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EnVoyage
Aurigny's Magazine

ISSUE 45

GUERNSEY'S AIRLINE
aurigny

EnVoyage

Aurigny's leisure and business magazine

ISSUE 45



TIMELESS DESTINATIONS

COMMUNITY SPIRIT

BUSINESS NEWS

SPORTS SECTION

PLUS
LOTS MORE

IMAGE: SAMUEL BECKETT BRIDGE, DUBLIN

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New Arrivals

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Our Lab Grown Diamond Collection now features exquisitely crafted tennis necklaces and bracelets, designed to shine with effortless sophistication. Endless sparkle. Modern luxury. Consciously created.



GUERNSEY | JERSEY | catherinebest.com



Le Mont Saint | Garage



COMPASS FROM: £29,800



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WRANGLER FROM: £52,900



RENEGADE FROM: £26,995



NEW PANDA FROM: £16,900



500E FROM: £26,800



600 FROM: £25,500



Coming Sept'26!



VANS FROM: £31,500



CREWCABS FROM: £25,600



500E FROM: £29,400



600E FROM: £33,850

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or email us
to book your
test drive!

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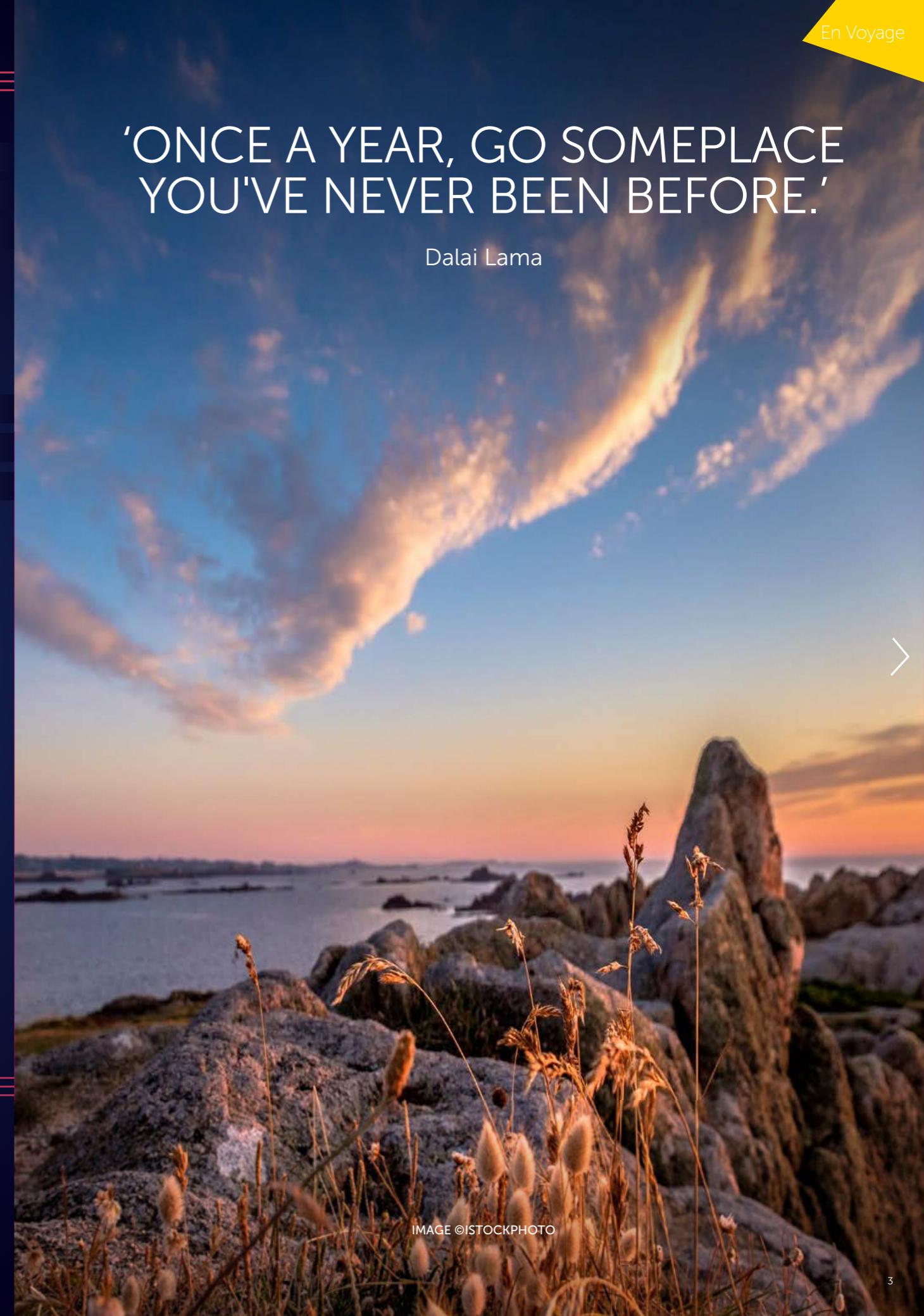
Le Mont Saint | Garage



'ONCE A YEAR, GO SOMEPLACE
YOU'VE NEVER BEEN BEFORE.'

Dalai Lama

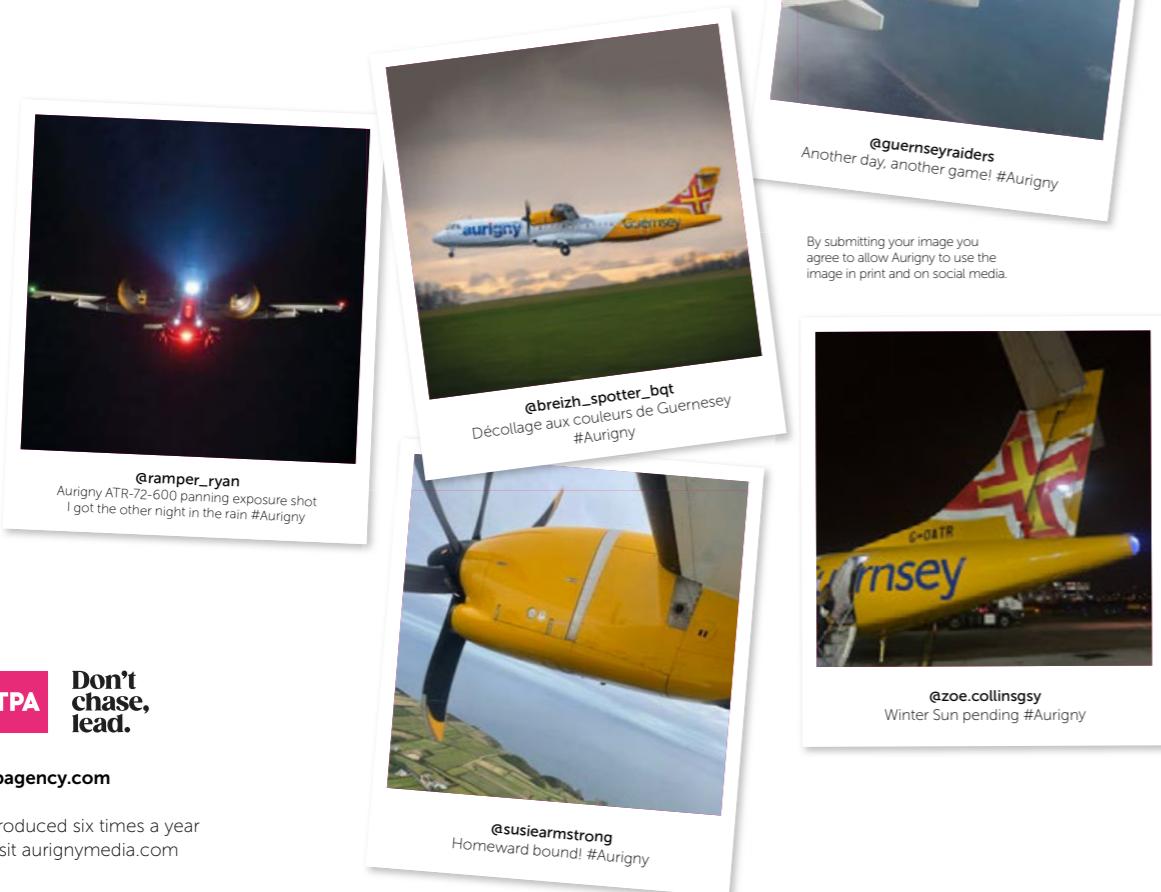
IMAGE ©ISTOCKPHOTO



#Aurigny

SEND US YOUR SHOTS!

We want to see your photos, perhaps a colourful sunset at 12,000 feet, a runway panoramic or an on-board abstract. Upload your best photo to any social media platform and tag using #Aurigny. It could be featured in the next issue of En Voyage. Please remember to make sure your device is switched to the flight safe mode for taxi, take-off and landing, and upload at a suitable time.



tpagency.com

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visit aurignymedia.com

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Samuel Beckett Bridge, Dublin
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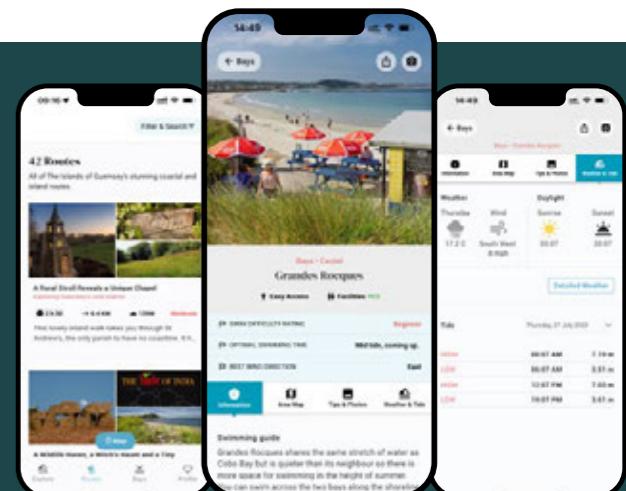
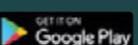
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ISLANDS of GUERNSEY

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Explore our dramatic coastline. Uncover our
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We create meaningful architectural designs, inspired by our clients' ideas and aspirations.



thedrawingroom.gg



Welcome aboard Aurigny

PHILIP SAUNDERS, CHIEF COMMERCIAL OFFICER

On behalf of the entire team at the airline, it's my pleasure to welcome you on board this Aurigny flight.

This is the perfect time of year to enjoy an enormous range of world-class theatre and entertainment across Britain – for example, there's no hotter ticket right now than enjoying a gourmet pre-theatre meal in Covent Garden, followed by a world-beating show like Paddington at London's Savoy Theatre or perhaps take in Abba Voyage at the Queen Elizabeth Olympic Park.

At Aurigny, we love to bring these special occasions within reach of our communities and in contributing to treasured moments.

Now, following the introduction of a convenient double-daily service between Guernsey and Jersey, Aurigny is offering more than ever, and I can

commit Aurigny to making more seats available at affordable prices to bring our communities closer together than ever before.

In my case, I'll be visiting Jersey to experience the zoo, watch a movie on the big screen and – a guilty secret – enjoy a burger or two under the arches! And I have no doubt that Jersey residents will be visiting Guernsey too, for example, for go-karting and to experience wonderful gastronomic highlights at a whole range of excellent restaurants and pubs.

Wherever you may be travelling to, Aurigny will be there to welcome you – islanders and visitors alike – and along the way play our role in creating wonderful memories.

Enjoy your flight!

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AURIGNY ANNOUNCES ALDERNEY SCHEDULES FOR SUMMER 2026

Aurigny has officially released its summer 2026 schedules for Alderney, covering routes to both Guernsey and Southampton for travel through 24 October 2026.

To meet seasonal demand, the schedule offers up to four daily return flights between Alderney and Guernsey and two daily returns to Southampton. Before opening to general sale, Aurigny prioritised critical bookings for the 2026 Alderney Music Festival to ensure the event's success.

Summer 2026 marks the first full season where services will be operated by partner airline Skybus on behalf of Aurigny. Two DHC-300 Twin Otter aircraft will be based on the island, replacing the Dornier fleet. This transition is designed to provide a more robust and reliable service, with full resources in place for scheduled passenger services as well as backup, air ambulance, mail delivery, freight and pet travel.

Furthering its commitment to the island's largest annual event, Aurigny is adding 10 extra services



during Alderney Week (31 July – 10 August 2026). These additional flights between Southampton, Guernsey, and Alderney are available for sale for visitors and locals as part of Aurigny's ongoing commitment to supporting the island's best-known annual event.

Philip Saunders, Chief Commercial Officer, said:

'We are pleased to release these vital schedules. While they are

slightly later than usual, our focus was ensuring public availability before the holidays. Our cooperation with Skybus has worked well, and we expect our flights to be more resilient than ever next summer.'

Passengers are encouraged to book via the new Aurigny App, available on the Apple App Store and Google Play, for the simplest booking experience.

AURIGNY WELCOMES APPROVAL FOR ITS LIFELINE SERVICES BETWEEN GUERNSEY AND JERSEY

Philip Saunders, Chief Commercial Officer at Aurigny, stated: "We are delighted by the decision from the States Transport Licensing Authority authorising Aurigny to serve the route between Guernsey and Jersey from 15 January 2026.

It's fantastic to have the opportunity to develop our service on this 'lifeline' route connecting the two largest Channel Islands.

'This comes at the same time we have announced our Alderney schedule for Summer 2026 and underlines our unique position as the carrier that truly connects the communities across the islands and on to the UK, the European mainland and beyond.'

'As has been reflected in passenger numbers, we have already established an extremely popular service in record time, claiming the clear position as the natural



L-R: Dave Cox - Head of Ground Operations and Deputy COO Philip Saunders - Chief Commercial Officer.

first choice for Channel Islanders on this vital route. As mandated by our licence, we look forward to providing double daily services, delivering choice and enabling convenient and productive day trips.'

AURIGNY FULLY REINSTATES LIFELINE GUERNSEY-SOUTHAMPTON FREQUENCIES

Aurigny has confirmed the full restoration of the vital Guernsey-Southampton lifeline route, offering three daily flights for the summer 2026 season.

This reinstatement represents a total restoration of capacity following the cessation of services by Blue Islands.

The airline has directly notified all customers affected by the Blue Islands collapse, providing updated flight numbers and times for travel now operated by Guernsey's home airline.

To support this expansion without compromising its existing network, Aurigny has leased an additional ATR 72-600. This modern, fuel-efficient aircraft joins five others in the fleet, a move aligned with the airline's strategy for operational reliability and cost control. To man the expanded fleet, Aurigny has recruited Captains and First Officers from Blue Islands and



transitioned pilots from the retiring Dornier 228NG.

Nico Bezuidenhout, CEO of Aurigny, said:

'Serving the people of Guernsey on the lifeline route to Southampton is a responsibility

we take extremely seriously. The additional ATR72-600 gives us the necessary capacity to deliver safe, reliable, and efficient services for our community, while enabling other targeted connectivity enhancements.'

AURIGNY WELCOMES FIRST SIX CADETS VIA INNOVATIVE PILOT PATHWAY

Aurigny has officially welcomed its first six cadets through a unique training partnership with Norse Atlantic and Leading Edge Aviation.

The successful candidates join via the Leading Edge Airline Preparation (LEAP) programme, an integrated course designed to fast-track aspiring aviators into professional careers. This collaborative scheme offers a truly distinct career trajectory, taking pilots from the ATR72-600 regional fleet all the way to long-haul Boeing 787 Dreamliners.

The cadets will serve as Aurigny First Officers for approximately two years, gaining essential operational experience in Guernsey's challenging flight conditions before progressing to international



flying with Norse Atlantic.

Philip Smallwood, Chief Operations Officer at Aurigny, said: 'Welcoming our first six cadets through the Leading Edge programme is a fantastic milestone for Aurigny and for the future of

the industry in Guernsey. It ensures a long-term, high-quality source of flight crew for our island's air services while helping to inspire the next generation of pilots.'

This structured programme provides a significant professional advantage, allowing pilots to reach long-haul aircraft up to three years faster than traditional industry timelines. By creating a sustainable flow of high-quality First Officers, the initiative benefits the pilots, the airline, and the wider aviation community.

Kian Le Mottee, one of the selected cadets, highlighted the appeal of the programme: 'The opportunity to develop my skills in Guernsey's challenging conditions, with the path to progress to a major airline, is perfect for me.'

Aurigny in Focus: How we're Performing

As winter now settles in, we're back to keep you informed of our operations and our performance. Winter brings its own challenges for travel, and in this issue, we share how we performed in December, the obstacles we faced, and the steps we are taking to maintain lifeline services.

December in Context

In December, we carried over 39,000 travellers, continuing to keep the islands connected across our network.

During the month, we operated 1,298 flights, with 57 cancelled due to weather and 13 for technical reasons. While we always aim to minimise cancellations, safety remains our top priority. Guernsey is a small island community where winter weather can be unpredictable, and any cancellations are made only when absolutely necessary.

Despite these challenges, our teams continued to work hard to keep operations running as smoothly as possible, providing updates and support wherever needed. We would like to thank our travellers for their patience and understanding, and we encourage everyone to share their feedback through our post-flight survey, which plays a vital role in helping us improve every journey.

39K
TRAVELLERS CARRIED

IN FOCUS REPORT - DECEMBER

Our On-Time Performance

As is industry standard, we measure on-time performance by the percentage of flights arriving within 15 minutes of their scheduled time.

1. During December, 75% of flights arrived within 15 minutes of schedule, excluding weather and Air Traffic Control (ATC) restrictions.
2. Including weather and ATC impacts, 70% of flights arrived within 15 minutes of schedule.

By comparison, all airlines at London Gatwick achieved 79% on-time performance (arrived within 15 minutes of schedule). While weather conditions clearly played a role, we acknowledge that we were slightly short of our on-time performance target for the month of December. However, read on where we explain what we're doing to improve this in the coming weeks and months.

*Source: Eurocontrol.

Our Completion Rates

Flight completion rate measures the percentage of flights operated compared to the number planned.

1. In December, our flight completion rate was 95% when excluding weather, ATC restrictions and medevac requirements.
2. Including the impact of weather and ATC restrictions, our completion rate was 94%.

By comparison, all airlines at Gatwick achieved a 97% flight completion rate in December.

*Source: Eurocontrol.

What We're Doing

The Guernsey–Jersey route is now in operation, following approval from the States Transport Licensing Authority. This important lifeline connects the two largest Channel Islands, and we're thrilled to be developing our presence on this route to better serve our community.

We've also fully reinstated the vital Southampton–Guernsey service, now operating three flights per day for summer 2026. This increased frequency restores full capacity following Blue Islands' closure and ensures the service remains reliable for our passengers.

To support this, we've added a leased ATR 72-600 to our fleet. This aircraft allows us to operate the Southampton and Jersey service without affecting our wider schedules, while also providing opportunities for further improvements and more choice across our network. The ATR 72-600 joins five other ATRs in our fleet and fits perfectly with our strategy of modern, fuel-efficient aircraft that deliver reliability and cost control.

We've also strengthened our crew numbers to support the wider fleet, recruiting Captains and First Officers from Blue Islands, while existing Dornier 228NG pilots are transitioning to the ATR fleet.

Our Call Centre

Customer service was an important focus for us in the busy festive period. We answered 3,511 calls, with an average wait time of 2 minutes 04 seconds, closely aligned with our 2-minute target. These figures reflect our continued commitment to ensuring travellers receive timely and effective support.

75%*

FLIGHTS ARRIVING WITHIN
15 MINUTES OF SCHEDULE

95%

FLIGHT COMPLETION
RATE

3.5K
SUPPORT CALLS
ANSWERED





OUR FLEET

Aurigny has a fleet of five fuel-efficient ATR aircraft, two next Generation Dornier 228s and two Twin Otter DHC6-300.

The aircraft are suited to our regional network.

Did you know? Some of our aircraft registrations have a special meaning to us; for example, G-PEMB is named after Pembroke Bay in Guernsey.



ATR 72-600

NUMBER IN FLEET

6 BUILT Toulouse, France

ENGINES

2 x Pratt & Whitney PW-127 M Turboprops

MAXIMUM SPEED 276 knots (318 mph)

SEAT CAPACITY 72

RANGE 1,023 miles (1,646 km)



Dornier 228NG

NUMBER IN FLEET

2 BUILT Oberpfaffenhofen, Germany

ENGINES

2 x Garrett TPE331-10 Turboprops

MAXIMUM SPEED 223 knots (257 mph)

SEAT CAPACITY 19

RANGE 350 miles (563 km)



Twin Otter DHC6-300

NUMBER IN FLEET

2 BUILT Canada

ENGINES

2 Pratt & Whitney PT6A-27s

MAXIMUM SPEED 140 knots (161 mph)

SEAT CAPACITY 17 + Dog

RANGE 982 miles (1,581 km)



1968

Founded



17 MILLION

Aurigny has carried over 17 million passengers since it was founded



HOLIDAY FLIGHTS IN 2020

Aurigny was one of the only airlines in the world to offer isolation-free holidays in 2020 with travel corridors between Alderney, Guernsey and the Isle of Man



1

FA Cup Flown to Guernsey on 19th August 2016



8

Aircraft



1

Birth on board Between Alderney and Guernsey



1

In-flight marriage



300

Staff



AURIGNY GUERNSEY'S AIRLINE

OK, it's not the easiest of names – pronounced **Or-ree-nee** – but it's certainly one that islanders are proud of. 'Aurigny' is the Norman name for Alderney, the northern island in the Bailiwick of Guernsey, where Aurigny Air Services was launched in 1968.

Aurigny has been serving the Channel Islands for over 50 years and is owned by the States of Guernsey.

OUR DESTINATIONS

FROM GUERNSEY

FROM ALDERNEY

- ALDERNEY
- BIRMINGHAM
- BRISTOL
- DUBLIN*
- EDINBURGH
- EXETER
- GRENOBLE*
- JERSEY
- LEEDS BRADFORD*
- LONDON CITY
- LONDON GATWICK
- MANCHESTER
- SOUTHAMPTON
- PARIS CDG

Our 2026 summer schedule is out now.

Book flights until October 2026.

Visit Aurigny.com for more details.

*Denotes seasonal route

SAFETY FIRST

HAND BAGGAGE

Once you've boarded and located your seat, please ensure your hand baggage is stowed safely. Small bags can be placed underneath the seat in front of you, unless you are seated in an emergency exit row.

All other items should be placed inside an overhead locker. Please take care when opening the overhead lockers as items may have moved during the flight and falling items may cause injury.

YOUR SAFETY

We want to look after you on board and our main concern is for your safety and that of the Aurigny crew. Cabin crew are here primarily for your safety, so please pay attention to their instructions. Any feedback about the crew and flight is welcomed.

Life jackets are provided for use in the extremely unlikely event of an emergency. It is an offence to tamper with or remove them without authorisation and this may jeopardise the safety of others.

Both staff and passengers have the right to fly within a calm, safe and friendly environment. Aurigny has a zero-tolerance policy towards any violent, disruptive or offensive behaviour, and crew have been trained to deal with such incidents.

SMOKING

Smoking of cigarettes and e-cigarettes is not permitted on board, including within the toilets.

FOOD ALLERGIES

Allergy information is available for all snacks – please see the packaging label or ask a member of the crew.

TRAVELLING WITH INFANTS AND CHILDREN

Infants under the age of 2 need to be secured whenever the seatbelt sign is on, this can be achieved through the use of a seatbelt loop provided by the airline to secure the infant on an adult's lap. A child

over the age of 2 must be secured in their own seat to ensure their safety in the event of an emergency landing or turbulence.

ELECTRONIC DEVICES*

HANDHELD DEVICES WITH A 'FLIGHT SAFE' MODE

Handheld devices, such as tablets, e-readers and mobile phones, may be used during all phases of the flight, provided the 'flight safe' mode is enabled before departure. Larger devices must be safely secured in hand luggage during taxi, take-off and landing, either in the overhead locker or under the seat in front of you. Any device that transmits or receives communications but does not have a flight safe mode must be switched off from doors closed to doors open.

LAPTOPS, ULTRABOOKS AND NOTEBOOKS

Devices may be used during boarding but not for taxi, take-off and landing, when they must be safely stowed away in hand luggage. They may be used in flight, provided they are set to flight safe mode, with WiFi turned off. Bluetooth can only be used throughout the flight on the ATR.

DEVICES WITHOUT A 'FLIGHT SAFE' MODE

This will include items such as DVD players, electronic games and music players. Only small, handheld devices may be used during taxi, take-off and landing. Larger devices must be switched off and safely stowed away in hand luggage during taxi, take-off and landing.

BLUETOOTH ACCESSORIES

All Bluetooth accessories (for example wireless keyboards, headphones etc.) may be used on the ATR.

ARE THERE ANY TIMES I CANNOT USE MY HANDHELD DEVICES?

Under certain circumstances your flight or cabin crew will ask that all electronic devices be switched

off, for example, during refuel operations. This will be announced over the PA.

CAN I USE MY HEADPHONES THROUGHOUT THE FLIGHT?

Personal headphones can be used for some stages of the flight and may be attached to your personal device. We ask that customers remove their headphones whenever the seatbelt signs are illuminated during the taxi, take-off and landing phases and during the safety demonstration.

CAN I USE A REMOTE POWER PACK?

Aurigny does not allow passengers to charge their devices while on board our aircraft.

Please ask a member of cabin crew if you have any queries.

BAGGAGE ADVICE FOR PASSENGERS



Always secure a tag onto your baggage containing key contact details, including where you will be staying.



Insert a sheet of paper into your bag with key personal details, such as your name, contact details, flight numbers and address of where you will be staying.



Carry any essential items, such as money and medication, with you on the flight.



Customise the look of your bag to make it easier to identify.



Immediately report the loss of checked-in luggage if it does not arrive at your destination. Do this before leaving the airport.

ON BOARD

PASSENGER AWARENESS

Welcome on board!

We hope that you will enjoy your flight and, of course, allow others to enjoy theirs. All passengers have the right to safe, secure and comfortable travel on board our aircraft. Unruly or disruptive behaviour would ruin this experience and could also be traumatic for passengers or crew.

UNRULY BEHAVIOUR PRIOR TO FLIGHT:

If unruly or disruptive behaviour is noticed prior to the flight, please be aware that transport may be denied.

UNRULY BEHAVIOUR DURING THE FLIGHT:

If such behaviour is demonstrated during the flight, please be aware that there may be serious consequences to these actions. The aircraft may divert and make an unscheduled landing, authorities may meet the flight, and the person responsible for the unruly or disruptive behaviour may be arrested, fined, charged and/or prosecuted.

