



EnVoyage
Aurigny's Magazine

GUERNSEY'S
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TO TAKE AWAY

EnVoyage

Aurigny's leisure and business magazine
ISSUE 42

ISSUE 42



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'A VACATION IS HAVING NOTHING TO DO
AND ALL DAY TO DO IT IN.'

Robert Orben

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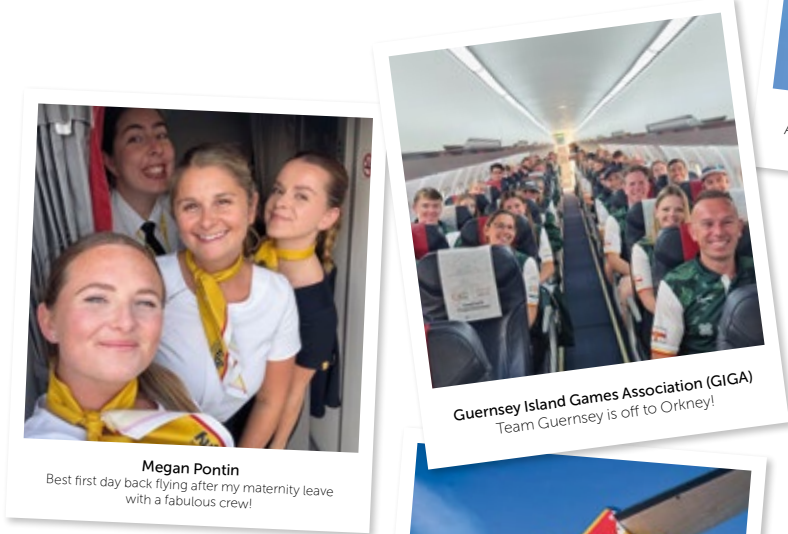
FERMAIN VALLEY
HOTEL
ST PETER PORT, GUERNSEY

IMAGE ©VISITGUERNSEY

#Aurigny

SEND US YOUR SHOTS!

We want to see your photos, perhaps a colourful sunset at 12,000 feet, a runway panoramic or an on-board abstract. Upload your best photo to any social media platform and tag using #Aurigny. It could be featured in the next issue of En Voyage. Please remember to make sure your device is switched to the flight safe mode for taxi, take-off and landing, and upload at a suitable time.



@egjbaviation
Aurigny ATR 72-600 G-OATR climbing away from Guernsey Airport

By submitting your image you agree to allow Aurigny to use the image in print and on social media.



Guernsey Island Games Association (GIGA)
Team Guernsey is off to Orkney!



@millsj09
Flying back home with #aurigny!

Megan Pontin
Best first day back flying after my maternity leave with a fabulous crew!

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Looe, Cornwall ©istockphoto

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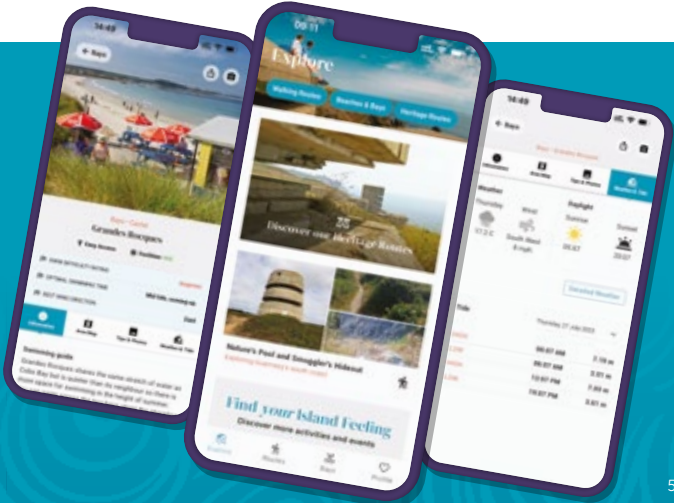
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Enjoy your favourite films in the historic setting of Castle Cornet.
Bring a picnic, something to keep warm, and a rug to sit on.
Those bringing chairs will be asked to sit at the back, to ensure everyone gets a good view.

An ice cream bike will be located in the middle yard from 4:30 – 7pm,
selling ice creams and award-winning Italian gelatos.

THURSDAY 7th AUGUST	5pm SNOW WHITE (2025) (PG)	TUESDAY 12th AUGUST	5pm A MINECRAFT MOVIE (2025) (PG)
	7pm THE BREAKFAST CLUB (1985) (15)		7pm FURIOSA: A MAD MAX SAGA (2024) (15)
FRIDAY 8th AUGUST	5pm SCHOOL OF ROCK (2003) (PG)	WEDNESDAY 13th AUGUST	5pm MATILDA (1996) (PG)
	7pm BARBIE (2023) (12A)		7pm ALIEN (1979) (18)
SATURDAY 9th AUGUST	5pm SHREK (2001) (U)	THURSDAY 14th AUGUST	5pm FANTASTIC MR. FOX (2009) (PG)
	7pm BRIDGET JONES: MAD ABOUT THE BOY (2025) (15)		7pm ROMEO + JULIET (1996) (12)
SUNDAY 10th AUGUST	5pm MADAGASCAR (2005) (U)	FRIDAY 15th AUGUST	5pm NIGHT AT THE MUSEUM (2006) (PG)
	7pm FORREST GUMP (1994) (12)		7pm GLADIATOR (2000) (15)
MONDAY 11th AUGUST	5pm THE IRON GIANT (1999) (U)	SATURDAY 16th AUGUST	5pm ENCANTO (2021) (PG)
	7pm DUNKIRK (2017) (12A)		7pm TOP GUN (1986) (15)

Children under 16 must be accompanied by an adult.

**Refunds will only be issued if an event is cancelled due to bad weather.*

A warm summer welcome from Aurigny

PHILIP SMALLWOOD, CHIEF OPERATIONS OFFICER

On behalf of everyone at Aurigny, it's my pleasure to welcome you on board.

Whether you're travelling for business, enjoying a family holiday, or a well-earned break, we're delighted to be a part of your journey today.

This season marks an exciting step forward for us, as we've kicked off our new partnership with Norse Atlantic UK. Like many other airlines, we've felt the challenges of the ongoing pilot shortage, so this collaboration is not only a positive step for Aurigny but also for the future of Guernsey aviation.

As part of the agreement, Aurigny's First Officers now have the opportunity to progress from flying our ATR72-600S across the UK and Europe to piloting Norse Atlantic's state-of-the-art Boeing 787 Dreamliners on routes to North America, South Africa and Thailand. It's a fantastic development for our people and our airline's future.

As summer unfolds and the busy school holidays begin, our teams are hard at work behind the scenes. From operational planning to ground support, there's a great deal happening to ensure you reach your destination safely and comfortably.

Meanwhile, as well as for your safety, our wonderful cabin crew are also here to serve you. If there's anything they can do to help, please don't hesitate to ask.

And if you're already dreaming about your next adventure, you might be interested in our seasonal route to Grenoble, operating from 17 January to 21 February. Visit our website to secure your seat before the best deals are gone.

Thank you for flying with Aurigny. We're thrilled to have you with us.

Bon voyage!

THE HIDDEN THIEF IN YOUR HOME

During summer in a place like Guernsey, it's easy to forget just how chilly winter can be. And when keeping warm costs money, it's just as easy for things to get expensive. But let's not let physics pickpocket our wallets; with a lot to unpack, we'll start with the most important question.

WHAT IS REALLY COSTING YOU MONEY?

Your heating bill reflects how hard your heating system works to replace all the heat your home loses. Whether that's a coal fireplace, a wood burner, or a 21st century electric central heating system.

The more heat escaping through your walls, roof, windows - or draughty gaps you'd never paid much attention to - the more energy you need to pump back in to keep things comfortable. More energy means more money.

Imagine trying to pour water into a bucket full of holes and you'll have some idea what your heating system must do if your home is poorly insulated. Every gap is costing you.

DID YOU KNOW?

You don't pay for how much heat you make – you pay for how much heat you lose through the fabric of your building.

Some of the world's most modern buildings don't even have heating systems installed because their insulation keeps in all the heat they need.

On the flipside, properties with lots of cracks and openings will do the complete opposite. The fabric will literally drain money as cold air from outside rushes in through even the smallest gap to replace all that warm air you've just paid for.

REAL RESULTS

Our Head of Sales and Solutions, Kenrick needed to get rid of black mould and condensation in his home. Through insulation, he also cut his electricity bill by 36%, saving over £1,200 annually by upgrading his loft, wall, and floor insulation. Plus, he's also reduced Guernsey's carbon emissions by almost 1 tonne.

Search *'insulating my home'* on our website to read the full story.

THE SCIENCE

Nature is always trying to even things out, which is why heat energy always tries to spread out. When you have a warm space (your home) next to a cold one

(the outdoors), heat travels towards the colder area to try and balance the temperature.

As hot air is lighter than cold, it rises and moves, creating space for colder outdoor air to come in beneath it. This is why gaps, cracks, or poorly sealed areas in your home are the culprits secretly responsible for higher energy bills.

The bigger the difference between inside and outside temperatures, the faster your heat finds any excuse to move out, making way for cold air to rush in and fill the void like an unwelcome tenant. The only way to stop feeling the cold is to constantly fill the space with costly new hot air.

THE IN-SOLUTION

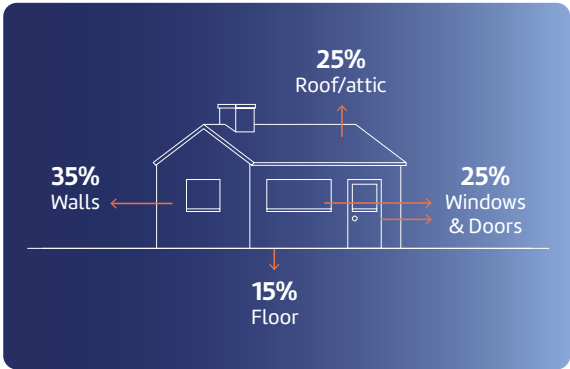
You can trick nature into thinking things are even by plugging the gaps and insulating your home.

Some places will be obvious and fairly cheap to improve – if you feel a sharp draught by a door, that gap needs plugging.

Other areas may need a little more work. For example, you may think your double-glazed windows are keeping your house heat tight, when in fact there could be failed panes that are no longer doing their job.

Tip: Look out for condensation in your windowpanes. Ask a glazier to replace the single, failed double-glazed unit, rather than having a whole new window set installed.

As heat rises, a good place for many to start is the attic. Roofs can be responsible for around 25% of your home's heat loss, so some simple insulation here could help reduce your next energy bill.



CAN SOMEBODY CHECK FOR ME?

If you'd like to cut your heating bill but unsure where to start, we offer a home energy saving audit designed to help islanders spend less on energy they don't use.

Search 'energy savers' at www.electricity.gg

IS ELECTRIC HEATING BETTER FOR THE ENVIRONMENT?

It's far cleaner than gas and oil heating – but there is a scale from better to best.

During the colder, darker months, Guernsey relies on fossil-fuels at the Vale power station to 'top up' the low-carbon energy we import through the subsea cable. As most people switch on heating at the same time, this causes a spike in electricity demand – hence why we call electric boilers 'peak heating.' These heating systems demand power at the time they provide heat, unlike storage heaters that bank cheaper, cleaner overnight electricity to use the next day.

"IT'S THIS PEAK HEATING THAT DEMANDS GENERATION FROM THE POWER STATION."

Even though peak electric heating produces around 60% less in lifecycle carbon emissions than gas or oil, as more and more peak time boilers are installed on the network, we'll place more demand on fossil-fuels year-on-year.

HOW CAN WE DECARBONISE HEATING?

Pick your product: Oil, gas and electric boilers aren't your only options. Other options include off-peak heating – ask your installer about storage heating to run cleaner, cheaper electric heating.

- **Plug the gaps:** from simple draught excluders to installing exterior wall insulation, keeping heat in is a key step to help enjoy clean island air. Something really worth your time and money.

- **Power your shower with renewables:** if someone said you could heat your water using 100% low-carbon electricity and spend a bit less too, would you move the dial on your hot water cylinder? If so, the secret is to heat your water between 11pm and 5am.

WANT TO HEAR MORE? LET'S TALK

If enjoying cleaner air, cheaper energy bills and improving our island's wellbeing is important for you, we'd like to invite you to our upcoming public talk where we'll give you some behind-the-scenes insight and share actionable information.



Whether you're planning upgrades, curious about options, or just want to understand things better, **join us at Les Cotils on Wednesday 1 October 2025 at 6:30pm.**



Electric Boiler	Off-Peak Storage	Air Source Heat Pump
Peak Heating • Heavy Demand	Off-Peak Heating	Peak Heating • Low Demand
<div><div>✓ Lowest installation cost</div><div>✓ Moderate installation effort</div><div>✗ Highest running cost</div><div>✗ Highest lifecycle carbon emissions</div><div>✗ Secondary standing charge</div><div>✗ Least likely to be accepted on to the network</div><div>✗ Not for aged pipework and fittings</div></div>	<div><div>✓ Low running cost</div><div>✓ No secondary standing charge</div><div>✓ Lowest lifecycle carbon emissions</div><div>✓ Most likely to be accepted on to the network</div><div>✗ Higher installation effort</div><div>✗ High installation cost</div></div>	<div><div>✓ Lowest running costs</div><div>✓ Low lifecycle carbon emissions</div><div>✓ Likely to be accepted on to the network</div><div>✗ Secondary standing charge</div><div>✗ High insulation needed</div><div>✗ Highest installation cost</div><div>✗ Highest installation effort</div></div>
Not suitable for: Properties in highly constrained network areas	Not suitable for: Properties with irregular occupancy patterns	Not suitable for: Poorly insulated properties



The Guernsey Tourism Partnership is dedicated to representing and promoting tourism related businesses in Guernsey.

We have created a network of members to share ideas and information to benefit all. Our goal is to establish tourism as one of the core industries in Guernsey and to promote its unique benefits to the public, both locally and abroad. Below are just some of our many partners.



ABOVE: HOGMANAY CELEBRATIONS. LEFT: VIEW FROM SALISBURY CRAGS. ©ISTOCKPHOTO

A QUICK GUIDE TO... EDINBURGH

Operating between 20 December and 24 March next year (Tuesdays and Saturdays, check aurigny.com for exact dates), the flight between Guernsey and Edinburgh offers the opportunity to visit the Scottish capital for a winter break.

Winter in Edinburgh conjures up images of Christmas markets and Hogmanay celebrations. It's a fantastic time of year to visit, as the city comes alive with festive sparkle – just remember to wrap up, as the average temperature is 5 degrees. It's also likely to be quieter visiting key attractions out of season, but do check opening times as some sites may have reduced hours.

Running from November through to January, Edinburgh's **Winter Festival** includes ice skating, fairground rides, and even a Christmas tree maze. Enjoy funfair rides, spectacular live outdoor events, delicious food and drink, plus so much more.

Edinburgh Zoo's Giant Lanterns runs on selected dates until 22 February. Enjoy this family-friendly event with an underwater twist as you follow the spectacular outdoor lantern trail. Tickets are on sale now at edinburghzoo.org.uk/events-experiences/events/edinburgh-zoos-giant-lanterns.

Hogmanay brings the New Year in with a bang, as revellers celebrate with the **Edinburgh Hogmanay**

Street Party, featuring live music, international street theatre, pipers, drummers, plus one of the world's best New Year firework displays, launched from the stunning setting of **Edinburgh Castle**.

A visit to the castle is a must. It dominates the city's skyline and is home to many important Scottish artefacts, including the UK's oldest crown jewels. The castle has a long rich history as a royal residence, military garrison, prison and fortress. Highlights include the Honours of Scotland, the Scottish National War Memorial, and Mons Meg (a six-tonne siege gun that could fire a 150kg gunstone for up to two miles). Make time to indulge in afternoon tea at **The Tea Rooms**, nestled at the top of the castle in Crown Square. For more information about the castle, see edinburghcastle.scot.

The Royal Mile, home to numerous shops, connects Edinburgh Castle with the **Palace of Holyroodhouse**, the King's official residence in Edinburgh and the home of Scottish royal history (rct.uk/visit/palace-of-holyroodhouse).

Why not try a dram of finest Scottish whisky at the award-winning The Scotch Whisky Experience at the top of the Royal Mile? Tours and experiences are available (scotchwhiskyexperience.co.uk).

For 360-degree views of Edinburgh and the Lothians, head to **Arthur's Seat**,

located within Holyrood Park. The ancient volcano sits 251m above sea level – you'll also be able to see the medieval remains of St Anthony's Chapel. There are plenty of paths and trails to follow, suitable for all, including the trail to St Margaret's Loch which is both wheelchair and buggy accessible.

Check out **The Real Mary King's Close** (realmmarykingsclose.com) and step down into Edinburgh's hidden history, or visit the **Scottish Storytelling Centre**, a vibrant arts venue and the world's first purpose-built centre for live storytelling.

If you're looking for a thrilling alternative adventure, visit **The Edinburgh Dungeons**, where you'll learn about the city's gruesome history. Walk the plague-ridden streets of 1645, evade the murderous duo Burke and Hare, and even face a trial. With live actors, underground rides and special effects, you're guaranteed a 'spooktacular' time. If you're feeling brave, check out thedungeons.com/Edinburgh.

And finally, why not try a spot of skiing during the winter months? There are several ski areas within a few hours' drive of the city, including **Cairngorm Mountain**, **Glencoe**, **Glenshee**, **Nevis Range** and **The Lecht**.

ENJOY GUERNSEY

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MONDAY TO SATURDAY | WE DELIVER



LEFT: CABLE CARS TO CHAMROUSSE.
ABOVE: SKIING AT ALPE D'HUEZ. IMAGES ©ISTOCKPHOTO

A QUICK GUIDE TO... GRENOBLE

It may be hot and sunny and the summer holidays, but in travel terms, the ski season is right on the horizon. With Aurigny offering weekly non-stop flights from Guernsey to Grenoble between 17 January and 21 February, now is the time to snap up a ski flight – especially if you can travel outside of the normally busy school holidays.

Grenoble – located at the foot of the French Alps in south-eastern France – sits right in the middle of four mountain chains, so it is ideally placed to explore the nearly 20 ski resorts which surround it.

The closest ski resort from the airport is Chamrousse, around a 45 minutes transfer, while Alpe d'Huez, Vaujany and Les Deux Alpes are around one-and-a-half hours away.

Chamrousse Alpine Park is a resort on two levels, linked by ski slopes and forest tracks, with outstanding views of the Grenoble valley.

The resort is suitable for everyone, with easy and accessible slopes. Night skiing and night sledging sessions dependent on snow conditions.

Alpe d'Huez Grand Domaine Ski area covers five resorts and two villages: Alpe d'Huez, Auris en Oisans, La Garde, Le Freney d'Oisans, Oz en Oisans, Vaujany and Villard-Reculas.

There are plenty of wide open

spaces, with 10,000 hectares to be explored and 250km of runs in total.

Additionally, there is a snowpark (with expert and beginners' area), one boardercross zone, one late-night ski run, one slalom stadium, two areas reserved for beginner skiers and a 1,200m run for sledging.

Les Trois Vallées is the world's largest ski area, a 600km network of doorstep skiing runs. Unlike many other ski areas, Les Trois Vallées aren't connected to one another along the bottom of the valley but via mountain ridges at altitudes of more than 2,000m. This height almost always guarantees exceptional snow quality to skiers who want to switch between resorts – which is easy, with 11 ski-in, ski-out routes.

The area has skiing for all abilities, from beginners' areas for gentle introductions, to the steepest black runs at the Sommet de la Saulire.

With 50% green and blue runs balanced with 50% red and black ones, it is the perfect meeting of accessibility and sports challenge.

Les Arcs, in the Tarentaise valley, is a purpose-built set of resorts with a fantastic ski area. Les Arcs, Peisey-Vallandry and La Plagne are linked by one of Europe's largest cable cars, the Vanoise Express, accommodating up to 200 people. Being situated in the Paradiski ski area (the world's second largest), there is enough skiing

right on the doorstep to satisfy the keenest skier.