It is for this reason that we ask all passengers to always:

1. Follow crew member instructions promptly
2. Respect crew members and fellow passengers
3. Behave in a safe and appropriate manner
4. Refrain from endangering the safety of the aircraft or its occupants

OFFENCES AND OTHER ACTS COMMITTED ON BOARD AIRCRAFT:

Under the Air Navigation Order (A.N.O) and Aviation & Maritime Security Act the following are considered as unacceptable behaviours on board:

1. Assault and other acts of interference against a crew member on board a civil aircraft
2. Assault and other acts endangering safety or jeopardising good order and discipline on board a civil aircraft
3. Other offences committed on board a civil aircraft

OFFENCES TO AVOID:



Assaulting, intimidating, threatening a crew member or passenger.

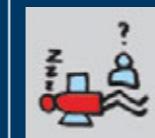


Refusing to follow instructions from the crew.



Intoxicated or disorderly conduct or consuming alcohol which was not provided by crew members.

You are not permitted to consume your duty free purchases on board.



Engaging in or displaying any indecent or lewd behaviour.



Smoking anywhere on board, including in the lavatories.



Tampering with the smoke detectors.



Using a portable electronic device when not permitted to do so.



Removing or damaging safety or emergency equipment, the aircraft or property on board.

CHRISTIES

ENJOY ANY OCCASION WITH
OUR PRIVATE DINING ROOM



Christies restaurant is renowned for exceptional culinary offerings and impeccable service and has become a much-loved go-to destination for both locals and visitors.

Our private dining area is a firm favourite for frequent customers and is perfect for larger events and special occasions. Celebrations can be taken to a whole new level in spaces designed for creating unforgettable moments.

The elegant ambience and exclusivity of our private dining area means you are tucked away from the main restaurant. Our room and balcony exude sophistication and the private bar area ensures your guests can enjoy a wide selection of fine wines, spirits and handcrafted cocktails throughout the event.

Whether you are looking to host a corporate dinner, celebrate a milestone birthday, or toast to an engagement, our private dining spaces can be customised to suit your specific requirements. Our dedicated team of experienced and attentive employees will ensure every detail is flawlessly executed.

Special Features: Christies private dining room can accommodate up to 20 seated guests or up to 55 for standing receptions, free Wifi, two 65 inch TV screens and integrated music system for personal use.

To see our private dining menus please scan the QR code >



To book your next event, please call
01481 726624 or email manager@christies.gg

43 The Pollet, St Peter Port, Guernsey GY1 1WQ | www.thechristiesgroup.gg/christies



GUERNSEY

Beach Guide

Guernsey has a beach and a bay for everyone.
Here we discover Divette.

DIVETTE

Just a stone's throw from Marble Bay, tiny Divette, uncluttered by crowds, carries a certain detached charm. Not many people come here, but it doesn't seem to mind. It's a beach that doesn't need the limelight.

The path down to the bay is tucked away behind the Doyle Monument, which boasts sweeping views out towards the Normandy coast. Named after Sir John Doyle, the Lieutenant-Governor of the island from 1803-16, this granite column is a replacement for one destroyed by the German occupying forces in the Second World War, who saw it as a potential signal station for the Allies. Doyle himself might have understood such military pragmatism, for he was responsible for building many of the island's defences that stand to this day.

At the bottom of the cliff, Divette presents itself invitingly to the morning sun. Unlike its more celebrated neighbours, it faces as much to the north as it does to the east. As a result it boasts picture-postcard views of St Peter Port, with Castle Cornet rising out of the harbour and Fort George, Guernsey's answer to Mulholland Drive, at the top of the hill. Its northeast orientation has

also made Divette exceptional in another way: it can lay claim to being the only genuinely sandy beach on the southeastern coast.

It's undeniably small, and the presence of even a couple of other people can make things feel cosy, but there's a pretty good chance you'll have the beach all to yourself. And if not, you can always get your mobile phone out and pretend to make a call, and talk as loudly and obnoxiously as possible until the others decide to leave. Works every time.

The receding tide reveals a narrow corridor to the sea that, though

aesthetically pleasing, can make getting in a touch unpleasant as seaweed collects at the water's edge. But once you get out into the open water there's an exotic feel to the sweeping vista of Herm and Sark relaxing in the Russel, and day-trippers on private yachts drinking the afternoon away.

Taken from Guernsey Beach Guide

Optimum Tide: High

Best Feature: The only sandy beach on the East Coast



IMAGES ©GUERNSEY PRESS.



EAST COAST

WHAT'S THERE ?

SWIM



DOGS ON BEACHES

See gov.gg/dogsonbeaches for up-to-date information.

GUERNSEY'S POWER COUPLE

A LONG-DISTANCE RELATIONSHIP THAT WORKS

Be honest: do you know where the power came from to light your home this morning? We recently asked a large group of islanders this question. If you'd admit to knowing little to nothing about where Guernsey's electricity comes from, you're standing (or sitting) alongside roughly one in four others. But when energy is the backbone to much of our life, from economic fluctuations to WiFi, we think it's time to talk about five syllables you never knew were so critical for Guernsey.

IN-TER-CONN-EC-TION

Hear 'interconnection' muttered and modern reflexes might reach for technology – Zoom calls, FaceTime, social media. Connection brings you closer to something you want.

But what brings most of what you want to life? Energy. For your inanimate loved ones, their main electrical lifeline is Guernsey's interconnector. This undersea power cable connecting Guernsey to France (via Jersey) is our single, direct contact with the outside energy world. Without ships, tankers, or volatile petrochemical markets, we can reach into the European grid and import most of our electricity from low-carbon, clean sources such as hydropower, nuclear, wind and solar.

"It costs more to generate electricity here on-island than to import it from Europe. We import around 90% of our electricity from the European grid via a subsea cable from certified-renewable, low-carbon sources. Our on-island power station will top up this supply when islanders' electricity demand is high, which is more costly and less environmentally friendly."

For the last 25 years, our first interconnector quietly proved the concept works as its 60 Megawatt (MW) capacity secured access to a reliable supply of low-carbon power.

- We benefit from economies of scale
- Carbon emissions dropped by nearly 40%
- Our energy budgets stabilised through access to competitive European markets
- Guernsey no longer relies solely on volatile fuel prices

Now in 2026, can the beating heart of island life maintain a 'secure supply' alone, or does it need a partner?



Not in my backyard

When dark, cold days drive up demand, or if the interconnector were to fail, our local fossil-fuel power station must fire up as a top-up and backup. It's much like you having a diesel generator sat outside your house for when you use too much electricity, or if there were a power cut. It's expensive, needs regular refuelling, and creates a lot of pollution in your back garden. Wouldn't you rather have a better, cheaper, cleaner partner instead? Probably – us too!

In 2024, the power station burnt around 5,800 tonnes of fossil fuels. And as everyone pushes for more electicals, this enormous fuel demand will only grow.

The renewable riddle

As humans, we all love the idea of independence. If we had a local spring pouring out endless free energy, we may have hit peak evolution. We look to our roofs for solar, our shores for wind, and out to sea for something to gather energy using the ebb and flow of our (up to) ten metre tides.

Nature's forces might be free, but would you be willing to work for free to design, build, install, maintain and manage a complex system that helps power tens of thousands of properties? You'd also need to know when and how to switch nature off (for free, of course).

But why would we want to switch off clean power?

It's a beautifully perverse problem dictated by the binding laws of physics. Energy, something we've coveted since day one, cannot be created or destroyed; it can only transform.

On a hot, sunny July day, solar panels produce a sudden, huge surge of extra energy that nobody needs. If you were feeling warm sand beneath your toes on Cobo that day, it's unlikely you'll appreciate that extra free energy to power the electric heating system you're not using.

That's where the Law of Diminishing Returns makes an unwelcome entry; too much of anything, even renewable energy, can suddenly have reducing (even zero) value. Or worse, it could destabilise the grid. We'd literally pay to get rid of electricity.

Local renewables alone would be high maintenance and costly. Particularly tidal, which, at the moment, would cost tariff payers too much to build and operate. Alongside the battery system needed to manage the intermittent nature of these home-grown renewables. A pill that's hard to swallow remains; Guernsey's market, akin to a small UK town, isn't big enough to sustain its entire reliance on on-island renewables.

So as we race into a future with more heating, transport, and properties that rely heavily on



electricity, we find ourselves going headfirst towards a peak of over 100MW. Yet, our current electricity lifeline to Europe is capped at 60MW.

Guernsey needs a solution that locks in security of supply – stable, clean, and competitively priced power – without the expensive headache of managing intermittent energy on our own.

The double lock security

We believe Guernsey should be even more connected to the same clean energy enjoyed by our neighbours in Europe. This means we need to increase our 'security of supply' to guarantee electricity is always available every time you flip a switch.

The issue we have with our current link is that it doesn't deliver us enough power anymore: we need a second interconnector.

Those who remember the days of regular power cuts pre-2000 will agree that the 'GJ1' (Guernsey-Jersey 1) interconnector has been a reliable, secure, and clean source of power.

We don't need to reinvent the wheel – we need more power and security.

That's why a second interconnector/undersea cable is so critical to island life. Using a tried and tested system that we know works well, we can import more clean, secure and affordable energy to power our modern lives, just when we need more electricity.

Follow us on social media or sign up for our newsletter to stay up to date with our latest projects and plans for our island's energy future.



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SUNSETS



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WHAT'S ON IN THE BAILIWICK?



BRETON MARKET ©GUERNSEY PRESS.

All year

CHANNEL ISLANDS MOTOR RACING

The club was founded in 1960 and now encompasses a number of motorsport disciplines. There are numerous competitions and activities throughout the year. See gkmc.gg/events for further information.

20 March

RUSSELL WATSON

Known for his powerful voice and captivating performance, Russell has released 10 acclaimed studio albums since his debut *The Voice* topped UK charts for a record 52 weeks and simultaneously hit no. 1 in the USA. See him live at Beau Sejour. Ticket information at sogscuba.gov.gg

Selected Saturdays

21 March - 26 September

SEAWEED FORAGING TOURS

These 1.5 hour tours take place at Port Soif beach. You'll learn everything about the fascinating history of seaweed in Guernsey and its many uses in cosmetics, farming, cooking and the fashion industry. This hands-on experience is £25 per person. Bookings via Eventbrite.

26 March - 6 September,
10am - 5pm daily

CASTLE CORNET

Explore Castle Cornet, which has

guarded the harbour for 800 years. Explore the battlements and enjoy breathtaking views towards the other islands. Discover four museums, four period gardens, Café Maeva and the castle shop. For more information about Castle Cornet and the other Guernsey museums, see museums.gov.gg

1 - 30 April

FRENCH CONNECTION: THE GUERNSEY GRANDE FROMAGE TOUR

A curated self-guided cheese crawl through the heart of St Peter Port, combining Guernsey's vibrant food scene with the charm of its main town – strolls through historic streets and drink in harbour views as you enjoy a delicious journey of cheese. Check visitguernsey.com for further information.

1 - 30 April

GOURMET GUERNSEY E-BIKE TOUR

Embark on a guided or self-guided e-bike journey through the stunning Guernsey countryside with the Gourmet Guernsey Cycle Route. Discover local produce providers and hedge veg stalls. Add an optional visit to the Rocquette Cider Farm.

For guided tours please email Harriet at info@go-guernsey.gg, and for self-guided tours please book at go-guernsey.gg.

3 - 6 April

BRETON MARKET

Browse artisan traders offering cheeses, breads, cider, crafts, clothing, and more. Taste, shop, and soak up the lively atmosphere, something for everyone. More information at visitguernsey.com

3 - 6 April

EY EASTER RUNNING FESTIVAL

Includes a 5km road race, 4.75 mile full course cross country, 4 x 1 mile relay race, and 10km road race. More information at guernseyathletics.org.gg/ey-easter-running-festival/

11, 15 & 26 April

RESERVOIR VIEW VINEYARD TOUR

Established in April 2025, this small-scale but ambitious vineyard is nurturing three grape varieties (Albariño, Madeleine Angevine, and Pinot Noir) with plans for the first bottles to be released in 2029/2030.

After being shown around the vineyard sites by one of the family, enjoy a cup of tea or coffee and a homemade slice of Guernsey Gâche among the vines.

Visit reservoirviewvineyard.com.



© Simone Baumeister

Wildlife Photographer of the Year

GUERNSEY MUSEUM AT CANDIE

30 January - 13 April 2026

Guernsey Museum at Candie, Candie Gardens, St Peter Port
Open daily 10am - 4pm */ FREE entry with a discovery pass

* Open 10am - 5pm from 26 March

www.museums.gov.gg

Like us on Facebook & Instagram @guernseymuseums

WHAT'S ON IN JERSEY



LOOK! STUDENT EXHIBITION ©ARTHOUSE JERSEY.

**12 February – 1 March
LOOK! STUDENT
EXHIBITION,
ARTHOUSE JERSEY**

Explore immersive, intricate and inspiring art through this student exhibition exploring scale through a range of materials and processes. See arthousejersey.je/whats-on for more information.

**16 – 20 February
PIRATES!**

All hands on deck! This February half-term, the Maritime Museum will be transformed into a pirate stronghold... Step into a world of daring deeds, roaring cannons and salty sea tales during five unforgettable days of pirate-packed family fun, brought to you by the Griffin Historical pirates. There's even an epic live-action battle!

See jerseyheritage.org for more information on the above.

**27 February
PULMAN & STILGOE –
HOORAY FOR HOLLYWOOD**

Jersey Opera House

Enjoy some of the best loved songs from the movie-musicals, from The Wizard of Oz to Wicked, West Side Story to La La Land.

See jerseyoperahouse.co.uk/events/ for information about this and other shows.

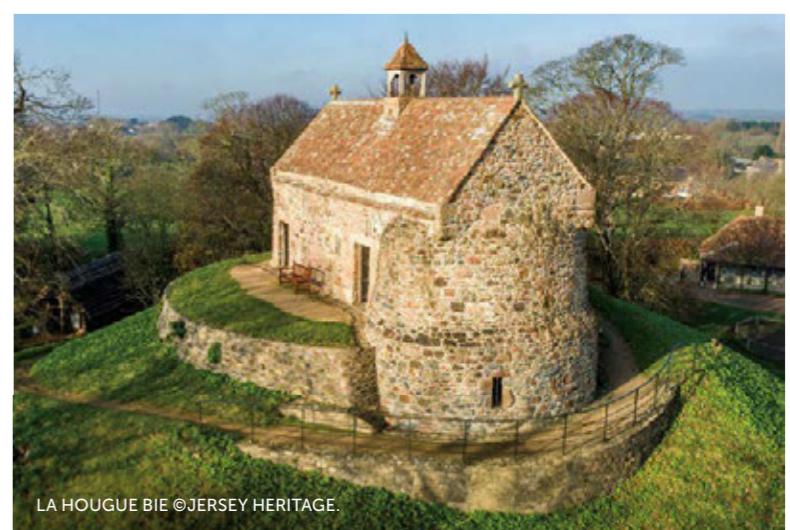
**1 March – 31 December
SEARCHING FOR JERSEY'S
CELTS: LA HOUGUE BIE**

In 2012 the world's largest Celtic hoard was discovered buried in a field in Jersey. This exhibition explores what might have led people to bury a hoard of 70,000 coins and jewellery 2,000 years ago.

La Hougue Bie is a peaceful and ancient site where you can visit one of the oldest buildings in the world.

**20 March – 10 May
THE CHANNEL ISLANDS
CONTEMPORARY
ART SHOW 2026**

This second edition of The Channel Islands Contemporary Art Show is inspired from the diverse voices, social realities, ecosystems and global connections of the present day Channel Islands. The Channel Islands Contemporary Art Show is produced by ArtHouse Jersey and Art for Guernsey and in association with Passerelle Centre d'Art Contemporain in Brest, Brittany.



LA HOUGUE BIE ©JERSEY HERITAGE.



26 EVENTS IN BRIGHTON IN 2026

EASILY REACHED BY TRAIN OR CAR FROM LONDON GATWICK, BRIGHTON HAS A LOT TO OFFER, AND ITS EVENTS CALENDAR THIS YEAR IS JAM-PACKED FULL OF FUN.

1. Country and Western Event at the Racecourse, 28 February.

The night promises a true country hoedown as you'll be entertained by one of the best duos in the country scene. Billy Bubba King will be performing live on the night with hits from all eras of country and there's no doubt about it, he will have you on your feet dancing all night.

2. Tattoo Convention, 28 February – 1 March.

The Brighton Centre is the place to be this February as Brighton Tattoo Convention returns for its 17th Annual event. The UK's longest running tattoo convention features 325 handpicked artists and studios, 65 carefully chosen vendors selling a huge range of art, jewellery, clothing and so much more.

3. Brighton Marathon, 12 April.

The UK's third largest marathon, not to mention the most picturesque, will return on Sunday 12 April 2026. The flat course makes it perfect for runners looking for a quicker race. It is also renowned for its roaring crowd support!

4. Brighton Fringe, 1 – 31 May.

The largest open-access arts festival in England returns in 2026 bringing a month of top comedy, dance, music, and more!

5. Brighton Festival, 2 – 25 May.

Brighton Festival celebrates the arts in all its guises and invites

esteemed artists from around the world to come and perform. For the first three weeks of May you'll find the city vibrating with theatre, music, dance, art, literature and debate, with outdoor and family events, too.

6. The Great Escape, 13 – 16 May.

The Great Escape is the festival for new music, showcasing 450 emerging artists from all over the world in 30+ walkable venues across the city and a pop-up festival site on Brighton Beach. It's the first place to discover your new favourite artist and see them in an intimate setting before they go on to headline major festival stages.

7. Artist Open Houses: Weekends throughout May.

Every year since 1982, Brighton & Hove artists open their doors to show you their work, a perfect chance to meet the artist and buy directly from them.

8. Elderflower Fields, 22 – 24 May.

Elderflower Fields returns for a special 15th anniversary celebration, encouraging families to reconnect with the natural environment and disconnect from tech.

Well-known as the ideal first festival for families, this independent, award-winning weekend has grown organically into a much-loved celebration of play, discovery, and community.

9. Noughty 90s Festival, 23 May.

Noughty 90s Festival returns for its 5th Birthday Bash on Saturday 23 May, bringing '90s classic acts including Vengaboys, East 17, N-Trance and an array of '90s bands back to Brighton.

10. Land Beyond Festival, 24 May.

Land Beyond is about stepping into the unknown, away from the day-to-day grind and into a world where you are free to be you, explore new sounds, scenes, and experience the unknown.

11. Could Be Real Tribute Festival, 12 June.

After a highly successful debut, the Could Be Real Tribute Festival is set to return with an even bigger and better line-up! This ultimate tribute festival promises an unforgettable night of nostalgia, celebrating some of the greatest names in music history.

12. Glorious Day Festival, 13 June.

Taking place on Hove Lawns with stunning views of Brighton & Hove seafront expect an eclectic line up to keep you dancing all day long as we watch the sun set over the sea.

13. English Wine Week, 20 – 28 June.

Did you know that Sussex is home to a staggering 138 vineyards? This is why we think there is no better way to celebrate English Wine Week than with a glass (or two) of Sussex Sparkling Wine.

ABOVE L-R: BRIGHTON MARATHON; BRIGHTON FRINGE. ELDERFLOWER FIELDS; COULD BE REAL TRIBUTE FESTIVAL; GREAT ESCAPE FESTIVAL; ARTIST OPEN HOUSES; BRIGHTON COMEDY GARDEN; BRIGHTON & HOVE PRIDE; BURNING THE CLOCKS. ALL IMAGES ©VISIT BRIGHTON.

14. London to Brighton Bike Ride, 21 June.

This iconic charity bike ride is the oldest in Europe. Join thousands of others on this 54-mile route from the capital to the beach.

15. Brighton Comedy Garden, July – date TBC.

A blisteringly hot line-up of comedy's biggest and best names heads to Preston Park for a smashing series of open-air shows.

16. Charleston Festival of the Garden, July – dates TBC.

A festival rooted in ideas. Discover new ways of seeing and shaping the world around you. For four days in summer, Charleston invites you to explore the garden as a radical, resilient and restorative space.

17. Love Supreme, 3 – 5 July.

This three-day music festival includes a mixture of jazz, funk, blues and soul artists in the beautiful countryside of Glynde, near Lewes. This year's event includes Ezra Collective and Loyle Carner.

18. On the Beach, 25 – 26 July, further dates TBC.

On The Beach comes back to Brighton's seafront for six special dates across two weekends. With headliners, The Maccabees already confirmed as well as the return of FatBoy Slim's iconic Big Beach Boutique with more acts still to be announced, this is going to be two weekends not to forget.

19. Trans Pride, July – date TBC.

Trans Pride Brighton is the first and the largest Trans Pride event outside of America. Each year since 2013 Brighton has hosted the largest protest for trans liberation in Europe, with over 10,000 people attending.

20. Brighton & Hove Pride, 1 – 2 August.

One of the brightest events in Brighton & Hove's events calendar, and the UK's biggest LGBTQIA+ Pride festival returns in 2026, with over 300,000 people pouring out onto the city's streets to participate in and watch on as an all-singing, all-dancing carnival of colour wends its way from the Hove Lawns to the main Pride festival site.

21. Brighton Mod Weekender, 27 – 30 August.

Brighton, the spiritual home of the Mods, welcomes back the Untouchables, Mod Weekender in 2026 to celebrate the event's 21st anniversary. The August Bank Holiday sees the whole city come alive for an entire weekend of sharp suits, music and of course the iconic scooter run.

22. The Story Trail, September – November.

Amaze, a local Brighton charity supporting families with disabled children, has partnered with Wild in Art to bring you The Story Trail—a free, fun and family-friendly adventure. Between September and November 2026, you can explore a city-wide gallery of more than 30 BookBenches.

Each one is an open book, designed by a talented local artist and waiting to be discovered.

23. Ace Café Reunion, September, date TBC. Independently acclaimed as the World's Coolest Motorcycle Event, the Ace Cafe Reunion rides into Brighton, culminating at the iconic Madeira Drive.

24. Boundary Festival, 25 – 26 September. Returning to Stanmer Park for the perfect way to close your festival season, Boundary Brighton 2026, the festival's 10th anniversary is set to be as massive as ever.

25. London to Brighton Veteran Car Run, November, date TBC.

For over 120 years motor car enthusiasts have been making the journey from London to Brighton, with nearly 350 pioneering veteran cars, their intrepid drivers, plucky passengers and hordes of enthusiastic well-wishers joining together to celebrate.

26. Burning the Clocks, 21 December.

This popular event brings the city together to celebrate the shortest day of the year and provides an antidote to the excesses of Christmas – 2026's theme is Magicada!

With thanks to Visit Brighton – see visitbrighton.com for more information.



BIG NAMES FROM SCIENCE, HISTORY AND FICTION

ANNOUNCED FOR THE 2026 GUERNSEY LITERARY FESTIVAL

The Guernsey Literary Festival has unveiled the first wave of speakers for its 2026 programme, promising another richly varied line-up of authors, thinkers and performers when the Festival returns this spring.

The 2026 programme will feature award-winning novelist **Joanne Harris**; acclaimed scientist and founder of ZOE, **Tim Spector**; BBC broadcaster **Sophie Raworth**; the unofficial 'Poet Laureate of the Internet' **Brian Bilston**; bestselling historian **Professor Tracy Borman** OBE and award-winning children's writer and illustrator **Lauren Child**.

Comedian and author **Cally Beaton**; music journalist **David Hepworth**; bestselling nature writer **Tristan Gooley**; TV presenter and gardening writer **Kate Bradbury** and **Shaun Usher**, curator of the viral Letters Live series, have also been confirmed as speakers alongside local writing talent.

The line-up so far brings together a diverse mix of voices from the world of art, literature, science, politics, sport, history, poetry, music and comedy for the Festival, which will take place from **23 April – 7 May**.

Festival Director Claire Allen said: 'We hope announcing these early events will give people a taste of the energy and variety that we are bringing to the 2026 Festival. We're thrilled to be welcoming such a brilliant group of writers, thinkers and performers to Guernsey.'

'This year's programme has been shaped more closely than ever by audience insight. We've worked hard

to build a line-up that speaks to all kinds of readers, drawing on the feedback from the survey we carried out earlier in the year.

'We're also thrilled to support the National Year of Reading in 2026. Books open doors to our passions, helping us explore what we love in greater depth. Reading isn't a solo sport – it's a way to connect, learn and discover the world around us. We can't wait to celebrate the joy of books and reading for pleasure as part of next year's Festival.'

The full 2026 Festival programme, including writing workshops, family and school events as well as community engagement and outreach activities, can be found at guernseyliteraryfestival.com.

Tickets will be on general release in February.

'READING ISN'T A SOLO SPORT – IT'S A WAY TO CONNECT, LEARN AND DISCOVER THE WORLD AROUND US.'

GUERNSEY LITERARY FESTIVAL

THE 2026 LINE-UP SO FAR



PROFESSOR TRACY BORMAN OBE

The bestselling author, historian and broadcaster will discuss the fascinating history of the Boleyn family, to celebrate *The House of Boleyn*, her upcoming novel.



CALLY BEATON

The comedian, broadcaster and writer presents *Namaste Motherf*ckers*, her part-memoir, part stereotype-defying manifesto. A funny, empowering and practical book that takes an irreverent look at her own story of radical midlife reinvention.



BRIAN BILSTON

One of the UK's most hilarious and best-loved poets, takes us through the hows, whys and whats of reading, writing and enjoying poetry every day.



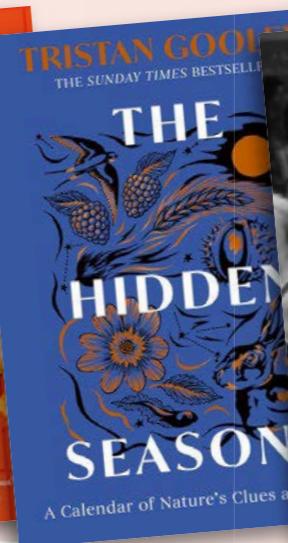
SHAUN USHER

The bestselling curator of *Letters of Note* shares *Diaries of Note*, 366 of the most noteworthy diary entries ever written, one for each day of the leap year, each authored by a different notable individual. Sponsored by La Flèche Holdings.



THE SUNDAY TIMES BESTSELLER
JOANNE HARRIS

Vianne
IN SEARCH OF HOPE IN A CHANGING CLIMATE
THE PREQUEL TO MILLION-COPY BESTSELLING CHOCOLAT
'A feast of the senses' SANTA MONTEFIORE
Magical and delicious RUTH HOGAN



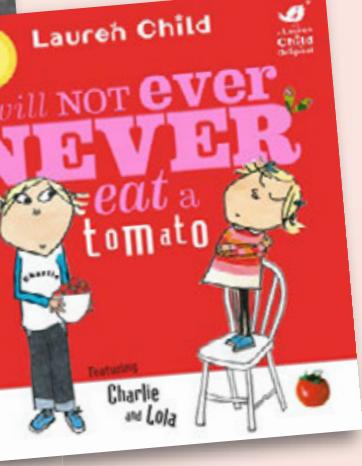
THE SUNDAY TIMES BESTSELLER
TRISTAN GOOLEY

The Hidden Season
A Calendar of Nature's Clues and Cues
Magical and delicious RUTH HOGAN



THE SUNDAY TIMES BESTSELLER
SOPHIE RAWORTH

Running on Air
From BBC Headline to Marathon des Sables, one of the UK's most recognisable broadcasters shares *Running on Air*, an inspiring account of endurance, motivation and pushing past limits. Sponsored by Kirkwood Properties.



Lauren Child
THE SUNDAY TIMES BESTSELLER
I Will Not Ever Eat a Tomato



LAUREN CHILD

25 years since the first *Charlie & Lola* book *I will not ever never eat a tomato*, The award-

winning illustrator and author of the best-selling children's series hosts an interactive, immersive tea party experience. Sponsored by Specsavers.



TRISTAN GOOLEY

The natural navigator and Sunday Times bestselling author introduces *The Hidden Seasons*, revealing how to read the clues that the sun, moon, stars, plants, fungi, animals, water and weather give us – but that we continually miss, because we don't know how and where to look.



DAVID HEPWORTH

The broadcaster, music historian and bestselling author of *Abbey Road* shares the story of

how enduring rock icons like Pink Floyd, Bruce Springsteen and many more have remained in the ever-changing music game in his latest book *Hope I Get Old Before I Die*. Sponsored by Titan Wealth.

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Curated in the Channel Islands

Avant Garden is a destination for those who view outdoor spaces as an extension of architecture, art and personal expression.

From statement bronze sculpture to considered outdoor design, each piece is selected for its presence, craftsmanship and longevity - to sit effortlessly within private gardens, terraces and landscapes.

Avant Garden
Guernsey
avantgarden.gg





ABOVE L-R: PORTRAIT OF WILLIAM LE LACHEUR; JOSE PALMA ©SOPHIE RABEY; JEREMY SHELDON ©SOPHIE RABEY; COMMEMORATIVE PLAQUE, SAN JOSÉ, COSTA RICA.

SPILLING THE BEANS

MOST GUERNSEY PEOPLE WILL TELL YOU THAT LOCAL HERO SIR ISAAC BROCK SAVED CANADA AND MANY WILL BE AWARE THAT FELLOW ISLANDER LORD JAMES SAUMAREZ SAVED SWEDEN. BUT FEWER WILL BE AWARE THAT WILLIAM LE LACHEUR SAVED COSTA RICA. THAT WILL CHANGE IF A PLANNED MOVIE GETS OVER THE LINE. SIMON DE LA RUE MET WITH SOME OF THE TEAM BEHIND A FEATURE FILM WITH THE WORKING TITLE BLACK GOLD.

As he talks to me outside the cafe at a chilly Saumarez Manor in St Martin's, visiting actor and film producer Jose Palma is indulging in a bit of visualisation.

'When I was coming here, I read about The Story of Adele H and discovered that it was the first feature film to be filmed on Guernsey that had an Academy Award nomination,' he tells me.

'I remember coming here on the plane and reading that and thinking hopefully that won't be the last time we can say that.'

The feature he saw in issue 43 of En Voyage was Shaun Shackleton's piece about the 50th anniversary of Francois Truffaut's biopic of Victor Hugo's youngest daughter, played by Isabelle Adjani – the recipient of that Oscar nod.

Half a century later, a posse of film-makers is hoping to bring the world's attention back upon the little rock we call Guernsey, to tell the story of the man who helped

to establish Jose's cherished homeland as a sovereign nation. Costa Rica is the country it is today because of William Le Lacheur. The Guernseyman helped to establish a successful coffee export trade by dealing directly with small-scale growers there and taking the product to London. He influenced the religious landscape with his import of Protestant Bibles. He facilitated the higher education of many of the country's young men, and he even introduced a game called 'football'. But most importantly of all, his ships and imported weaponry ensured that the fledgling nation could fend off an invasion by an army of American, German and French mercenaries led by William Walker, bent on taking over the country and reintroducing slavery, as they had done in Nicaragua.

You don't have to take my word for all of this. The Costa Rican Ambassador to the UK has enthusiastically and painstakingly

explained Le Lacheur's remarkable contributions at every opportunity during his years in the role, including the unveiling of a blue plaque at L'Epinel in the Forest in 2022 and another at St Katherine Docks, London, in 2024. Indeed, it was the very same Rafael Ortiz Fabrega who approached Jose and his team with the story, hoping they would bite.

They certainly have.

'The Ambassador loves history and knows history very well,' says Jose. 'He brought this story to us and it sparked our imagination and we asked ourselves "Why has this story never been told?" And we decided to change that narrative and tell it.'

Jose's fellow producers are Deepak Sikka, who was a producer for The King's Speech (2010) and Moon (2009), Jeremy Sheldon, who is also taking on the challenge of writing the script and Josh Harris, who was recently awarded Best Director at the British Horror Film

Festival for his short film One Night Only (2023).

Their three-day mission in Guernsey aimed to scout some suitable locations, explore the degree of co-operation they can expect from the island's government and fill in some of the historical details which will inform the narrative.

'We feel a responsibility to make sure we're going to do this right,' says Jose.

'Film-making takes a little bit of patience and the stages of making a film can sometimes take years but we're very motivated to make this happen as soon as possible. However, we cannot rush something this culturally significant for both locations.'

For Jose, who has appeared in big budget movies such as The Batman (2022) and Venom: Let There Be Carnage (2021), as well as art-house productions like High Wire (2025) and Netflix TV series The Liberator (2020), this story is particularly precious.

'This is a departure for me because there are very few stories like this being told,' he says.

'Superhero films are incredibly entertaining but the difference is that this time I'm telling a story about who I am as a Costa Rican. It's our own history. I didn't grow up with this, I grew up with North American and British movies –

which were wonderful – but I've never seen my history reflected back. I've never seen someone who looked like me reflected back – a hero who existed and did wonderful things. It's my responsibility to change that, if I have the chance. I want the next generation to see this story and ask "What other stories are out there? What other stories are in Guernsey? Let's tell those". Storytelling is what keeps a society going.'

He means this in a cultural sense, of course, but there is also a potential gain for the island's economy due to the attention that a successful movie might bring, and with that in mind Ambassador Fabregas has put the team in touch with Economic Development president Sasha Kazantseva-Miller, who 'has overwhelmingly welcomed us in such a beautiful way', Jose reports. Indeed, fellow ED member Haley Camp is busy speaking to some of the other producers in the cafe as we talk.

Government support is likely to be more than useful to the project's budgetary considerations but there is also the prospect of local creatives getting involved, especially with the island's burgeoning film production scene taking such strides as it has done in recent years.

'The scope is huge,' says Jose, 'because we're going to need the participation of film-makers here

and people who love to story-tell, whether it's crews, production, actors – all these are going to be crucial for us once we get into the production side of this film. We want to be able to shoot here and work with people in Guernsey.'

Jose reels off some of the parties that have shown support of one kind or another, including Guernsey Museums and the Priaulx Library on this side of the Atlantic, and the Costa Rican Film Commission on the other.

As our all-too-brief conversation comes to an end, I turn to indicate the lean-to conservatory behind me, used 50 years ago as a location for a party scene in Truffaut's film, in which Adele pursues her beloved Captain Albert Pinson, played by Bruce Robinson. Jose is suitably impressed by the synchronicity.

Shooting is unlikely to begin much before 2027 and sometime in the following year seems like the most likely date of release. There is still much to do and many hurdles to clear but the visit to Guernsey has clearly fanned the flames of determination.

'For us, this is more than just a film,' says Jose.

'It's about honouring the legacy of Guernsey and Costa Rica and its people. Captain Le Lacheur's contributions to Costa Rica were extraordinary and his legacy deserves to be preserved.'



FOLLOWING IN HIS FOOTSTEPS

IF THE ARTICLE ABOUT WILLIAM LE LACHEUR HAS WHETTED YOUR APPETITE TO VISIT COSTA RICA, THEN HERE IS A WHISTLE-STOP TOUR OF SOME OF THE COUNTRY'S HIGHLIGHTS.

Costa Rica extends from the Pacific Ocean to the Caribbean, a distance of barely 200 miles.

With the Caribbean Sea to the east and the Pacific Ocean to the west, bordered by Nicaragua to the north and Panama to the south, Costa Rica's terrain is as diverse as its wildlife (it is home to the highest density of biodiversity of any country). Explore miles of tropical coastline that range from golden sand to rare pink beaches to black volcanic grains, as well as large mangrove forests and steep mountain slopes.

Why not spend your morning with the Caribbean sunrise, perhaps surfing the **Salsa Brava** (the infamous long right wave, only suitable for very experienced surfers), then head over to **Manuel Antonio** for a sunset on the Pacific?

Here you'll discover the small but biodiverse **Manuel Antonio National Park**, known for its stunning beaches, lush rainforest, and abundant wildlife. There are plenty of scenic trails to hike, and other activities such as snorkelling, kayaking, and zip-lining.

The drive will take you around seven hours coast to coast, so start early if you're doing it in a day. But why not linger and explore, and allow time to stop at the **Poás Volcano** (which has one of the largest craters in the world) and the mountain town of **Zarcero** with botanical Alvarado gardens filled with cypress-carved animals and abstract shapes of all sizes?

Zarcero is around an hour's drive from **San José**, the capital and the largest city in Costa Rica, and likely the place where you'll start and

finish your holiday. Situated in the centre of the country, it has cultural sites such as the **Teatro Nacional (National Theatre)**, a stunning architectural landmark in the heart of the city; the **Museo del Oro Precolombino** (Pre-Columbian Gold Museum), where you can discover incredible indigenous gold artefacts, and the **Mercado Central** (Central Market), a bustling spot for local food, crafts, and authentic Costa Rican life.

Escape to **La Sabana Metropolitan Park**, the city's 'green lung' for a relaxing break from the hustle and bustle. You'll also find the **Costa Rica National Stadium**, a multi-purpose stadium that has a capacity of 42,000 seats. It is the home stadium of the Costa Rican national football team.

Enjoy the country's 'Pura Vida'

OPPOSITE PAGE L-R: NATIONAL THEATRE OF COSTA RICA, SAN JOSÉ; RAINFOREST BRIDGE, MONTEVERDE CLOUD FOREST; MANUEL ANTONIO NATIONAL PARK; PLAYA ESPADILLA BEACH. ABOVE: THREE-TOED SLOTH; RED-EYED TREE FROG. ALL IMAGES ©ISTOCKPHOTO.

COSTA RICA'S TERRAIN IS AS DIVERSE AS ITS WILDLIFE (IT IS HOME TO THE HIGHEST DENSITY OF BIODIVERSITY OF ANY COUNTRY).

lifestyle, a combination of nature and culture that prioritises experience over possessions, a philosophy of embracing a simple, optimistic, and happy life. If rural tourism appeals to you and you are interested in staying in a community-based rural tourism lodging, then check out visitcostarica.com/things-to-do/rural-tourism?page=1 for more information.

Monteverde Cloud Forest is famous for its misty canopy, rare birds – including the iridescent green bird with a red breast, the Resplendent Quetzal, and hanging bridges. **The Sky Walk by Treetopia Park** has six bridges in total, with the longest an impressive 774ft which connects two mountains.

More information about Costa Rica can be found at visitcostarica.com.

FRANCES LEMMON COSTA RICA PROJECT

Local artist Frances Lemmon was inspired by the story of the 19th century coffee pioneer and philanthropist. The project 'William Le Lachuer' culminated in an art residency and exhibition both in San Ramon Regional Museum, Costa Rica and the Guernsey Museum and Art Gallery in 2019.



TOP: 'ON SUNBLESSED MOUNTAIN'. ABOVE: 'DON PEPE IN THE ALAJUELA'. IMAGES COURTESY OF FRANCES LEMMON.

HOME AND AWAY

By Amanda Eulenkamp

INTRODUCING THE WRITERS



Jessamy Baldwin



Rupert Diggins

JUST ONE FOR THE ROAD

This first issue of the year is always exciting; browsing information for new destinations to discover, making plans, and booking trips.

Some people are incredibly organised while others like to play it a bit more by ear.

Back on the table for this year is Jersey – within sight of Guernsey and returning to Aurigny's schedule. For many Guernsey people, it's somewhere to go to do business; for others, it's an opportunity to shop in different stores to the ones here on the island; some have friends and family that they want to reconnect with. While for others, it's somewhere to enjoy a minibreak or a family holiday, with its beautiful beaches and castles to explore.

Jessamy Baldwin suggests some of her favourite places to visit over a couple of days – and, hopefully, those will just whet your appetite for a longer stay.

Paris is one of my favourite places to visit, and I'm heading back there in May for my birthday weekend. We have a list of places we want to see and things we want to do, but I thoroughly enjoyed writing the

article for this magazine highlighting some of the lesser-known places to go to. Whether we get to see any on this trip or whether we'll just have to visit again, remains to be seen.

Further afield, travel blogger Rupert Diggins takes us to Skopelos in Greece. Abba fans may recognise the name or some of the images. Rupert's engaging-as-always style showcases a lesser-known island. If you want to follow in his footsteps, then why not consider taking a Jet2 holiday from Gatwick to Skiathos then hop over to Skopelos, as the tour operator expands its network this year?

This year is the 250th anniversary of US independence and the 100th anniversary of Route 66, the iconic historic 2,400 mile highway. The US is also one of the host nations of the Fifa World Cup, helping to shine a sporting spotlight on cities including Atlanta, Miami, Boston, Seattle, Philadelphia, Dallas and Kansas City.

Travelling to the US via Dublin has huge advantages (see page 53) – so, why not hire a car (or a Harley Davidson) and get your kicks on Route 66?



HA'PENNY BRIDGE, DUBLIN ©ISTOCKPHOTO.



SKOPELOS – WITHOUT THE SOUNDTRACK

THE GREEK ISLAND OF SKOPELOS HAS GAINED INTERNATIONAL FAME IN RECENT YEARS THANKS TO ITS STARRING ROLE IN THE HIT MUSICAL MAMMA MIA!

While planning a recent trip, travel blogger Rupert Diggins stumbled across a small library of blog posts devoted to the film. It seems every budding Björn or Benny blogger has had their say. From Meryl Streep belting out ballads to Pierce Brosnan's brave attempt at singing, the island's ABBA-fuelled reputation shows no sign of fading.

I spent four nights on Skopelos in late September, and was eager to discover what lay beyond the soundtrack. Over the past few years I have island-hopped my way around Greece and have completely fallen for the country. There is something about this region that gets under your skin. The food, the weather, the pace of life and the warmth of everyday encounters all combine in a way that keeps drawing me back.

With my wilder days now well

behind me, I am no longer attracted to all-night party resorts or glitzy hotels where self-proclaimed influencers pose beside infinity pools or stare moodily at the horizon. What I crave instead is a sense of authenticity. Islands where people still greet each other in the street, where lunch can last an entire afternoon, and where life seems rooted in tradition rather than trends. Word on the grapevine suggested Skopelos might just be that island.

HOW AND WHEN TO VISIT

For most travellers, the easiest way to reach Skopelos is via Skiathos. Between May and September, there are direct flights from London and many UK airports. From Skiathos, frequent ferries (including mine to Agnondas) reach Skopelos in around 40 minutes, making the journey straightforward even for a short break.

I chose to visit in autumn and could not have timed it better. It was still warm enough for swimming, yet the summer crowds had eased, leaving beaches calm and unhurried. Tavernas felt relaxed rather than rushed. The light had a golden softness, and olive groves and plum trees were heavy with harvest. It was the perfect season for those long lunches, hiking in shaded pine forests and evenings strolling along promenades lined with fishing boats bobbing in the harbour.

THE SPORADES

Skopelos is part of the Sporades island group alongside Skiathos and Alonissos.

Skiathos offers an appealing balance of beautiful beaches, clear water and lively resort life, with more than 60 sandy beaches ranging from long golden stretches to secluded pine framed coves.

ABOVE L-R: SKOPELOS TOWN; AGIOS IOANNIS KASTRI CHURCH, CHADOURA ROCK ©ISTOCKPHOTO.

Skiathos Town provides a cosmopolitan hub of restaurants, boutiques and nightlife, while the interior and quieter beaches retain a slower, more traditional feel. For those of you seeking reliable sunshine, excellent swimming, good dining options and a vibrant atmosphere without sacrificing natural beauty, Skiathos is a great introduction to the Greek islands. Alonissos, by contrast, is quieter and more rugged, with a protected marine park that attracts nature lovers and divers. Life on Alonissos feels slower, and that's what many crave.

Skopelos sits somewhere between the two, though leaning firmly toward tranquillity. Greener, hillier and far less crowded, it feels deeply connected to its landscape. Pine forests and villages cling to hillsides, and the island seems to move at its own steady rhythm. This is where I truly discovered the magic of the Sporades.

SKOPELOS TOWN

Skopelos Town is best explored on foot. I joined a walking tour led by Regina, a local guide working with Skopelos Tours (skopelostours.com).

Her enthusiasm was infectious, and over two hours she brought the town's history and architecture to life, weaving facts and folklore together in a way that made everything feel personal.

The town's name is thought to come from a Greek word meaning rock or obstacle, hinting at its defensive past. Appropriately, our tour began at the Venetian Castle, which dates from the fifth century BC on the site of Peparethus, the ancient name for Skopelos. While the site is not as extensive as it once was, much still remains, meaning the climb is worth it for the sweeping views across the Aegean.

Just offshore lies Chadoula Rock, tied to a tragic local legend of mistaken loss and grief. Throughout the tour there are stories that seem to anchor Skopelos firmly in its past, reminding you that this is an island shaped as much by myth as by geography.

From the castle, the town spills down through cobble streets lined with whitewashed houses, each one slightly different. Regina pointed out many architectural quirks, from the angled corners

of houses at the ends of streets, designed to allow horse carts to turn more easily, to tiny bathrooms built onto balconies. Another weird fact was that none of the houses are numbered. My inquisitive side instantly kicked in as I considered the challenges that must give the poor postman. Well, here on Skopelos everyone seems to know everyone, so fear not, those greeting cards and nasty bills will, I am told, be sure to reach their destination!

Shops range from bakeries and delicatessens stacked with delicious produce to stylish boutiques, art studios and craft workshops. You can also discover generations of craftsmanship, from the Rodios family, who have been producing their distinctive black pottery since 1867, to the Boutasan workshop, where intricate micro replicas of famous ships are painstakingly hand built.

In the mornings fishermen unload their catch at the port, while evenings bring a gentle buzz as people wander along the promenade while selecting their restaurant for the evening.



ABOVE L-R: AGNONTAS BEACH; THREE TREES, AMARANDOS COVE ©ISTOCKPHOTO.

THE COAST AND BEACHES ON SKOPELOS

Exploring Skopelos by car, which is so easy, revealed just how special its coastline is. The beaches here are varied. Some are lively and organised, others blissfully untouched, and many reward a little effort with space and silence.

Just four kilometres from town lies Stafylos, a bay that blends history with two contrasting beaches. The main beach is organised with sunbeds and a beach bar, while a short trail leads across the headland to quieter Velanio. One end attracts snorkellers and families, while the other is a popular spot for nudists, but thankfully less snorkellers. You may like to pop to the little shack here as the homemade ice cream is to die for!

Between the two beaches, traces of a Mycenaean settlement remain, including a gold hilted sword discovered in 1936. During my visit, a team of archaeologists from four universities held sessions outlining their plans to explore the area further using modern technology such as drones and sonic equipment.

Nearby Cape Amarantos is quite spectacular. Walking through pine forest before emerging onto smooth white rock above crystal clear water feels very special. It is dramatic, peaceful and one of the most photogenic spots on the island.

On the south eastern coast lies Agnondas, the small port where my ferry docked. It has a modest beach and a handful of seaside tavernas, perfect for a quiet swim and an iced coffee. Just north of Agnontas is Limnonari, my favourite beach on Skopelos. Small, calm and impossibly clear, it is the kind of place where you could lose yourself for a day and that is exactly what I did.

Kastani, often called the Mamma Mia! beach, is lively and forever changing as boats arrive daily filled with tourists many of whom may have dressed in colourful flowing '70s attire. ABBA plays on repeat from both the boat and the nearby taverna that also regularly pays homage to the most famous of all Swedish pop groups.

It is busy, but the joy is infectious and the setting undeniably beautiful.

GLOSSA, LOURAKI AND THE INTERIOR

The second largest town on Skopelos is Glossa, which clings dramatically to a hillside on the northern edge of the island.

Whitewashed houses tumble down steep, winding streets, with flowers spilling from window boxes and terraces, while views stretch across the Aegean.

The town's name literally means 'tongue' in Greek, and locals joke that this is because, walking up the steep streets, your tongue will be hanging out like an exhausted dog. They were not wrong! I loved the charm and serenity of Glossa, from its simple church and main square to its hidden corners. I must give a shout out to one of the most beautiful petrol stations I have ever seen, decked out with flowers and greenery that made refuelling a rare pleasure!

Below Glossa and on the coast is Loutraki, a modest seaside village with a small port, Roman baths and a statue honouring local hero and Olympic rower Nikos Skiathitis. Another place to check out while on the northern tip of the island is the Gourouni Lighthouse especially at dawn or dusk.



RIGHT TOP - BOTTOM: TYPICAL WHITE AND BLUE COLOURS ON THE STREETS OF SKOPELOS TOWN; GIANT SQUID RINGS; TAVERN WITH A VIEW. IMAGES ©ISTOCKPHOTO.

Inland, Skopelos reveals another side. Pine forests blanket the hills, plum trees fill the valleys, and monasteries sit quietly among the greenery. Hiking and cycling are increasingly popular, helped by people like Heather from Skopelos Trails, who works tirelessly to promote safe and sustainable routes.

FOOD, DRINK AND WHERE TO STAY

Skopelos is a hidden gastronomic gem. Traditional dishes include goat or pork with plums, fresh fish, octopus, local cheeses and handmade pasta. Olive oil is excellent, and pomegranates and plums shape much of the island's produce and identity.

Dining in Skopelos Town was a highlight. Ta Kymata, founded in 1896, serves excellent Mediterranean dishes by the promenade. Kiratso's Kitchen is a family-run institution known for its local recipes, live bouzouki music and an unforgettable atmosphere. Stou Dimitraki, with views of the town, is popular with locals, which is always a good sign.

For drinks, The Blue Bar was my undoubted favourite. Hidden up a short flight of steps, it is dark,

atmospheric and full of character. Grab your drink, a cushion and sit on the steps, while you listen to great music, people watch and soak up the magic of Skopelos Town.

I stayed at the really lovely Minno Boutique Hotel and Spa (minnohotel.com), just minutes from Skopelos Town. Stylish, comfortable and welcoming, it made an ideal base for exploring the island or simply slowing down.

FINAL THOUGHTS

Skopelos does not shout for attention. It does not need to. It rewards travellers who want to explore but at their own pace.

Yes, the Mamma Mia! locations are fun, but they are only a small part of the story. Forested hills, varied beaches, warm hospitality and a deep sense of authenticity make Skopelos feel like Greece as it once was, and in many ways still is. Skopelos is an island well worth discovering.

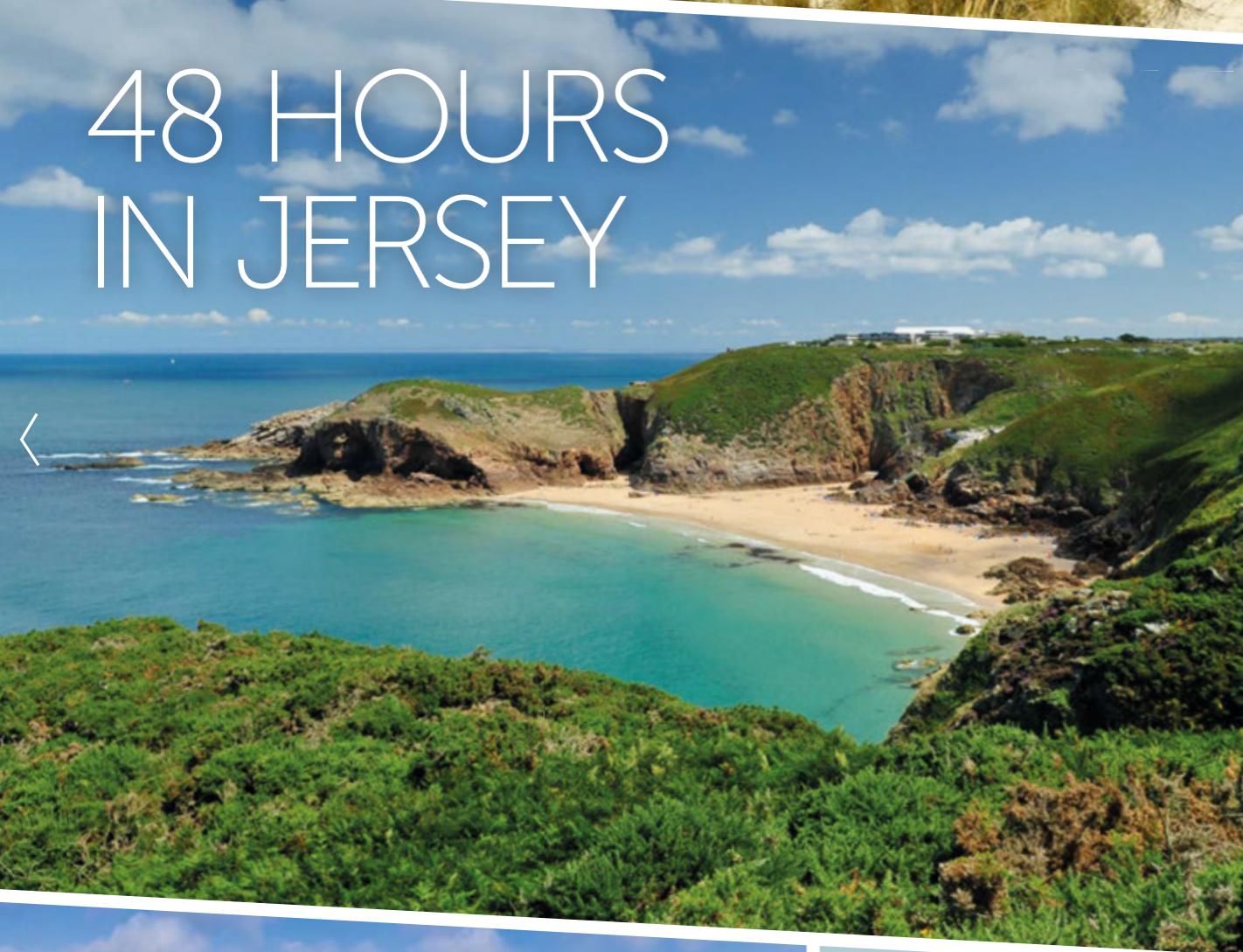
And just for the record, I loved the film and the music.