Developed by the same company as Whistler in Canada, Arc 1950 (a mountain village within the Les Arcs area) is completely pedestrianised and car-free. There is ski-in ski-out access to the pistes, and in winter you can ski right through the village centre.

In the same valley, you'll find **Val d'Isère** and **Tignes**. The skiing area is vast and there's a shuttle bus (free with a lift pass) between the resorts. Val d'Isère is a much more sophisticated resort with fantastic après ski but Tignes Le Lac has a lovely little artisan market, and the walking trail around the lake is spectacular.

To cater for everyone in a group, look for other activities besides skiing, such as sledging, hiking, dog-sled rides, and skating. If you can, a pool and spa are always a welcome treat to relax in after a day on the slopes. And don't forget the après ski!

Taking skis/boots or hiring skis/boots? It can make sense to hire, particularly if you're not a regular skier – but do make sure that the boots are comfortable.

Information about taking skis on Aurigny can be found at aurigny.com/faqs

Book at aurigny.com

IN FOCUS REPORT - JUNE

Aurigny in Focus: How we're Performing

At Aurigny, we recognise the importance of keeping you well-informed about how your airline is performing. While this is something we haven't done regularly before, we've been listening to your feedback and recognise we need to change that.

Furthermore, within each issue of En Voyage, we will reflect on the month's performance prior to publication.

Our aim is to be transparent about what's going well, where we've faced challenges - provide some context as to why - and importantly - tell you about the steps we're taking to continually improve.

Industry Context

June represents one of Aurigny's busiest months of the year, alongside July, August and September. We booked over 53,000 travellers for the period.

Two big issues are on the agenda for airlines as of June:

1. Within Europe, air traffic control industrial action in France has affected many flights. 3713 flights were delayed at an average of 41 minutes and 1422 flights were cancelled as a result. Fortunately, Aurigny has not been affected to date by the issue, with our Paris route performing strongly and inbound bookings to Guernsey up by 30%.
2. Industry-wide pilot shortages remain a challenge, especially for airlines heading into busier summer seasons. Close to home, Swiss Airlines reportedly cancelled up to 15 flights daily due to a shortage of around 70 pilots, and Air France has seconded some of its pilots to support KLM. Meanwhile, Finnair has cancelled over 200 flights between 1 June and 11 August for the same reasons. Aurigny isn't immune to the issue, and with the Guernsey housing costs, we have a particular challenge attracting and retaining talent.

More generally, the geopolitical environment remains volatile, which, of course, also has implications for fuel prices, currencies and supply chains, which we continue to closely monitor.

Our On-Time- Performance

It is industry-standard to measure on-time performance by specifying the percentage of the total number of flights that arrived within 15 minutes of their scheduled arrival time.

1. During June, our on-time performance remained steady, with 85%* of flights arriving within 15 minutes of schedule, excluding weather and Air Traffic Control (ATC) restrictions that are not controllable by Aurigny. We strive for 85%, making June on-target.
2. Including the impact of weather and ATC restrictions (things beyond the airlines control), 75% of flights arrived within 15 minutes of schedule.

By comparison, all airlines at London Gatwick achieved 67% on-time performance within 15 minutes of scheduled arrival for June.

In summary, June's results were comparatively better than most airlines with similar operations at our most major hub, and we're grateful to our teams for their hard work in keeping the majority of our schedules running on time.

*Source: Eurocontrol.

Our Completion Rates

A completion rate measures the percentage of flights that actually operated on a given day compared to the number of flights we planned to operate.

1. During June, our flight completion rate stood at 97.5%, when excluding cancellations caused by weather, ATC restrictions and medevac requirements i.e factors not controllable by Aurigny.
2. Including the impact of weather and ATC restrictions, Aurigny's completion rate was 95%.

At Gatwick, the average completion rate in June was 92%. While Aurigny performed better than many airlines, we understand how deeply disruptive cancellations can be, and we apologise to those whose travel plans were affected in June.

*Source: Eurocontrol.

Reasons for Cancellations

There were several cancellations caused by weather in June. The majority of the remaining cancellations were due to short-term pilot availability – the same issue that's also affecting other airlines industry-wide. With a lean pilot workforce, managing sickness presents particular challenges. However, we want to reassure our community that we're actively addressing this.

What we're Doing

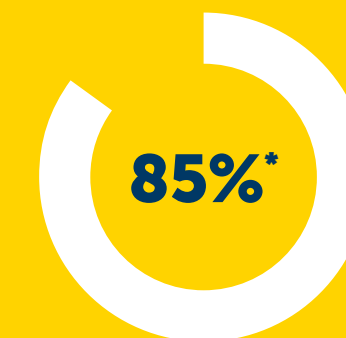
Our Chief Operations Officer, Philip Smallwood, along with our Recruitment team, has been leading several innovative initiatives aimed at making Guernsey a more attractive base for pilots – including our new partnership with Norse Atlantic UK. We're also pleased to confirm the successful recruitment of seven new pilots, representing a 30% increase in pilot capacity upon completion of training. This marks a significant step in strengthening our resilience and supporting a more reliable schedule for our community.

Our Call Centre

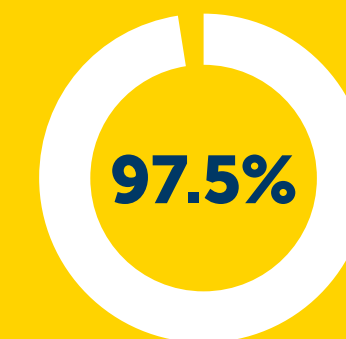
We regularly monitor call quality and volume. It's really important to us that you aren't left waiting; our on-time performance on the phone matters to us, too. Our customer service team continues to support passengers with dedication and care.

During this period, our team answered more than 3,500 calls, with an average wait time of just over two minutes. This represents a reasonably good performance but we are committed to bringing times down further. We hold ourselves to keeping call wait times below two minutes, on average.

53K
TRAVELLERS BOOKED



FLIGHTS ARRIVING WITHIN
15 MINUTES OF SCHEDULE



FLIGHT COMPLETION
RATE

+7
NEW PILOTS
RECRUITED

3.5K
SUPPORT CALLS
ANSWERED



AURIGNY NEWS

TWILIGHT CHECK-IN NOW COVERS MORE FLIGHTS

We know how hectic early mornings can be, especially when you've got bags to carry, children in tow, or you're trying to make the most of a workday. That's why we've extended our Twilight Check-In service — and it now includes flights to Alderney for the very first time.

Thanks to feedback from our customers and support from Guernsey Ports, you can now check in your luggage the evening before departure if you're flying out of Guernsey on any flight leaving up to 10:30am. Just drop your bags between 15:00 and 20:00 and you're all

set for a smoother, less stressful start the next day.

It might sound like a small thing, but for almost 1,000 customers this year, it's already made a big difference.

Guernsey Station Manager Mickey Champion said:

'When you're dealing with early starts, every little bit helps. We're always looking at ways to make your journey easier, and this is one of those ideas that we think passengers will really appreciate.'

You can find more details about how it works at: aurigny.com/faqs#twilight_check-in



AURIGNY AND SKYBUS JOIN FORCES TO SECURE ALDERNEY'S AIR LINKS

We're proud to share that Aurigny has secured a multi-year extension to our Public Service Obligation (PSO) contract — helping ensure the long-term sustainability of Alderney's vital air services.

But there's more to it than that.

From 1 November 2025, you'll start to see two Twin Otter aircraft operating to and from Alderney in Aurigny colours. These aircraft, supplied and supported by Skybus (part of the Isles of Scilly Steamship Group), bring with them decades of experience operating to small island communities — something very close to our hearts.

The partnership means increased fleet resilience, enhanced maintenance support, and the ability to deliver services like air ambulance, post, freight and pet transport even more reliably.

Aurigny Chief Executive Nico Bezuidenhout said:



Twin Otter in Aurigny Livery.

'This new model is designed with the long-term in mind. It gives us more stability, allows our pilots to transition into new aircraft types, and brings real value to the Bailiwick.'

Skybus Managing Director Jonathan Hinkles added:

'We're looking forward to working closely with Aurigny and bringing

nearly 100 years of combined island-flying experience to support Alderney's future.'

The Twin Otters will fly alongside our Dornier 228s during a transition period through the end of the year, ensuring continuity for passengers and crew alike.

ROOM TO BREATHE: AURIGNY INCREASES CABIN BAGGAGE ALLOWANCE

Aurigny passengers can now enjoy more space in the cabin than with any other regional airline in the British Isles — and it's included as standard.

From now on, you can bring a larger cabin bag — up to 55 x 40 x 23cm — along with a smaller personal item like a handbag or laptop case, with a combined total weight of up to 10kg. The new allowance gives passengers 22% more room compared to our nearest competitors, and that extra space can really come in handy.

It's a change made possible by improvements to our fleet and by listening to what matters most to you.

Head of Ground Operations & Deputy COO Dave Cox explained:

'We've all seen stories about baggage limits becoming tighter across the industry. But for us, it's about making travel better — not harder. We know how important it is to be able to carry what you need.'

Whether it's your medication, laptop, or simply a jumper for the journey, we think you'll notice the difference.

To see how our baggage allowance compares with other regional carriers, and for full details, visit: aurigny.com/faqs#cabin_baggage_allowance



NEW PILOT CAREER PATHWAY TAKES OFF WITH NORSE ATLANTIC UK

Aurigny has always prided itself on being a strong starting point for talented pilots — and now, there's an exciting new chapter ahead.

In a first-of-its-kind partnership, Aurigny has joined forces with Norse Atlantic UK to launch a pilot career pathway that gives Aurigny First Officers a unique opportunity to grow their careers — starting in Guernsey and stretching all the way to long-haul destinations around the globe.

Our pilots will begin their careers flying our ATR72-600 aircraft between Guernsey and key destinations across the UK and Europe. Once they've gained valuable experience in regional operations, they'll have the chance to step into the flight deck of a Boeing 787 Dreamliner — one of the most modern aircraft in the world — as part of the Norse Atlantic fleet.

With a base at London Gatwick, Norse Atlantic connects Europe to North America, South Africa and



Thailand. The new pathway brings together the strengths of both airlines to create a clear, aspirational route for career progression.

Aurigny's Chief Operating Officer, Philip Smallwood, said:

'We're delighted to offer something so distinctive for our First Officers and cadet pilots. Not only does this pathway reward their commitment to the airline and our island, it also makes Aurigny an even more attractive choice for the next generation of aviators.'

David Thomas, SVP Operations and Accountable Manager at Norse

Atlantic UK, echoed the sentiment:

'Aurigny has high standards and a reputation for excellence in regional flying. We're thrilled to partner with them and provide meaningful long-term opportunities for emerging talent.'

For Aurigny, the partnership helps ensure a sustainable flow of well-trained, experienced pilots. For Norse Atlantic UK, it brings a pipeline of professionals who already understand the demands of airline life.

And for Guernsey, it means more recognition as a place where aviation careers are made.



OUR FLEET

Aurigny has a fleet of five fuel-efficient ATR aircraft and two next Generation Dornier 228s.

The aircraft are suited to our regional network.

Did you know? Some of our aircraft registrations have a special meaning to us; for example, G-PEMB is named after Pembroke Bay in Guernsey.



ATR 72-600
NUMBER IN FLEET 5
BUILT Toulouse, France
ENGINES
2 x Pratt & Whitney PW-127 M Turboprops
MAXIMUM SPEED 276 knots (318 mph)
PASSENGERS CARRIED 72
RANGE 1,023 miles (1,646 km)



Dornier 228NG
NUMBER IN FLEET 2
BUILT Oberpfaffenhofen, Germany
ENGINES
2 x Garrett TPE331-10 Turboprops
MAXIMUM SPEED 223 knots (257 mph)
PASSENGERS CARRIED 19
RANGE 350 miles (563 km)



1968
Founded



17 MILLION
Aurigny has carried over 17 million passengers since it was founded



HOLIDAY FLIGHTS IN 2020

Aurigny was one of the only airlines in the world to offer isolation-free holidays in 2020 with travel corridors between Alderney, Guernsey and the Isle of Man



1977
First airline in the world to ban smoking on all services



1
FA Cup
Flown to Guernsey on 19th August 2016



7
Aircraft



1
Birth on board
Between Alderney and Guernsey



1
In-flight marriage



300
Staff



AURIGNY GUERNSEY'S AIRLINE

OK, it's not the easiest of names – pronounced **Or-ree-nee** – but it's certainly one that islanders are proud of. 'Aurigny' is the Norman name for Alderney, the northern island in the Bailiwick of Guernsey, where Aurigny Air Services was launched in 1968.

Aurigny has been serving the Channel Islands for over 50 years and is owned by the States of Guernsey.

OUR DESTINATIONS

FROM GUERNSEY

- ALDERNEY
- BIRMINGHAM
- BRISTOL
- DUBLIN*
- EDINBURGH
- EXETER
- GRENOBLE*
- LEEDS BRADFORD*
- LONDON CITY
- LONDON GATWICK
- MANCHESTER
- SOUTHAMPTON
- PARIS CDG

FROM ALDERNEY

- GUERNSEY
- SOUTHAMPTON

Our winter schedule is out now.

Flights available until 25 March 2026.

Visit Aurigny.com for more details.

*Denotes seasonal route

SAFETY FIRST

HAND BAGGAGE

Once you've boarded and located your seat, please ensure your hand baggage is stowed safely. Small bags can be placed underneath the seat in front of you, unless you are seated in an emergency exit row.

All other items should be placed inside an overhead locker. Please take care when opening the overhead lockers as items may have moved during the flight and falling items may cause injury.

YOUR SAFETY

We want to look after you on board and our main concern is for your safety and that of the Aurigny crew. Cabin crew are here primarily for your safety, so please pay attention to their instructions. Any feedback about the crew and flight is welcomed.

Life jackets are provided for use in the extremely unlikely event of an emergency. It is an offence to tamper with or remove them without authorisation and this may jeopardise the safety of others.

Both staff and passengers have the right to fly within a calm, safe and friendly environment. Aurigny has a zero-tolerance policy towards any violent, disruptive or offensive behaviour, and crew have been trained to deal with such incidents.

SMOKING

Smoking of cigarettes and e-cigarettes is not permitted on board, including within the toilets.

FOOD ALLERGIES

Allergy information is available for all snacks – please see the packaging label or ask a member of the crew.

TRAVELLING WITH INFANTS AND CHILDREN

Infants under the age of 2 need to be secured whenever the seatbelt sign is on, this can be achieved through the use of a seatbelt loop provided by the airline to secure the infant on an adult's lap. A child

over the age of 2 must be secured in their own seat to ensure their safety in the event of an emergency landing or turbulence.

ELECTRONIC DEVICES*

HANDHELD DEVICES WITH A 'FLIGHT SAFE' MODE

Handheld devices, such as tablets, e-readers and mobile phones, may be used during all phases of the flight, provided the 'flight safe' mode is enabled before departure. Larger devices must be safely secured in hand luggage during taxi, take-off and landing, either in the overhead locker or under the seat in front of you. Any device that transmits or receives communications but does not have a flight safe mode must be switched off from doors closed to doors open.

LAPTOPS, ULTRABOOKS AND NOTEBOOKS

Devices may be used during boarding but not for taxi, take-off and landing, when they must be safely stowed away in hand luggage. They may be used in flight, provided they are set to flight safe mode, with WiFi turned off. Bluetooth can only be used throughout the flight on the ATR.

DEVICES WITHOUT A 'FLIGHT SAFE' MODE

This will include items such as DVD players, electronic games and music players. Only small, handheld devices may be used during taxi, take-off and landing. Larger devices must be switched off and safely stowed away in hand luggage during taxi, take-off and landing.

BLUETOOTH ACCESSORIES

All Bluetooth accessories (for example wireless keyboards, headphones etc.) may be used on the ATR.

ARE THERE ANY TIMES I CANNOT USE MY HANDHELD DEVICES?

Under certain circumstances your flight or cabin crew will ask that all electronic devices be switched

off, for example, during refuel operations. This will be announced over the PA.

CAN I USE MY HEADPHONES THROUGHOUT THE FLIGHT?

Personal headphones can be used for some stages of the flight and may be attached to your personal device. We ask that customers remove their headphones whenever the seatbelt signs are illuminated during the taxi, take-off and landing phases and during the safety demonstration.







CAN I USE A REMOTE POWER PACK?

Aurigny does not allow passengers to charge their devices while on board our aircraft.

Please ask a member of cabin crew if you have any queries.

*Electronic devices can only be used on the ATR aircraft. Unfortunately, they cannot be used on the Dornier.

BAGGAGE ADVICE FOR PASSENGERS

-  Always secure a tag onto your baggage containing key contact details, including where you will be staying.
-  Insert a sheet of paper into your bag with key personal details, such as your name, contact details, flight numbers and address of where you will be staying.
-  Carry any essential items, such as money and medication, with you on the flight.
-  Customise the look of your bag to make it easier to identify.
-  Immediately report the loss of checked-in luggage if it does not arrive at your destination. Do this before leaving the airport.
- 

ON BOARD PASSENGER AWARENESS

Welcome on board!

We hope that you will enjoy your flight and, of course, allow others to enjoy theirs. All passengers have the right to safe, secure and comfortable travel on board our aircraft. Unruly or disruptive behaviour would ruin this experience and could also be traumatic for passengers or crew.

UNRULY BEHAVIOUR PRIOR TO FLIGHT:

If unruly or disruptive behaviour is noticed prior to the flight, please be aware that transport may be denied.

UNRULY BEHAVIOUR DURING THE FLIGHT:

If such behaviour is demonstrated during the flight, please be aware that there may be serious consequences to these actions. The aircraft may divert and make an unscheduled landing, authorities may meet the flight, and the person responsible for the unruly or disruptive behaviour may be arrested, fined, charged and/or prosecuted.

It is for this reason that we ask all passengers to always:






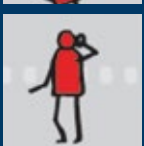
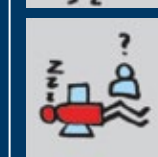

1. Follow crew member instructions promptly
2. Respect crew members and fellow passengers
3. Behave in a safe and appropriate manner
4. Refrain from endangering the safety of the aircraft or its occupants

OFFENCES AND OTHER ACTS COMMITTED ON BOARD AIRCRAFT:

Under the Air Navigation Order (A.N.O) and Aviation & Maritime Security Act the following are considered as unacceptable behaviours on board:

1. Assault and other acts of interference against a crew member on board a civil aircraft
2. Assault and other acts endangering safety or jeopardising good order and discipline on board a civil aircraft
3. Other offences committed on board a civil aircraft

OFFENCES TO AVOID:

- | | | | |
|---|--|---|--|
|  | Assaulting, intimidating, threatening a crew member or passenger. |  | Smoking anywhere on board, including in the lavatories. |
|  | Refusing to follow instructions from the crew. |  | Tampering with the smoke detectors. |
|  | Intoxicated or disorderly conduct or consuming alcohol which was not provided by crew members. You are not permitted to consume your duty free purchases on board. |  | Using a portable electronic device when not permitted to do so. |
|  | Engaging in or displaying any indecent or lewd behaviour. |  | Removing or damaging safety or emergency equipment, the aircraft or property on board. |

2025 IS THE YEAR FOR LOW-MAINTENANCE LUXURY WITH LIFE BY THE SEA



BY ELLA HARVEY, FOUNDER OF ELLA HARVEY AESTHETICS

If you're heading to the beach this summer, then let's talk about a beauty routine that keeps up with your lifestyle.

Living on an island means spontaneous dips in the sea, last-minute dinner plans, and endless exposure to sun, salt, and the occasional gust of wind or surprise shower. And in 2025, we're no longer stuffing makeup bags into our beach totes. We're waking up ready.

Whether you're hopping down to the bathing pools between meetings or heading straight from the boardroom to dinner, permanent makeup is the secret more women are turning to. Time is your luxury and your makeup should work around your life, not the other way round.

THE ISLAND WOMAN'S SECRET

As you'll see from the photos I've shared in this article, permanent makeup means I can leave the clinic, dive into the sea, grab a coffee, and be back at work without anyone even noticing I've been gone.

Many of my clients live life at full speed, balancing careers, families, travel, and everything in between. We're trying to fit as much into the day as possible and a high-maintenance beauty routine just isn't part of that anymore.

With long-lasting makeup, a solid skincare routine (don't forget the SPF), and regular aesthetic treatments from Guernsey Medispa, we can literally get up and go.

Yes, you can look your best without having to think about it.

BEAUTY THAT DOESN'T BUDGE

Guernsey summers are full of movement. Sunrise swims, client calls, dinner with friends. And if you're still relying on mascara or brow pencils, you know how quickly they melt off in the heat. Panda eyes are not the one...

What you want is makeup that stays where it should. That means:

- Brows that hold their shape through swims and saunas
- Eyeliner that doesn't run, even in the heat
- Lip colour that lasts from sunrise to sunset
- Make up that stays from your first espresso to your last email.

BUILT FOR REAL LIFE

After 13 years in the industry, I've learned this: beauty routines should support your life, not slow it down. That's why I created the Ella Harvey Method – a technique built for longevity, soft-healed results, and minimal trauma to the skin.

Each treatment begins with a personalised consultation. We map your features, choose tones that suit your skin, and design results that enhance, not mask, your natural beauty.

TIMELESS, NOT TRENDY

Beauty trends come and go, but great work doesn't date. When done properly, permanent makeup ages beautifully, no endless daily make up touch-ups and definitely no chasing TikTok fads.

Whether you're jetting off on a European city break, whizzing off down to Cobo to catch the sunset after work, or simply craving a few more peaceful minutes in the morning, permanent makeup gives you the freedom to look good and get going.

This summer, skip the smudge. Swim, sweat, glow – without lifting a brush.

Enquiries: book@ellaharvey.com

WhatsApp Bookings: 07592170688

Follow the journey: [@ellaharveyaesthetics](https://www.instagram.com/ellaharveyaesthetics)



GUERNSEY

Beach Guide

Guernsey has a beach and a bay for everyone. Here we discover Bordeaux.



BORDEAUX

In the shadow of Vale Castle lies the pretty harbour of Bordeaux. As far as beaches on the northern part of the East Coast are concerned, it's comfortably the best. Admittedly, its one and only competitor is Belle Greve, which scarcely qualifies as a beach at all. But that shouldn't detract from Bordeaux's claims to the crown.

Many northern residents extol the virtues of its petite charms: the fabulous views across to the (surprisingly close) islands of Herm and Jethou, the imposing backdrop of the Vale Castle, and the busy machinations of the ships traversing the length of the coast together comprise a uniquely interesting setting for an afternoon dip.

This unassuming little port is loaded with more than its fair share of history. The northern part of Guernsey used to be a tidal island called Le Clos du Valle, with a bridge being the only permanent link to the remainder (surprisingly enough, the area known today as The Bridge was once a bridge). In 1806 the British government, worried about the threat of Napoleonic invasion, drained and reclaimed the dividing

channel, the Braye, in an effort to shore up the island's defences. Prior to the unification Bordeaux was an important natural harbour, providing the inhabitants of Le Clos du Valle with unconstrained access to the Little Russel.

These days its function as a port has been overshadowed by the much greater capacity of St Sampson's to the south. Instead Bordeaux's primary role is as a picturesque place for a high

tide swim, a scenic mooring for small fishing boats that bob about on its glassy waters, and a pretty reminder of this part of the island's more isolated, and in some ways more idyllic, past.

Taken from Guernsey Beach Guide

Optimum Tide: High

Best Feature: This is a picturesque harbour.



IMAGE: @VISIT GUERNSEY
TOP RIGHT: @PETER WILSON



WHAT'S THERE ?

- CAFÉ
- SWIM
- TOILETS



DOGS ON BEACHES

See gov.gg/dogsonbeaches for up-to-date information.



ABOVE: COBO BAY ©ISTOCKPHOTO

BEACH TIME

Families are spoilt for choice when it comes to beaches in Guernsey. With the sea always close by, and a wide variety of beaches on offer, it's easy to find a stretch of sand that suits your family, whatever type of day you're looking for. Here's Natalie Henry from IslandFamilies' guide to choosing your next beach day out.

FOR THE SUNSET

Cobo Bay is a quintessential west-coast beach, perfect for late afternoons that inevitably drift into golden evenings. Playing in the high tide shallows as the sun goes down is an integral part of any childhood in Guernsey and makes for a fantastic core memory for any holiday. Cobo's sand is soft, the sea is usually calm, and there are several food options nearby for a beautiful sunset dinner.

FOR THE ICE-CREAM

If a trip to the beach isn't complete without an ice-cream, you'll be well catered for at most of the island's beaches but there are a few that go the extra mile. Head

to Grande Havre Bay where L'Islet Kiosk is serving Instagram-worthy ice-creams. The bay makes for a lovely walk, and the far end is a great spot to search for sea glass. Across the road youngsters might enjoy the Vale Pond too - see if you can spot the resident kingfisher in all its glory. Another favourite ice-cream stop in the IslandFamilies household is Portelet. It's on the smaller side but the sandy cove is great for small children, and the nearby walk to the fairy ring offers a little adventure if they get restless. It's a small working fishing harbour too so there's often plenty to watch while you cool down with your ice cream.

FOR THE PLAY AREA

Sometimes you need a beach with something extra for the little ones and whilst Guernsey's beaches can definitely be referred to as nature's playground, if you're looking for the more traditional play space, Les Amarreurs is the place for you - a wonderful beach where youngsters can dig, play on the pier and turn rocks nestled right next to a small play park. The

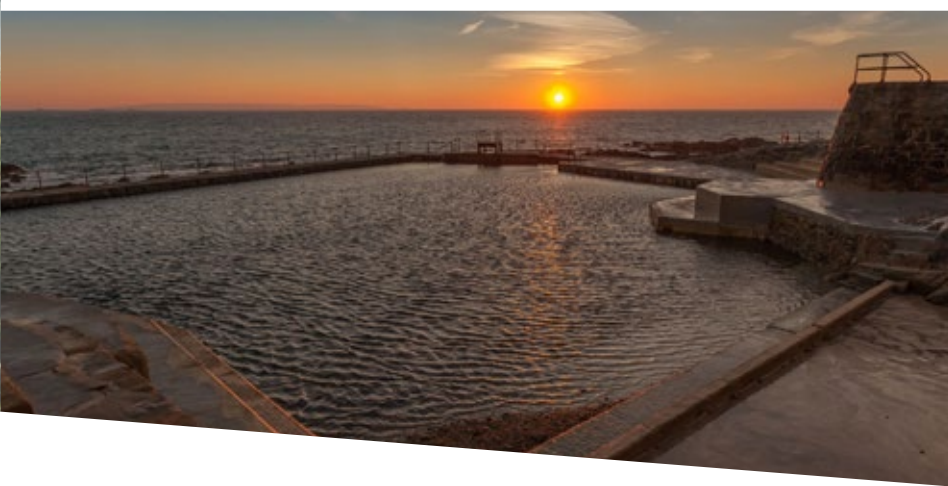
grassy play area boasts swings, climbing frames, slides and picnic benches. It's a perfect beach spot if you've got kids of different ages or if the tides aren't working in your favour.

FOR WATER SPORTS

If your family's looking for a thrill, Vazon is the spot for you. It's the island's longest beach with waves made for bodyboarding and beginner surfing. Guernsey Surf School offers lessons for kids as young as four, and you can hire boards and wetsuits, and plenty of beach kiosks and shops on island sell bodyboards. Teens can try stand-up paddleboarding or just catch waves the old-fashioned way. Vazon is also home to arguably one of the most family-friendly restaurants on the island, Crabby Jack's.

FOR THE ROCKPOOLS

Port Soif is a stunning half-moon bay surrounded by sand dunes that beg to be explored. It's great for younger children thanks to the shallow entry and wide space to run, and at low tide there's plenty



ABOVE L-R: CASTLE CORNET; PADDLEBOARDING AT L'ANCRESE; LA VALLETTE BATHING POOLS; GRANDE HAVRE BAY; ROCQUAINE BAY ©VISIT GUERNSEY.

of rockpools to search full of tiny wonders at low tide. It's a great all-rounder for families as the line of sight is great for watching kids play, and it's rarely over-crowded due to its length. The kiosk offers great post-adventure snack too. Another fabulous choice is Les Petils Bay by Bordeaux - a huge array of rock pools at low tide combined with a view to France on a clear day. Little ones can enjoy turning rocks to look for crabs, fish and starfish. We've even known for a lobster to be found down here. Just please remember to teach youngsters to care for nature, always gently replacing rocks as they were.

FOR THE BRITISH SUMMER

We all know British weather doesn't always play ball so when it's looking a bit grey or windy, La Vallette Bathing Pools in St Peter Port offer sea swimming without the crashing surf. The Victorian pools are sea fed and safe for children (with adult monitoring obviously), and the on-site cafe offers hot drinks, food, and sweet treats.

If the rain holds off, Castle Cornet makes a brilliant after-swim wander.

Having guarded the harbour walls for 800 years, it offers battlements and gardens for exploring, plenty of history to discover, and panoramic views back towards town. There's also a fancy dress area for little ones to enjoy.

So, whether your family wants waves, sunsets, or an adventure in nature, there's a beach that delivers. You don't need perfect weather or a perfect plan - just a sense of fun and a decent pair of sandals.

Please remember that Guernsey has one of the largest tidal ranges in the world. Always check the tide charts and plan accordingly.

IslandFamilies is a vibrant hub of information, and home to the popular Community Club, helping families get most out of life in the Bailiwick. Visit islandfamilies.com for more information on things to do, places to go, and money to be saved along the way.



Well Crafted, Timeless Architecture



La Ronde Cheminée

CCD

Architects · Surveyors · Heritage Consultants

With over 40 years of experience, CCD is an award-winning practice comprising Chartered Architects, Surveyors, Architectural Technologists and Specialists in Historic Building Conservation. We design well-crafted buildings, which reflect the character of our clients and sit in harmony with the landscape.

Tel: 01481 726461 mail@ccd-architects.com www.ccd-architects.com



HOW TO EXTEND AND ADAPT YOUR HOME USING NATURAL MATERIALS

CHARLIE HODDER AT CCD ARCHITECTS EXPLORES HOW TO BUILD A HAPPY, HEALTHY HOME IN HARMONY WITH THE LANDSCAPE.

In the 21st century, design and construction processes are accelerating to keep up with innovation and technology, but often at the cost of wellbeing, quality of life and the environment.

Architecture is not just about building: to design an inviting and healthy home requires consideration of the existing site and the materials we use. Today, consumers are increasingly educated about the food they eat. But how much do we think about what goes into the buildings we live and grow in?

DESIGNING WITH NATURAL MATERIALS

Natural materials can provide almost every component required to build a house. Wood (often highly engineered and glue laminated), stone, clay and mineral based plasters and paints are all proven materials that have been used by humans for as long as we have been constructing shelters. Often natural materials have an innate beauty and are characteristic of the local landscape. In Guernsey we are all familiar with granite stone walls constructed using traditional lime mortar, which has a timeless quality whether used in a historic setting or on a contemporary house.

A HOUSE IN THE LANDSCAPE

Our design for La Ronde Cheminée on L'Ancrese Common transformed the original bungalow into a unique house that sits in harmony with the setting. The design was inspired by the surrounding landscape of wild orchids, bracken, gorse, stone walls and pebble beaches. It incorporates recycled and reclaimed materials and natural finishes, including salvaged natural slates, reclaimed local granite and pebbles, sustainable larch cladding both outside and in, and a sedum and local heather roof. Internally, the house incorporates reclaimed oak lintels, reused portholes, decorative ormer shells and hand-made wooden furniture made locally from timber salvaged from a house in Herm. These materials complement the building and surroundings, creating a house that feels both contemporary and timeless. The exterior and interior have been considered equally, resulting in cohesive well-mannered design.

VALUE ADDING DESIGN TO TRANSFORM EXISTING BUILDINGS

In Guernsey, our planning laws mean that most building plots involve knocking down or extending an existing

house. In times past it was more cost-effective to knock down and start afresh but with increasingly volatile supply chains and high levels of inflation on the cost of building materials, this is now not always the case. With the affordability gap growing, we have found that there is an economic as well as an environmental case for the creative reuse of existing buildings. Many of our clients are surprised by the complete transformation that their original house has undergone – to the extent that visitors are unaware that the house is a refurbishment.

BRING OUR HOUSE TO LIFE AND CREATE MORE SPACE

At Le Fautrac, our clients came to us with their desire to transform a 1960s bungalow on a modest plot on a typical Guernsey lane. The existing building was significantly remodelled and extended around the original structure, saving cost and reducing the overall embodied energy used to build the house. The refurbished house incorporates a large open-plan living space, kitchen and pantry at the rear, three new large bedrooms with en-suites in the roof and a new adjacent garage. New England-style shiplap cladding, a new red brick chimney stack, scalloped slate tiling and well considered landscaping all contribute to creating a joyful building much cherished by its owners. The result is a deceptively large family home which retains elegant proportions and positively contributes to the Guernsey landscape.

As pressures on building costs and the environment continue to grow, we need smarter, more resourceful design solutions. By creatively reusing existing structures and carefully selecting natural materials, we can create architecture that is healthier, more uplifting, and more respectful of Guernsey's unique landscape.





ABOVE: STATUE OF VICTOR HUGO, CANDIE GARDENS ©VISIT GUERNSEY. MARKET SQUARE ©GUERNSEY PRESS. FAR RIGHT: FOUR VIEWS OF HAUTEVILLE HOUSE ©GUERNSEY PRESS & ©VISIT GUERNSEY.



AN AUTHOR'S TRAIL

SHAUN SHACKLETON FOLLOWS IN VICTOR HUGO'S FOOTSTEPS

Launched in May this year by the Victor Hugo Centre, The Victor Hugo Trails are a fantastic way for people to get out their hiking shoes and learn more about the polymath and his exile in Guernsey.

The two trails – The Town Trail and The Cliff Trail – use audio and information boards in a number of locations, so people can walk from Town to Fermain Bay at their own pace and in their own time.

You can download the map and audio at vhc.gg/trails – the audio is in both English and French.

I set off on The Town Trail on what seemed to be the year's first truly sunny day.

I began at the harbour, while the first narrator, Hugo's great-great-grandson, Jean-Baptiste Hugo, relates the writer's relationship with the sea and reads a poem of storm-tossed doom:

*How many captains and their
sails went
Lively towards some distant
continent
Beyond this bleak horizon
and were lost?*

Up the canyon of Le Truchot and

out under the shimmering canopy of the London Plane trees and Norwegian Maples of St Julian's Avenue. Across the road and up into Candie Gardens we are told about the statue of Hugo that stands sentient, facing east towards Herm and Sark, that was a gift from France in 1914.

Out of Candie and up Monument Road to Victoria Tower, where Hugo and his mistress, Juliette Drouet, once carved their initials – although this age-old token of love has never been found.

We hear more poetry:

*Life, o happiness, deepwards
we live,
The endless rise is calling for us.
Let us hover over the air and
the water,
The birds are soul dust.*

Following Monument Road down to Upland Road, between Candie Cemetery and the once Strangers' Cemetery, rising above are the spires, castellations and raw umber render of Elizabeth College.

Here we learn about the history of the school as well as Hugo's poetical development and his belief in a state-run, rather than church-run, education.

Across the thronging Grange and down College Street, on the left there stands the Royal Court and, once, the Town Prison. The yard was used for public hangings. Vehemently opposed to the death penalty, Hugo tried to prevent the hanging of John Tapner, who had been found guilty of the murder of a woman. Unfortunately, Hugo was unsuccessful, and the hanging took place in 1854. (Squeamish listeners might want to stop the audio early.)

Down Smith Street and along the cobbles of Main Street, at the end of the corridor is the lead steeple and clock of Town Church which, we are told by The Dean of Guernsey, The Very Reverend Tim Barker, represents 'the capital letter at the beginning of that long line which forms the front of the Town towards the sea'. We also learn about Hugo's beliefs and discover a key scene in *Toilers of the Sea* that takes place in the church.

From Church Square to the herringbone cobbles of Market Square, with its scale-slatted Fish Market roof and arches of Les Arcades. At this point Guernsey Press journalist Matt Fallaize discusses Hugo's politics.

Along the bustling Market Street and up Mill Street and we hear, evocatively, Hugo's take on the Old Quarter of his day:

'...enter a slot between two tall houses, climb up a narrow and interminable stairway with tortuous bends and wobbly flagstones and you are in a Bedouin city – hovels, muddy holes, unpaved alleys, burned gables...'

Luckily, that's all changed, and this once-stricken district is now vibrant with art galleries, antique shops, interior design stores and eateries.

Crossing the road at Trinity Square, at the end of Pedvin Street turn right up Hauteville's steep incline and you will eventually reach Hauteville House – Hugo's home for 15 years.

Back down Hauteville and onto Cornet Street. The Guernsey Arts Commission's Louise Le Pelley reads an extract from the Guernsey Press, 1 April 1937, about Joseph Blicq, a barber who had his premises in a small triangular building on the road and which Hugo used to frequent for a beard and haircut. Apparently, he collected beard clippings for Juliette Drouet to use as stuffing her pillows.

Down the narrow trench of Cliff Street and the steps to Coupee Lane and out onto South Esplanade, here you can take in the full majesty of Havelet Bay –

the blue sky, the neighbouring islands, perhaps Jersey and even France, Castle Cornet, the occasional old sailing boat anchored and the deep living turquoise of the sea.

Way before those oversized towelling hoodies ever made an appearance on these shores, Hugo believed in the health benefits of sea swimming and indulged his love daily with a dip at Havelet. This section, appropriately, is narrated by Guernsey's very own Sea Donkey, Adrian Sarchet.

From Havelet follow the coast round to La Vallette and ascend the Cow Horn Steps (now carrying a poem of which Hugo himself would no doubt approve).

Hugo called this part of the island 'a show full of magic'. I think you will agree.

Here ends The Town Trail.

If you have the time and energy, you can carry on and take The Cliff Trail. Although a hilly, off-road 4km long, it's fair to say it can be quite a challenge, but well worth it for the stunning views and further insights into Hugo's creative mind. And there's always beautiful Fermain Bay for a dip at the end – unlike VH, however, you may want to take a bathing costume with you.

To find out more about the trails and the Victor Hugo Centre, visit vhc.gg.

HAUTEVILLE HOUSE

To visit Hauteville House is to step into the imagination of Victor Hugo.

He bought the property on 16 May 1856 with the proceeds from his book of poems, *Les Contemplations*.

Built over five storeys, with interiors designed by the poet himself and full of treasures and works of art, the house is topped with a belvedere that overlooks St Peter Port and Havelet Bay – and, perhaps, most importantly, his beloved France.

Hugo wrote many masterpieces here during his 15-year exile, including *Les Misérables*, *Toilers of the Sea* and *The Man Who Laughs*.

Hauteville House is open Thursday to Tuesday (closed on Wednesday), May to September.