Rupert Diggins is an award-winning UK travel writer, blogger, and the founder of justonefortheroad.com





48 HOURS IN JERSEY



IMAGES CLOCKWISE FROM TOP LEFT:
RING-TAILED LEMURS, JERSEY ZOO; ROCCO TOWER,
ST OUEN'S BAY; GOREY HARBOUR AND MONT ORGUEIL CASTLE; LA HOUGUE BIE;
LA CORBIÈRE LIGHTHOUSE, SAINT HELIER; PLEMONT BAY. ALL IMAGES ©ISTOCKPHOTO.

A SHORT STAY WITH LONG-LASTING CALM

Jersey doesn't require long itineraries to make a lasting impression. Indeed, few places pack this much variety into nine by five miles.

In February and March, when the island is between its traditionally busy seasons, the island's quotidian details come into focus. The breathtaking clifftop paths are more your own, tables in top restaurants are easier to find and plans feel less hurried. It's a time when Jersey belongs as much to the visitor as to those who call it home. Time to relax and truly unwind with 48 hours in this beloved coastal sanctuary, as Jessamy Baldwin discovers.

DAY ONE

Hop in your hire car (essential) and start with the coastline. Head west to St Ouen's Bay, where the vast Atlantic-facing beach feels expansive and elemental. A long walk here, sand firm underfoot, sky stretching endlessly ahead, sets the tone for the next few days.

For the brave, cold sea swims or surf sessions are available all year round, but simply moving in the fresh air is enough to feel recalibrated... 'Channel Island Style'. Late morning, make your way into St Helier for brunch at The Yard, known for its relaxed atmosphere and fresh, seasonal plates.

Afterwards, wander through the Central Market, picking up flowers, pastries or local produce before following the harbour toward St Aubin's Bay. Spend the afternoon at this harbour village that feels gently European in character. Browse independent boutiques and galleries before lunch at Salty Dog Bistro, where seafood-led dishes and calm harbour views encourage a slower pace.

From here, time your visit to Elizabeth Castle with the tides. Walking the causeway as the sea recedes, or returning by boat as it fills again, adds a memorable sense of theatre. As evening approaches, head to St Helier for dinner at Samphire or Bohemia, both of which showcase Jersey's exceptional local ingredients. Finish the night with a quiet stroll.

DAY 2

Day two is all about contrast. Head north, where Jersey becomes steeper, greener and more dramatic. Walk a section of the North Coast Path near Bonne Nuit, Rozel or Plemont, stopping often to take in the views. Grab a simple breakfast from a village café before heading inland to Jersey Zoo, a quietly magical place where conservation, compassion and the natural world come together. Next, head to La Hougue Bie. Older than Stonehenge, this

Neolithic site offers a striking reminder of how long people have been drawn to Jersey's landscape. In the afternoon, follow the island's green lanes, where walkers and cyclists take priority and hedgerows will be beginning to show early spring colour.

End your stay in the east at Gorey Harbour, with lunch at Feast or The Moorings, both ideal for a relaxed dining experience overlooking the water and Mont Orgueil Castle.

WHERE TO STAY

High Budget: Longueville Manor or The Atlantic Hotel

Mid Budget: The Savoy Jersey or Hotel Cristina

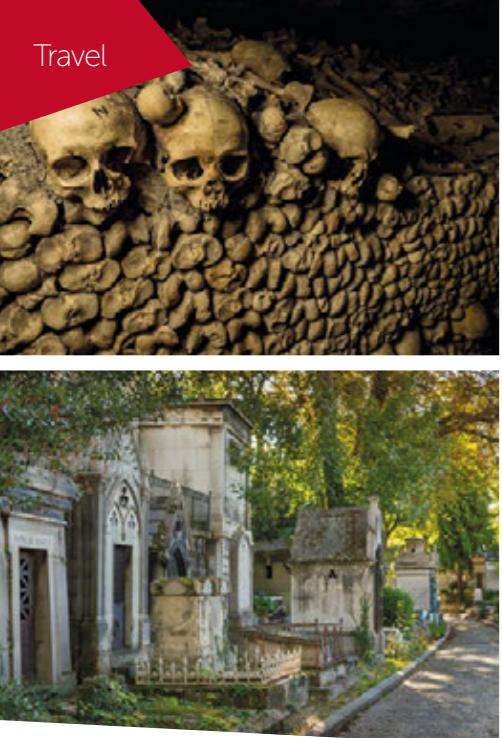
Lower Budget: The Merton Hotel or Pomme d'Or (excellent off-season value)

GETTING THERE

Aurigny operates regular flights to Jersey from Guernsey, making this island escape refreshingly easy.

FINAL THOUGHTS

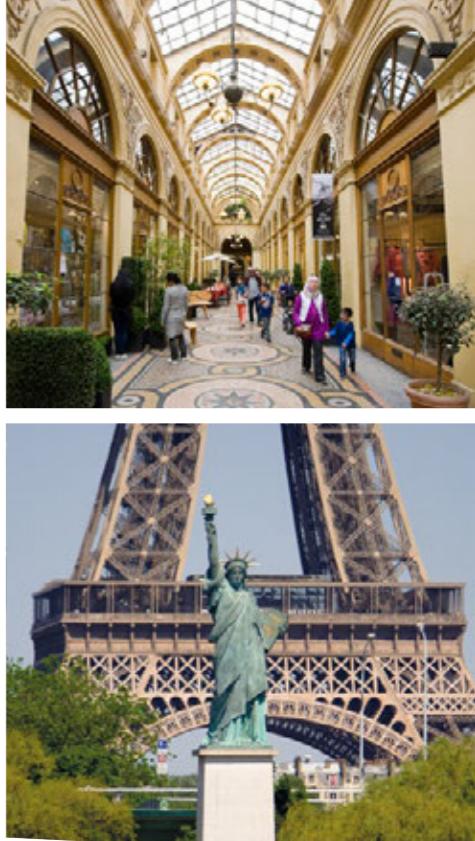
In just 48 hours, a visit to Jersey offers space to walk, think, eat well and slow down, proving that small places often deliver the biggest resets.



ABOVE L-R: THE CATACOMBS OF PARIS; PERE LACHAISE CEMETERY; LUXEMBOURG GARDENS ©ISTOCKPHOTO.



ABOVE L-R: THE CANAL SAINT-MARTIN; GALERIE VIVIENNE; STATUE OF LIBERTY, ÎLE AU CYGNES ©ISTOCKPHOTO.



PARIS: OFF THE MAIN TOURIST TRACK

AS AUDREY HEPBURN SAID: 'PARIS IS ALWAYS A GOOD IDEA'. WITH REGULAR FLIGHTS TO THE FRENCH CAPITAL FROM GUERNSEY CONTINUING IN 2026, YOU MAY HAVE ALREADY BEEN AND THINK YOU'VE SEEN ALL THERE IS TO SEE. BUT THINK AGAIN... OFF THE BEATEN TRACK, THERE IS PLENTY TO DISCOVER, AND IT'S ONLY A SHORT HOP AWAY.

Not necessarily one for the fainthearted but one for those who like to explore a city beyond the regular visitor sights, the **Catacombs of Paris** is the largest ossuary in the world. At 20 metres deep and 1,500 metres long, it has been open to the public since 1809 and houses the remains of several million Parisians. Explore the story and purchase tickets at catacombes.paris.fr/en. Please note that the Catacombs are re-opening in spring 2026 after major renovation work.

Keeping with the theme, the **Père Lachaise Cemetery** is the atmospheric resting place for Oscar Wilde, Jim Morrison, and Edith Piaf among others. The largest green space in the capital, the cemetery owes its renown as much to the celebrities buried

there as to the romantic beauty of its sculpted monuments set amid lush greenery.

There are 15kms of paths, and you can make the most of your visit by using an online map on your mobile phone; the map allows you to geolocate the graves of prominent figures. The biodiversity of the cemetery is an ecosystem in its own right, and the animals are very much part of its landscape.

Entry to the cemetery is free and open to all – there are several entrances. It is advised to check opening hours before setting off. Please note that it is a working cemetery and you are requested to be mindful of the tranquillity of the site during your visit.

Discover more of Paris's green areas at the **Parc de Bercy**, the

Luxembourg Gardens, and the **Botanical Gardens**.

The Parc de Bercy is located on the site of former wine warehouses, and retains some vestiges of the past. Situated between the Gare de Lyon and the Cour Saint-Emilion district, it's not only a pleasant place to stroll and relax, but is also home to Paris's largest concert venue, the **Accor Arena**, also known as the **Bercy Arena**. See accorarena.com/en/events-and-tickets for more information on what is on.

Situated on the border between Saint-Germain-des-Prés and the Latin Quarter, the Luxembourg Gardens covers 25 hectares of land, and are split into French and English gardens. Here you'll find more than 100 statues

spread throughout the park, the monumental Medici fountains, the Orangerie and the Pavillon Davioud. There are also plenty of activities and facilities for children, including rides and slides and remote control boats.

The Botanical Gardens (the Jardin des Plantes) is the main botanical garden in France. Plan your visit (and allow plenty of time, as there is a lot to see) at jardindesplantesdeparis.fr/en/plan-your-visit.

If you've considered a cruise on the River Seine, but are searching for something a little different, then head to the **Canal Saint-Martin**, with its locks, iron footbridges, and cool cafes in north-eastern Paris.

You can stroll along the tree-lined Quai de Valmy and Quai de Jemmapes or take a canal/river cruise – the Canal Saint Martin links the Canal de l'Ourcq to the Seine. As well as seeing famous landmarks, including Notre Dame and the Hotel du Nord, you'll also sail along a tunnel more than one mile long that takes you through a mysterious underground vault that is perforated by light. This vaulted tunnel (or succession of tunnels, like the Bastille Vault) was built

during Napoleon's time to supply water and transport goods.

Back on land, discover what is considered to be Paris's oldest house – the **Maison de Nicolas Flamel**, a medieval home on Rue du Montmorency. According to legend, Nicolas Flamel was an alchemist who knew how to transform lead into gold and had discovered the secret of the Philosopher's Stone. Today, passers-by can admire the engraved and sculpted ashlar facade, which is a listed building. The place also houses a restaurant – see auberge.nicolas-flamel.fr.

Art lovers who find themselves wandering along the Rue de Rivoli will discover the **59 Rivoli gallery**, a bright building where artists live and work, with open studios and vibrant, ever-changing art. Free entry – check out 59rivoli.org for more information.

The **Galerie Vivienne** is one of the treasures of the 2nd arrondissement – a stunning, ornate 19th century covered passage filled with boutiques and tea rooms. Built in 1823 and listed as a historical monument since 1974, it is situated near to the **Palais Royal**. Look up to appreciate the beautiful glass

roof that lets the light in. There is a wide range of shops including the Jousseau bookshop, the oldest in the gallery.

The **Galerie Lafayette Haussmann** is famed for its stunning Art Nouveau architecture, especially the magnificent 43-metre-high stained glass dome completed in 1912. It features vibrant colours and intricate ironwork, alongside a grand staircase and balconies with floral designs – blending shopping in style with architectural artistry.

And finally... go on a treasure hunt to find the 'secret' **Statue of Liberty** replicas... there is a quarter-scale replica on the Île aux Cygnes (a man-made island in the Seine), a smaller one in the Jardin de Luxembourg, the Musée d'Orsay, the Musée des Arts et Métiers, and Le Centaure (Place de la Croix-Rouge).

Fun Fact: The Île aux Cygnes statue features dates for both American Independence (July 4, 1776) and the French Bastille Day (July 14, 1789) on its tablet.

Aurigny's route between Guernsey and Paris increases to three flights per week for Summer 2026 (Monday, Wednesday and Friday).

ALDERNEY ROCK TRUST
PRESENTS
RidunaFest
ROCKS THE ROCK!

FRIDAY 14TH & SATURDAY 15TH AUGUST 2026



A WEEKEND OF WORLD-RENNOWNED TRIBUTE ACTS

QUEEN - ROD STEWART - OASIS - DAVID BOWIE
TAYLOR SWIFT - AMY WINEHOUSE - BEYONCE

THAT 80s ROCK SHOW + CHANNEL ISLAND AND REGIONAL ACTS

TICKETS ON SALE NOW AT
WWW.RIDUNAFEST.COM

RIDUNAFEST 2026
MUSIC, COMMUNITY AND AN
ISLAND ESCAPE THIS SUMMER

IMAGE ©ISTOCKPHOTO.

Alderney is set for a landmark summer in 2026 as the island introduces RidunaFest for the very first time. Taking place on Friday 14 and Saturday 15 August, the festival brings two days of live music, local culture and island atmosphere to the Channel Islands' northernmost island.

Formerly known as Rock the Rock, RidunaFest enters a new era with a refreshed identity and an expanded lineup. The festival blends large-scale tribute performances with Channel Island- and UK-based artists, offering a broad musical programme designed to appeal across generations.

A FESTIVAL DEFINED
BY ITS SETTING

While the music draws visitors in, it is Alderney's setting that sets RidunaFest apart. The island's beaches, cliff paths, historic fortifications and relaxed pace of life provide a striking contrast to the energy of a summer music festival. Visitors can explore the island during the day enjoying local restaurants, pubs and coastal scenery, before heading to the festival site for spellbinding performances.

This balance between live entertainment and island life gives RidunaFest a character that feels both expansive and intimate, reflecting Alderney's close-knit community and distinctive charm.

A LINE-UP SPANNING
GENERATIONS

RidunaFest 2026 features tribute performances celebrating some of the most recognisable names in pop and rock, including Queen,

Oasis, Rod Stewart, Taylor Swift, Amy Winehouse, Beyoncé and David Bowie, alongside acts inspired by 80s rock and Britpop favourites. These are complemented by local and regional bands from Alderney, Guernsey and the UK, reinforcing the festival's commitment to showcasing both established crowd-pleasers and homegrown talent.

The result is a programme that suits families, couples and groups of friends alike, with music that crosses decades and genres.

PLANNING A SUMMER VISIT

With [Aurigny's summer 2026 flight schedule now available](#), visitors considering a trip to Alderney for RidunaFest are encouraged to plan ahead. As with much of the island's peak season, flights and accommodation are limited, particularly during major events.

FESTIVAL INFORMATION

RidunaFest 2026

Dates: Friday 14 & Saturday 15 August 2026

Location: Alderney, Channel Islands

Friday 14 August:

Nash & The Mac • Moonshine Sunsoakers • Be Beyoncé • Aladdinsane: The Sound and Vision of David Bowie • Definitely Mightbe Oasis

Saturday 15 August:

Gone Tech • Forever Swift (as Taylor Swift) • The Amy Experience (as Amy Winehouse) • That 80s Rock Show • Paul Metcalfe as Rod Stewart • Freddie & The Queen Experience

Ticket prices start at £35 for adults, £17.50 for ages 12–16, with children under 12 admitted free and available now via ridunafest.com



BLENDING LIVE MUSIC WITH A DISTINCTIVE ISLAND SETTING, RIDUNAFEST IS SET TO ESTABLISH ITSELF AS A HIGHLIGHT OF ALDERNEY'S SUMMER CALENDAR, OFFERING VISITORS THE CHANCE TO EXPERIENCE BOTH A FESTIVAL ATMOSPHERE AND THE ISLAND'S UNIQUE APPEAL.

Pure Adventure Pure Escapism



Alderney
CHANNEL ISLANDS

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ABOVE L-R: AERIAL VIEW OF THE WHOLE ISLAND;
FIVE SPOT BURNET MOTH ©ISTOCKPHOTO; BLONDE HEDGEHOG ©VISIT ALDERNEY.



ALDERNEY

THE CHANNEL ISLAND YOU'LL LOSE YOUR HEART TO

The island of Alderney is a destination that feels like a best-kept secret – and that is precisely its appeal.

Often overlooked in favour of its larger neighbours, this small Channel Island has a way of staying with you long after you leave. It may not be the biggest or the most famous, but for those who make the journey, Alderney quietly captures the heart.

As the northernmost of the Channel Islands and the closest to the south coast of Great Britain, Alderney feels both easy to reach and wonderfully far removed.

Direct flights from Southampton take just 40 minutes, while travelling via Guernsey adds a gentle island-hopping element to the experience. The final approach, on Aurigny's small Twin Otter aircraft, is unforgettable:

turquoise seas, white beaches and rugged headlands come into view, offering a tantalising glimpse of the unspoilt island below.

Arrival feels like stepping into a different rhythm of life. With few cars and short distances, Alderney encourages a slower, more mindful way of exploring. Many visitors choose to get around on foot or by bike, letting days unfold naturally – a morning walk along the cliffs, a lazy afternoon on the beach, and an unhurried dinner as the sun sinks into the sea.

Just eight miles from the French coast, Alderney remains refreshingly uncommercialised, yet it offers all the comforts and understated luxuries modern travellers seek. There are no crowds or queues, just fresh sea air, dramatic coastal scenery and a sense of calm that is instantly restorative. Around 40 miles of

footpaths criss-cross the island, leading to sweeping viewpoints, sandy beaches, and encounters with the island's rich wildlife.

Nature lovers will feel immediately at home. Alderney is internationally recognised for its wildlife, particularly birdlife, and is a haven throughout the year. Offshore, Les Étacs and Burhou host extraordinary seabird colonies, including gannets and puffins, best experienced on a guided boat trip. On land, wildflowers bloom in spring and summer, migratory birds arrive in autumn, and the island's distinctive blonde hedgehogs make regular appearances. The surrounding waters form an important marine wetland, where dolphins and grey seals are often spotted in sheltered bays.

As the sun sets, Alderney reveals another rare pleasure: truly dark skies. With little light pollution,



ABOVE L-R: LES ÉTACS GANNET ROCKS ©ISTOCKPHOTO; ST ANNE; ALDERNEY CUISINE ©VISIT ALDERNEY. BELOW: CORBLES BAY ©ISTOCKPHOTO.

the island offers exceptional stargazing. On clear nights, the Milky Way stretches overhead and shooting stars skim the horizon, best enjoyed wrapped in a blanket with the sound of waves below.

History is woven deeply into the fabric of the island. From Neolithic dolmens and a Roman fort to a Napoleonic tower and Victorian forts that punctuate the coastline, Alderney's past is visible at every turn. The legacy of the Second World War is particularly powerful, with bunkers, tunnels and the imposing Odeon range-finding tower offering sobering insight into the island's German occupation. All historic sites are open, free to enter and unmanned, encouraging quiet self-guided exploration.

At the heart of the island lies St Anne, a town that feels like a step back in time. Its cobbled high street is lined with independent shops and boutiques, crowned by St Anne's Church, consecrated in 1850 and often called the "Cathedral of the Channel Islands". Traditional lunch hours and Wednesday half-days remain, and visitors quickly notice the island's

easy friendliness, where greetings are freely exchanged, and everyone feels welcome.

Despite its quiet feel, Alderney offers a vibrant food and drink scene, with many menus celebrating local produce and distinctive island flavours. From relaxed beachfront dining to restaurants serving a wide range of international cuisines, eating out here is less about formality and more about quality, atmosphere, and a genuine sense of welcome – whether you're sharing a pint in a cosy pub or lingering over dinner as the sun sets.

Accommodation reflects the island's relaxed charm, from boutique hotels and welcoming guesthouses to self-catering cottages, a converted Victorian fort or beachside glamping. Add kayaking, cycling, golf, padel tennis, sea swimming, a sea-view sauna and a lively calendar of festivals and community events, and Alderney proves it can be both tranquil and engaging.

In a world that often feels rushed, Alderney is a place to slow down and rediscover the joy of a simple, beautiful escape.



ABOVE L-R: THE MILLENNIUM BRIDGE; GRATTAN BRIDGE. BELOW L-R: O'CONNELL BRIDGE; O'DONOVAN ROSSA BRIDGE ©ISTOCKPHOTO.

BRIDGES OVER THE LIFFEY

DUBLIN IS AN EASY HOP FROM GUERNSEY WITH AURIGNY'S DIRECT FLIGHTS. WHY NOT CHALLENGE YOURSELF TO CROSS AS MANY BRIDGES AS POSSIBLE WHILE YOU'RE THERE?

From Lucan, where the Liffey gently curves towards Dublin City, to where it meets the sea on the city's eastern fringe, the river boasts 24 bridges. Here are a few:

Let's start with the most far-flung crossing, the **Lucan Bridge**. Completed around 1814, it occupies a site where a bridge has forded the river since at least 1200. Nearby is a trio of bridges, the **O'Donovan Rossa, Mellows** and **Father Mathew**. Each one is a three arch, masonry structure. Mellows dates from 1768, while the O'Donovan Rossa Bridge can boast that it was the widest bridge in the city at the time of its completion. Interestingly, the Father Mathew Bridge stands at the site of what was once the city's only ford.

However, in age, the **Anna Livia Bridge** was constructed in 1753, and can rightly claim to be the oldest bridge in the city. And the youngest bridge to the party? The **Rosie Hackett Bridge**, built in 2014 of stainless steel and concrete.

Used by both pedestrians and public transport, it is the only bridge within the city's limits named after a woman, a founding member of the Irish Women Workers' Union, Rosie Hackett.

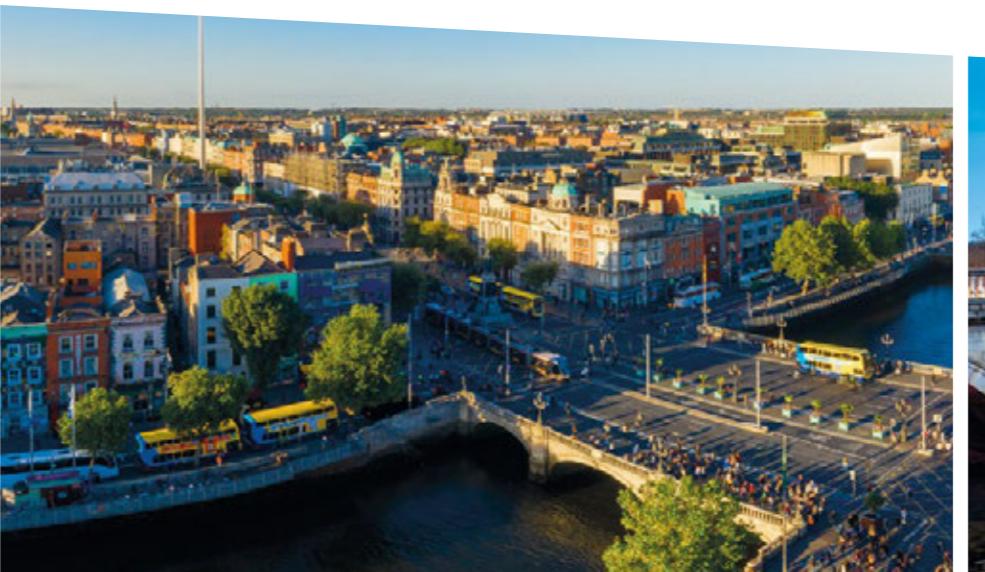
Another new(ish) bridge is the **Millennium Bridge**, built in 1999 to commemorate the approaching new millennium.

With Dublin's literary tradition, it is no surprise that there is a trio of namesake bridges: **Samuel Beckett, James Joyce** and **Sean O'Casey**. The Samuel Beckett

Bridge in Dublin's docklands is well-known for its light shows, and has become an international emblem of Dublin, alongside two other famous bridges, the **Ha'penny Bridge** (1816) and **O'Connell Bridge** (1880).

Farmleigh, a Victorian structure, bears the moniker of Dublin's forgotten bridge. One the embodiment of Victoria innovation and invention, it was built from the funds of Ireland's richest man of the time – Edward Cecil Guinness of the Guinness family.

Taking its inspiration from Venice's Rialto Bridge is the elegant **Island Bridge**, a favourite for artists to sketch. **Essex Bridge** which preceded **Grattan Bridge** was modelled on London's Westminster Bridge.





ABOVE L-R: LOU MITCHELL'S DINER; KIMO THEATRE, ALBUQUERQUE; GATEWAY ARCH, ST LOUIS. IMAGES ©ISTOCKPHOTO.



GET YOUR KICKS...

ON ROUTE 66, AS THE ICONIC HIGHWAY CONNECTING CHICAGO IN THE EAST TO LOS ANGELES IN THE WEST CELEBRATES ITS 100TH ANNIVERSARY THIS YEAR. WHY NOT FLY OUT TO THE STATES (VIA DUBLIN) TO COMMEMORATE THIS HISTORIC MILESTONE?

Step back into the golden age of road trips that brought quirky roadside stops, neon-lit diners, and classic motels, as you travel through Illinois, Missouri, Kansas, Oklahoma, Texas, New Mexico, Arizona and California.

Route 66 gained its iconic status during the 1930s by connecting rural towns to major cities. The 'Mother Road' has a host of iconic roadside attractions to see. Ideally, allow two to three weeks for the road trip – but if you can stretch it by a week or so, you'll be able to fit in a few potential detours such as the Grand Canyon without rushing. The longer you can spend, the more, quite simply, you'll see.

TRIP HIGHLIGHTS

Starting in Chicago (although you can do the trip in reverse), you'll see

the Art Deco façade of the **Carbide & Carbon Building** standing out against the city's famed skyline. Stop at **Lou Mitchell's Diner** (famous since 1923) with its classic neon sign and homespun breakfast.

Heading to St Louis in Missouri, discover the tallest manmade monument in the world – the **Gateway Arch**, rising 192 metres above the mighty Mississippi River. Ride a tram to the top and tour the museum below at Gateway Arch National Park.

Step inside the two-story **Round Barn** in Arcadia, Oklahoma, designed to resist tornadoes.

In Albuquerque, New Mexico, the historic **KiMo Theatre** follows the Pueblo Deco style, blending Native American motifs with 1920s glamour. Bed down for the night at the **Monterey Motel**, with its retro

signage and 1950s-era charm.

The **Kan-O-Tex Service Station** (now known as Cars on the Route) in Galena, Kansas, has a connection to the Pixar movie 'Cars'. The rusty 1951 boom truck parked outside is said to have inspired the Tow Mater character. Inside, you can browse souvenirs and order American classics like chicken nuggets and bacon cheeseburgers.