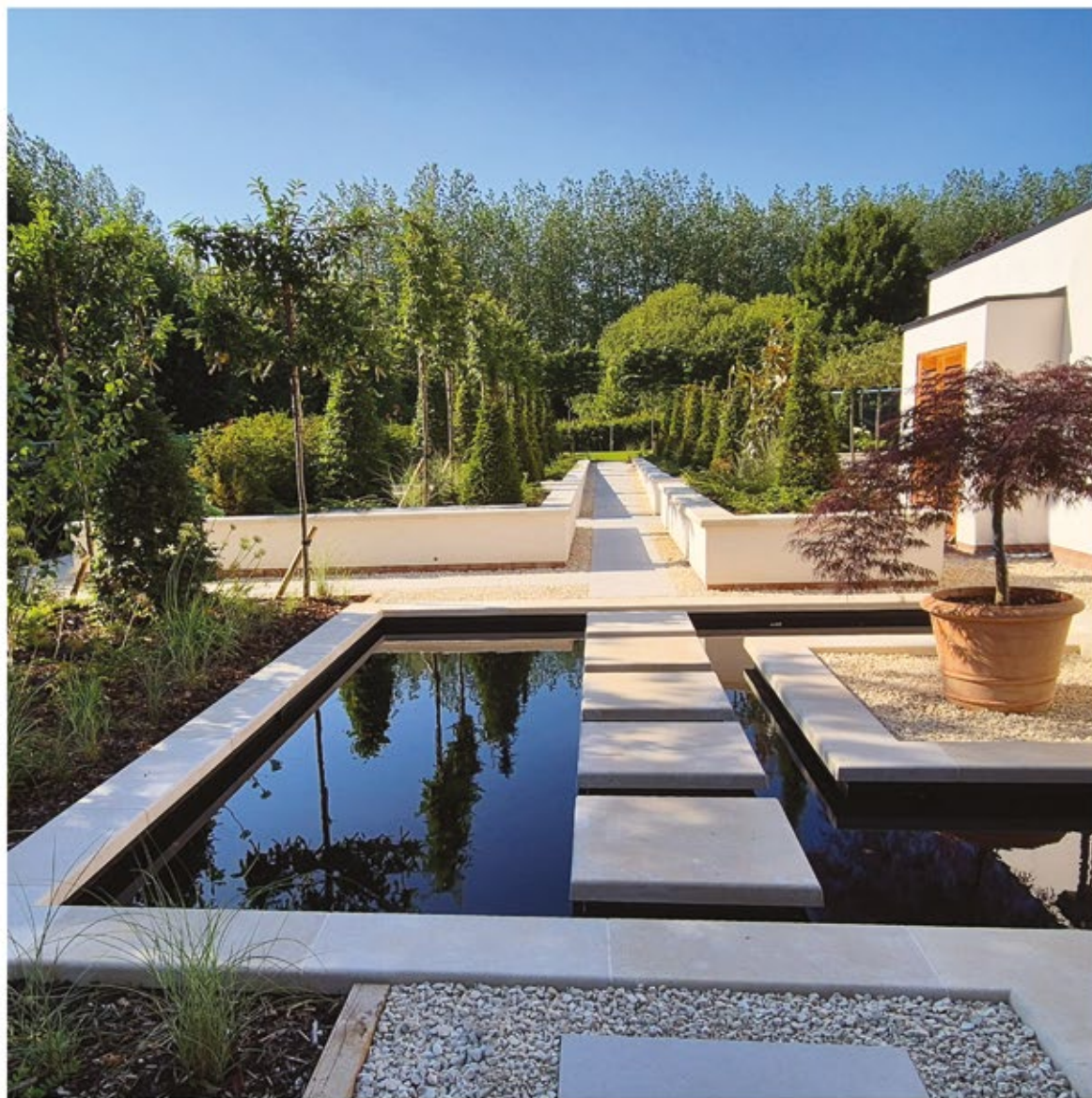
Opening times are 10am to 4pm (last admission).

Guided tour only, 10 people per tour. Duration one hour.

Adult price: £12. Students under 26 years old, large families, teachers and jobseekers, price: £10. Under 18s free. Eligibility must be shown.

Advance booking is essential at maisonsvictorhugo.paris.fr/en/guernsey/practical-information.

To find out more, email hugohouse@cwgsy.net or call 01481 721911.



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ALL IMAGES ©FUKKU

FUKKU: FOOD AND THEATRE, COMBINED

Japanese cuisine and culture has come to St Peter Port in the shape of new restaurant, Fukku. The brainchild of Sam Jarrold (who also has Hook restaurant) and his team, Fukku brings more than just a new dining experience to the island, as Amanda Eulenkamp reports.

For anyone who has walked up or down Smith Street in recent months, then you cannot fail to have seen that something exciting has been going on in the building most recently occupied by the Post Office.

Behind the scenes, a wonderfully calm yet lively dining experience has been prepared, something that will no doubt take Guernsey restaurant culture by storm.

Visiting on one of several 'soft launches', my colleague Ash and I were greeted by Sam and led to the high bar in what is best described as the outer restaurant or entrance area. This area combines high stools for pre-lunch or dinner drinks, plus the bar, as well as a number of tables and chairs for dining.

Step through into the inner restaurant, and you'll find the main

event – an open kitchen sushi counter with seating on one side (we were fortunate to grab one of these ringside seats), plus more tables and chairs.

It is here that cooking meets theatre, as chefs chop, grill, saute and prepare exquisite dishes for diners. While it is a hive of activity, the ambience of the restaurant is playful yet calm, as the food itself takes centre stage.

As we were there for a restaurant review, we put ourselves in Sam's head chef's hands, who delivered dish after mouth-watering dish of Japanese-style food. First up was a bowl of edamame beans; the menu offers salty or spicy options, and we went with the former. So moreish were they that we grazed the entire bowl, without much thought to all the other food that would shortly be coming our way! The soft spicy crab taco (conveniently served with two portions) was divine, with a bit of after-kick, as were the beautifully presented dragon rolls, eight pieces of prawn tempura, cucumber and carrot heaven. The delicate workmanship of the chefs and their team must be seen to be admired. Exquisite.

Octopus is becoming more and more popular locally, and Fukku's take on this in the form of a light salad with mooli, potatoes, furikake maya and gherkins, hit the spot. We were also served some spicy chicken, beef tongue, and pork belly, all delicious hot dishes that complemented the sushi we'd eaten earlier. Sam told us that the pork belly is slow-cooked for two days, which explained its melt-in-the-mouth texture.

After a brief rest, we shared a miso chocolate fondant with ice cream; the combination of saltiness and sweetness was a pretty good way to end a wonderful meal. We were both so glad to try the restaurant before it officially opened – we'll definitely be back!

Fukku is open for lunch and dinner, and also offers a take-away service. For those who don't want to leave their desks, the 'office take-away' delivery service is available Tuesday – Friday for orders over £150.

[Check out fukku.gg](http://fukku.gg) for opening times, menus and to book.

The National Trust of Guernsey

Preserving Guernsey's heritage for future generations



Our heritage attractions

The Folk and Costume Museum

The Museum offers a glimpse into Guernsey's past with two exhibitions: 'From Cobbles to Catwalks: 1970s High Street and High Fashion' features items from the museum's collection and a private wardrobe. 'A League of Gentlemen,' in its final year, honours the achievements of Island men.

Opening times:

1 Apr to 31 Oct*

7 days a week: 10.00am - 5.00pm (last entry 4.15pm).
Free entry - donations welcome.
The Museum is access-friendly.

How to find us:

Saumarez Park, Castel, GY5 7UJ
Perry's guide | 15G2
Bus routes | 41 & 42.

Les Caches Farm

Set in the peaceful hamlet of Les Villets, Les Caches Farm is a wonderful example of a traditional Guernsey farmhouse and associated outbuildings.

Opening times:

7 May to 21 Sep

Wed - Sun: 10.30am - 12.30pm unless there is a private function. To avoid disappointment please check our website for up-to-date information. Free entry - donations welcome. Les Caches Farm grounds and apple orchard are open all year, for public enjoyment, tours and event opportunities.

How to find us:

Les Villets, Forest, GY8 OHN
Perry's guide | Page 28, D4
Bus routes | 71, 91, 92, 93, 94 & 95.
Alight from the bus at the Airport or Forest Stores.

The Victorian Shop and Parlour at 26 Cornet St

This fine St Peter Port restoration includes a Victorian-styled shop, selling delightful gifts and always offering a trip down memory lane.

Opening times:

1 Apr to 4 Oct

Mon, Tue, Thu, Fri: 10.00am - 4.00pm
Wed & Sat: 10.00am - 1.00pm
Free entry.

How to find us:

26 Cornet Street, St. Peter Port, GY1 1LF
Perry's guide | SPP 5L8-M9
Bus routes | Any bus route ending at St Peter Port terminus.



*Some sections of the Museum will be closed from 24 October.
To avoid disappointment, please check our website for full details.



Les Caches Farm T: 07781 106461 E: emc@nationaltrust.gg
The Folk and Costume Museum T: 01481 255384 E: fcm@nationaltrust.gg
The Victorian Shop and Parlour T: 07781 145041 E: 26cornetstreet@nationaltrust.gg
Full information at nationaltrust.gg

WHAT'S ON IN THE BAILIWICK?

BATTLE OF FLOWERS ©GUERNSEY PRESS.

Until 29 August

ART AT THE PARK – 'FROM THEN TILL NOW' BY TRUDIE SHANNON

The Guernsey-born poet and artist's exhibition takes place at the Folk and Costume Museum, Saumarez Park, running daily from 10am – 5pm (closes 2pm on final day). Free entry and the Gallery is accessible friendly.

Until 28 September
CANDIE CONCERTS

The Guernsey Street Festival presents Candie Concerts, 3pm – 4pm, Sundays at Candie Gardens. Concerts are free – check out guernseystreetfestival.com

Until 30 September

GUERNSEY ICE CREAM WALKING ROUTE MAP

Guernsey Dairy's walking map includes seven self-guided walks around the island that pass by around 20 coastal kiosks and cafes. A loyalty card is also available, where you can collect the stamps for a free ice cream.

31 August & 14 September
SEAFRONT SUNDAY

Enjoy an al-fresco vibe along the St Peter Port seafront. 31 August is EDABL – Eat, Drink and be Local – a celebration of local produce, while 14 September is the turn of the Association of Guernsey Charities. Activities to be confirmed at time of going to press.

13 – 14 August

THE WEST SHOW

Enjoy Guernsey's premier agricultural and horticultural show, held at L'Érée on the west coast. As well as traditional country show classes, there is also a full programme of entertainment across both days, with UK and local acts. Add to that a funfair, pet tent, lawnmower racing and more, plus as the sun starts to set, the beer tent comes alive with music from Guernsey's top bands. Check out thewestshow.com for further information.

13 – 17 August

ALDERNEY CHAMBER MUSIC FESTIVAL

Five days of musical masterpieces performed by some of the world's

finest young musicians. Further information at acmf.co.uk.

20 – 21 August

THE NORTH SHOW & BATTLE OF FLOWERS

One of Guernsey's main outdoor events in the summer calendar, the North Show & Battle of Flowers is held at Saumarez Park. Featuring traditional livestock classes as well as more amateur involvement, with many entries in the fur and feather classes, plus flower arranging, cakes and baking, and craft classes. The Battle of Flowers takes place during the afternoon of the second day, and culminates in the evening's illuminated cavalcade, rounded off with a spectacular firework display. See facebook.com/GuernseyNorthShow/



BATTLE OF FLOWERS ©GUERNSEY PRESS.



HAVELET REGATTA ©GUERNSEY PRESS.

24 August 3 – 5pm GUERNSEY CLASSIC VEHICLE CLUB

Take the opportunity to see the fantastic classic cars from the Guernsey Classic Vehicle Club at the Folk Museum, Saumarez Park.

7 September 11am – 7pm HAVELET REGATTA

This is a family-friendly event held on land, sand and sea. This seaside celebration raises funds for the Guernsey Cheshire Home. For more details, visit haveletregatta.gg.

10 September 6.30 – 8pm GUERNSEY AIR DISPLAY

Guernsey's annual air display hosts some of Britain's most historic and treasured military aircraft, including the iconic Red Arrows. The Air Display takes place between Guernsey and Herm, with

amazing views from Guernsey's east coast. Full information can be found at guernseyairdisplay.com.

14 September THE BUTTERFIELD HALF MARATHON

The Butterfield Half Marathon is a sensational, fast, and flat course around Guernsey's beautiful coastline. Starting at L'Erée, the route follows a 13.1 mile coastal road, finishing in St Peter Port. More info at guernseyathletics.org.gg/halfmarathon/.

1 – 31 October TENNERFEST FOOD FESTIVAL

Hotels, restaurants, bistros, gastro pubs and cafes provide fixed-price menus showcasing the best of their cuisine and the local produce available in Guernsey. See tennerfest.com for more details.

2 October 11am – 6pm STREET FOOD FESTIVAL

Held in Market Square, the Street Food Festival is the opportunity to taste a variety of mouth-watering dishes created by Guernsey's talented local chefs. Check out facebook.com/atableinguernsey.

Until 28 October 80 YEARS OF LIBERATION TOUR

Tours available every Tuesday until 28 October. The tours will be led by a driver guide who will take you to some of the concrete fortifications on the island and on the way, tell you tales of the Occupation. You will also have time to visit the German Underground Hospital. To book, see icw.gg/liberation-tour



CLASSIC VEHICLE CLUB ©GUERNSEY PRESS.

WHAT'S ON EXETER AND BEYOND



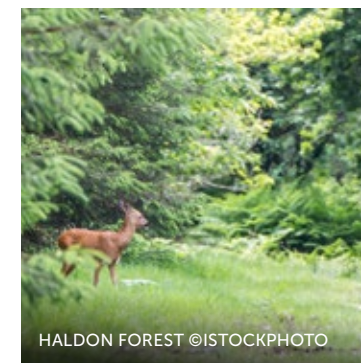
GONE WILD FESTIVAL ©GONE WILD FESTIVAL DEVON 2025

10, 17, 24 & 31 August JAZZ ON THE QUAY

A fun, free afternoon of music down on the Quay in Exeter. Free admission. 12.30pm – 3.30pm.

15 August STICK MAN FUN DAY AT HALDON FOREST PARK

Meet Stick Man, who will be appearing at various times throughout the day, plus enjoy lots of Stick Man-themed activities. Check out forestryengland.uk/haldon-forest-park/stick-man-activity-trail-haldon-forest-park for more information.



HALDON FOREST ©ISTOCKPHOTO

17 August THE DOCKNEYS IN EXMOUTH

Enjoy free live music as Exmouth Pavilion brings weekend performances to the Pavilion Gardens. Bring a blanket, grab a deckchair, and enjoy the sounds.

From 1pm – 4pm. Check out this and what else is on this summer at exmouthpavilion.co.uk/whats-on/

19 & 20 August DINOSAUR WORLD LIVE, PRINCESS THEATRE, TORQUAY

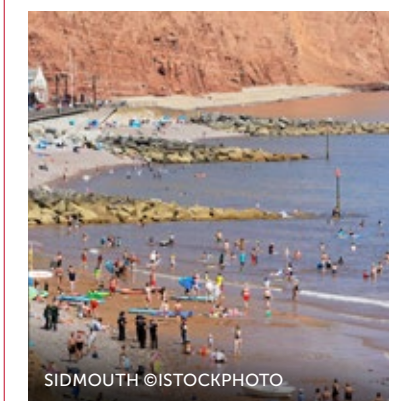
Experience the dangers and delights of Dinosaur World Live in this roarsome interactive show for all the family. Ticket information for this – and other shows at the theatre – can be found at atgtickets.com/venues/princess-theatre-torquay/

21 – 24 August GONE WILD FESTIVAL, POWDERHAM CASTLE, DEVON

Gone Wild was set up by former Royal Marines and Holkham employee Oli Mason, alongside British adventurer, former member of 21 SAS Regiment, Honorary Colonel to the Royal Marines Commandos, and the youngest ever UK Chief Scout, Bear Grylls OBE. The festival was set up to create a family adventure where parents and their children could escape from their home comforts and digital devices to discover the benefits of rewilding. In addition to more than 100 free activities, there is a range of paid-for experiences also available. See devon.gonewildfestival.com

22 – 24 August SIDMOUTH REGATTA & AIR SHOW

The Sidmouth Regatta is a highlight of the town's calendar, and happens over the August bank holiday weekend, alongside the Air Show. Look out for the Grand Firework Display on the Saturday evening. See visitdevon.co.uk/sidmouth for the latest information and timings.



SIDMOUTH ©ISTOCKPHOTO

23 August – 14 September (various dates)

WOMEN'S RUGBY WORLD CUP 2025 – EXETER FIXTURES

Exeter is proud to be a host city to the biggest celebration of women's rugby this summer. See rugbyworldcup.com/2025/en/tickets for further information and tickets.



EXETER QUAY ©ISTOCKPHOTO

13 September

QUAYSIDE SHANTY FESTIVAL, EXETER

Enjoy some seafarin' shenanigans on and around Exeter's Heritage Harbour during a fantastic day and evening of folk songs of the sea – suitable for all the family. More info at exetercustomhouse.co.uk

13 – 21 September

TASTE EAST DEVON FESTIVAL

Wine tastings, fermentation experiments, delectable tasting menus and buzzing food fairs - the festival is a celebration of the finest local food and drink of the region. More info at tasteeastdevon.co.uk/events

15 – 17 September

AGATHA CHRISTIE CAVE CINEMA

Experience an unforgettable evening at Kents Cavern's

Agatha Christie Cave Cinema, where classic films inspired by the Queen of Crime are screened in the unique setting of this prehistoric cave. Sit back, relax, and watch a movie in a deckchair. Pre-booking is essential. For programme and to book, see kents-cavern.co.uk/events/view/agatha-christie-cave-cinema

17 – 21 September

BUDLEIGH SALTERTON LITERARY FESTIVAL

The festival celebrates books by the sea. See budlitfest.org.uk for more information.

25 – 27 September

THE CREATIVE CRAFT SHOW, EXETER

A must for anyone who has an interest in sewing and crafts. See creativecraftshow.co.uk/exeter-2025/ for a list of exhibitors and workshops, plus to buy tickets.



TASTE OF DEVON FESTIVAL ©TASTE OF DEVON FESTIVAL

ABOVE: ©PETER FRANKLAND.
RIGHT: ©ISTOCKPHOTO.

AN HISTORIC HEADLAND

A WALK AROUND FORT HOMMET HEADLAND IS FAR FROM YOUR STANDARD WALK
ALONG GUERNSEY'S WEST COAST, AS OLIVIA THOMPSON DISCOVERS

Yes, it has beautiful views and is a great spot to watch the sunset, but it is steeped in history.

At the end of the headland is a Victorian fortification, Fort Hommet, which was built to defend the island from the French and was added to in 1942 by the occupying German forces. The fortification is home to a restored gun casemate (open for visits on Tuesday and Saturday afternoons throughout the summer; admission adults £3, children £1.50).

The site is now managed by Festung Guernsey who not only oversee the site's many bunkers but also do various restoration projects at Fort Hommet and around the island.

On the headland discover the M19 automatic mortar bunker which was initially buried until Festung Guernsey excavated it in 2010. Ongoing restoration work continued, and what then followed was a major reconstruction of the damaged turret room and turret. Simultaneously, the recovered example of the weapon from Fort Saumarez in St Peter Port was being restored. With the weapon now reinstalled, it is the only place on the Atlantic Wall where you can see an original M19 refitted into a type 633 bunker.

The personnel shelter provided accommodation and bombproof shelter for those troops manning weapons around the perimeter of the defences such as machine guns. It has been fully restored to its original condition and contains a number of interesting murals that have been carefully preserved.

Also at Fort Hommet is a type 606 searchlight bunker. It was designed to house a searchlight and generator as well as provide accommodation for its crew.

The garage area had a shaft running up to the roof which initially would appear to be an escape shaft. However, archive sources show a type of periscope mirror arrangement that allowed the searchlight to operate from within the safety of the bunker.

One of the earlier defences at the site is the Pak 38 anti-tank gun which was widely used in early coastal defences before it became obsolete once the fortress standard 10.5 and 4.7 casemates had been built. It was considered a basic structure with just one room for crew and an adjacent ammunition room accessed by steps down from the emplacement.

Adjacent to the Pak shelter and emplacement, this simple concrete garage with armoured steel roof was designed to protect the Pak when it wasn't being operated. The 100mm thick roof was created using the Schartenplatte 7P7, originally designed to be fitted vertically in the front of a machine gun bunker. The ends could be closed with timber doors.

The armoured turret is a must-see on a walk around Fort Hommet. The fortress standard type 632 bunker with four loopholes was designed to house two machine guns. Currently some rooms are accessible and used to store armoured turret parts salvaged

from other sites. As with the other fortress standard bunkers, there was crew accommodation, ammunition storage and ventilation equipment. The area surrounding the position of the steel turret has suffered extensive damage through the use of explosives to remove the turret during the post-war scrap drive.