The **Oklahoma Route 66 Museum** in Clinton dives into the automotive legacy of Route 66, with immersive exhibits and a 1950s diner scene.

Along the route eagle-eyed passengers (and drivers) should be able to spot the whimsical collection of giant sculptures, including a statue of Abraham Lincoln reading from the world's largest rail splitter covered wagon.



ABOVE L-R: THE AMBOY CRATER; OKLAHOMA ROUTE 66 MUSEUM; KAN-O-TEX SERVICE STATION; CONOCO TOWER STATION & U-DROP INN; ROY'S MOTEL & CAFÉ ©ISTOCKPHOTO.



In **Grants, New Mexico**, cruise beneath the Route 66 neon drive-thru sign, a 5-metre-tall glowing archway shaped like the iconic highway shield. If possible, catch this one after dark.

Cultural landmarks and historic stops abound – check out **Motorheads Bar and Grill** in Springfield, Illinois, for a complete Route 66 experience, with a motor-themed menu and vintage cars at the Route 66 Motor Museum.

If you want to kiss the (replica) Blarney Stones, rumoured to bring good luck, then you can do so at the **1936 Conoco Tower Station and U-Drop Inn** in Shamrock, Texas, which now functions as a charming welcome centre.

As your journey nears its end, venture to Amboy, California, to witness the **Amboy Crater** – a prehistoric and dormant cinder cone volcano. After sunset, see the nostalgic glow of **Roy's Motel and Café** boomerang sign light up the desert sky.

To find out more about Route 66's anniversary and to be inspired by the freedom of the road and what you can see, head to route66-centennial.com

US PRECLEARANCE FACILITY

The US Preclearance (USCBP) facility at Terminal 2 in Dublin Airport is a purpose-built facility that allows US-bound passengers to undertake all US immigration, customs and agriculture inspections at Dublin Airport prior to departure.

Dublin Airport is one of only a few airports outside North America that offers a US Preclearance facility. The benefit is that, having cleared USCBP, passengers arriving in the US are treated as domestic arrivals, allowing them to avoid immigration queues upon arrival and pick up their bags and go.

In addition, this benefits onward connecting passengers in the US who will have their baggage checked through to their final destination.

It is advised to allow three hours to clear USCBP before a long-haul flight. If you are checking in a bag, please allow up to an hour of additional time. And don't forget your ESTA.

Before travelling, it is advisable to read the up-to-date information on Dublin Airport's website dublinairport.com/flight-information/travelling-to-usa/usa-preclearance

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BEYOND THE BREAK:

EMPOWERED TO LEAVE BUT UNSUPPORTED TO REBUILD

Divorce no longer carries the stigma it once did, particularly for women. With a generational shift towards greater agency, women in midlife now have the power to leave marriages that aren't working.

This freedom stands in stark contrast to their mothers' generation, when women were not even permitted to hold a mortgage in their own name. Marriage was once a woman's primary source of economic security, but today it can become the very force that leads her to divorce.

Yet while financial pressure is cited as a top three driver of divorce, only 9% of women going through the process receive financial advice.

Julius Baer has recognised that the lived experience of women navigating divorce no longer aligns with the outdated cultural narratives that persist in society. To better reflect this reality, Julius Baer commissioned its Beyond the Break report. Clare Stone, Relationship Manager, explores the structural shortcomings of the divorce process and how women can be better supported.

DIVORCE IS NO LONGER A FAILURE; IT'S A CHOICE

Despite the stereotype that affairs are the primary cause of midlife divorces, two-thirds of respondents believe marriages in the UK end for reasons unrelated to infidelity. Instead, the most common factors include falling out of love (21%), financial pressure (15%), and no longer wanting to spend their life with their partner (11%).

The overwhelming sentiment among divorced women was a brave willingness to transition into a new chapter when a marriage is no longer working. This challenges the outdated expectation that women should endure dysfunctional or abusive relationships due to entrenched gender roles and systemic disempowerment. For the majority of midlife women today, divorce is viewed as a solution to unhappiness and a path to a more fulfilling life.

THE DISCREPANCY OF SUPPORT

However, the report reveals that women are often left unsupported post-divorce, particularly financially. 57% said they did not receive the support they needed, while 51% reported securing a worse settlement.

It's clear from Julius Baer's findings that the crux of this discrepancy lies in a lack of education around the true process of divorce. While 59% engage a lawyer, few are prepared for the financial, psychological and emotional

challenges that arise. Only 9% of surveyed women benefited from a financial advisor or sought help from mental health professionals like divorce coaches (3%) or counsellors (14%).

This lack of professional support is striking, given that 65% of women reported concerns about their financial wellbeing, and 55% expressed concerns about their mental wellbeing during the divorce process. The findings highlight a damaging disconnect between women's awareness of their challenges and their access to appropriate support. While women recognise the issues, they simply do not know where to turn for help.

KNOWLEDGE IS POWER

When people get married, they typically rely on a support system of celebrants, bridesmaids and wedding planners, so why should divorce be any different?

Women need to feel that they are not alone. The support available to women navigating divorce remains fragmented, and in a process as all-encompassing as divorce, knowledge is power. Having the right people around them, armed with the relevant expertise, is essential.

The Beyond the Break report highlights the need for a wraparound divorce support team that addresses every aspect of the process: legal, emotional, physical and financial. With access to the right guidance, women can move through divorce with dignity, confidence and independence.

Julius Baer firmly believes that financial education is a superpower that everyone has the right to. Our team has the financial expertise that can guide anyone through significant life changes. Get in touch to learn more: clare.stone@juliusbaer.com.

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IMAGE ©ISTOCKPHOTO

TISE SIGNS MOU WITH BOURSA KUWAIT



for financial market development through the exchange of expertise, collaboration in the innovation of new financial products and support for sustainable finance initiatives.

It is part of Boursa Kuwait's ongoing efforts to strengthen its international presence and reinforce the Kuwaiti capital market's reputation as a trusted destination for regional and international investors.

'The signing of this MoU reaffirms Boursa Kuwait's commitment to fostering international cooperation and exchanging expertise with global financial institutions, further enhancing the Kuwaiti capital market's position as an attractive investment destination in the region,' said Mohammad Saud Al-Osaimi, chief executive officer of Boursa Kuwait.

'This partnership represents a significant step toward exploring opportunities for developing financial products, supporting sustainable finance initiatives, and sharing knowledge in areas such as financial technology and market infrastructure.'

The International Stock Exchange Group has agreed a Memorandum of Understanding with Boursa Kuwait to explore opportunities for collaboration in facilitating specialised listings and expanding Middle Eastern investment channels. Boursa Kuwait is a leading regional exchange classified as an emerging market in major global indices.

Under its new American ownership, TISE is looking to expand its geographical reach and range of offerings.

'Through knowledge sharing and the exploration of opportunities

for collaboration in areas such as specialised listings and innovative products, we aim to create new investment opportunities,' said TISE CEO Cees Vermaas.

'We look forward to working alongside one of the most prominent exchanges in the Middle East to promote market integration and connect global investors with the promising opportunities in Kuwait and the wider region.'

The MoU aims to enhance technical and knowledge-based cooperation between the two parties. It also seeks to explore opportunities

TCS NAMED TEAM OF THE YEAR AT ICB LUCA AWARDS



TCS has been named Team of the Year 2025 at the Institute of Certified Bookkeepers' Luca Awards.

The ICB Team of the Year Award recognises outstanding teamwork and collaboration within bookkeeping practices and financial departments. It celebrates teams that demonstrate exceptional service, innovation and collective professionalism, making a significant impact on their clients or organisations.

The judges were impressed by TCS's strong culture of professional development and its commitment to nurturing new talent through its new trainee scheme.

Ami Copeland, CEO of the Institute of Certified Bookkeepers, said: 'The winning entry was fantastic, and the judges commended how TCS focuses on team development and bringing the next generation into bookkeeping by making it fun, engaging, and exciting. TCS seems to have found the secret sauce to attracting younger talent and investing in them.'

TCS founder Tim Chilestone said: 'Being recognised as Team of the Year is an achievement for every single member of our team. We believe the future of bookkeeping lies in giving school-leavers and graduates opportunities and we're committed to building a strong, capable team from the ground up. 'When you invest in people at the very start of their career and

surround them with support, mentorship and real responsibility, they achieve great things for themselves, for our clients and for the profession as a whole.'

The Luca Awards celebrate excellence across the profession and recognise individuals and practices that demonstrate the highest industry standards.

JERSEY AND GUERNSEY CHAMBERS OF COMMERCE UNITE TO DRIVE CI BUSINESS COLLABORATION

The Chambers of Commerce in Guernsey and Jersey have pledged to work more closely together.

The two Chambers said that by aligning on business priorities and policy engagement, they would aim to present a more coherent and influential voice to policymakers, helping to reduce barriers, improve connectivity, and unlock growth for businesses operating across the islands.

The ambition, they said, was to work together on shared challenges and opportunities where joint action can deliver stronger outcomes than working in silos.

'The more we talk about this collaboration, the more positive the feedback becomes. It's a great initiative with real, tangible benefits for our members, and it shines a light for our respective leaders on the value of being better together,'



Image - left to right: Murray Nortan, Chief Exec Jersey Chamber, Lee Madden, President Jersey Chamber, Stephen Rouxel President Guernsey Chamber, Alice Gill Executive Director Guernsey Chamber.

said Jersey Chamber president Lee Madden.

'By combining our efforts, we can unlock opportunities, reduce friction

for businesses, and help the Channel Islands stay competitive and connected.'

Guernsey Chamber president Stephen Rouxel said that there was a focus on practical action.

'Many of the challenges facing businesses do not stop at our island borders, and neither should our thinking,' he said.

'We know that many of our members already look to the other island as a natural next step for business growth, and this collaboration is about actively supporting them to seize those opportunities with greater confidence and fewer barriers. By working more closely with Jersey, we can be more influential, more effective, and more ambitious in how we support businesses and shape the economic future of the Channel Islands.'

ADVISIA WEALTH REBRANDED TITAN



A Jersey-based wealth manager has rebranded under the Titan name having joined the group in March last year.

The team of 24 people from Advisia Wealth have relocated to Titan's Jersey office in Liberation Square.

'It's an exciting time for our team and our clients as we rebrand to Titan Wealth. We've spent lots of time with our new colleagues, from Jersey, Guernsey and across the group, over the past eight months and so to be part of the same brand is a great way to end 2025,' said director David Steigenberger.

The company has also made a number of new appointments as its Jersey business grows. Andrew Ingram and Brett Coombs-Goodfellow have joined as Senior Investment Manager and Investment Manager, and Brendan McCullagh as Senior Compliance Administrator.

To accommodate the bigger team and to allow for future growth, Titan Wealth has taken on an additional two floors at Weighbridge House, where it has been based since February 2016.

'The first floor has served us well for almost a decade but with Advisia joining us and with plans for further growth, we have now taken floors two and three and will be renaming the building Titan House. It will be fantastic to be all in one office which will benefit our clients,' said Kevin Boscher, managing director of Titan Wealth in Jersey.

JAPANESE RESTAURANT FUKKU ADDED TO 2025 MICHELIN GUIDE



Fukku has officially been added to the 2025 Michelin Guide.

The Japanese restaurant, which was established locally in 2022, moved to its current larger Smith Street location last year and has continued to be popular. Being added to the Michelin Guide is a major milestone for Fukku and Guernsey's dining scene with the restaurant being recognised among the top culinary destinations in Great Britain & Ireland.

'We were very excited and surprised to be included in the Michelin Guide,' said owner Sam Jarrold.

'It's an incredible honour, not just for our team but for the broader Guernsey food scene. We put so much passion into what we do, and it's fantastic to see that recognised. This motivates us even more to keep pushing and delighting every guest who walks through our door.'

Fukku is joined in the Michelin Guide by other local restaurants Vraic and Alba.

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CONSTITUTIONAL AND PUBLIC LAW IN GUERNSEY: STABILITY WITH SUBTLE EVOLUTION

BY TODD MCGUFFIN, HEAD OF DISPUTES & RISK, BABBÉ

Guernsey's constitutional and public law framework is characterised by a high degree of stability, accompanied by gradual and carefully calibrated development.

Rather than undergoing radical constitutional reform, the island has pursued an incremental evolution that reflects both its status as a self-governing Crown Dependency and the realities of operating within an increasingly internationalised legal and regulatory environment.

CONSTITUTIONAL AUTONOMY: REASSERTED BUT PRAGMATIC

Guernsey continues to emphasise its constitutional autonomy as a Crown Dependency, underpinned by its own legislature, the States of Deliberation, an independent judiciary, and full fiscal and regulatory competence in domestic matters. This autonomy remains a central feature of Guernsey's constitutional identity and political discourse. However, the modern expression of that autonomy is notably pragmatic. Guernsey increasingly seeks to demonstrate constitutional maturity through the quality and credibility of its governance rather than through overt assertions of independence. Domestic legislation is frequently drafted with international scrutiny in mind, particularly where external assessment may affect the Island's economic interests.

External pressures from the UK, the EU, the OECD and the Council of Europe are therefore not typically resisted outright. Instead, Guernsey engages with these bodies strategically, seeking to balance compliance with international expectations against the preservation of legislative independence. The prevailing trend is one of reduced constitutional friction, with autonomy being asserted quietly through competence, regulatory credibility and effective self-administration rather than through confrontation.

LEGISLATIVE ALIGNMENT WITH INTERNATIONAL STANDARDS

A key feature of this pragmatic approach is Guernsey's increasing alignment with international legal and regulatory standards where such alignment serves identifiable policy objectives. In particular, convergence is pursued where it protects market access, especially in the

financial services sector, mitigates political or reputational risk, and avoids the perception of Guernsey as a lightly regulated or non-cooperative jurisdiction. This alignment is most evident in areas such as human rights compliance, anti-money laundering and counter-terrorist financing frameworks and data protection. In each of these fields, Guernsey has sought to meet or exceed international benchmarks sufficiently to satisfy external evaluative processes and equivalence-based assessments.

Importantly, this process of convergence is typically functional rather than wholesale. International standards are adapted to local institutional and economic conditions rather than transplanted wholesale from the UK or the EU. This approach allows Guernsey to retain legislative flexibility and policy autonomy while still demonstrating adherence to internationally accepted norms. The resulting trend is one of strategic convergence without a surrender of constitutional independence.

THE GROWING ROLE OF HUMAN RIGHTS LAW

Alongside legislative alignment, local courts have shown an increasing willingness to engage substantively with human rights arguments, particularly those grounded in the European Convention on Human Rights. The courts have increasingly sought to interpret domestic legislation compatibly with Convention rights most frequently in areas such as regulatory enforcement, and disputes engaging the right to a fair trial and respect for private and family life.

Taken together, these developments underlay a constitutional order that is stable yet responsive and should continue to provide a fertile ground for the prosperity of Guernsey as an international finance centre for many years to come.

IMAGE ©ISTOCKPHOTO.



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THE TRUTH WILL SET YOU FREE?

BY MARK BOUSFIELD, MANAGING DIRECTOR AT TITAN WEALTH IN THE CHANNEL ISLANDS.

ALL I WANT IS THE TRUTH, JUST GIMME SOME TRUTH

John Lennon, 1971

Freedom of speech might still be enshrined in law, but it feels increasingly precarious in practice. Across the post-modern West, we've seen innumerable examples of differing opinions being silenced – not just by schools and universities, but by institutions, social media mobs and activist judicial intervention. People are losing jobs, reputations and, in some cases, facing legal action simply for expressing views that don't align with the current narrative.

It's tempting to dismiss this as a culture war sideshow, but the consequences are real. Suppress speech and you suppress thought. Suppress thought and you slow progress. Societal advancement – from the scientific method to civil rights and thence democracy itself – depends on disagreement. On messy, uncomfortable, and oft-heated exchanges of opinion. That's how ideas are tested. That's how we improve.

A recent piece I read (but now can't find to reference!) on free speech argued that it's not just personal liberty that matters, but the wider mechanism of social evolution. If we want better ideas, smarter policies and stronger societies, we need to encourage more, not less, challenge. Perhaps especially so when differing views are unpopular. Not because dissenters are always right, but because debate is how we figure out who and what is.

Such principles hold just as true in investing. Good decisions rarely come from groupthink; they come from an environment where people are free to challenge assumptions, question narratives and stress-test ideas. Not performatively but genuinely. Where disagreement is welcomed as part of the process.

This has always been a fundamental part of how high-performing organisations work. Creating an environment where ideas can be scrutinised from all angles is not just good practice, it's critical to success. Seeking conviction not consensus. The task isn't to agree for the sake of harmony, but to ensure that every idea has been kicked around enough to stand up to the real world.

At Titan, this ethos has only strengthened. Over the past year, we've sharpened the way we think and

the way we operate. The core of our investment philosophy remains unchanged – global, liquid, transparent, and aligned to long-term thematic trends – but we've evolved. Not by ripping up the playbook, but by having the conversations that matter, even when they're uncomfortable.

And the world outside our windows isn't exactly short of discomfort. Markets are twitchy and geopolitics are shifting while technology is moving at breakneck speed. These are precisely the kinds of conditions where bold thinking pays off. They are also where the risks of echo chambers and intellectual inertia grow; there's no free lunch. The temptation to go with the flow is strong, especially when the crowd is loud.

Investing, like society, depends on diversity. Not of assets, but of thought. A portfolio built on a single thesis is fragile, as is a culture built on a single world view. We crave debate. We need risk-takers and contrarians. And we need to nurture environments – in boardrooms, media, classrooms and investment teams – where people feel safe enough to say, 'What if we're wrong?'

Of course, freedom of speech and association comes with responsibility. No one is suggesting we tolerate hate or disinformation. Equally, we shouldn't be afraid of robust and uncomfortable conversation. The ability to listen, respect, respond and refine is a strength not a weakness.

If all this sounds a bit too philosophical for an airline magazine, here's the punchline. This stuff directly impacts your pocket. The quality of decision-making in business and government – and even at your dinner table – depends on the ability both to seek and to hear differing views. At Titan, we work hard to keep that culture alive. To be right, not righteous. All-the-while building portfolios that reflect not just where the world is, but where it's going.

Why? Because progress doesn't come from donkeys nodding in collective agreement (no pun intended). Instead, it demands courage, curiosity, the willingness to differ and, crucially, to listen when someone else does.

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BY BEX GOATER, MANAGING DIRECTOR, NETWORK INSURANCE & FINANCIAL PLANNING

Retirement used to be simple. Work until 60 or 65, then enjoy a steady income from a company pension. Today, retirement is far less predictable, and planning ahead has never been more important.

In the past, many people had what's called a defined benefit pension. These pensions promised a guaranteed income at a set retirement age, often around two-thirds of pre-retirement earnings. They frequently included a spouse's benefit, continuing to provide income even after the pension holder had passed away. For generations like my parents', it was possible to plan for retirement with confidence, knowing roughly what to expect.

Take my Grandad Donald as an example. He worked for the same company for over 40 years, starting after National Service at 19, and retired at 60. His defined benefit pension continued to pay my Grandma an income after his death, providing a reasonable standard of living. A lifetime of dedication, rewarded with security.

But things have changed. Average life expectancy at age 65 has risen from 14 years in 1981 to almost 22 years today. Longer retirements mean higher costs for these traditional pensions. At the same time, the way we work has shifted. People are more mobile, with many moving jobs multiple times in their careers. The average time spent at one company is now around five years, making it harder for employers to provide defined benefit pensions.

As a result, most defined benefit schemes are now closed to new members. Instead, companies offer defined contribution pensions, which build up a pot of money invested over time. The income you receive in retirement depends on many factors, including:

- How much you and your employer contribute
- Investment performance
- Interest rates
- Inflation
- The age you choose to retire

With so many variables, retirement is no longer a fixed date, it's a moving target. And this is where financial advice and planning can make all the difference.

When we meet with someone planning for retirement, we start by asking:

- When would you like to retire?
- What income will you need to maintain your desired lifestyle?
- What resources do you have available, including pensions, savings, investments, and other assets?

With this information, we can project potential outcomes, helping clients understand what's realistic and what steps can improve their options.

But it's not just about planning for the ideal scenario. Risk management is crucial. A market downturn just before retirement could drastically reduce available funds. That's why regular discussions and reviews are essential. They help ensure your retirement strategy remains on track, adjusting for changing circumstances and protecting against unnecessary risk.

Sometimes timing makes all the difference. Clients may choose to adjust their retirement age, reduce hours, or phase into retirement to optimise pension access. Careful planning ensures these decisions are made in the most effective way, maximising both income and flexibility.

Ultimately, pensions have changed significantly, and retirement is less predictable than in the past. However, this also brings more flexibility and potential opportunity. With the right guidance, you may even be able to retire earlier than you imagined, or at least, make confident decisions about the timing that works best for you.

At Network Insurance & Financial Planning Limited, we provide holistic, independent financial advice. We help clients navigate the complexities of modern retirement planning, ensuring they understand the options and risks, helping them achieve their retirement goals.

If you want to know whether you can retire when you want, and how to make the most of your savings and pensions, our advisers can guide you every step of the way. Contact us today at advice@network.gg or call 01481 701400, and one of our qualified advisers will be delighted to help you start planning for the retirement you deserve.



M-FILES, COMBINED WITH AI AND CLARITY'S DIGITAL TRANSFORMATION EXPERTISE, DELIVERS A COMPETITIVE EDGE... TURNING AI FROM A PROMISING IDEA INTO MEASURABLE BUSINESS IMPACT.

IMAGE ©ISTOCKPHOTO.

HOW M-FILES AND AI WITH CLARITY CAN TRANSFORM YOUR BUSINESS

BY TIM ROUSSEL, BUSINESS TRANSFORMATION MANAGER, CLARITY

In 2026, information chaos remains one of the biggest barriers to productivity, growth, and effective AI adoption. Organisations are investing heavily in tools like Microsoft Copilot, yet many fail to see real value because their information is fragmented, poorly governed, and hard to trust.

Copilot can only be as smart as the data it works with. That's where M-Files, combined with AI and Clarity's digital transformation expertise, delivers a competitive edge. By transforming scattered content into structured, intelligent information, M-Files creates the foundation Copilot needs to generate accurate insights, meaningful summaries, and confident decision support. Turning AI from a promising idea into measurable business impact.

FROM CHAOS TO CONTEXT

Traditional storage 'put it in a folder' is dying. M-Files flips the old model on its head with metadata-driven intelligent information management. Instead of searching by where a document lives, workers find content based on what it is. That simple shift eliminates version confusion, cuts duplicate files, and surfaces exactly the document needed – fast.

The real power comes when this information layer meets AI:

- M-Files AI (Aino) understands your business language and answers questions directly from your data. Not just keyword matches.

- AI auto-classifies and tags documents, which ultimately slashes long and mundane manual work hours.
- M-Files + AI can summarise, translate, and extract insights at scale.
- Well-structured data improves the reliability of content generated by Copilot

This isn't futuristic hype. Real companies are already using it and reporting considerable measurable productivity gains from AI-enhanced document management (searching, categorising, and governance).

AUTOMATION THAT ACTUALLY FREES PEOPLE

Clarity embeds M-Files into your business; it's not just an installation of software. Intelligent automation eliminates repetitive tasks that once consumed valuable staff time:

- Automated workflows for approvals, reviews, and compliance routes.
- AI-powered summarisation means no more manual executive briefs.
- Document lifecycle automation ensures retention policies are consistent and audit-ready.

This isn't busy work automation. It's knowledge work transformation. When insight replaces low-value grunt tasks, your team can focus on strategy, not spreadsheets.

IT'S A FUNDAMENTAL SHIFT IN HOW ORGANISATIONS MANAGE INFORMATION, AUTOMATE KNOWLEDGE WORK, AND TRANSLATE DATA INTO DECISIONS.

REAL DECISIONS BUILT ON REAL DATA

More than storage, this is information optimisation:

- Clarity helps turn raw data into real-time dashboards so businesses can monitor performance and spot trends at a glance.
- When data is structured and governed, AI insights become trusted insights, not noise.
- Stronger compliance and risk controls automatically follow from consistent metadata and governance rules.

It is not only about working faster, but also about working smarter with optimal process efficiency. An efficient business tends to lead to a more profitable business. It also frees up managers and leaders' time to focus on what really matters and make informed, evidence-driven decisions without waiting for analysts to prepare manual reports.

FUTURE-PROOFING YOUR BUSINESS

AI adoption isn't optional anymore; it's a strategic imperative and not embracing it could leave your business behind. Technology alone doesn't deliver value; but work optimisation and implementation quality does. Clarity's role is to ensure M-Files and AI are integrated into your business with purpose:

- Identifying the processes that matter most
- Mapping realistic automation roadmaps
- Ensuring adoption and governance are baked in

Which can reduce risk and help to maximises ROI. Giving organisations the clarity they need to scale, innovate, and compete.

BOTTOM LINE

M-Files powered by AI and deployed/optimised by Clarity shouldn't be a 'nice to have.' It's a fundamental shift in how organisations manage information, automate knowledge work, and translate data into decisions.

Companies that treat information as a strategic asset, not a burden, will dominate the next decade.

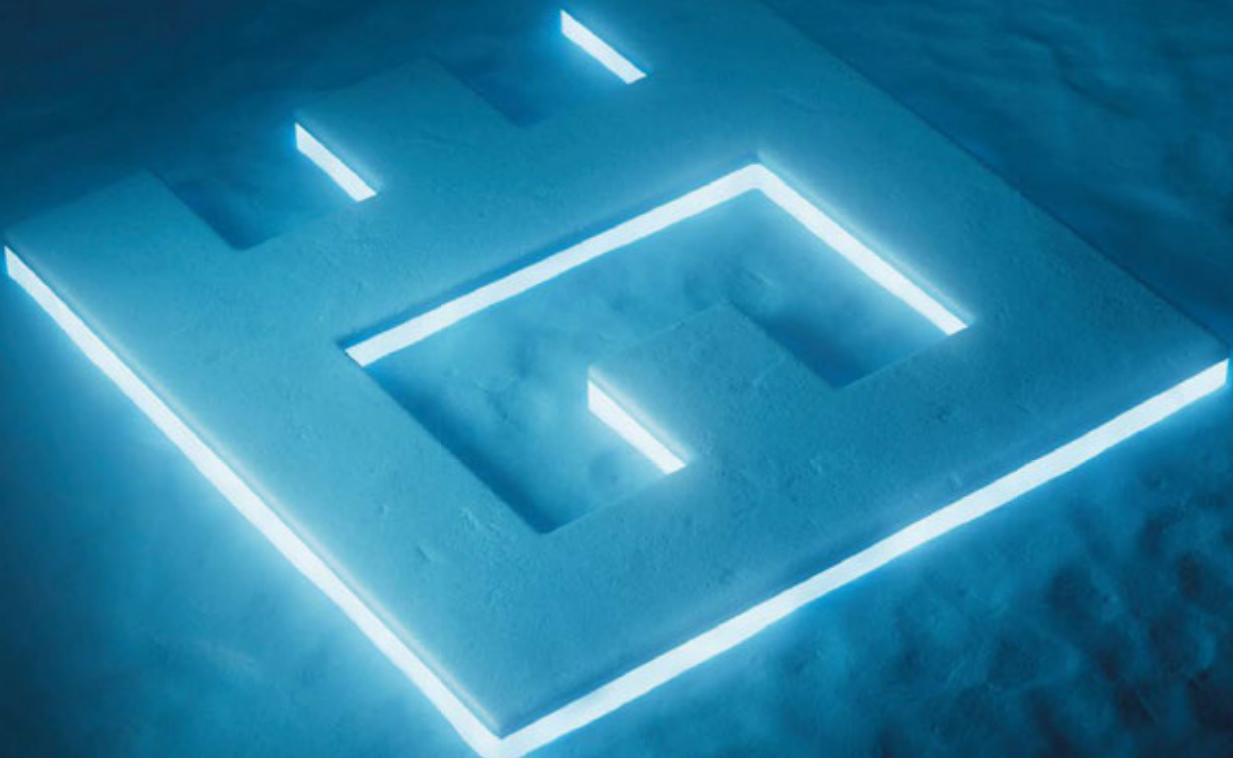
If you want to know how Clarity can help transform your business, contact Tim.Roussel@seekclarity.com or 01481 701234, and we will be happy to assist you.



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IMAGE ©ISTOCKPHOTO.

TRUSTED ADVISERS FOR A SEAMLESS RELOCATION

BY MARTYN BAUDAINS, PARTNER, OGIER

The island of Guernsey is well known for its unspoilt beaches, sunshine, great restaurants, golf courses and friendly people.

Beyond these attractions, Guernsey is an independent, self-governing jurisdiction with a capped tax system, free from capital gains, inheritance, or wealth taxes – all compelling reasons that position Guernsey as a great place to live.

Individuals and their families looking to relocate to Guernsey can expect to enjoy a relaxed lifestyle, great healthcare and education systems, a thriving entrepreneurial culture, access to high quality property and a straightforward route to residency. Add to that the safety and security offered by island life, and you'll be left wondering why you didn't relocate sooner.



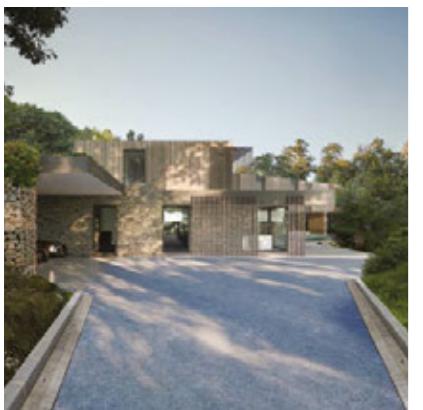
In recent years, the island has reformed its tax arrangements for those looking to relocate. Individuals who meet the simple criteria can enjoy even greater benefits for their initial years as residents. By purchasing a property over a certain value, you may be entitled to an annual tax cap of £60,000 for up to four years. Given the rise in remote working, more entrepreneurs – both young and not so young – are attracted to the easier and safer way of life in Guernsey.

Moving offshore requires the right advice, which is why our relocation team is here to assist. We help with your property purchase and wealth structuring, and we can connect you with trusted contacts in the tax and banking fields to ensure you receive expert, bespoke advice tailored to your requirements.

Having outlined some of the compelling reasons to move to Guernsey, it might be tempting to relocate straight away. However, it is important to consult with experts before making any decisions. So before jumping on that boat or aeroplane, ensure you seek the right advice from experienced professionals. Ogier's relocation team offers a discreet, knowledgeable, and proactive service to help you navigate the unfamiliar processes and to achieve the best outcome for you.

Partner Martyn Baudains is a top-tier property lawyer in Ogier's property law team in Guernsey and advises on all aspects of residential and commercial property including conveyancing, property finance, and developments.

INDIVIDUALS AND THEIR FAMILIES LOOKING TO RELOCATE TO GUERNSEY CAN EXPECT TO ENJOY A RELAXED LIFESTYLE.. AND [THE] SECURITY OFFERED BY ISLAND LIFE.



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UNLOCKING VALUE:

HOW LIQUIDATORS CAN PROTECT INVESTORS AND SIMPLIFY FUND WIND-DOWNS IN GUERNSEY



BY JANINE SCHOFIELD, SENIOR MANAGER, ADVISORY, KPMG IN THE CROWN DEPENDENCIES

ADVERTORIAL

Guernsey is well established as a leading offshore finance centre with a thriving funds industry, underpinned by the island's political stability, tax neutrality and supportive regulatory environment.

While the formation and expansion of investment funds often attract significant focus, equal attention should be given to the managed wind down of funds and the liquidation process, as the end of a fund's life has a certain inevitability. So, although it may seem counterintuitive, the consideration of a fund's exit strategy at the inception of, and during its life, is important as it will help ensure that appropriate mechanisms are in place for an orderly wind-up.

This article will explore the benefits of appointing an independent liquidator to facilitate the liquidation process, to help protect investors and simplify the wind down process.

THE ROLE OF THE INDEPENDENT LIQUIDATOR

For both fund managers and investors, liquidation often represents the formal completion of a fund's lifecycle. This process extends beyond mere closure, emphasising responsibility, transparency, and the optimisation of stakeholder value.

While many fund administrators may choose to undertake liquidations in house, engaging an independent liquidator can be beneficial: by leveraging their expertise and industry contacts, they can help protect investors and administrators alike, by providing independent review and increasing transparency, reducing or hiving down costs, maximising asset realisation values, and providing advice on the wind down strategy and timetable. This also has the added advantage of freeing up fund administrator time. Furthermore, independent liquidators can facilitate liaison with the regulator and offer independent reviews of closing NAVs

and contingent liabilities, and assist administrators, managers and directors in ensuring a smooth and compliant process.

UNDERSTANDING SOLVENT LIQUIDATIONS IN GUERNSEY

A Guernsey company can be voluntarily wound up through the passing of a special resolution passed by at least 75% of its shareholders. Liquidation, in the context of a solvent fund, occurs when a fund meets the balance sheet and cash flow test (as set out in section 527 of the Guernsey Company Law*) and wishes to wind up its affairs in an orderly manner. This decision often follows the fund achieving its investment objectives, a planned exit, or a strategic shift in the market environment. Solvent liquidations are proactive, with the aim of returning capital to investors efficiently and in accordance with the fund's governing documents.

MANAGING LIQUIDITY AND COMPLEX ASSETS

A key advantage of appointing a professional, independent liquidator in Guernsey is their experience in managing both liquid and illiquid asset positions. While some fund assets, such as listed securities, can be readily sold, others may face liquidity challenges. Real estate, private equity and certain debt instruments often require specialist handling to achieve an optimal realisable value and avoid fire-sale discounts.

Professional, independent liquidators bring a wealth of expertise and contacts, employing strategies such as staggered sales, negotiated settlements, or in-specie distributions to investors or SPVs where appropriate. Their independence and fiduciary duty ensure that all investors are treated equitably, and that the realisation of assets is conducted with diligence and patience; this is particularly valuable where asset markets are volatile or where the fund holds niche positions.



IMAGE ©ISTOCKPHOTO.

Pursuant to Company Law and the Insolvency Rules in Guernsey, liquidators also possess the authority to disclaim onerous assets, such as when recovery and realisation expenses exceed the expected realisation value. This measured approach ensures the liquidation can be concluded in a timely and cost-effective manner.

COMMUNICATION WITH THE GUERNSEY FINANCIAL SERVICES COMMISSION (GFSC)

The suspended funds regime in Guernsey involves the suspension of the GFSC's authorisation or registration of a Guernsey regulated fund when it reaches the end of its term or enters voluntary liquidation. Accordingly, communication with the GFSC throughout the liquidation process is vital. A key duty of the liquidator is to coordinate closely with the GFSC and the fund's designated administrator concerning the status of the fund's liquidation until such time as the fund's authorisation or registration is able to be surrendered.

Professional liquidators, as Guernsey Prescribed Businesses, also have the responsibility to consider financial crime compliance during liquidations – as the requirements of the GFSC's AML/CFT Handbook apply throughout any period of suspension of a fund's authorisation or registration.

DISTRIBUTIONS: FAIRNESS AND ADHERENCE TO FUND FOUNDED DOCUMENTS

The distribution of surplus assets to investors is an important aspect of the liquidator's role. Distributions must be made strictly in accordance with the fund's offering and constitutional documents. This involves calculating net return per share, accounting for different currencies and share classes, and managing creditor claims and liquidation reserves.

Liquidators must ensure accuracy and transparency throughout this process. Interim distributions may be required during the course of a liquidation, allowing liquidity to be returned to investors in a timely manner. For interim distributions the liquidator must ensure to retain sufficient liquidation reserves to cover actual or potential future liabilities.

CONCLUSION

The end of a fund's life has a certain inevitability, so the way in which the fund is wound down and liquidated is an important consideration for all stakeholders. The benefits of appointing a professional independent liquidator, to facilitate the liquidation process, are clear – assisting fund administrators, adding transparency and experience, assisting to unlock residual value, protecting investors and navigating regulatory requirements.

If you would like to know more about how KPMG's Restructuring team can assist, please contact me on janineschofield@kpmg.com or visit kpmg.com/cds.

* The Companies (Guernsey) Law, 2008 (as amended)

WHY KPMG?

KPMG in the Crown Dependencies is a leading provider of professional services, delivering Audit, Tax, and Advisory expertise across key industry sectors. We are a locally owned firm and part of the KPMG Islands Group, which spans 12 jurisdictions and includes over 3,400 professionals. Our people are our greatest asset. With a wide range of qualifications and experience, they bring the quality, insight, and added value our clients expect. We take a global, multidisciplinary approach to solving complex business challenges, crossing professional disciplines, industry sectors, and borders.

Our local Guernsey Restructuring and Insolvency team provides a wide range of services to businesses, creditors and lenders. With extensive experience in the funds industry, we provide support both as liquidators and through regulatory, transactional and taxation expertise. With a team operating across the Isle of Man, Guernsey, and Jersey, KPMG's cross-jurisdictional professionals are adept at crafting tailored solutions that address challenges and deliver enduring value for stakeholders.

Investing with confidence

The Gower approach to wealth management

By Toby Birch, Gower Financial Services

When it comes to managing your wealth, certainty is a rare commodity. Markets shift, economies fluctuate, and personal goals evolve. At Gower, we understand that your financial journey is about more than returns, it's about clarity, resilience, and a plan that works for you, through all stages of life.

For over 15 years, Gower has been managing client money through its own portfolios, guided by a philosophy that puts independence and personalisation at the heart of every decision. Our approach is simple, yet powerful: we combine the expertise of multiple fund managers to create diversified, risk-aligned portfolios. This **multi-manager model** avoids reliance on any single investment house, instead drawing on a blend of strategies designed to deliver performance across changing market conditions.

This structure not only widens your exposure to global opportunities, it also helps cushion your portfolio against volatility. Whether you're planning for retirement, growing long-term wealth, or securing a legacy, our investment strategy evolves with you. Your goals define the direction. Our role is to help you get there confidently.

What sets Gower apart is more than methodology, it's **personalisation**. Our Guernsey-based investment team works closely with Gower's wider financial planning service, aligning your portfolio with life milestones such as home purchases, children's education, or retirement transitions. As your circumstances change, so can your strategy.

Each client journey starts with an understanding of risk and reward. Using leading financial planning



tools such as EV Pro, our team assess your attitude to risk, capacity for loss, and investment timeframe. This profiling allows us to match you with the best-fit portfolio, from the most cautious to the more adventurous. Moving up the risk ladder they include Gower's **Money Market, Cautious, Balanced, Adventurous, Ethical, and Global Technology** portfolios, each tailored to specific objectives and values.

But good investment management isn't just about matching risk. It's about **ongoing stewardship**. Our Investment Management Committee regularly reviews performance, ensuring each portfolio remains aligned to its mandate, making any necessary adjustments when circumstances change. With full discretionary management, we take on the responsibility, and the accountability, for how your portfolio performs.

Transparency is equally core to our ethos. Gower operates on a clear, 'fee only' basis, no commissions, no hidden costs, and no tie-in periods. Through our Personal Finance Portal, clients enjoy 24/7 access to their valuations, backed by detailed quarterly reporting and review meetings whenever needed or desired.

In a world where investment advice can feel complex or remote, Gower offers something refreshingly different: **a trusted, local partner with the depth, discipline and global reach to help you invest with purpose**.

Wherever you are on your investment journey; building wealth, preserving it, or planning your legacy, we're here to help you make confident, informed decisions for your future.

Find out more about how Gower can help with your financial investments.

+44 (0) 1481 700155 | toby.birch@gower.gg | gower.gg

Gower Financial Services Ltd.

Gower Financial Services Ltd. is licenced and regulated by the Guernsey Financial Services Commission. Company registration number 37312.

Please note that the value of investments can go down as well as up, and you could get back less than your original investment. Past performance should not be used as a guide to future returns. Where investments are denominated in foreign currencies, changes in the rate of exchange may have an adverse effect on the value or price of the investment in Sterling terms.



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BY GOWER

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GUERNSEY

A DESTINATION OF CHOICE

Guernsey offers more than just scenic coastlines and a safe and relaxing island lifestyle as it presents, for many, a compelling fiscal opportunity. With no capital gains tax, no inheritance tax, caps on personal income tax, and a headline 0% rate for Guernsey companies, Guernsey can be attractive for those looking to optimise their financial affairs. With a politically stable environment, high-quality healthcare and close proximity to the UK, it's clear why many high-net wealth individuals choose to make Guernsey their home.

Tax Capping for Guernsey Residents:

Depending on an individual's Guernsey tax residence classification there are various tax caps available:

- **Open Market Cap - £60,000.** Available for the first four years of Guernsey residence. Requires the purchase of an open market property within 12 months before or after becoming tax resident. The purchase must generate minimum document duty or anti-avoidance duty of £50,000 (property cost of approximately £1.4m).
- **Foreign income tax cap - £160,000.** For non-Guernsey source income only. Guernsey source income remains subject to 20% tax. Guernsey bank interest is not considered Guernsey source.
- **Annual tax cap - £320,000.** A global cap utilised by individuals with substantial Guernsey source income.
- **The "Standard Charge".** Currently £50,000 per annum and is available by election in place of worldwide income disclosure, for those who are broadly "part-time" tax resident on the Island.

Guernsey (including Alderney) property income and withdrawals from most Guernsey pensions, are taxable in addition to the tax caps.

Other potential benefits:

There are other significant tax incentives for Guernsey residents:

- **Capital Gains Tax** - Guernsey has no CGT. Non-UK residents are also outside the scope of UK CGT on most disposals (excluding direct and indirect disposals of UK land and property).
- **Inheritance Tax** - Guernsey does not levy inheritance, wealth or estate taxes. Long term non-residents of the UK are also outside the scope of IHT on most non-UK assets. A long-term non-UK resident is broadly one who has been non-UK tax resident for 10 complete UK tax years (this period is reduced in some circumstances).
- **Company Taxation** - The Guernsey company standard tax rate is 0%. For UK companies where shareholder control is in Guernsey, there is the ability to claim double tax relief for UK corporation tax paid. Dividends paid to Guernsey (and not UK) tax residents are also, for the most part, exempt from UK tax.
- **Pensions** - The potential to receive UK pension income, including a lifetime flexible drawdown, free from UK tax. UK pensions come into scope of UK IHT from 2027 so this is perhaps of significant interest to Guernsey residents.

LTS Tax Limited, registered with the Chartered Institute of Taxation, is an independent and leading tax practice in Guernsey. The team is qualified to provide UK and Guernsey tax advice and would be pleased to discuss UK and Guernsey tax matters with you.



Julian Turian
ATT FMAAT
Executive Director



Natalie Chamberlain
CTA
Executive Director

EMPOWERING WOMEN IN WEALTH: CONFIDENCE, CLARITY AND LEADERSHIP

BY NATASHA TAUCKOOR, ASSOCIATE DIRECTOR AT PRAXIS

ADVERTORIAL



Women are increasingly key decision-makers in family wealth – as beneficiaries, business leaders, and wealth creators. Yet too often, they are left on the sidelines when it comes to structuring, succession planning and governance.

As trustees, we work closely with families, lawyers and advisers to ensure all voices are heard and respected – particularly in sensitive or multi-generational contexts. Good outcomes depend on empathy, fairness, and a strong grasp of the evolving fiduciary and regulatory landscape.

In this piece, Natasha shares some reflections from her own journey.

WHAT BROUGHT YOU TO THIS FIELD – AND TO PRAXIS?

I grew up in a small village in the north of Mauritius, where education was a top priority in our family. My parents and grandmother worked hard to give my siblings and me opportunities they didn't have. Education became my gateway to independence.

I still remember visiting the bank with my father as a child and being captivated by a professional, confident woman behind the counter. That moment stayed with me and shaped my ambition to work in finance.

I went on to study Accounting and Finance at the University of Mauritius and started my career in the fiduciary sector. I gained experience across several firms, completed my ACCA qualification, and developed a strong foundation in the industry.

In 2007, my husband's job brought us to Guernsey. I was able to transfer to the local office of Deutsche Bank and, although we originally planned to stay for only a few years, we quickly fell in love with the island. Guernsey has been a wonderful place to raise our family and build a life.

IMAGE ©ISTOCKPHOTO.



WHAT DOES 'WOMEN IN WEALTH' MEAN TO YOU?

Personally, it is about empowerment – taking control of your financial future with confidence and clarity. It is about breaking cycles, owning your narrative, and using opportunities to lift others up.

Professionally, it means leading with integrity, mentoring others, and helping to shape a future where women are not only part of the conversation but are driving it. Women bring a unique blend of analytical strength and emotional intelligence to this space – qualities that foster deep, lasting client relationships.

WHAT ARE THE KEY CHALLENGES AND OPPORTUNITIES FOR WOMEN IN WEALTH PLANNING?

In many families, traditional norms have meant that inheritance and financial decisions historically rested with men. While that is changing, women can still face cultural or confidence barriers that limit their involvement.

However, the opportunities are growing. Women today are wealth creators, decision-makers and strategic planners. They are bringing new perspectives to wealth management – ones that consider emotional and social outcomes as well as financial returns.

Senior women in the profession also have a powerful role to play in mentoring others and shaping a more inclusive industry.

WHAT ADVICE WOULD YOU GIVE TO WOMEN LOOKING TO TAKE A MORE ACTIVE ROLE IN MANAGING THEIR WEALTH?

Start early, build your financial knowledge, and define plans that align with your values and aspirations. Being part of the conversation by getting involved in family financial decisions and advocating for transparency is essential.

To explore how Praxis supports families and advisers with long-term, values-based wealth solutions, contact natasha.tauckoor@praxisgroup.com or visit praxisgroup.com/private-wealth

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2025:

A LANDMARK YEAR FOR RELOCATION AND PROPERTY IN GUERNSEY

As we look back, 2025 was a standout year for Guernsey's relocation and property market.

From record-breaking Open Market property sales to the most successful Relocate to Guernsey Show in London, the island continues to attract individuals and families seeking a better quality of life, a welcoming community and a secure environment for investment.

RECORD OPEN MARKET PROPERTY SALES

October 2025 set a new benchmark with 11 Open Market transactions, the highest monthly figure of the year. Five of these were relocations, highlighting Guernsey's growing appeal for those seeking a fresh start or making a strategic move.

In 2025, Guernsey recorded 91 Open Market property transactions – a 30% increase on the previous year. Lower interest rates and renewed buyer confidence have supported this growth, making the Open Market more accessible and appealing.

A RECORD-BREAKING RELOCATE TO GUERNSEY SHOW

On 9 October, Locate Guernsey hosted the most successful Relocate to Guernsey Show yet, welcoming 313 attendees and 25 Guernsey-based businesses. The event showcased island life

through seminars on property, tax, education, healthcare and business opportunities.

Jo Stoddart, Director of Locate Guernsey, called it, 'a fantastic demonstration of what can be achieved when Guernsey comes together with a shared purpose. Plans are already underway to make the 2026 event even bigger'.

LOOKING AHEAD

As 2026 begins, Locate Guernsey remains committed to supporting individuals and businesses relocating to the Open Market. Gill Mabbett shared, 'Whether through settling-in events, tailored relocation support, or partnerships with local businesses, we're proud to help newcomers not just relocate but truly integrate with the community.'

Guernsey's appeal continues to grow, and 2025 has proved that with the right support and vision, the island can thrive as a destination of choice for those seeking community, opportunity and a better way of life.

Locate Guernsey is a government agency dedicated to promoting the island as a prime relocation destination, providing free and impartial guidance throughout every stage of the relocation process.

Guernsey
A better life for you



ABOVE L-R: EMMA SHELL, MARKETING & EVENTS MANAGER; JO STODDART, DIRECTOR; GILL MABBETT, RELATIONSHIP MANAGER AT LOCATE GUERNSEY. IMAGES ©LOCATE GUERNSEY.

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Locate Guernsey

A better life for you

To start your journey,
call the Locate Guernsey team

T: +44 (0)1481 220011

E: enquiries@locateguernsey.com

W: locateguernsey.com

New Development in the heart of St Martin

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High specification – Low maintenance – Off-plan purchases only at this stage



The Croft

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- Private outside areas • Parking
- Beautifully landscaped communal areas
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Other current Developments



The Beaches
Castel



The Hideaway
St Martin – Completion Aug 2026



The Orchard
Castel – Development Complete

*The images shown are for illustrative purposes only.

To date, hundreds of islanders have purchased off-plan and put their faith in local development firm Infinity Group to deliver them a beautiful home.

As well as being able to have an input into the finish of your new home (depending on how early you commit to purchase) the main big saving buyers make when buying off-plan is with the Document Duty. This is the tax payable to the States of Guernsey by the party acquiring the property on every conveyance registered at the Greffe. If you buy off-plan, you're effectively buying the plot and then paying Infinity Group to build your home. Therefore, you only pay Document Duty on the plot with the building in the course of construction.

If you were buying a property on the market for £800,000 the Document Duty payable would be £25,750. Instead, if you bought the property during early stages of construction for example £150,000 the Document Duty payable would be £3,375. This is a saving in excess of £20,000.

The homes are bought during construction, buyers pay in stage payments on a payment schedule agreed between them and the Development Company. From the initial plot purchase to practical completion of your new home the timeframe is approximately 12 months.

For further details and enquiries and to discuss the options of purchasing your Infinity property off-plan, please contact Sam Rowe at: sam@infinity.gg or call 01481 238878.

Examples of Duty payable for off-plan purchase:

Plot Sale Price	Document Duty Payable
£75,000	£1,688
£100,000	£2,250
£125,000	£2,813
£150,000	£3,375
£175,000	£3,938
£200,000	£4,500
£250,000	£5,625

Examples of Document Duty if purchasing the property at full sale price:

House Price at Completion	Document Duty Payable
£400,000	£10,250
£500,000	£13,750
£600,000	£17,750
£700,000	£21,750
£800,000	£25,750
£900,000	£29,750
£1,000,000	£33,875

The above information is provided for information purposes only, you should contact your lawyer for further advice on costs associated with the purchase of your property. We accept no responsibility for the information provided.

Some of our completed Developments



The Lea (Forest)



Montville Grove (St Peter Port)



La Vigne (St Peter Port)



Grange Mews (St Peter Port)



Supporting You in Architecture and Building a Sustainable Future.

Who are we?

We are one of Guernsey's most experienced architectural design practices. Founded by the charismatic Peter Falla in 1985, the practice has gone from strength to strength, building a balanced and supportive team with a wealth of knowledge, experience and skills.

Design

At PF+A, great design goes beyond aesthetics. Every project blends bold, timeless architecture with functionality and sustainability, creating environments that enhance how people live, work, and connect. Our skills extend to interior design, delivering cohesive, inspiring spaces where architecture and interiors blend together seamlessly.

Every detail is carefully considered, from spatial planning and material selection to lighting and finishes, ensuring that each space is not only visually striking but also practical, comfortable.

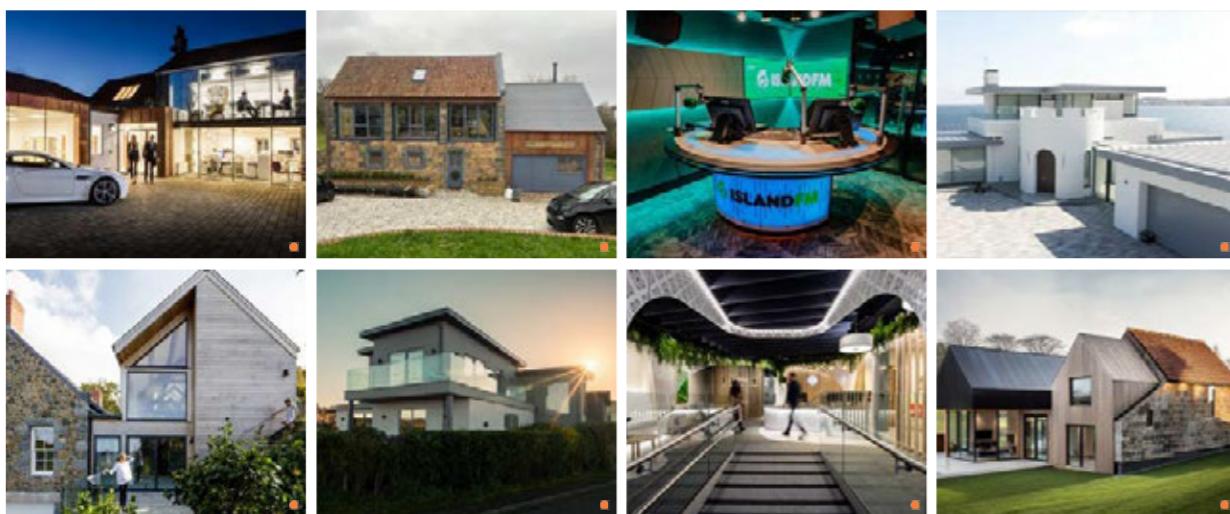


Community & People

Collaboration is at the core of PF+A's work. Clients and stakeholders are involved at every stage, ensuring designs resonate visually, functionally, and emotionally. The firm values relationships built on fairness, respect, and transparency. PF+A combines expertise across architecture and interior design with a collaborative, curious team culture. Their diverse skill set allows them to tackle complex projects across all sectors, delivering thoughtful, innovative solutions.