The water storage bunker is a one of a kind structure in the Channel Islands. It was built in 1943 with a capacity of 9.5 cubic metres. Its purpose was to provide a supply of fresh water for the personnel stationed at Fort Hommet in the event the headland was cut off, and to generate sufficient water pressure for the water pipe network being located at the highest

Fort Hommet is not just ideal for history lovers: the site is full of wildlife. Rich habitats including a stabilised sand dune, wet meadow and heathland can all be found at Fort Hommet, and rare species of plants, butterflies and birds can be spotted.

There are picnic tables on the footpath to Fort Hommet, so why not stay a while and enjoy the views across Vazon Bay?

Close by is the Shrine of the Sacred Heart (see page 38).

There is parking at Fort Hommet, and it can be reached by bus routes 41, 91 and 111. The West Coast coastal path is easily accessible. Dogs are welcome at Fort Hommet, however they are not allowed in The Shrine of the Sacred Heart.



IMAGE: ©PETER FRANKLAND.

THE SHRINE OF THE SACRED HEART

WITH SO MANY HISTORICAL SITES TO SEE IN GUERNSEY, A LITTLE 'SHELL SHRINE' ON THE WEST COAST COULD EASILY BE OVERLOOKED. BUT, SAYS SIMON DE LA RUE, IT IS A REMARKABLE GEM WITH ITS OWN COMPELLING STORY.

Twice a week since April of this year, a volunteer has been opening up the narrow door into a Second World War searchlight bunker on Guernsey's west coast, and has been delighting in the simplicity of flicking a switch to turn the lights on – thus illuminating an astonishing artistic labour of love.

It wasn't always this way. For the last 17 years, a small but dedicated team of unpaid enthusiasts has been opening up the late Hubert Le Galloudec's Shrine of the Sacred Heart in rather rudimentary fashion.

'We had to pray that the generator would work,' says Ian Blanchard – a long-serving member of the committee that looks after the site. 'We had to worry about the fuel, the oil and the servicing. The project to run electricity out to the site took years to complete but it's made such a difference to the team. Now, we just open the door and flick a switch – we're a lot happier.'

It might seem a bit strange to describe connecting a visitor attraction to the main power grid

as such a challenge, but the Shrine of the Sacred Heart is in a very unusual place.

Hubert started to create his shrine after getting permission from the island's government in 1965. His vision was to use sea shells to make a mosaic inspired by his Catholic faith. And by piecing together – in painstaking fashion – images of peace inside a military structure, he hoped to provide a fitting memorial to the thousands of slave-workers the German forces had brought to the islands in their efforts to fortify the only piece of British territory they had occupied.

The bunker he chose had been home to a 60cm searchlight, which could be wheeled out onto the headland and used to identify targets for nearby gun positions. The headland itself had been known for many years as the Fort Hommet headland, because it was the site of one of Guernsey's three Martello towers – British forts housing large cannons on traversing rails, inspired by an innovatively designed fort which managed to fend off the Royal Navy at Mortella Point in Corsica in 1794.

Hubert whitewashed the bunker's walls, drew pictures on them and then used Polyfilla to fix in place his carefully collected shells of many colours. His wife Maisie spent the summer collecting seashells for the shrine and then whiled away the hours knitting and reading outside the bunker, while her husband worked away on his passion project.

Hubert's progress was impressive but his efforts were sadly interrupted by several episodes of vandalism. The States of Guernsey – the island's government – tried to prevent this by fixing a gate to the previously open entrance but more damage was done when stones were thrown through the bars.

Hubert worked tirelessly to repair the damage but the vandalism continued and in 1971, the States decided to close off the bunker. A wall was constructed to block off the shrine and the door was closed. Sadly, Hubert never managed to complete his dream before he died of a stroke in 1991, shortly after his 67th birthday.

There followed a long period of neglect, during which the shrine was all but forgotten.



ABOVE: HUBERT LE GALLOWDEC WAS JUST 15 YEARS OLD WHEN THE GERMAN OCCUPATION OF THE CHANNEL ISLANDS BEGAN IN 1940. HE BEGAN HIS SHRINE IN HIS EARLY 40S. MAISIE LE GALLOWDEC (NÉE DOREY) HELPED HUBERT SOURCE SEASHELLS FOR THE MOSAIC ©ISLAND ARCHIVES. RIGHT: IAN BLANCHARD AND ANDY WALKER ©PETER FRANKLAND.



However, 20 years ago a small group of islanders asked the States if they could open the shrine up again, with a view to restoring Hubert's original work.

What they discovered was a fantastically ornate and complex artwork featuring dozens of depictions of biblical scenes which had been left to decay, with water damage and thousands of shells scattered over the floor.

For years they worked to clear the debris, clean and preserve the fallen shells for reuse, paint the interior of the bunker and restore the cross and statues.

Finally on 15 June 2008, 91-year-old Maisie was the guest of honour for the consecration of the shrine and the cutting of the ribbon to open the site up to visitors.

A second room was subsequently opened up as an interpretation centre, with archive photos, press cuttings and even remnants of German writing on the walls. A video display features archive ITV interviews about the design and construction of the mosaic.

The recent work to connect the shrine up to the mains actually began 10 years ago and has involved three stages of planning and permissions, securing funding, digging over 700 metres of trenches, laying ducting and installing the power cable. The five-year-old grandson of one of the longest-serving volunteers was given

the honour of throwing the switch for the first time, at the start of this season.

The improvements to the shrine as a visitor experience have coincided with significant work being carried out on other nearby German-built defensive installations by Festung Guernsey – a group which works to restore Occupation-era infrastructure, in order to facilitate the accurate telling of the darkest period of Channel Island history.

Also on the same headland can now be found a fully restored M19 automatic mortar bunker which lay buried for decades. The entrance has been graded down to allow access and a weapon from another bunker at another west-coast site has been incorporated. Festung are now able to boast that the site is the only place on Hitler's Atlantic Wall – stretching from Scandinavia to Spain – where you can see an original M19 refitted into a type 633 bunker.

A bomb-proof personnel bunker has also been fully restored, including a number of carefully preserved murals by German soldiers. Festung Guernsey have also worked on a water bunker, an armoured turret and a shelter, emplacement and garage for an anti-tank gun – all on the same headland.

As well as undertaking all this work, Festung also took responsibility for opening up the shrine to visitors for a few years, but this has now been taken on by the States.

The heady mix of history on the headland – which also features the remnants of a medieval settlement – puts Hubert's unique shrine in a remarkable context. There are plans for pathways to be enhanced and information boards to be erected, possibly with a view to establishing a World Heritage Site on the headland.

That's for the future. For the present, the generator has been dispensed with and the thousands of shells are glinting in the electronic candlelight.

Hubert's dedication to his art and his faith led him to create a powerful emblem of peace within the reinforced concrete walls of warfare, while his work went on to inspire a similar degree of passion from the people who now stand ready to display and interpret his work to visitors from all over the world.

'We had a visitor from Germany who was actually stationed here during the Occupation,' says Ian, 'and they couldn't believe it.'

Hubert Le Galloudec's Shrine of the Sacred Heart is open to the public from 2-4pm every Tuesday and Saturday until the end of October. What3Words: /// appeal.widest.boats The Hommet headland can be reached by bus on routes 42, 60, 91 and 92. Entry is free, though donations are gratefully received.



The ROCKMOUNT

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Castle Pier, St Peter Port,
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PRINCE OF WALES

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TRAVELLING AROUND THE ISLAND

OLIVIA THOMPSON WRITES ABOUT HER POSITIVE EXPERIENCE GETTING THE BUS FROM THE AIRPORT TO THE BRIDGE

Whether you're a visitor to the island or live here, getting around on Guernsey's buses is simple, thanks to the buses.gg app.

And when used alongside the Guernsey Taxi app (more of which later), you'll realise that transport options are pretty good for getting you from A to B, and even via C!

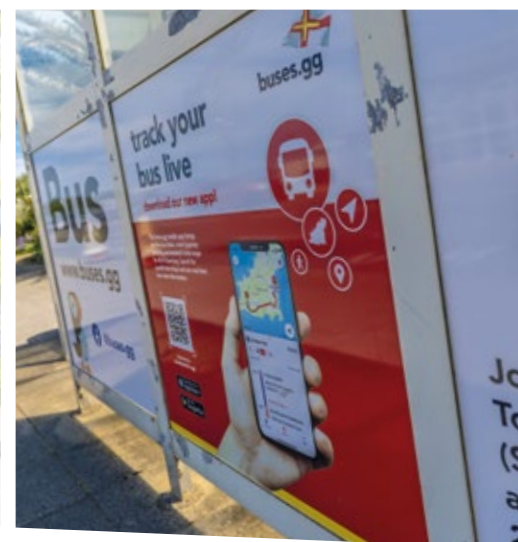
Already a user of the taxi app, I decided to try out the bus app. I knew that services run, on average, every 15 minutes from the airport to Town (to the St Peter Port bus terminus) but wasn't sure of the exact buses I would need to connect to the Bridge (in the north of the island).

While there were a number of options to the St Peter Port bus terminus, I decided to take the more scenic route from the airport (via the west coast) and discovered from the app that I could take the 91.

Key features I liked about the app – which are particularly useful if you don't know the island – include (if you don't know the exact stop) being able to type in a landmark, which will bring up routes that stop there or very nearby. You can also track where the bus is, which is really useful. It couldn't have been simpler.

On leaving the airport we went through Torteval and along the coast. The 91 is one of the buses that does a loop around the island, so my fellow riders and I were treated to some beautiful vistas on the way. The bus was full, a mix of locals and visitors alike on a hot day, and the sense of people helping one another and offering up their seats was really great to see.

It was also nice to see visitors and locals chatting and finding out about each other as we drove around the island. Visitors were asking for recommendations



ALL IMAGES ©PETER FRANKLAND

and locals were telling them the best spots, and what stops to hop off at!

It was great following along on the travel section of the app to see what time it was going to be when I would get off, as well as seeing where I was in real time. It's a real plus, especially if you are waiting for someone to arrive.

As you zoom into your own location on the map, nearby stops pop up. If you click on the stop, you can favourite it and save it for the next time you are travelling. You can also see what bus is due next and when it will arrive, as well as any alerts that passengers may need to know.

The app also shows where all the buses are on the route and when you click on them it shows information about the bus, such as how busy it is, payment methods accepted and the accessibility of the buses.

The home page of the app shows any service updates, information on bus fares and passes, as well as a link to bus timetables and any diversions. If you cannot find what you need on the app, contact details can also be found on the home page.

The app was relaunched earlier this year as a new operator (Stagecoach) took over the routes, but it's similar to the previous one which was originally launched in June 2023. The website was also relaunched earlier this year.

The bus service runs seven days a week, 362 days a year from the main bus terminus in St Peter Port. There are more than 750 stops around the island to get you to where you need to be. The £1.60 cost for a journey is already low, but there are also further options to reduce your travel costs through travel passes or a pay-as-you-go 'Puffinpass'. If you haven't already picked up your travel card from the airport, one-day and two-day products can be purchased on-board (contactless payments only) or by visiting the town terminus bus information shop.

You can download the buses.gg app to help plan your journey on the Apple App Store or the Google Play Store.

The Guernsey Taxi App is fantastic to help you locate a taxi as well as giving you an estimation of the journey's cost – although taxi amount will still be taken from the in-vehicle taxi meter and paid directly to the driver. The app can be used for hailing a taxi on demand rather than for pre-booking.

A well-established market leader, Taxicaller, has been chosen as the preferred supplier to provide the app. Taxicaller is available in more than 70 countries.



TOP: THE USE OF STRUCTURAL GLAZING TO PERFECTLY MARRY TOGETHER 'OLD' AND 'NEW' PARTS OF THE PROPERTY.

RIGHT: THIS GLASS BOX WAS ROUTED INTO THE STONEMASONRY SHOWING THE ORIGINAL PROPERTY VIRTUALLY UNTOUCHED.

BELOW: THE ORIGINAL BARN DOOR OPENINGS WERE FILLED WITH SLIMLINE GLAZING TO RETAIN THE LOOK OF THE ORIGINAL STRUCTURE.

OLD MEETS NEW...

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REBELS DINE OUT

THE NEW MENU AT REBELLION PIZZA SIZZLES WITH INNOVATION. AMANDA EULENKAMP AND COLLEAGUES WENT TO TRY OUT SOME OF THE RECENT ADDITIONS.

Regular readers of En Voyage will know that my colleagues and I have sampled a good number of the popular pizzas already for this review – so, this time round, we decided to go off piste, and dive into the rest of the menu.

Steve Hopkins – who also owns Good Rebel at Admiral Park – has obviously put thought, care and attention into the new menu.

I arrived a little early but Rebellion Pizza was already humming – and this was 5pm on a Friday. I love that there are families with children there still in their school uniforms (kids are catered for with their own dinky-sized menu – prices are competitive) alongside groups of friends catching up after work. The hum got louder as the evening wore on, but it is fair to say that this is a buzzing place to go for early diners.

The four of us decided to share three starters and three mains – simply because, this time round, we wanted to leave room for dessert!

The small and sharing plates work equally well tapas-style as a starter. We chose halloumi fries and chilli ketchup, heritage tomatoes, burrata and tarragon dressing, and Guernsey octopus escabeche and pizza dough. For summer, the beautifully fresh tomatoes (red, green, and orange ones) were complemented by the tarragon dressing, and the soft burrata cheese, made for a perfect palate-refreshing start to a meal on a hot day. Halloumi fries are always a favourite, and these didn't disappoint – the chilli ketchup is a piquant addition. Octopus is featuring more and more on local menus. I loved how Rebellion Pizza served this – the fresh,

light and slightly oriental flavours complete with pizza bread on the side combined to make it our star dish of the first course.

Even though we were avoiding pizzas per se, we were all intrigued by the Rebellion dough dog – a Frankfurter hog dog baked on pizza dough, tomato sauce, mozzarella, American mustard, crispy onions and a very generous helping of fries. I think it should be renamed the Rebellion deliciously delectable dough dog – because this was a true example of taking a simple hot dog and elevating it to pizza perfection. It was a delight to eat.

As it was Friday, we also chose a fish dish. The seared sea bass with romesco sauce and wilted spinach is a light alternative and one that we all enjoyed very much. It, too, was beautifully presented.

Our final choice was the Rebellion burger. We went for the single option but you can double up the patty if you have the appetite! The burger is crammed with the beef patty, Red Leicester cheese, streaky bacon, tomato, gherkin, lettuce, house sauce and those fabulous fries. The meat is juicy, well cooked, and the flavours all meld together to produce a spot-on burger.

At this stage, we needed to take a little breather – it was an opportunity to enjoy our drinks (I can thoroughly recommend the low alcohol Kaleidoscope beer from the Second Meridian Brew Co aka 2M, described on the menu as 'tropical' and 'zesty'). Long, cool drinks were the order of the day.

We'd been determined to order a dessert (or three), and chose the chocolate and orange torte, the raspberry and almond fool, and the Biscoff gnocchi and Nutella sauce.

For anyone wanting a light ending to a meal, the fool was supreme. Sharp raspberries contrasted with sweet cream, the whole thing being a melt-in-the-mouth masterpiece. The Biscoff gnocchi

were served warm and were delightful (there were four in the serving, so one each). For those with a sweet tooth, I recommend the chocolate and orange torte – which would be the ideal pairing with an espresso.

Meal finished, we chatted for a while enjoying the ambience, before heading home... a wonderful way to start the weekend.

REBELLION PIZZA

2 Lefebvre Street,
St Peter Port, GY1 1JP

T: 01481 728515

E: pizza@rebelpizza.gg

W: rebelpizza.gg

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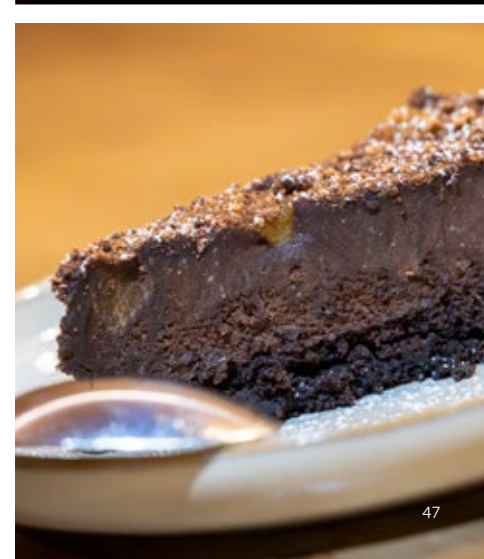
12:00-15:00, 16:00-21:00

Friday & Saturday:

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01 The West Coast Farmhouse

Our bold yet sensitive extension of this traditional farmhouse creates a delicate dialogue between granite, glass and garden. It introduces colour, texture and movement, establishing a sense of cohesion and flow.

02 Alba

A brand-new restaurant and bar bringing new vitality to Market Square, not to mention exquisite food and drinks. It's been wonderful to see the doors open and customers enjoying the space.

03 The Georgian Villa (on site)

Extending and comprehensively updating this Georgian gem, our design enhances the existing historic building and complements it with new, contemporary additions.

04 Clifftop House 3 (planning approved)

Replacing an outdated and inefficient existing dwelling, this contemporary home forms a conscious dialogue with its exposed clifftop location. The pairing of local granite with concrete framing ensures a sympathetic melding of modern vernacular and landscape.

05 The Cart Shed (planning approved)

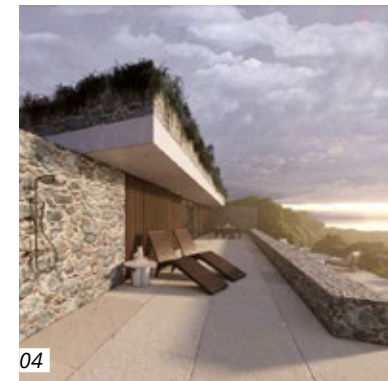
Our design reworks and extends the existing cart shed of this protected farmhouse, creating space for a new kitchen and dining room, plus a new bedroom, study and shower room upstairs. Though modern, it draws on and complements the historic form and materials of the original building.

06 Clifftop House 4 (in development)

A high-quality, sustainable family home that maximises this stunning site's potential. The roof form relates the building to its setting, adding colour and texture while allowing the volumes beneath it to be simple, functional and practical.

07 Fukku

In the old post office building on Smith Street, a spectacular new home for Guernsey's best Japanese restaurant, all set to open in mid-July.



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DIVE INTO SUMMER, NEAR AND FAR

By Amanda Eulenkamp

INTRODUCING THE WRITERS



Jessamy Baldwin



Erin Vaudin



Rupert Diggins

JUST ONE FOR THE ROAD

Summer holidays conjure up images of long, sunny days; of making memories with family and friends; and of discovering new places to visit. In this edition of *En Voyage*, we're whetting your appetite with places to explore near and far.

Let's start closer to home. England has some beautiful national parks, including the Lake District and Exmoor and Dartmoor. Jessamy Baldwin shares some ideas for a whirlwind weekend in the Lakes – easily reached from Manchester airport – whether hiking and walking are your thing or just taking in the beauty of the scenery from the shore.

Meanwhile, Peter Wilson discovers Cornwall and Devon by train. From exploring popular holiday hotspots to simply drinking in the view from his comfy seat, his trip

is sure to make you consider 'letting the train take the strain' next time you are planning a holiday. Exeter airport makes a great starting point for a holiday in the south west. Follow his journey on page 57.

Guernsey Press summer intern Erin Vaudin (who is studying journalism at Manchester) is the latest student in our *Coming Home* series; read about her favourite places back on the island as well as what to do in Manchester, her new home.

I also look at a few fun things to do near to London City airport, a route that has proved popular whether for heading to London or travelling further afield.

Our 'Quick Guides' this issue are key destinations in Aurigny's winter programme. Perennial favourite Grenoble is a must

for ski fans. While the February half-term week is already busy, there are opportunities to get some early-2026 skiing in during January. Edinburgh is on the schedule during December and January; ideal for visiting friends and family for some festive cheer, as well as a chance to visit the city off-season. Rest assured, it will be buzzing with Christmas and New Year celebrations, so check out the flight times and book yourself a winter city break.