Sustainability

Sustainability is integral to PF+A's ethos. The practice actively reduces its carbon footprint, sources materials responsibly and partners with like minded businesses. For PF+A, sustainability is a mindset that shapes architecture, interiors and how the business operates - creating positive impact both locally for its people and globally for the planet.



Contact Us :

contact@pfaarchitecture.com

01481 712633

A POSITIVE OUTLOOK FOR GUERNSEY PROPERTY

BY SWOFFERS' OPEN AND LOCAL MARKET NEGOTIATORS ALEX STUART AND SCOTT INGROUILLE



ALEX STUART,
OPEN MARKET NEGOTIATOR



SCOTT INGROUILLE,
LOCAL MARKET NEGOTIATOR

Guernsey's property market continues to show resilience across both the Open and Local sectors.

While external economic factors influence buyer behaviour, the fundamentals of the island's market remain strong, underpinned by professionalism, transparency and a close-knit community.

THE OPEN MARKET

Open Market activity strengthened throughout 2025 and remains steady. Many purchasers are approaching decisions carefully, balancing financial considerations with lifestyle priorities.

'Integrity and professionalism are central to navigating these conditions,' says Alex Stuart, Open Market Negotiator. 'As a 100% locally owned business, we prioritise honest guidance, high standards and clear communication. In a small island environment, these values are crucial, helping clients navigate both robust and challenging market conditions with confidence. Behind the scenes, we are also embracing new technologies and refining processes to enhance the buying, selling and renting experience.'

THE LOCAL MARKET

The Local Market is showing encouraging strength. Gradual reductions in mortgage interest rates are easing pressure on buyers and sustaining confidence. As borrowing becomes more affordable, activity remains

buoyant, opening opportunities for both home movers and investors.

A key development has been the removal of the additional document duty previously applied to investor buyers. This is expected to stimulate further investment in the rental sector, increasing supply and helping to ease pressure in the lettings market.

'Pricing and guidance are everything in the Local Market,' says Scott Ingrouille, Local Market Negotiator. 'By giving clear, realistic advice from the outset, we help our clients attract the right interest and achieve successful outcomes in a competitive environment.'

LOOKING AHEAD

'WHAT MOTIVATES US MOST IS BUILDING ON RECENT SUCCESS. THE SWOFFERS OPEN MARKET TEAM SOLD FIVE TIMES MORE PROPERTIES THAN ITS NEAREST COMPETITOR IN 2025 AND ONE IN FOUR LOCAL MARKET HOMES.'

With over four hundred properties now under management demand for rentals remains strong. A stable environment encourages confidence for buyers, sellers and investors. With strong fundamentals and sustained demand, the outlook for Guernsey property remains positive.

If you're considering buying or selling in Guernsey, get in touch with the island's most successful estate agent. Email sales@swoffers.co.uk or call 01481 711766.



swoffers

Luxury living in Guernsey



Les Grais, St. Pierre Du Bois



Open Market - Guernsey

Les Grais, St. Pierre Du Bois

5 bedrooms | 4 bathrooms

£3,950,000

- Attractive and spacious family home
- Wonderful open plan kitchen/dining/living space
- Triple bay oak garage and additional parking

A cornerstone of the Guernsey real estate market for more than five decades, the team at Swoffers brings a wealth of knowledge, ensuring that clients receive expert advice tailored to their specific needs.

Swoffers' proven track record means clients can trust us to sell their property, or find a new one, with ease and confidence. Whether you're looking for a luxury home, a quaint cottage, or a modern apartment, view the largest selection of Local, and Open Market properties at www.swoffers.co.uk, or contact our team today on 01481 711766.

Scan the QR code to view Guernsey's largest selection of Local & Open Market properties



Le Grand Fort, St Sampson's

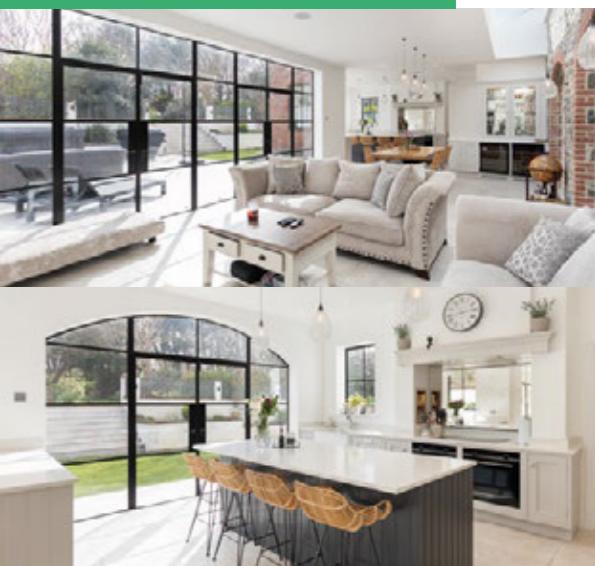
7 bedrooms | 4 bathrooms

£2,495,000

- Iconic and imposing property
- Separate, charming one bedroom cottage
- Superb, landscaped gardens. Total site of 1.5 acres



Local Market - Guernsey



TPA



With a new Jersey office and a series of strategic promotions, 2026 is off to a strong start for TPA as it continues to unlock ambition through innovation and deliver genuine commercial returns for its clients. TPA is thrilled to appoint Emily Ravenscroft to the Board of Directors; a driving force at the agency for over a decade, Emily brings the proactive conviction required to lead TPA's expansion across the Channel Islands and beyond.

At TPA, growth is fuelled by people, and the team is proud to celebrate the promotions of Lydia Trow to Senior Designer, Susie Armstrong to Senior Account Manager, Iris Whur to Account Manager, and Zoe Collins to Senior Account Executive. Collectively, this team has been instrumental in delivering high-impact rebrands and campaigns for market leaders.

CHERRY GODFREY



Nick Bender has joined the board of Cherry Godfrey as a non-executive director. He has more than three decades of experience in his industry, starting out in professional indemnity and negligence insurance.

In 2001 he co-founded MGB Insurance Brokers, where he played a pivotal role in establishing the company as one of the UK's leading independent wholesale brokers, specialising in professional indemnity, cyber, and financial lines insurance. He has worked closely with Cherry Godfrey in the islands for almost 20 years.

'We are very pleased to welcome Nick to the board. His extensive experience, particularly in the specialist areas of professional indemnity and the London insurance market, will bring valuable insight and strengthen our position as we continue to grow our insurance offering across the crown dependencies and in the UK,' said David Cherry, CEO of the Cherry Godfrey Group. He said Mr Bender's appointment was part of the company's five-year strategic plan to enhance its insurance capabilities and expand its market reach.

ZEDRA



Zedra's new Chief People Officer Aoife Habben has joined the global professional services provider after two decades in senior HR leadership roles at organisations including Amazon and GE. She is moving from London to Jersey.

'I am delighted to join the team at Zedra, continuing the hard work already under way across the people agenda. This is an exciting time for the business and I look forward to working closely with our fantastic teams and leaders to achieve our ambitious plans, and deliver for our clients,' she said.

IQ-EQ



Neil Krastin has been appointed Chief Relationship Director at IQ-EQ, in response to the ongoing expansion of its Guernsey Funds business.

He brings 17 years of experience in the funds industry and will work closely with client teams to further strengthen service delivery and support the firm's growth strategy.

Andrew Elder, Chief Commercial Officer of IQ-EQ Guernsey, said: 'Neil's appointment reflects our commitment to investing in top talent to meet the evolving needs of our clients and capitalise on the ongoing growth of the Guernsey Funds business.'

SAFFERY TRUST

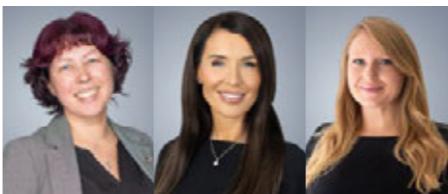


Saffery Trust has promoted several team members into new roles.

Anita Holst has been promoted to Compliance Manager, while Alex Burt has been promoted to Assistant Manager. Andrew Nielson and Cassius Asghar have both been promoted to Senior Administrator, with Jacques Maynard promoted to Senior Transformation Administrator.

Managing Director Nick Batiste said: 'Our people are at the heart of everything we do, and we take great pride in supporting their development and celebrating their success. Each of these individuals has shown real commitment, professionalism and an ability to deliver for clients, and these promotions are thoroughly well-deserved.'

PRAXIS



A number of leadership updates have been announced at Praxis.

Lucy Kirby (Group Head of Projects) and Samantha Le Brun have both been promoted to director, while Charlotte Neill has taken on an expanded leadership role as Group Head of People.

'These senior appointments reflect the firm's focus on building capability and leadership depth across its global offices,' said CEO Robert Fearis. 'They also form part of Praxis' year-round promotion model, launched in July 2025, which enables timely recognition of individual development in line with business and client requirements.'

GUERNSEY COMMUNITY SAVINGS



L-R: Cathy Lloyd, Peter Neville & Ed Miller - photo credit Paul Chambers.

Guernsey Community Savings, the financial inclusion charity, has strengthened its governance with the appointment of Cathy Lloyd as a Board director and Ed Miller, who is a civil servant with the States of Guernsey, as Company secretary.

Cathy has more than 30 years' experience in the finance industry across the UK, Jersey and Guernsey, and is the co-founder of Advisory Services (Guernsey). 'Giving back to the Guernsey community is extremely important to me,' she said. 'While I already support several local charities personally and through my business, I wanted to contribute more than financial support by using my professional skills to deliver real, practical benefit.'

'By joining the GCS Board, I can help tackle financial exclusion on the island and support people who struggle to access basic banking services – something many take for granted, but which has a profound impact on dignity, security and independence when not available.'

GCS founder and chair Peter Neville said, 'With a strong team at Board level and in the office, we are in a great position to support our existing clients and to reach more islanders who have been unable to open a bank account and are financially excluded from society.'

HFL



L-R: Marina Mauger, Matt Westgarth & Megan Thomas.

Guernsey-based fiduciary and fund administration business HFL – that operates within Opera's portfolio – has made two key senior leadership appointments.

Marina Mauger has been promoted to Deputy Managing Director and Megan Thomas to Executive Director.

'These promotions recognise the exceptional talent that exists within HFL,' said Matt Westgarth-Smith, Managing Director of HFL and Executive Director of Opera. Marina and Megan have each played a defining role in shaping HFL's growth and in delivering the high-quality service our clients rely on. Their appointments strengthen both our operational leadership and our strategic direction as part of the wider Opera group.'

GUERNSEY FINANCE



Andy Fitch, CEO, International of Canaccord Wealth, has been appointed to Guernsey Finance's Board of Directors. He brings more than 40 years of international experience in

the financial services industry, and joins Glen Tonks and Deputy Rhona Humphreys as new non-executive directors.

Paul Sykes, chair of Guernsey Finance, said: 'We are very happy to welcome Andy to the Board. His exceptional leadership and proven ability to drive strategy and growth at an international level will be invaluable as we strengthen Guernsey's position on the global stage.'

'Andy's track record operating at senior levels in other economies will bring a global perspective that will help and enable Guernsey Finance to realise Guernsey's potential to attract international business.'

His appointment affords us a wealth of experience that will help us seize new opportunities and showcase the outstanding capabilities of our finance industry.'



Agility. Independence. Client Service Excellence.

12+

GBP Billion AUM

90

Client Jurisdictions

10+

Years in Operation

100

Group Employees

Guernsey | London | Dubai



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MEANDERING GUERNSEY'S RUETTES TRANQUILLES WITH KIDS

BY NATALIE HENRY FROM ISLANDFAMILIES

As a child I was guilty of a heavy sigh when my parents announced we were going for a walk.

Yet here I am, more than a decade into parenting, replicating those family outings enjoying the roads and lanes with little people in tow, a few snacks packed, and absolutely no intention of getting anywhere in particular (or with any speed).

We have enjoyed many walks through lanes with toddlers, tweens and teens, as well as prams, double buggies and baby carriers to boot. Because while cliff walks, nature reserves, common land is amazing to explore, the beauty of walking just about anywhere in Guernsey isn't about long distances or fancy routes, it's that so many of our roads are made for people as much as they are cars, making them so useable with kids.

Ruettes Tranquilles play a large part in that. A network of quiet lanes with priority for pedestrians, cyclists and horse riders, they have a recommended speed limit of 15mph for vehicles. They'll guide you through some of the most beautiful areas of the participating parishes, making exploring with young children a little less stressful, and a little more photogenic too if that's your thing. You can head through the lanes around St Saviour's Reservoir, down towards Petit Bot, or across parts of St Andrew's and Castel, and you'll find routes that pass fields, dip into valleys and open out into views

you'd never notice from a car.

Our family walks are rarely mapped out. We meander. We walk at a toddler's pace stopping to look at cows, at sheep, at tractors (a lot). And for the most part, drivers expect walkers. They slow down and often smile. It sounds small, but when you're out with a child who might suddenly decide to hop instead of walk, that kind of awareness matters.

I think walking also teaches our children expectations too, measuring distance with, 'let's go as far as the bend' and 'one more lane and then home'. I think it's given my kids a sense of geography, a little road sense, and confidence in themselves. As they get older you can give them a printed map to navigate as they go (or older ones like to use Pokémon Go as we walk). Enjoying the outdoors that's on their doorstep is something children in Guernsey are very lucky to experience growing up.

We live in the north of the island so it's only natural that a lot of our unplanned walks take place in and around the north coast. It's a wonderful thing to explore at your own pace and eventually pop out at the beach or by a fort for additional adventure. We take in beach kiosks and hedge veg stalls as we go, and know where the best homemade blackberry jam is! It's little extras like those that make a walk more exciting – hedgerows filled with flowers or finding acorns strewn

across the pavement. And nothing beats coming across a field filled with Guernsey cows or hunting for a geocache you see is nearby.

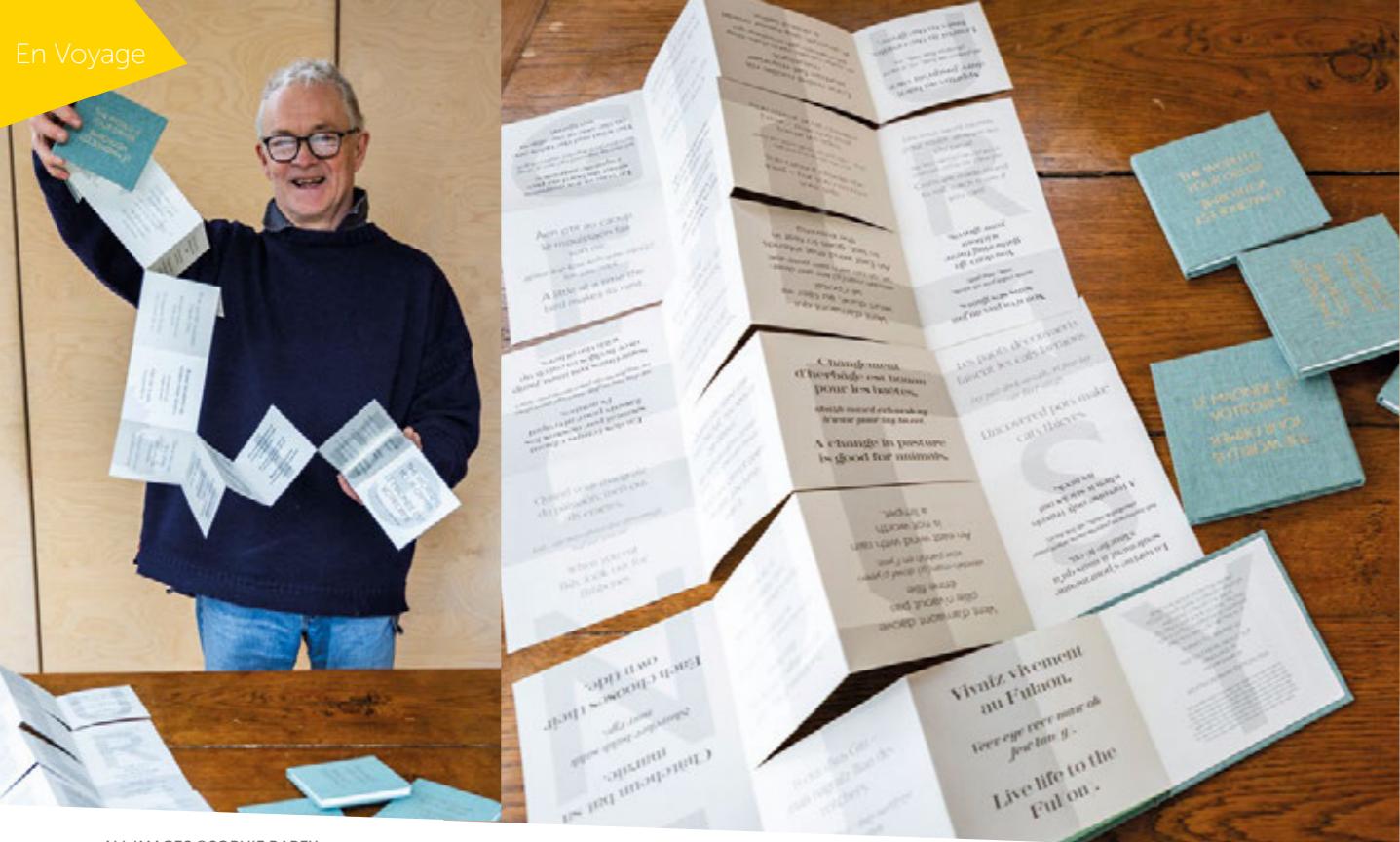
I have no set recommendations on areas to walk as you can have a beautiful adventure wherever you start. There is a map of Ruettes Tranquilles lanes available online and it marks connecting lanes/ paths too, so you can explore at your own pace linking beautiful lanes as you go.

For visitors, walks like these offer a slower way to understand our beautiful island. Guernsey allows children to safely walk ahead, stop suddenly, crouch down, and inspect something 'really important'. Something that is so important as they take in the world around them, and the community awareness we see over here makes walking with children feel (almost) manageable.

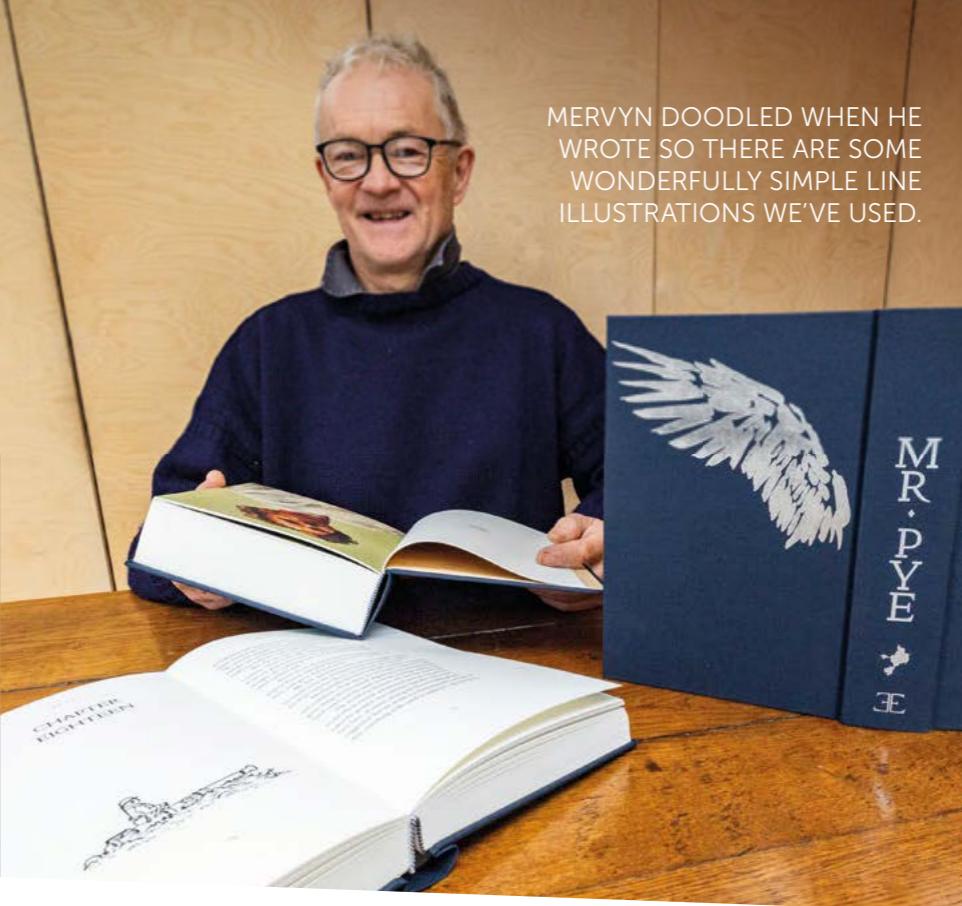
So yes, I am that mum pulling on coats and heading out onto Guernsey's roads to experience it properly, one lane and one muddy pair of wellies at a time. Just make sure you utilise the timer on your camera so you're in some of those photos too!

IslandFamilies is a vibrant hub of information, and home to the popular Community Club, helping families get most out of life in the Bailiwick. Visit islandfamilies.com for more information on things to do, places to go, and money to be saved along the way.





ALL IMAGES ©SOPHIE RABEY.



MERVYN DOODLED WHEN HE WROTE SO THERE ARE SOME WONDERFULLY SIMPLE LINE ILLUSTRATIONS WE'VE USED.

SOURCES

Yan Marquis

Setting off fervently from Fermain, we then pass the Nez, with the Bec, Moulin Huet, and then Saints; the water was flowing down.

Waiting there, of fishing and its old Nanny Goat we hear; that's great, let's tell! Myths were flowing down.

Climbing back up towards Petit Bô, soon we go the slope back down, sirens visit around here; source of verse, look at the rollers.

The streams spill droplets down, to lands would they sail? such as 'pivevre', there are more by the way, and the limbs can hold each other.

But before rhyming full flow, it is the calling to fight the Gulf that overwhelms,

thanks to the helping hand, the words are crumbling, is this enough?

Turning towards the West from the South, it spills out near La Lague, at Le Crocq, where they used to chatter greatly; there is the good, but flush away the bad!

Setting off again along the coast, a little ground down we make progress, to Le Douit du Moulin, and others, good lifegivers of old.

Taking a few strides to Perelle where many streams, that had met up, utter from outlets, diverse but united.

Arriving at Vazon, we're getting swamped; there's a fair way for the pilot. The sources to sea go out, and by this pathway can also come bags full, of resources we seek.

© Jan Marquis 2023

THE WORLD'S YOUR ORMER

IT'S AN UNUSUAL PUBLICATION IN AN UNUSUAL FORMAT – AND THE PERFECT MEMENTO OF GUERNSEY, WRITES SHAUN SHACKLETON

The World's Your Ormer is a small but perfectly formed handmade limited edition book which features a local saying on each page.

'It was created with help from the Guernsey Language Commission,' said Extraordinary Editions' Martin Morgan. 'Yan Martel and Jo Dowding have been brilliant.'

'The Commission has been working really hard. Now, when you get off an Aurigny flight, they say 'A la perchoine' before you disembark.' (A la perchoine means 'till the next time').

Martin explained the book's format.

'It's called a leporello, which has pages that are accordion-pleated, also known as a concertina or accordion book. The name comes from Mozart's opera, *Don Giovanni*. Leporella is *Don Giovanni's* manservant who produces a list of his master's mistresses and it's so long it unfurls all the way to the floor.'

'It's highly unusual and can be read backwards and forwards and upside down and unfurls into a sheet of paper.'

As the endpaper instructs: 'Read this book from the front to discover some Guernsey wisdom and read it from the back to discover some global truths. Use a little Guernésiais every day and you will get better at it.'

There are sayings such as: 'Qui veurt apprendre a periai, qu'il aouche en maire' – 'He who wishes to learn to pray, let him go to sea'; 'Chatcheun bat sa maraie' – 'Each chooses their own tide'; and 'Vivaiz vivement au Fulaon' – 'Live life to the Ful(on)'.

'There are 47 phrases in Guernésiais, all of them old Guernsey sayings (and three non-Guernsey sayings). They are then spelt out phonetically, to aid pronunciation, and finally translated into English,' explained Martin. 'The thinking behind it is if people aren't going to learn a whole language, then they can have fun learning a little at a time.'

EXTRAORDINARY EDITION'S OTHER PUBLICATION THAT IS OUT NOW IS THE SARK-SET NOVEL MR PYE BY MERVYN PEAKE

'I did *Toilers of the Sea* with the Folio Society in 2013 and then *The Book of Ebenezer Le Page* with illustrations by local artist Charlie Buchanan in 2022. Then I thought what is the next great Guernsey novel? And it had to be Mr Pye.'

Mr Pye was written in 1953 and tells the story of Harold Pye, who lands in Sark with a mission to convert the islanders into a crusading force for good, but when his struggle between good and evil becomes personal, he is forced to embark on a campaign of unparalleled sin.

Peake was also known for writing the Gormenghast trilogy, *Titus Groan* (1946), *Gormenghast* (1950) and *Titus Alone* (1959). He lived in Sark from 1946 to 1950 and wrote Mr Pye shortly after he left the island.

In 1986, the book was adapted into a four-part series for Channel 4, starring Derek Jacobi, and was filmed almost exclusively on Sark, with many of the island's inhabitants taking roles as extras.

Martin was given access to the original manuscript, which is in the British Museum.

'I worked in conjunction with Mervyn's son and daughter, Fabian, who's an artist, and Clare, who is a writer. The book includes a map of Sark in the endpaper and a self-portrait by Mervyn Peake. Fabian did a wonderful illustration for the frontispiece of a tree in Sark and Clare and I wrote the introduction.'

'The wings on the cover have been designed by Charlie Buchanan and concrete poetry is also used, with the print following and reflecting the rhythms of the text.'

'Mervyn doodled when he wrote so there are some wonderfully simple line illustrations we've used.'

'While I was in the British Library I found an alternative ending, considerably different from the original published version, which is really exciting. The alternative ending has been added, but the

pages are sealed with a sticker, so it's entirely up to the reader whether they see it or not.'

Mr Pye is available to subscribers and comes in three different editions – The Sark Edition, £65 each (150 copies), The Leather Edition, £295 each (74 copies) and The Exemplary Edition, £1,150 each (26 copies).