Further afield, I look back on my long weekend to Paris in May (a trip I plan to repeat next year), and Rupert and I dip our toes into the (warm in winter) Caribbean. Antigua and St Lucia, our focuses for this edition, are both reachable with British Airways from Gatwick, meaning you can now just book a through ticket to enjoy some serious winter sun.



ABOVE: DICKENSON BAY.
RIGHT: GALLEON BEACH ©ISTOCKPHOTO

LEFT: ST JOHN'S. ABOVE: CURTAIN BLUFF.
BELOW: CARLISLE BAY. ALL IMAGES ©ISTOCKPHOTO

CARIBBEAN ESCAPES

AURIGNY FIRST SIGNED AN INTERLINE AGREEMENT WITH BRITISH AIRWAYS IN 2022, ALLOWING PASSENGERS TO ARRANGE FLIGHTS WITH BOTH AIRLINES ON A SINGLE BOOKING.

Advantages include checking through bags to the final destination and protection in the event of delays or missed connections, making onward travel simpler and less stressful. Amanda Eulenkamp and Rupert Diggins explore Antigua and St Lucia respectively, direct from London Gatwick. British Airways also flies to Cancun, the Dominican Republic, and Jamaica from London Gatwick.

ANTIGUA

With a beach for every day of the year, it's no surprise that Antigua has been a firm favourite for Channel Islanders for years. I've been lucky enough to have been there on several occasions, and I can see why it's so popular. At around eight-and-a-half hours' flight time from Gatwick (slightly less on the return thanks to the prevailing winds), you can board on a dull British winter day and alight in bright sunshine and blue skies, with sparkling turquoise

seas and white, sandy beaches tantalisingly close by. The best time to visit is between December and April, when there is lower humidity – but don't discount the shoulder season (May and June) when temperatures are slightly warmer but there is a bit more rainfall than peak season. Prices are generally lower and there are likely to be fewer people. Low season is between July and November – expect increased rainfall and higher humidity, but temperatures remain warm and you're likely to find good deals on flights and accommodation then. So, once you've landed, what should you see and do? Chances are that you're visiting to relax on the beaches and swim and snorkel in the sea, but there are some must-see places that you shouldn't miss. I'd recommend hiring a car and discovering the island, from its rainforest centre to the beaches. All beaches on the island are open to the public.

Many of Antigua's beaches feature huge boulders; don't miss the unique geological formations of limestones pillars known as the **Pillars of Hercules**. You can see them either from a boat tour from English Harbour or take a 20-30 minute hike from **Galleon Beach**. History plays a big part in today's sightseeing; Antigua and neighbouring Barbuda were declared an English Colony in 1667, and sugar was its main crop – you'll still see sugar mills around today. Antigua & Barbuda became an independent nation in 1981. **Nelson's Dockyard**, a meticulously restored 18th-century naval dockyard, is a UNESCO World Heritage Site. The marina is the only continuously working Georgian-era dockyard in the world. Visit to discover 200 years of Royal Navy heritage alongside stunning beaches and modern amenities. **Fort Berkeley** is the oldest fortification in English Harbour,

dating to 1704. It is accessible along a short nature trail – head out for good views back at English Harbour. **Shirley Heights Lookout** was first used during the American War of Independence as a signal station and lookout for approaches to English Harbour. Today, the Lookout is where you'll drink in the iconic view of English Harbour and the Dockyard. It is a vibrant space that hosts the popular Sunday afternoon BBQ (stay to watch the sunset), Thursday Reggae, plus weddings and other private events. For information on all of the above, visit nationalparksantigua.com. The **northwest coast** is well-developed and home to the popular **Runaway Bay** and **Dickenson Bay**, one of the best places to stay due to it having plenty of bars, restaurants and waterspouts, plus some big resort hotels. While busy by Antiguan standards, it's still pretty empty compared to European standards. One of my favourite hotels, right on the northwest tip, is Blue Waters Resort and Spa – I remember how relaxing it is there, with spectacular views over the sea. Head clockwise to discover my all-time favourite resort – **Jumby Bay**, on its own private island

two miles off the northeast coast. This is a true private island paradise, with 300 acres of white-powdered beaches and winding bicycle paths. Also on the east coast is **Half Moon Bay**, known for its incredible half-moon shape and ideal for snorkelling as it is sheltered by rocks. **St John's**, the capital, is on the western coast of Antigua. It is home to the Museum of Antigua and Barbuda, with exhibits on indigenous tribes and plantation life. St John's Cathedral, a 19th-century Anglican Church, is on a hill near the 17th-century Government House. St John's has plenty of shops and restaurants, plus beautiful beaches – Fort James beach is a popular choice

due to its calm, clear waters, and Runaway Bay offers a less crowded option closer to the city centre. **Jolly Harbour**, also on the west coast, is a resort village and home to shops, restaurants and boat services. Sandy beaches nearby include Jolly Beach, Ffryes Beach and Valley Church Beach. There is also an 18-hole championship golf course at the Jolly Harbour Golf Club, which is open to visitors on a daily fee basis (special rates available for weekly, monthly and yearly rates). The south coast is home to a number of stunning hotels, including **Curtain Bluff** and **Carlisle Bay**, while on the southeast coast is the family-friendly **St James's Club & Villas**.





ABOVE: THE TWIN PITONS.
RIGHT: REDUIT BEACH ©ISTOCKPHOTO

SUN, SPICE & SECLUSION IN ST LUCIA

There are Caribbean islands... and then there's St Lucia. This lush, mountainous gem grabs you by the soul with its volcanic peaks, tropical beaches, street food, Creole culture and some rather delicious local cocktails!

If you're dreaming of a Caribbean escape, St Lucia delivers the full package. Here's just a brief snapshot of what you need to know:

INTRODUCING ST LUCIA

St Lucia may be small — just 27 miles long by 14 wide — but its rich culture and dramatic contrasts between north and south make it one of the Caribbean's most popular and diverse destinations. The north is livelier, home to Rodney Bay's bars, restaurants, and resorts, while the south is wilder and quieter, with rainforest-covered mountains and sleepy fishing villages.

St Lucia is divided into 10 districts, each offering its own distinct vibe. Castries, the capital in the northwest, is the main hub for cruise ships, shopping, and local markets. Just north lies Gros Islet, a hotspot for beach resorts and nightlife.

Soufrière in the southwest is a must-visit, famous for the Pitons, Sulphur Springs, and waterfalls, while Vieux Fort in the south is home to the island's international airport and wild beaches perfect for kitesurfing. Anse La Raye and

Canaries offer authentic fishing village charm and coastal beauty, while Dennery on the east coast is known for its weekend fish fiesta. Micoud, Choiseul, and Laborie are quieter, rural districts where you'll find lush rainforests, cultural heritage, and artisan crafts — ideal for those wanting to escape the crowds.

BEST TIME TO VISIT

If you are after long, sunny days, visit during the dry season from December to May. February and March are especially lovely, with warm days, cool breezes, and very little rain.

Travelling in the shoulder months (late May or early December) can get you a good deal and fewer tourists, but just watch the forecasts. Although storms are rare, it's worth noting that the hurricane season officially runs from June to November.

TOP ATTRACTIONS

St Lucia has changed hands between the British and French 14 times, earning it the nickname 'Helen of the West Indies' in reference to Helen of Troy. This colonial tug-of-war has left behind forts, old sugar plantations, and a rich Creole culture.

The Pitons — If you have researched St Lucia, chances are you've seen reference to Gros Piton and Petit Piton — twin volcanic spires that rise dramatically from the sea. You can see them from

many parts of the island, but to truly appreciate them, take a guided hike up Gros Piton.

Hot springs and waterfalls at Soufrière — The town of Soufrière is pure old-world charm with French colonial architecture and bustling local markets. A must-visit is the world's only 'drive-in volcano' at Sulphur Springs, where you can literally drive into a dormant volcanic crater, soak in hot mud baths and rinse off under a nearby waterfall.

Pigeon Island — Connected to the mainland by a causeway, Pigeon Island National Landmark is a perfect for anyone into ruins and panoramic views. Once a British naval base, it's now a peaceful heritage park with crumbling forts, cannons pointing out to sea, and a quiet beach.

BEST BEACHES

On the subject of beaches, St Lucia offers everything from golden sands to dramatic volcanic shores. Reduit Beach in Rodney Bay is one of the most popular, ideal for families and sunseekers with its calm waters and lively atmosphere. For something more scenic, Sugar Beach — tucked between the iconic Pitons — offers soft white sand and excellent snorkelling in a postcard-perfect setting.

Nearby, Anse Chastanet is a favourite for divers, thanks to its coral reef and striking black sand. It's also a great snorkelling spot for

ABOVE: ANSE CHASTANET BEACH.
RIGHT: RUM PUNCH; GREEN FIGS AND SALT FISH ©ISTOCKPHOTO

beginners, with calm waters and colourful marine life close to shore. For a quieter experience, Laborie Beach on the southwest coast is a tranquil, palm-lined stretch frequented mostly by locals.

ACTIVE ADVENTURES & WATERSPORTS

Snorkelling & diving — The waters off Anse Chastanet and Sugar Beach are marine reserves, making them some of the best snorkelling spots on the island. Here you can see turtles, trumpetfish, and enjoy coral gardens while experienced divers can explore shipwrecks and volcanic drop-offs teeming with life.

Ziplining in the rainforest — For adrenaline junkies, head inland to Treetop Adventure Park, where you can zip through the rainforest canopy. There's also hiking, quadbike tours, and birdwatching, with species like the endemic St Lucia parrot.

Sailing & sunset cruises — A catamaran cruise along the west coast is the ultimate way to soak up the island's beauty — especially at sunset.

Off-the-beaten path — If you are looking to escape the crowds then there are plenty of secret spots worth a detour. Check out Tet Paul Nature Trail, Mamiku Gardens, Dennery Fish Fiesta, Fond Doux Plantation.

A TASTE OF THE ISLAND

St Lucian food is a blend of African, French, East Indian and Caribbean influences.

WHAT TO EAT

Green fig and saltfish — The national dish, made with green bananas (figs) and dried salted cod.

Accra — Fried fish cakes spiced with herbs and peppers. Best eaten fresh from a street vendor with a squeeze of lime.

Callaloo soup — A velvety stew made from leafy greens, often with coconut milk and crab.

Bouyon — A hearty pot of meat, root vegetables and dumplings. Perfect after a day hiking.

Vegetarians won't go hungry either — many local spots offer lentil dishes, grilled plantains, and wherever you go there is always plenty of tropical fruit.

WHAT TO DRINK

Rum Punch — Well, you cannot come all this way and not try the rum. It's basically St Lucia in a glass: sweet, strong, and deceptively smooth.

Chairman's Reserve — The island's award-winning rum, perfect for sipping or mixing.

Piton beer — A light lager brewed on the island.

For a real local experience, try spice rum from a roadside shack. It's homemade, strong, and infused with cinnamon, cloves, and more!

MUSIC & DANCE

With African heritage, French colonial history, and Caribbean rhythm you will be sure to hear calypso, reggae, and soca everywhere — from beach bars to buses. But St Lucian folk music, like Jwé, is more traditional and full of satire and social commentary.

If you time your visit with the St Lucia Jazz & Arts Festival (usually in May), you're in for a world-class line-up that mixes local legends with international stars. In Castries, you might also stumble upon a Friday night street jam — especially in Gros Islet, where grills sizzle and speakers boom late into the night.

LOCAL LIFE & LANGUAGE

Most St Lucians speak English, but Kwéyòl (Creole) is widely spoken. People here are friendly in a way that feels genuine — expect to be greeted with a smile and a 'Good morning' wherever you go.

FINAL THOUGHTS

St Lucia isn't just about lying on a beach with a rum punch in one hand and zero plans in the other. There is that blend of both relaxation and adventure so if you're after more than just winter sun — something wilder, warmer, and wonderfully authentic — St Lucia is calling.

Rupert Diggins is a multi-award-winning UK travel writer, blogger, and the founder of Just One for the Road.

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There's more to the Channel Islands than you might think...

Guernsey is the perfect launchpad for island hopping adventures, with nearby gems like Jersey, Alderney, Herm, Sark and Lihou just waiting to be discovered.



📍 Food festivals



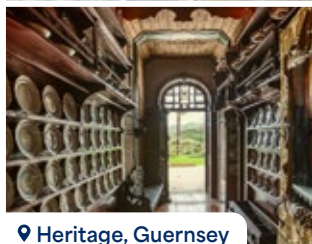
📍 Coastal walks, Sark



📍 Stunning beaches, Herm



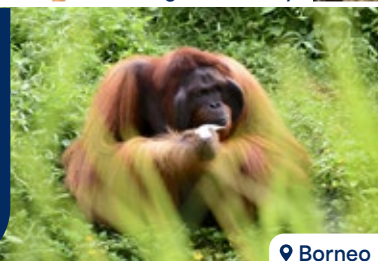
📍 History, Jersey



📍 Heritage, Guernsey

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*Price based on 2 people sharing. Includes accommodation with breakfast, return flights to the UK and interconnecting travel. Travel Nov-Dec 25

ABOVE AND BELOW:
THE ST IVES BAY LINE ©GREATSCENICRAILWAYS.CO.UK

DEVON AND CORNWALL BY TRAIN

TRAINS HAVE ALWAYS CONVEYED A SENSE OF GLAMOUR AND EXCITEMENT, AND NO BRITISH COMPANY IS MORE ASSOCIATED WITH THE ROMANCE OF RAIL TRAVEL THAN GWR - THE GREAT WESTERN RAILWAY. PETER WILSON DESCRIBES THE MAGIC OF RAIL TRAVEL.

I love Devon and Cornwall, and I also love travelling by train. Combining the two is the perfect way to explore the stunning coastal scenery, dramatic moors, beautiful villages, fabulous beaches, secluded bays and historic market towns of the South West.

Aurigny's regular flights to Exeter provide the ideal starting point, as the bustling cathedral city is the hub for many of the scenic railways of Devon and Cornwall.

ST ERTH TO ST IVES

Our love of travelling by train began with the short trip from St Erth to St Ives a few years ago. Looking to visit St Ives for the day, my wife and I were advised that rather than driving in to the town and searching for an elusive and expensive parking space, it would be far easier to park at St Erth and 'let the train take the strain'.

*<https://www.bbc.co.uk/travel/article/20250529-britains-five-best-slow-train-journeys>

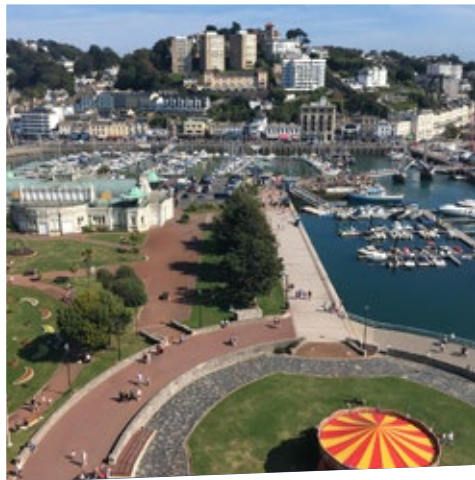
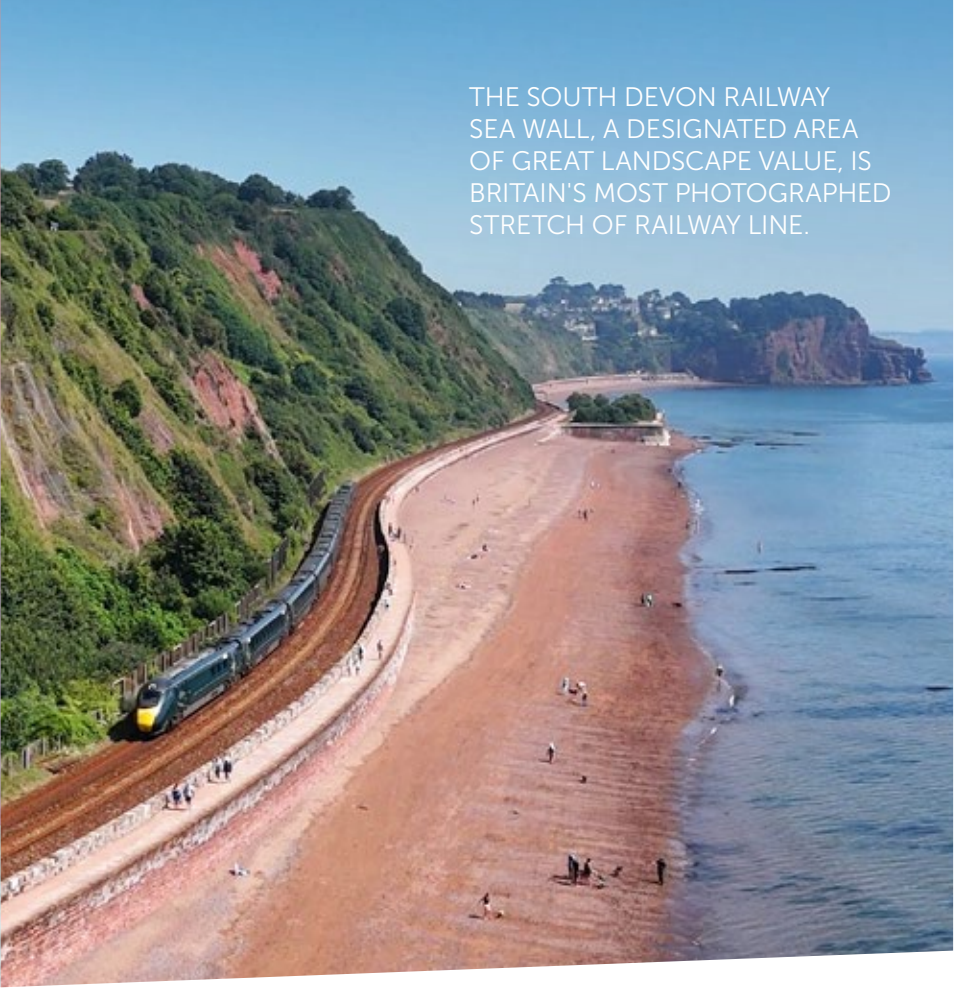
What a great piece of advice this was. The 12-minute journey is spectacular, with picturesque views across St Ives bay, as the track sweeps along the coast, past the golden sands of Hayle Towans and Carbis Bay. A perfect way to begin our trip.

From the station, it is only a short stroll into the centre of St Ives, where you can head to the beach or explore independent shops and art galleries, including Tate St Ives and the Barbara Hepworth Museum and Sculpture Garden.

In a recent article for BBC Travel titled 'Britain's five best slow train journeys', Tom Chesshyre describes the St Ives Bay Line as the 'most picturesque in Britain'.

'THE MOST PICTURESQUE OF ALL WAS PROBABLY JUST THE SHORT JOURNEY FROM ST ERTH IN CORNWALL TO ST IVES... YOU MUST SIT ON THE RIGHT GOING IN AND ON THE LEFT GOING OUT IF YOU WANT TO GET THE PERFECT VIEW.'





ABOVE: THE RIVIERA LINE BETWEEN DAWLISH AND TEIGNMOUTH. RIGHT TOP TO BOTTOM: LOOE; TORQUAY; EXPLORING DARTMOOR; THE LOOE VALLEY LINE. ALL IMAGES ©GREATSCENICRAILWAYS.CO.UK

**EXETER TO PAIGNTON
(THE ENGLISH RIVIERA)**

Our next experience of the scenic railways of Devon and Cornwall was the 'Riviera Line' from Exeter to Paignton. This classic route hugs the Exe Estuary and the south coast, offering great views of the Dawlish Warren Nature Reserve and the seafront at the Regency-era resort town of Dawlish.

The spectacular four-mile stretch of line from Dawlish Warren to Teignmouth (made famous in many vintage mid-20th century posters) runs right alongside the sea and is a much-loved part of the main line between London and Penzance.

The Riviera line then heads inland along the Teign Estuary, before heading to Torquay and terminating at Paignton. However, unless you are planning on travelling further, on the popular Dartmouth Steam Railway, I would recommend getting off at either Torquay or Torre to discover all that Torquay has to offer.