'It's a fabulous book but it never achieved the commercial success Peake wanted,' said Martin. 'It defies categorisation. It's very moralistic – not so much anti-religion, more anti-missionary zeal. The Times Literary Supplement called it 'an oddity'.'

'It was the favourite book of my late wife, Maureen. We worked on Mr Pye together throughout last year while she was ill. She never saw it published. With Fabian and Clare's blessing, this edition of the book is dedicated to Maureen.'

Mr Pye can be ordered from mm@extraordinaryeditions.com.

The World's Your Ormer is £24 and available from Writer's Block in the Commercial Arcade, St Peter Port, Sula Framing and Gallery, L'Islet, Guernsey Museum shops and also mm@extraordinaryeditions.com.





Architecture

Interiors

Landscapes



01 *The West Coast Farmhouse (Winner, Internal Domestic, Property and Construction Awards 2025)*

Our bold yet sensitive extension of this traditional farmhouse creates a delicate dialogue between granite, glass and garden.

02 *The Manor House*

A comprehensive reworking of this 18th-century house and its setting, restoring a strong architectural identity while sensitively upgrading for contemporary, multi-generational living.

03 *Fukku (Winner, Internal Commercial, Property and Construction Awards 2025)*

A richly detailed, award-winning space in which bespoke joinery, sculptural steelwork, atmospheric lighting, custom furniture and eye-catching graphics create a unique dining experience.

04 *Alba*

A new restaurant in the Market Buildings, achieved through sensitivity, precision and collaboration.

05 *The Georgian Villa (on site)*

Extending and comprehensively updating this Georgian gem, our design enhances the existing building and complements it with new, contemporary additions.

06 *Health Connections (community projects)*

With the vibrant new HQ at Waitrose Rohais complete, we're now helping this vital local charity to upgrade historic premises in the heart of town.

07 *Orchard House (concept)*

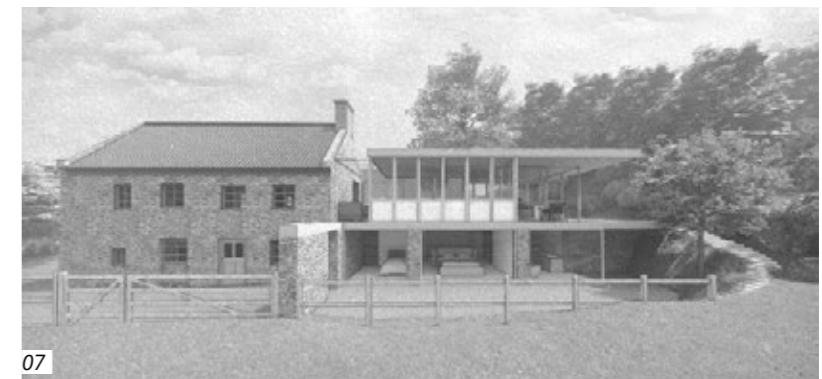
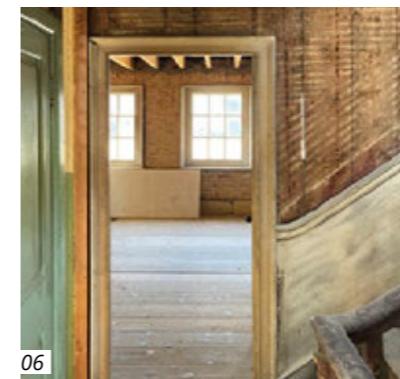
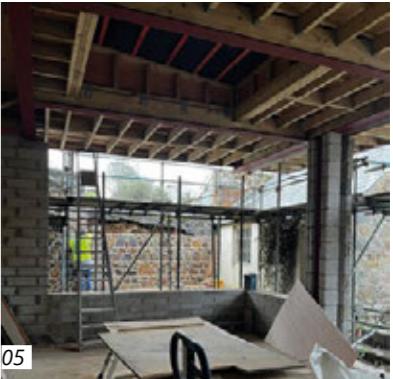
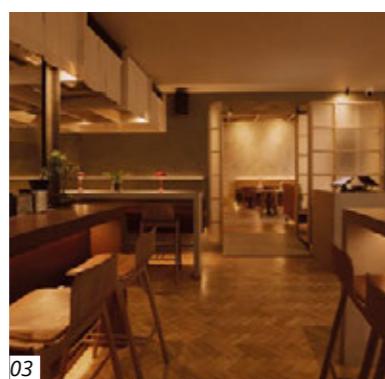
Adding significant new living space to our clients' converted, protected barn in an idyllic rural setting.

08 *Les Bardeaux Extension (planning approved)*

The simple render and glass of the new additions sit in respectful dialogue with the rich, resonant tones and textures of the existing cedar shingles and tumbled granite cobbles.

09 *Villa House (planning approved)*

A bold, two-storey extension, echoing the existing form while achieving a clear distinction through the Purbeck stone and floor-to-ceiling glazing.



StudiO is an award-winning architecture and design practice working on residential, commercial and community projects across Guernsey and beyond. Our considered, contextual designs create beautiful, functional and sustainable structures and spaces that will be enjoyed for generations. We offer interior design and landscape design as part of broader architectural commissions, or as standalone services. We take pride in tailoring each design to meet the precise needs of each client and site, and in working closely with trusted contractors and consultants to deliver exceptional results. Planning a project? Get in touch to find out how we can work together.





Ove Svejstrup and Chris Gillman.

RENEWED THREE-YEAR SPONSORSHIP OF THE EY EASTER RUNNING FESTIVAL

EY has announced its continued sponsorship of the EY Easter Running Festival with a three-year sponsorship.

The four-day festival will be held over the Easter weekend and comprises a 5k and 10k road race, the full-course cross country, and a 4 x 1 mile relay race.

The junior festival will run in conjunction with the senior festival, consisting of three races – a beach run on Good Friday, a cross country on the Saturday, and a 4 x 1 mile relay on Easter Sunday.

'We're delighted to be continuing our sponsorship of the EY Easter Running Festival and committing our long-term support to the Guernsey Athletics Club,' said EY Partner, Ove Svejstrup. 'It's a privilege to support the Guernsey Athletics Club with such a fantastic, inclusive community event that has a positive impact on the health and wellbeing of so many people.'

Chris Gillman, Endurance Director at Guernsey Athletics Club, added: 'The Easter Running Festival has been a staple of the Guernsey Athletics calendar for over 40 years and, whilst the event continues to evolve, we are proud that its core principles remain.'

Online registration for all entries will close strictly on Sunday 29 March at 23:59. Visit the Guernsey Athletics Club's website guernseyathletics.org.gg/ey-easter-running-festival/ for further information.

EY COMMITS TO LONG-TERM SPONSORSHIP OF GNA YOUTH PROGRAMME



Fiona Morton and Sally Carns.

EY has confirmed that it will continue to sponsor the Guernsey Netball Association EY Youth Programme.

Now in its fourth season, the programme – which is open to students in Years 7, 8 and 9 – has already seen more than 130 participants sign up this season. It also provides a pathway for players to continue playing netball beyond the programme, with 35 players from last season now playing in clubs and teams in the junior leagues.

The programme expanded last season to include the EY Young Leaders Programme, which gives opportunities to learn to coach and umpire in a safe and encouraging environment.

Fiona Morton, EY's Talent and an Assurance Partner, said: 'We are delighted to be committing our support to the GNA and to the EY Youth programme for another three years. It's been great to see how much the programme has grown, both through the number of students signing up and with the addition of the Young Leaders Programme.'

Sally Carns, GNA Director of Netball, said: 'We're thrilled to renew our partnership with EY for another three years. Their continued support plays a vital role in delivering our youth netball strategy for Years 7–9, ensuring that every young person has the opportunity to play, grow, and thrive through netball.'

Contact Sally Carns at coach@guernsey.netball.gg for more information.



Mark Jefferies with Steve Eulenkamp, Captain of Yobbos 1st Team.

YOBBOS SECURES SPONSORSHIP FROM BEAUVOIR GROUP

Beauvoir Group has confirmed its sponsorship of Guernsey's local hockey team, Yobbos.

This is a partnership that reflects its commitment to supporting community sport and strengthening local connections across the island. Through this sponsorship, Beauvoir will provide financial backing for the team's upcoming season.

'We are thrilled to support Yobbos

and to play a part in the continued success of hockey in Guernsey. At Beauvoir, we value teamwork, ambition, and resilience, qualities that resonate strongly with both our business, Yobbos and the sport. This sponsorship is about investing in our community and creating opportunities for people to come together through sport,' said Mark Jefferies, Managing Director of Beauvoir Group.



STORMING YEAR OF SPORT CELEBRATED

Awards night may have been 24 hours later than planned thanks to Storm Goretta, but the delay didn't impact the numbers attending the 2025 Sporting Achievement Awards with well over 300 people filling the David Ferguson Hall at Beau Sejour to celebrate the sporting highlights of the previous 12 months.

The Guernsey Sports Commission's much anticipated event sees 12 awards presented to individuals, teams, coaches and event organisers with numerous nominees in each of the categories.

First up was the Lambourne Shield, awarded for the outstanding individual sporting achievement by a young sportsperson under the age of 18. This was a tough category with 11 strong shortlisted nominees across eight different sports, but it was outstanding young padel star Chloe de la Mare who took home the silverware. At just 15, Chloe reached the UK number 1 ranking in the LTA Open Ladies category as well as topping the rankings at both U18 and U16 level. She was unbeaten when representing Great Britain at the Junior World Championships and is already looking forward to a stellar 2026.

The Beau Sejour Trophy is awarded for the outstanding performance by a team of under-18s, and it was the Beau Sejour Barracudas relay team of Louis Moherndl, Zach Maiden, Cooper Robinson and Henry

Bolton who came out on top. Their double gold medal-winning swims in the 4 x 50m freestyle and medley relays at the Hampshire County Championships just edging out the other nominees.

Guernsey was fortunate to host some spectacular sporting events throughout 2025 and five of these were up for the Sport Guernsey & Nautical Events Shield awarded to the year's outstanding event organiser. Guernsey Raiders were the winners for the first ever Channel Islands rugby international match when Siam rivals became teammates in May with Guernsey and Jersey players joining forces to play the Swedish national team. The idea for the match originated in the Guernsey Rugby Club boardroom as the committee looked for ways to raise funds in a fallow year when they were not hosting the Siam.

The resulting international match was a remarkable success with a four-figure crowd watching the Channel Islands win the inaugural Spring Insure Granite Trophy 66-28.

There are two team trophies

awarded on the night, one for small

teams containing fewer than four

members and one for larger teams.

The small team trophy was awarded to men's quad rowing crew TPA made up of James Coquelin, James Travers, Tim Nicolle and Simon Johns, coxed by Lloyd Le Page. The crew not only won the domestic Rowing Club

championship in their class for the fourth year in a row, they were also first boat across the line in both the major endurance races, the Sark to Jersey and Gorey to Carteret, beating strong opposition from both Jersey and France.

Swimming took home further silverware as the Island Games Ladies Swim Team were named top team of 2025 coming home from Orkney with no fewer than 22 medals between them – eight gold, eight silver and six bronze. They also set four Games Records and 10 island records in the process. An outstanding team effort.

The Sporting Achievement Awards also recognise those who give up their time to coach or develop their sport, with 10 individuals or coaching teams nominated for the Dave Dorey Memorial Trophy. But it was netball stalwart Bridget Yabsley who secured the judges' vote.

Bridget has dedicated countless years to her sport, coaching her club teams, organising fixtures, travelling with the Island Senior Panthers squad and the U16 and U19 teams and ensuring that all players continue to be supported both on and off the court.

The most keenly contested category was the Sir John Loveridge Trophy awarded to the sportsperson making the most progress in the year. With nominees from such vastly different sports as motorsport and gymnastics it was



a challenging category to judge, but it was young sprinter Theo Le Tissier who took the win. The youngster set new PBs in the 100m, 200m, 400m and long jump with his 100m best of 10.99 seconds making him the youngest Guernsey sprinter to break 11 seconds. This time marks a nearly one second improvement on his previous best the year before.

The final three awards of the night celebrated the outstanding individual performers of the year.

Swimmer Chloe Bown was awarded the Guernsey Brewery Salver as the top performing sportswoman. Chloe represented Guernsey for the first time at the Island Games in Orkney and produced a standout performance, winning an incredible 11 medals and becoming the island's most decorated swimmer – and athlete – of the Games.

Seb Priaulx's first season as a Ford factory driver was certainly a memorable one as he returned to the IMSA WeatherTech Sports Car Championship finishing in the bronze medal position. Two race victories on the tight Detroit Street Circuit and at iconic Indianapolis contributed to his highest finish for a full season in the North American championship and also secured him the Richard Burton Salver for the outstanding sporting achievement of the year by the sportsman.

This was the 23rd edition of the Sporting Achievement Awards and in all that time the Guernsey Sports Commission Trophy, the top award, had never been presented to joint winners. But the judges couldn't separate Guernsey's two footballing stars Maya Le Tissier and Alex Scott.

Both had exceptional years for both club and country with Maya

now taking over as Guernsey's most capped England international senior footballer, overtaking Matt Le Tissier's tally of eight caps, when she started the match against Brazil in October. Alex was an integral member of the England U21 squad who were triumphant in the UEFA European U21 Championship in Slovakia in June. In November he was called up to the England senior squad for the first time by manager Thomas Tuchel.

Both are inspirational sporting ambassadors for Guernsey, showing that with hard work, commitment and resilience local young sportspeople can reach the highest levels. Speaking via video link to the audience, they both expressed their pride in being recognised as Guernsey's outstanding performers of the year.

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Architecture
Technical Design
Interiors



Relocating to Guernsey

Why early architectural insight matters

Relocation isn't defined by arrival, but by the decisions made before it.

James Gavey, Director of JG Architecture, has worked with many individuals and families relocating to Guernsey. Through this experience, one thing has become clear: the most successful relocations are shaped long before a property purchase is made.

Relocating to a new place is about more than a change of address; it is an opportunity to reconsider how you live, work and feel at home. For many who choose Guernsey, the island's pace, natural environment and strong sense of community are what draw them here, often with the intention of settling for the long term. However, it is common for the design process to begin only after a property has been purchased, missing a valuable opportunity to align expectations with reality from the outset.

At JG Architecture, we regularly see how early architectural insight can significantly improve the relocation experience. Advising clients before they commit to a property allows for more informed decisions, clearer understanding of constraints, and ultimately homes that deliver both lifestyle quality and long-term value.

"The right architectural advice before buying means you aren't just choosing a property – you're choosing the life you want to live."

Understanding what's possible - early

Guernsey's property environment is distinct. Planning considerations, conservation areas and the island's established architectural character mean that a property which appears ideal on paper may present limitations once its true potential is assessed. Early input from an architectural technologist can help determine whether a property is suitable for extension, alteration or redevelopment well before contracts are exchanged.

An initial feasibility review helps to establish clarity around key questions:

- What level of development or alteration is realistically achievable?
- Where might planning, cost or programme risks arise?
- How can orientation, material selection and natural light be optimised to improve daily living?

This process provides relocators with the confidence to proceed, knowing decisions are based on a clear understanding rather than assumption.

Moving from transaction to transformation

Some relocation challenges stem from properties being selected on emotional appeal alone, only for constraints to emerge later in the process. By integrating architectural advice at an early stage, clients are able to approach property selection more strategically, ensuring that location, layout and long-term adaptability align with how they intend to live both now and in the future.

Early involvement allows a transaction to become a considered transformation.

Collaboration that simplifies relocation

Relocation is rarely a standalone exercise. Legal advisors, estate agents, financial planners and architects all contribute to the process. At JG Architecture, we work closely alongside these professionals to support clients from day one, reviewing prospective properties, advising on planning feasibility, and developing design solutions that balance ambition with practicality.

This collaborative approach helps to reduce uncertainty and create a smoother transition into island life.

The island influence on design

Guernsey's climate, coastline and quality of light are fundamental design considerations. Successful homes respond directly to their setting, maximising natural light, managing exposure, and creating a balance between openness and privacy. Whether the aspiration is a coastal home with expansive views or a more sheltered arrangement around private external space, thoughtful design ensures the house works comfortably from the outset.

Relocation should mark a positive beginning, not just of life in a new location, but of a home that is well considered and built to last. Engaging architectural insight early in the process allows relocators to make informed decisions, avoid unnecessary compromise and create a home for you that works well over time.



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Visit our website to find out more





CELEBRATING A GUERNSEY LANDMARK

LAST YEAR WAS A REMARKABLE MILESTONE FOR ONE OF GUERNSEY'S MOST ICONIC LANDMARKS, THE MILL AT CATHERINE BEST JEWELLERY.

Built in 1825 by local farmer James Ozanne as part of a pioneering cooperative grain store, The Mill at St Martin's has stood as a beacon of community spirit, craftsmanship and resilience for two centuries.

The tower, crafted from contrasting red and grey granite, together with its sweeping propellers, gave The Mill an iconic silhouette on the island's skyline. In its working years, the great sails caught the Guernsey winds to power the grinding of grain, a vital service for the community. Though the sails no longer turn, they remain an enduring part of The Mill's story, symbolising the ingenuity of island life.

Restored by Catherine Best and her family, The Mill has been transformed into a world-class jewellery showroom and workshop location, while retaining its historic character. The building's distinctive circular granite tower and unique outer wall have made it an attraction in its own right, drawing visitors from across the Channel Islands and beyond.

'The Mill is the best place I could possibly live and work,' said Catherine. 'James Ozanne was an absolute genius; he incorporated the red and the grey Guernsey granite in such an amazing and beautiful way. I'm deeply honoured by the fact that it now stands and it will stand forever in Guernsey.'

In 2015, The Mill underwent a significant transformation when its ageing copper dome, originally installed in 1969 by Catherine's father, needed replacing with

a striking 7,000kg zinc dome. Designed by local architects and constructed in Austria, the new roof features a 180° retractable section opening to reveal panoramic views across Guernsey's west coast. The project was recognised for its innovative design and ingenuity, with its distinctive features showcased on national television and in architectural publications.

Complementing its heritage, The Mill is brightened by seasonal floral displays around the on-site car park, creating a welcoming approach for visitors. Inside, guests can explore Catherine Best's latest collections while viewing master goldsmiths at the workshop benches as they bring each design to life.

'The Mill has always been more than just a building to me,' said Catherine. 'I am deeply proud that we restored it into a home for both my family and my jewellery. Its circular walls hold a very spiritual quality, and every day I draw inspiration from the surroundings and the history embedded in its granite.'

To mark the bicentenary, a series of events have been held at the top of The Mill. All donations were, and continue to be, directed to the Guernsey Society for Cancer Relief.



12 DAYS OF GIVING: SKIPTON DONATED £13,000 TO CI CHARITIES THIS CHRISTMAS

Twelve charities across Guernsey and Jersey received a festive boost from Skipton International, which donated £13,000 through its Community Fund as part of a special 12 Days of Giving initiative. This brings Skipton's total charitable giving for 2025 to £100,000.

'Our local charities are at the heart of island life, and we see first-hand the difference they make. The 12 Days of Giving is our way of saying thank you and giving back to the people and projects that make the Channel Islands stronger,' said Dani Barnett, Chair of the Skipton Community Fund. 'Reaching the £100,000 milestone this year is something we're incredibly proud of and it reflects Skipton's long-term commitment to supporting our communities, not just at Christmas but all year round.'

The 12 charities supported at Christmas were:

Alzheimer's Society, Friends of Jersey Oncology, Baubigny Schools PTA, Bright Beginnings, Diabetes Guernsey, Eisteddfod Guernsey, Jersey Youth Services, Guernsey Motor Neurone, Guille-Allès Library, Complex Health within the Youth Commission, Jubilee Day Centre, and Les Voies PTA.

Previous beneficiaries of the Fund also expressed their gratitude for Skipton's continued support in 2025.

'Your donation means we can keep this service free for people with mobility issues - creating special moments like grandparents enjoying time with family, honeymooners paddling in the sea, and even a final swim for someone in end-of-life care.' **Guernsey Beach Wheelchairs**.

'The donation we have received means we can keep up to date with the latest training for our leaders and the equipment needed. Perhaps more importantly, we can keep the cost of the session affordable.'

Stephanie Porter, Guernsey Mountaineering Club.

'We are extremely grateful to Skipton International for their wonderful donation to the Valley Adventure Project. Support like this enables us to provide vital services for autistic individuals and their families in Jersey.' **Amanda Christian, Charitable Services Support, Autism Jersey.**

'I would like to thank you sincerely for your generous grant to Look Good Feel Better. This will enable us to run two workshops at the Oasis Macmillan Centre in Jersey, which will benefit more people with cancer.'

Jill Bradley, Lead Volunteer, Look Good Feel Better Jersey.

For more information see skiptoninternational.com/skipton-community-fund

UBP DONATES LAPTOPS AND MONITORS

The local branch of Union Bancaire Privée has donated 155 laptops and 70 monitors to the Association of Guernsey Charities and local schools.

The initiative aims to find a new use for surplus and decommissioned laptops in an attempt to address the need for technology and the 'digital divide' in education and charitable work, as well as highlighting the importance of sustainable practices in the corporate world.

'Having the right technology makes a real difference to how charities work, especially when teams are remote or laptops are needed for client support,' said AGC chairman Wayne Bulpitt.

'By passing on equipment they no longer need, UBP has offered a practical and sustainable helping hand, allowing charities to focus their limited funds on their causes rather than on overheads.'



L - R: Stephen De Carteret, UBP Guernsey Branch Manager, Karen Solway, Administrator, Association of Guernsey Charities, Scott Ogier, UBP Data Analyst.



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Sky Café

Enjoy refreshing drinks and snacks at great prices, plus make the most of Aurigny's excellent duty-free offers.

Products listed may be subject to change due to availability.

Light Bites



Muffin - mixed flavours

£3.00



Walker's All-Butter Shortbread 11g

£1.50

Sweet Snacks



Cadbury Nibbly Fingers
125g (Not included in Deals)

£3.50



Nestlé KitKat 4-finger
41.5g

£2.50



Cadbury Dairy Milk
Chocolate Bar 45g

£2.50

Savoury Snacks



Pringles Original
40g

£2.50



Pringles Sour Cream
& Onion 40g

£2.50



Mini Cheddars
45g

£2.50



Sea Salted Pretzels
30g

£2.50



Sour Cream & Chive
Pretzels 30g

£2.50

Great Value Deals

DEAL 1

Any Hot Drink
& Muffin

£5.50

DEAL 2

Any Beer, Cider or
Wine & your choice
of Savoury Snack

£8.00

DEAL 3

Any Soft Drink
& your choice of
Savoury Snack

£4.00

DEAL 4

Any Hot Drink &
your choice of
Sweet Snack

£5.25

DEAL 5

Any Soft Drink &
your choice of
Sweet Snack

£4.00

ALLERGENS

Please be aware that some of our products may contain allergens and some of our customers may bring onboard their own products containing allergens. If you are susceptible to serious complications arising from allergens **it is your responsibility** to make our cabin crew aware of this immediately.

Sky Beverages

Hot Drinks



Clipper
Organic English
Breakfast Tea



Clipper
Organic Everyday
Decaf Tea



Hot
Chocolate



Bean14
Coffee



Bean14 Decaf
Coffee



Nescafé
Cappuccino



Nescafé
Latte

WARNING
These drinks are hot. Please handle with care in order to protect yourself and fellow passengers

£3.00

£3.00

£3.00

£3.00

£3.00

£3.00

Soft Drinks & Water



Coca Cola Classic 150ml
Diet Coke 150ml



150ml



Sprite 150ml



£2.00



Ballygowan Water

Ballygowan water has a unique mineral content, the result of 750 years of natural filtration through mineral-rich limestone.

Still 500ml
Sparkling 500ml

£2.75



Daymer Bay Orange and Apple Juice

Squeezing the best from nature, inspired by the natural beauty of North Cornwall's Daymer Bay.

250ml

£2.75



Blackcurrant
Ribena 200ml

£2.50

Sky Bar Service

Mini Spirits



£6.50

Bacardi Carta Blanca Rum 50ml
Jack Daniel's Whiskey 50ml
Gordon's Dry Gin 50ml
Smirnoff Red Vodka 50ml
Bombay Sapphire Dry Gin 50ml
Bell's Scotch Whisky 50ml
Blue Bottle Gin 50ml
Blue Bottle Pink Gin 50ml

2 SPIRITS
AND
2 MIXERS
£14

Beers & Cider

Madri Lager 440ml
Thatchers Gold Cider 440ml

£5.50



2 FOR
£10



Lunetta Prosecco

200ml

A deliciously light and fruity Prosecco with hints of apple and peach on the nose and a fresh, softly sparkling palate.

£7.50

Wines



2 FOR
£10

Jack Rabbit Sauvignon Blanc, Merlot, White Zinfandel or Pinot Grigio 187ml

£6.00



BLUE BOTTLE DRY GIN



The epitome of boutique distilled gin. Each batch is meticulously crafted in a copper still at the Three Fingers Distillery on Guernsey. Blue Bottle gin has a unique combination of botanicals scrupulously selected to create a delectable treat.

50ml only £6.50



ALLERGENS

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Sky Duty Free

Spirits



Bombay
Sapphire
Dry Gin 1ltr
£22

2 FOR
£40

Gordon's London
Dry Gin 1ltr
£14.99

Smirnoff Red
Vodka 1ltr
£12.99

The Famous Grouse
Whisky 1ltr
£15.99



MIX & MATCH
Gordon's Gin and
Famous Grouse Whisky
2 for £26



Wheadon's Gin

70cl

Handcrafted Gin from the Island of Guernsey.

A premium artisan gin distilled in very small batches, Wheadon's seasonal infusions balance locally foraged flavours with a traditional blend of botanicals to produce perfectly balanced gins for a discerning palate.

Inspired by our island home and constantly seeking expressive and unique flavours to delight drinkers, Wheadon's can be enjoyed on the rocks with a garnish, or pairs perfectly with tonic.

£40

Cigarettes & Tobacco

Marlboro Gold	200 / 400s	£63 / £94
Benson & Hedges	200 / 400s	£50 / £80
Lambert & Butler Silver	200 / 400s	£50 / £66
Mayfair King Size	200s	£50
Golden Virginia Tobacco	5 x 50g	£56
Amber Leaf	8 x 30g	£50

ALLOWANCES & PAYMENT

On flights from the Channel Islands to the UK, the allowance includes 200 cigarettes and four litres of spirits. On flights from the UK to the Channel Islands, the allowance includes 200 cigarettes and one litre of spirits. A duty-free service is only available on the ATR aircraft. You must be 18 years old or above to purchase tobacco or alcohol. Major credit or debit cards are accepted.

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