Enjoy a relaxing walk along the promenade and pier, discover the majestic views of the South West Coastal Path, take a sightseeing boat trip around the bay, stroll around 800-year-old Torre Abbey or explore the prehistoric Stone Age caves of Kents Cavern.

LISKEARD TO LOOE

The short 30-minute trip from Liskeard is the perfect way to discover the charming Cornwall seaside town of Looe.

Starting in a heavily wooded valley, the line soon opens out as the river nears the sea. The last two miles between Sandplace and Looe are stunning, particularly at high tide.

Bird watchers will love this line, as the river is full of wading birds such as Little Egrets, Grey Herons, Oystercatchers and Curlews.

From Looe station it is a mere 10-minute walk into the town, where you can start exploring the narrow, winding streets, quaint shops, picturesque harbour, sandy beach and coastal walks.

Alternatively, take a relaxing, short boat trip around Looe Island, where you might get to spot North Atlantic grey seals.

One of the many quayside cafes or restaurants is the perfect place to simply relax, indulge in a traditional Cornish pasty and watch the world go by.

EXETER TO OKEHAMPTON

The Dartmoor line to the quiet market town of Okehampton is the ideal starting point for exploring Dartmoor. There are several walks of various lengths, and for different abilities of walker, that start and end at Okehampton station.

Explore Yes Tor and High Willhays, the highest point in Dartmoor and the South of England. Take the wooded East Okement Valley to the charming village of Belstone and back across the moor, visiting the Seven Sisters stone circle.

Alternatively, hire bikes and ride the Granite Way, a flat, mostly traffic-free, 11-mile trail (built on a disused railway line) from

Okehampton Station to Lydford. The trail crosses Meldon Viaduct with great panoramic views of Meldon Reservoir and the moors beyond. At Lydford one can visit the castle or walk the spectacular Lydford Gorge.

EXETER TO EXMOUTH

The 28-minute Avocet line stretches from Exeter to Exmouth, the gateway to the Jurassic Coast. The line follows the Exe estuary for much of the route and offers some excellent views, particularly for those who enjoy bird watching.

Exmouth town centre is only 10 minutes' walk from the station, and has a number of independent shops and places to eat. With its two miles of sandy beaches the town has been a popular holiday resort since the 18th century.

NEXT TIME

We have just scratched the surface of all that Devon and Cornwall have to offer. There are numerous parts of the South West that we have yet to discover, and a great

many that we would like to revisit. When we do, a journey on one of the many scenic railways of Devon and Cornwall is sure to be a highlight of our visit.

'THERE'S A CERTAIN ANTIQUATED CHARM ABOUT DEVON AND CORNWALL – MANY PARTS OF IT ARE ALMOST UNTOUCHED.'

JEZ COPSEY, GREAT WESTERN RAILWAY DRIVER FOR MORE THAN 30 YEARS



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HOW TO ADD CHARACTER TO A NEW BUILD HOME

New builds often start as a blank canvas, which is actually a great opportunity, but that blankness can leave it feeling cold and impersonal.

Architectural designer Rachel Rogers, the Founder and Director of The Drawing Room, explains how to add character to a new build home through architecture and interior design.

Q: What architectural elements can add immediate charm to a new build?

A: Adding character is all about layering in thoughtful design choices that give the home warmth, personality, and a sense of place. This can be done through architectural detailing, materials, layout decisions, and even landscaping. Features like exposed beams, window seats, vaulted ceilings, or built-in shelving and joinery add depth and personality. You can also use classic elements like panel moulding, or arched doorways. Even small details, like unique door hardware or custom woodwork, can elevate a space significantly.

Q: Can materials help make a new home feel more established or authentic?

A: Absolutely. Natural materials like wood, stone, and lime plaster introduce texture and visual interest. A weathered oak floor or handmade tiles can bring in a sense of age and craftsmanship. Try mixing matte, tactile finishes instead of overly polished surfaces to avoid a sterile look.

Q: What role does layout play in creating character?

A: Open-plan layouts are common in new builds, but they can sometimes feel impersonal. Zoning the space with partial walls, dropped ceilings, or split levels can help define areas and create intimacy. Designing in purposeful nooks, such as a reading corner or breakfast alcove, also contributes to a lived-in, curated feel.

Q: Any tips for the exterior design of a new build?

A: Start with proportion and roofline — avoid generic box shapes. Introduce variation in materials (for example, timber cladding mixed with rendered walls), use real rather than faux shutters, and pay close attention to window placement and size. The front entry should feel inviting, with elements like a porch, quality door, or layered landscaping.

Q: What about sustainability — can that add character too?

A: Definitely. Passive design features like large south-facing windows, deep overhangs, or thermal mass



walls aren't just practical, they also shape the experience of the space. Green roofs, reclaimed materials, or visible solar elements can add texture and tell a story about how the home relates to its environment.

Q: How do I furnish a new build?

A: Buying vintage furniture isn't a foolproof way to add character. Specific styles will live harmoniously in a modern home and add just the right amount of imperfection. For example, mid-century or arts and crafts pieces will balance perfectly with new pieces of furniture, creating an interesting space.

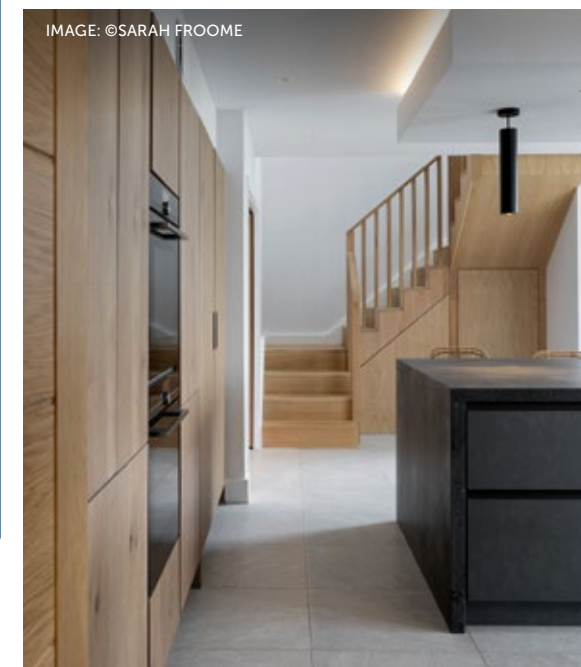
Q: What about lighting?

A: Lighting is one of the most crucial, but often overlooked, elements of interior design. Many people default to filling the ceiling with bright spotlights, but that can feel harsh and uninspired. Instead opt for a layered lighting scheme that includes soft, ambient lighting to set the mood. Think floor lamps, wall sconces, and warm-toned bulbs to create atmosphere and depth.

Q: Final advice for clients wanting a more characterful new home?

A: Don't rush the design process. Character comes from considered choices—not just aesthetics but how the home functions and feels. Trust your instincts, value craftsmanship, and don't be afraid to include one or two bold, personal touches that make the home truly yours.

IMAGE: ©SARAH FROOME



VRAIC

LOCATED TO THE NORTH OF THE ISLAND, OVERLOOKING CHOUET BAY, YOU'LL FIND VRAIC, A RESTAURANT THAT FEELS FIRMLY ROOTED IN ITS SURROUNDINGS

ADVERTORIAL



Named after the Guernésiais word for seaweed, Vraic is the latest project from Chef Nathan Davies and his team.

Best known for SY23 in Aberystwyth, where his fire-led approach and focus on local produce earned a Michelin star and the Michelin Guide's 'Opening of the Year' for Great Britain and Northern Ireland in 2022 – Nathan has now brought his style of cooking to the Channel Islands.

Nathan and Hollie along with their family moved to Guernsey to create something deeply connected to the island's landscape and produce. The restaurant celebrates Guernsey's coastal larder, with a particular emphasis on fish, shellfish, and the diverse seaweed that grows along its shores as well as ingredients grown on island by dedicated farmers and growers.

The 24-cover restaurant offers a tasting menu for both lunch and dinner. Embodying Nathan's bold nature-driven approach, the menu champions the finest local and British produce, with ingredients picked, foraged, and sourced from Guernsey and its surrounding regions. At the heart of the open kitchen is a Basque-inspired grill, where most of the cooking takes place for the guests to see. Each dish reflects Nathan and his team's commitment to exploring and celebrating the island's flavours and traditions, while also drawing on his Welsh roots. Expect dishes like the lightly grilled local lobster tail accompanied by seaweed from the same bay. The fire lends a subtle smokiness to the lobster's natural sweetness; it is served with a brown butter sauce made with Guernsey dairy that adds nutty warmth, while the seaweed provides a salty complexity.

Nathan describes the move as a progression, building on the techniques and philosophy he



developed in Wales for many years. He is now using those same techniques coupled with a desire to achieve an exciting, fun yet relaxed guest experience in a beautiful part of the world, while fully embracing Guernsey's character. He's joined by some of his trusted SY23 team in the bar and the kitchen, plus of course Hollie, his wife who is their operations manager and helps to ensure consistency and high standards throughout.

The experience at Vraic is about more than what is on the plate. The interiors echo the team and restaurant's natural philosophy, creating a space that feels entirely at one with the setting in which it sits. The interior features charred timber cladding and a beautiful one-off wooden floor. Local traditions are showcased with woven Vraic baskets, and traditional fishing baskets have been adapted as service pieces, with leather from British deer and local granite signage from a nearby quarry.

A custom chandelier takes inspiration from local seaweed, with amber, blue and turquoise glass. Walls are painted in dark colours, while spot-lit wooden unclothed tables create a modern simplicity that draws attention to your company and the food served at the table. With just one sitting per service, the table is yours for the lunch or evening to relax and enjoy the 10-12 course tasting menu of carefully selected courses. A wine pairing is also available, or an extensive wine list should you prefer.

Upstairs, a terrace with panoramic views of Guernsey's Chouet Bay, offers yet another chance to soak in the island's wild beauty.

At Vraic, Nathan Davies has created more than just a restaurant: it's a love letter to Guernsey, expressed in fire, flavour, craft and design, a truly local dining destination for anyone exploring the Channel Islands.



ABOVE: RUE DE RIVOLI
LEFT: SKYLINE PARIS ©ISTOCKPHOTO

PARIS IN SPRING

WITH A BIRTHDAY FALLING ON A BANK HOLIDAY WEEKEND, IT WAS THE PERFECT EXCUSE TO HOP ON THE DIRECT FLIGHT TO THE FRENCH CAPITAL TO CELEBRATE. AMANDA EULENKAMP SHARES HER TIPS FOR A QUINTESSENTIAL MINIBREAK.

The early May bank holiday weekend was the perfect time to hop over to Paris – out on the Friday (my birthday), back on the Monday. Enough time to enjoy the sights.

My travel companion Nick and I had started planning our trip back in January. Key was choosing the right hotel, and we settled on the fabulous Hotel Brighton on the Rue de Rivoli. Built in the early 19th century, it was a favourite with British travellers on the Grand Tour.

And you could see why – the views from our rooms were breathtaking, sweeping from the Louvre on the left, across the Jardin de Tuileries, and around to the Eiffel Tower on the right. Position-wise, it was perfect for us, and each day we popped back to enjoy a slice (or two) of complimentary cake and a welcome glass of mint, lemon and cucumber-infused water. Bliss on a hot day.

The afternoon tea complemented the excellent breakfast, so we found that there was no need to buy lunch during the day, which not only saved a few euros, but also

gave us more time for exploring.

Again, we'd talked about the places we wanted to see – in no particular order, they were the Louvre, Notre Dame, Eiffel Tower and the Tour Montparnasse.

So, here is my first tip... buy tickets as early as you can. Check the opening times – that might seem straightforward advice, but we knew that the Louvre stayed open until 9pm on a Friday, so we decided to buy tickets for 6pm on the day of arrival. As the Louvre is under cover, it made sense to visit in an evening.

Next tip... tickets for Notre Dame are released at midnight Paris time, and around 48 hours prior to the day you wish to visit. Both Nick and I made the mistake of logging on around 7am, by which time all the tickets had been allocated. So, I logged on at 11pm our time, the night before travel... My 19-minute wait online was rewarded with two tickets for the Sunday afternoon. Result.

However, the day before travel, Nick had messaged me to say that our tickets for the Louvre had

been cancelled due to 'operational reasons'. I decided to check out what else we could do, and bought tickets for the two of us to climb up to the top of the Arc de Triomphe on the Saturday.

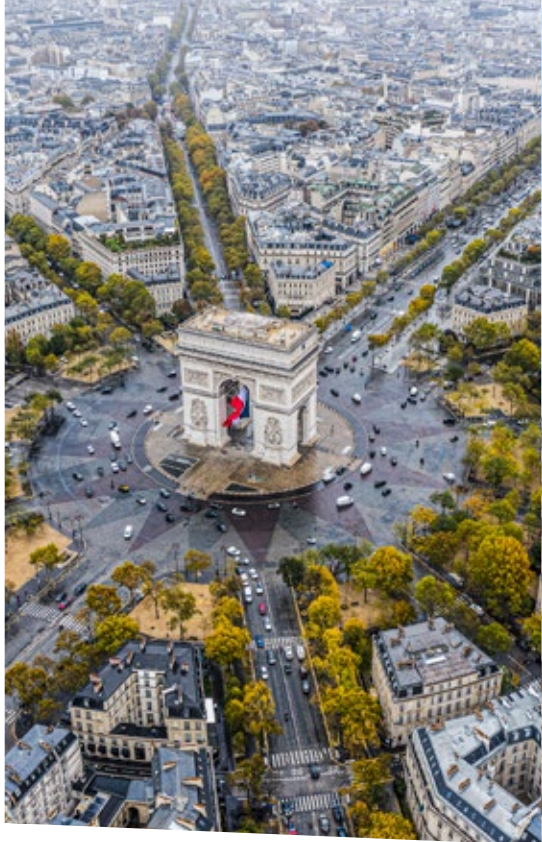
GETTING THERE

Our non-stop flight to Paris Charles de Gaulle was on time, and we walked from Terminal 3 (where Aurigny flies) to Terminal 2, from where we caught the train to the Gare du Nord. From there, it was a short hop in a taxi to our hotel.

FRIDAY

Because we were so close to the Louvre, we decided (after an obligatory slice of cake) to walk there and try and find out if we could join the queue without tickets and take our chances on getting in. Imagine our surprise when we found ticketed queues right up to 5.30pm! What had happened to our timeslot?

We approached one of the people by the information post, who kindly told us that today, it was free entry after 6pm, and to return around 45 minutes prior. Buoyed up by the fact that we would no doubt see



ABOVE L-R: LOUVRE; ARC DE TRIOMPHE; THE PETIT PALAIS; TOUR MONTPARNASSE; NOTRE-DAME DE PARIS CATHEDRAL; RIVER SEINE. ALL IMAGES ©ISTOCKPHOTO

the Mona Lisa that evening, we headed off down the street to find a lovely little restaurant and ordered a Croque Monsieur and a very decent glass of Sauvignon Blanc. Refreshed, we headed back to the Louvre, joined the queue, and found ourselves in the heart of the art. Free entry and a refund on our tickets! I last went to the Louvre 40 years ago, but Mona was still there... however, the biggest difference was that last time I went, everyone was facing the picture and looking at it, but this time, most of them had their back to her and were taking selfies! How times change...

After we'd spent a couple of hours seeing the crown jewels, the Greek and Roman statues, and of course Mona, we headed back to the hotel, stopping at a little café for a much-needed drink and ice-cream – the perfect way to round off my birthday.

SATURDAY

We met up for breakfast, a typically-French affair of fruit, cereals, cheeses galore and cold meats. Once we'd devoured all we could, we started walking towards the Champs-Élysées and the Arc de Triomphe. We had plenty of time before our ticketed time,

so wandered around the Place de la Concorde, taking photos and enjoying the vibe. We also went past the Grand Palais and the Petit Palais, then had a brief coffee stop on the Champs-Élysées. (Tip: there was a queue for coffee at Ladurée, home of the famous macarons, so we went to a fab brasserie next door called Le Deauville).

From there, we walked up the rest of the Champs-Élysées to the Arc de Triomphe. As we queued to start our ascent up the 284 steps (via a spiral staircase) of the Arc de Triomphe we chatted to a lovely young German couple – Nick gave them a quick geography lesson about Guernsey!

Please don't be daunted by the steps – I'm in my 60s and if I can do it, so can anyone! There are a few places where you can step aside from the spiral staircase for a bit of a breather – lots of people did that. There is lift access if required to the panoramic terrace.

The views from the top were incredible, especially watching the coming and going on all the 12 roads that approach the roundabout where the monument stands. At the end of our holiday,

both Nick and I said that the Arc de Triomphe was our number one visit.

Of course, what goes up must come down, so we descended the spiral staircase and then caught the metro back to the hotel. A refreshing drink and a slice of cake later, and we hopped in a taxi to the Tour Montparnasse.

The Tour Montparnasse is the highest building in Paris by a country mile – it's not its prettiest, either. But its impressive height (the observation deck on the 56th floor is 200m above ground) means that the views are exceptional – especially of the Eiffel Tower.

While we were up there, the weather turned, and Paris experienced an almighty hail storm. We could see the dark clouds approaching and then we were enveloped in mist... the storm probably only lasted 10 – 15 minutes, but it was mighty impressive from that height! Luckily, it quickly cleared, and we were able to take in the views again.

There is a superb restaurant, Le Ciel de Paris (the Paris Sky), the highest panoramic restaurant in Paris that I ate at 40 years ago. Booking is essential and, while I can highly

recommend it, this time round, we chose to just have a snack in the café as we'd planned to eat out in the Rue de Rivoli that evening.

SUNDAY

On the agenda today was the coveted visit to Notre Dame, plus a trip up the Eiffel Tower (complete with a souvenir glass of champagne).

Once again, the weather was beautiful, so we walked through the Jardin des Tuileries and crossed the River Seine. We wandered the back streets, some of which were quiet on a Sunday, others boasted pretty little cafes, touching into the Latin Quarter. We also visited the Jardin de Luxembourg, a welcome oasis of green that probably deserved more time than we gave it.

It was busy around Notre Dame, especially the queue for visitors without pre-booked tickets. I was so glad that I'd stayed up late to get ours! We were quickly admitted and entered the newly-renovated Cathedral. It was the first time I'd visited it, so can't compare it to how it looked pre-fire, but it was stunning, with that tranquil feeling that cathedrals deliver.

Once we'd seen all we wanted to, we headed back for our much-

anticipated cake and drink in our hotel, before our final visit – the Eiffel Tower. I'd been before but it was Nick's first visit.

We piled into the large lift that took us to the second floor (there is a cheaper option to walk to the second floor), then spent ages wandering around drinking in the views. We'd purchased our tickets a couple of months before visiting (from the official Eiffel Tower website), and I recommend doing this as it is a hugely popular place to visit and was, understandably, busy. Our tickets included a glass of champagne, which was a wonderful way to complete our minibreak.

Finally, it was time to head down, and we wearily yet happily climbed into a taxi and back to the hotel. After a shower and change, we once again ate on the Rue de Rivoli.

MONDAY

Our last breakfast, a taxi to the Gare du Nord and our return train to Charles de Gaulle. A quick visit to the duty free shop, then it was time to board our flight back home.

A very successful minibreak – one that we are looking to replicate next year. We're already planning a visit to Sacré Coeur and a day out to Versailles...



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48 HOURS IN THE LAKE DISTRICT



IMAGES CLOCKWISE FROM TOP LEFT: HILL TOP FARM, THE FORMER HOME OF BEATRIX POTTER; AMBLESIDE; VIEW OVER WINDERMERE; SHEEP ENJOYING THE SUNSET; GRASMERE GINGERBREAD; FERRY ON WINDERMERE. MAIN IMAGE: WAST WATER AND YEWBARROW. ALL IMAGES ©ISTOCKPHOTO.

JESSAMY BALDWIN DISCOVERS ENGLAND'S BREATHTAKINGLY BEAUTIFUL NATURAL REGION.

Just two hours' drive or a scenic train ride from Manchester Airport, the Lake District offers a magical mix of rugged fells, serene lakes and charming villages. Whether you're chasing mountain air or lakeside peace, the Lake District offers the perfect 48-hour escape filled with nature, food, and timeless charm. Here's how to make the most of two days in this UNESCO World Heritage gem.

DAY 1: LAKESIDE WALKS AND VILLAGE CHARM

Start your adventure in Windermere, the heart of the southern Lakes and a great base for your trip. Start your day with a walk along Lake Windermere from Bowness-on-Windermere. You can hire a small boat or take a cruise for beautiful views of the surrounding hills and waterside estates. Stop at The Magic Roundabout in Bowness for artisan coffee, fresh pastries and light bites. For a heartier meal, Jackson's Bistro offers cosy indoor dining with lake views and locally sourced food. Next, visit Hill Top, the former home of Beatrix Potter, in Near Sawrey – just a short ferry and drive away. The 17th-century farmhouse offers a glimpse into the life of one of the Lake District's most beloved literary figures. If you're after a Michelin-starred experience with a view, indulge in dinner at The Samling near Ambleside. For something more casual, The Angel Inn in Bowness serves classic British dishes in a warm setting.

DAY 2: HIKING AND HIDDEN GEMS

Start the morning with a visit to Keswick for a more rugged feel of the Lakes. On the way, stop at Grasmere, where you can visit the grave of William Wordsworth and sample the famous Grasmere Gingerbread. In Keswick, walk around Derwentwater or hike Catbells Fell – a short but rewarding climb with stunning panoramic lake views. Refuel at Fellpack, a local favourite in Keswick offering a memorable take on classic dishes. Drive through Honister Pass, one of the most dramatic routes in the region and visit Honister Slate Mine. You can take a mine tour or try the Via Ferrata if you're feeling adventurous. For your final night, consider a relaxed pub dinner at the atmospheric Drunken Duck Inn near Ambleside.

Where to stay:

Luxury: Linthwaite House, Bowness (elegant rooms, lake views and fine dining) or The Samling, near Ambleside (a truly luxurious experience).

Mid-range:

The Inn on the Lake, Ullswater (stylish, lakeside rooms and great food) or The Wordsworth Hotel, Grasmere (traditional and central).

Budget:

YHA Ambleside (modern hostel with unbeatable lakefront location) or Travelodge Kendal (clean and convenient for exploring).

Getting there:

From Manchester Airport, you can drive to Windermere in about 1 hour 45 minutes. Alternatively, take a train to Windermere via Oxenholme (approx two hours).

10 FUN FACTS ABOUT THE LAKE DISTRICT

- 1. One true lake:** Out of all the lakes, only Bassenthwaite Lake is officially called a 'lake' – the others are meres or waters.
- 2. England's highest peak:** Home to Scafell Pike, the tallest mountain in England at 978 metres.
- 3. A poet's paradise:** Romantic poets like Wordsworth and Coleridge were inspired by the Lakes' dramatic beauty.
- 4. UNESCO Status:** Awarded World Heritage status in 2017 for its cultural landscape and natural charm.
- 5. Beatrix Potter's legacy:** The beloved author preserved over 4,000 acres, donating it to the National Trust.
- 6. Deepest lake:** Wastwater is the deepest lake in England at 74 metres (243 feet).
- 7. A film-maker's favourite:** Scenes from films such as Snow-white and the Huntsman, Miss Potter, and Star Wars: The Force Awakens have all been shot in or around the Lake District.
- 8. Highest pub in England:** The Tan Hill Inn, just outside the National Park boundary, claims to be the highest pub in Britain, perched at 1,732 feet above sea level.
- 9. Endless rainbows:** Due to its frequent rain and low sun angles, the Lake District is one of the best places in the UK to see double rainbows.
- 10. Largest National Park in England:** Covering 2,362 sq km and home to 26 miles of coastline too.

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PICTURED ABOVE L-R: THE IFS CLOUD CABLE CAR;
THE THAMES BARRIER PARK; CUTTY SARK. ©ISTOCKPHOTO.
BELOW L-R: WAKEUP DOCKLANDS; BATTERSEA PARK CHILDREN'S ZOO.

FIVE FUN THINGS TO DO NEAR LONDON CITY AIRPORT

YOU DON'T HAVE TO VENTURE FAR FROM THE AIRPORT TO FIND ACTIVITIES GALORE IN LONDON

IFS CLOUD CABLE CAR (FORMERLY THE EMIRATES CABLE CAR)

The IFS Cloud Cable is the UK's first and only urban cable car. It crosses the River Thames between Greenwich Peninsula and the Royal Docks, just five minutes' walk from The O2 and North Greenwich underground station. You'll fly 90m above the river, enjoying views of the capital including St Paul's Cathedral, The Gherkin, Thames Barrier, Maritime Greenwich, and Queen Elizabeth Olympic Park. The ride is open until late, so you can also enjoy London's stunning lights. Opening hours do vary throughout the year. See tfl.gov.uk/modes/london-cable-car/ for further information.

THAMES BARRIER PARK

Escape the city in this seven-hectare green space located in the Royal Docks. Opened in November 2000, it was London's largest new riverside park for more than 50 years. There is abundant wildlife and picnic and children's play areas, a basketball court, visitor pavilion and coffee shop with views of the river and Thames Barrier. Check out the 'Green Dock', a 130ft-long sunken garden that runs diagonally through the park that is intended as a reminder of the site's dockland heritage.

CUTTY SARK

Take a step back in time and visit the world-famous Cutty Sark. Once the fastest ship of its time, it is now an award-winning visitor attraction in Greenwich. The adventurous can climb the famous masts of Cutty Sark and experience a unique London adventure, grabbing a taste of what it would have been like to sail the

historic ship. As well as the view from up top, you can also walk underneath the boat. For younger sailors, there are regular events to make the voyage even more action-packed, from craft workshops and shanty singing to character actors and toddler time. To plan your day, explore rmg.co.uk/cutty-sark.

WAKEUP DOCKLANDS

London's inner city watersports oasis, WakeUp Docklands is the place to go if you want to experience life on the water. Here you can go wakeboarding or paddleboarding, or how about grabbing a drink and a deckchair at the Hawaiian-themed Beach Bar, complete with a grass roof? Go to wakeupdocklands.com for more information and to book.

BATTERSEA PARK CHILDREN'S ZOO

Not quite on the scale of the world-famous London Zoo, Battersea Park Children's Zoo still has plenty to keep a family busy, from animals (including endangered ones) and keeper talks and feeding times, to adventure playgrounds and special events. Plan your visit at batterseaparkzoo.co.uk.





ABOVE: ERIN VAUDIN.
RIGHT: MANCHESTER CITY CENTRE ©ISTOCKPHOTO.



ABOVE: MEDIACITY, SALFORD QUAYS.
RIGHT TOP TO BOTTOM: THE ETIHAD STADIUM;
SUNSET AT COBO BAY ©ISTOCKPHOTO;
HEDGE VEG @VISIT GUERNSEY.

COMING HOME

A NEW OCCASIONAL SERIES WHERE WE ASK A LOCAL STUDENT WHO IS STUDYING IN THE UK OR OVERSEAS WHAT IS THEIR FAVOURITE THING (OR THINGS) ABOUT HEADING BACK TO GUERNSEY – AND ALSO WHAT IS THERE TO DO IN THEIR NEW TOWN OR CITY FOR VISITORS?

► NAME: ERIN VAUDIN

There's something unmistakably special about returning to Guernsey: the coastal air, familiar roads, the accidental catch-ups with people you haven't seen in months. It's peaceful, familiar, and comforting. But no matter how many times I fly home, the part of the trip I count down to most is the return flight, to Manchester.

That may sound strange. Most people I know talk about going back to uni with a bit of dread. The early starts, laundry piles, looming assignments, and so on. But for me, boarding the plane back to the north isn't the end of a break, it's a return to independence, to identity, to home.

When I first moved to Manchester to study multimedia journalism, I definitely struggled to find my feet. The fast pace, the endless faces, the sheer scale of everything; it was exciting, but overwhelming. I felt homesick. I missed the sea, the familiarity, even just knowing who I'd run into at the shops.

► UNIVERSITY: MANCHESTER METROPOLITAN

But as time went on, something changed. I joined the university volleyball team, made friends on my course and, slowly, Manchester started to feel less like somewhere I had to be, and more like somewhere I wanted to be.

Now, when I fly home to Guernsey for breaks, I love it. The slow mornings, walks along the coast, catching up with friends and family, it's comforting and grounding. But when I return to Manchester, it's like stepping back into a life I've built for myself. That's when I know I've found a second home.

One thing that's made the transition easier is how well connected Guernsey and Manchester are. Thanks to regular flights between the two, I've never felt completely cut off from home. Manchester Airport is just 20 minutes from my house, and the direct links to Guernsey mean I can head back for a weekend or holiday. It's something I didn't expect to appreciate so much, but knowing I can hop on a flight and

be home in under two hours brings a real comfort.

Studying multimedia journalism in a city like this is a dream. MediaCity is practically on my doorstep, and every time I pass the BBC or ITV buildings, I picture what my future life may look like. My dream is to work in sports journalism, ideally covering football or motorsport, and I can't think of a better place to chase that ambition than Manchester.

There's opportunity everywhere here, from student radio stations to freelance match-day coverage, and I've been trying to get involved as much as possible. Whether it's reporting, editing, or just watching and learning, I feel like I'm in the right place at the right time.

I live in Fallowfield, sandwiched between Withington's charm and the city centre's buzz. It's a great spot. Whether it's grabbing a late-night bite on Wilmslow Road or heading out for a drink at The Red Lion in Withington, there's always something going on.

And as a massive Manchester City supporter, being able to head to the Etihad and watch my team play in person is still surreal. The energy on match days, the roar of the crowd, the city lit sky blue, it's pretty unbeatable.

Of course, Guernsey still has my heart. There are always little flashes of island life I miss when I'm away: hedge veg stalls, a west coast sunset, my local pub's (La Couture Inn) meat draws. When I talk about these things in Manchester, my housemates laugh and ask for translations.

Seeing my family again, usually over fish and chips or spaghetti bolognese, is amazing. But as much as I love catching up with them and soaking in the sea air, I'm always struck by the feeling that I've outgrown it, in a way. Not because I've stopped caring. But because Manchester gave me space to grow.

There's freedom in a city like Manchester. The kind that's hard to describe until you've lived it. Here, no one blinks if you wear something wild, try something new, or walk around at midnight with your headphones in and your thoughts in 10 different places. There's a rhythm to the city that matches my energy in a way Guernsey never could.

I've found routines that keep me grounded, Sunday coffees in Didsbury, evening drinks with

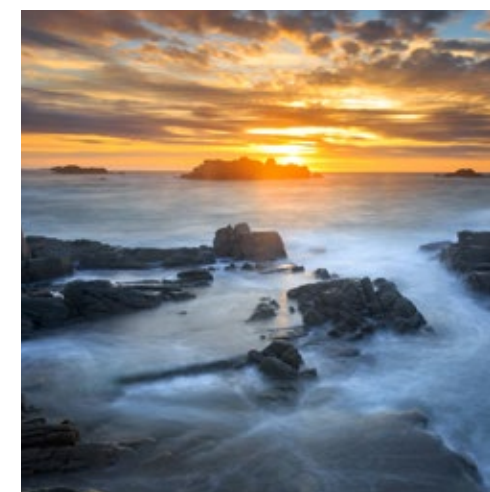
friends at my local Wetherspoons, long walks around Platt Park on a sunny day.

There's even something magical about the grey days. On rainy afternoons (of which there are many), the city doesn't slow down, it leans into it. Cosy cafés, steam rising from coffee cups, and a real sense that you are part of something bigger.

Coming back to Manchester after a trip to Guernsey doesn't feel like leaving anything behind anymore. It feels like walking back into a version of myself I've built from scratch, one that's surer of who I am and where I'm headed.

What I've learned over the past few years is that 'coming home' doesn't always mean going back to where you were born. Sometimes, it's about finding the place where you feel most like yourself. Guernsey gave me my roots, but Manchester is where I've grown.

ONE THING THAT'S MADE THE TRANSITION EASIER IS HOW WELL CONNECTED GUERNSEY AND MANCHESTER ARE. THANKS TO REGULAR FLIGHTS BETWEEN THE TWO, I'VE NEVER FELT COMPLETELY CUT OFF FROM HOME.



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EMPTY PROMISES?

KPMG ADVISORY: CUTTING THROUGH THE NOISE OF DIGITAL TRANSFORMATION

BY WAYNE FERBRACHE, RISK AND REGULATORY, KPMG IN THE CROWN DEPENDENCIES

'You said you'd be there every step of the way... but all I ever get is empty promises'. — Christone 'Kingfish' Ingram

It's a lyric born from heartbreak, but it captures a sentiment many in financial services will recognise: the growing disconnect between bold promises and actual delivery.

In a market awash with sleek, AI-driven solutions claiming to revolutionise compliance, risk management, and client onboarding, expectations are sky-high. Demos dazzle. Sales decks persuade. But when implementation begins, reality often disappoints. These tools are rarely a plug and play, as these solutions are not on their own a silver bullet. Without tackling the underlying operational and data issues, even the smartest tech can become little more than a costly letdown.

What we consistently see is that these problems aren't isolated — they're systemic. Issues span departments and systems, revealing structural gaps that no software alone can solve. And at the heart of it all? Data.

A flawed onboarding process or a manual transaction monitoring system isn't just a technology gap — it's a data quality issue. And when data is unreliable or fragmented, it quickly becomes a governance issue, a cultural issue, and ultimately a strategic one. Automation won't help if it's built on shaky foundations.

Too often, the missing link is a coherent data strategy. Amid the noise around RegTech and AI, many firms still battle with legacy systems, siloed platforms, and inconsistent practices. You can't automate chaos. You can't layer innovation over confusion. And transformation can't be bought off the shelf.

Getting data right starts with fundamentals: What are you asking? Where are you putting it? What are you doing with it? These aren't just technical questions — they're strategic imperatives. Without clear answers, even the most advanced tools become little more than expensive placeholders.

This is where our approach differs. We don't offer quick fixes or one-size-fits-all solutions. We work with clients to diagnose root causes, develop tailored risk methodologies, and build data strategies aligned to real business goals. We help senior leaders cut through the noise, ask the right questions, and make grounded, sustainable decisions.

Take our work with firms implementing the Golden Record Principle to meet GFSC financial crime standards. By consolidating data from CRMs, onboarding platforms, and monitoring systems into a single, trusted source,

these organisations achieved a consistent view of risk across all relationships. The result? Stronger due diligence, better risk management, and richer insight into customer behaviour and market trends.

In certain ownership models there can be stakeholder pressure to optimise for short-term efficiency — streamlining operations, cutting costs, and polishing the profit and loss statement to enhance attractiveness for sale. But beneath the surface, these businesses may be grappling with under-resourced teams, cultural misalignment, and customer dissatisfaction. These issues are often masked by temporary fixes and disconnected systems. However, buyers are increasingly aware of this dynamic. Our Deals team regularly see this during due diligence, identifying the long-term risks of inheriting operational debt disguised as digital maturity.

We also understand the fatigue. Many firms have already invested in tools. They're navigating group-mandated platforms, budget constraints, and regulatory pressure. But transformation doesn't have to mean starting from scratch. It means leveraging what you have, integrating wisely, and fixing the foundation. Because eventually, the inefficiencies compound. The admin burden grows. Today's buyers are savvier. They see through temporary fixes dressed up as digital maturity.

The message of Empty Promises resonates because it's universal. We've all been sold something that didn't deliver. But in business, the cost of disappointment isn't just emotional — it's financial, operational, and reputational. At KPMG, we help clients move beyond the noise. Beyond the hype. Beyond the empty promises. We help them build systems that work, frameworks that last, and strategies that scale.

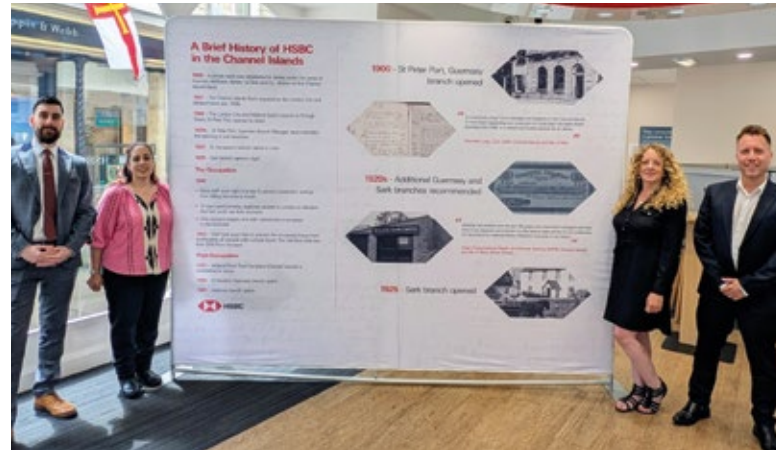
Because transformation isn't about chasing the next shiny object. It's about understanding your business, owning your data, and making smart, sustainable decisions. Empty Promises might make for a great blues song. But in business? They're just expensive noise.

At KPMG, our Advisory team — drawing on deep expertise in Risk and Regulatory Consulting and Digital Transformation — work closely with regulated firms across the Crown Dependencies to tackle these challenges head-on. Whether it's supporting remediation projects, redesigning risk frameworks, or advising senior management on governance and compliance, we've been at the centre of some of the most complex transformations in the sector.

Whether you're preparing for sale, scaling for growth, or simply trying to get your house in order — KPMG can help you build a foundation that lasts.



HSBC MARKS MILESTONE ANNIVERSARIES IN GUERNSEY AND SARK



The Guernsey branch has reached its 125th anniversary while Sark's branch is celebrating its centennial.

HSBC Channel Islands and Isle of Man CEO Warwick Long said he was proud of the heritage and longevity in the Channel Islands.

'To have been supporting our customers for more than 100 years illustrates that HSBC is a valued and trusted partner,' he said. 'I'm looking forward to welcoming people into our branches in both St Peter Port and Sark to enjoy our exhibitions and revisit our history in both islands.'

Exhibitions in both branches showcase HSBC's history in the

islands for customers and members of the public to view.

On 2 April 1900, Midland Bank (now HSBC) opened its branch doors at 13 High Street, St Peter Port, Guernsey, following almost two years of planning.

The bank's managing director, Edward Holden, had visited the island in July 1898 and secured the High Street premises in October that year. He had successfully acquired the Jersey-based Channel Islands Bank in 1897 and was keen to extend its 'offshore' business.

By the 1920s, the branch's business had grown to the extent that branch

manager Henry Le Pelley, who was then managing seven members of staff, recommended the opening of additional branches.

In April 1925 the Sark branch opened.

'Banking has clearly evolved considerably over the last 125 years, but what hasn't changed over that time is our absolute commitment to offer best-in-class products and service to our customers,' said head of international wealth and premier banking Alvaro Teixeira.

'While there is a growing increase for online and mobile banking, we know customers appreciate the opportunity for face-to-face service and I'm equally excited about our future, including the reopening of our fully refurbished state-of-the-art branches later this year in St Martin's in Guernsey and St Brelade in Jersey.'



Sark branch 1937.

BANK ASTON AUTHORISED TO LAUNCH IN GUERNSEY

Bank Aston claims it will be the first local bank in Guernsey for 30 years when it starts trading next year.

It has pledged to 'shake up the international offshore banking market'.

As Aston Currency Management, part of the Aston group of companies, it has been operating a currency business in the island since 2023, able to issue accounts.

Now it has received a licence from the Guernsey Financial Services Commission and expects to start taking deposits in the second quarter of 2026.

'We want Bank Aston to be the bank of choice for offshore trustees, investment funds and family offices,' said co-founder James Bennett.

'Banking is becoming a huge problem for offshore institutions. They face increasingly slow approvals, poor customer services and eye-watering fees with decisions being taken remotely by legacy banks whose risk appetite is steadily declining.



L-R: James Bennett, Kevin Brown, Paul Gorman, Jay Goss of Bank Aston.

'This has resulted in more and more institutions being forced onshore which increases inefficiency, adds unnecessary risk and takes revenue away from the islands.'

It has already made senior appointments, with Kevin Brown

as chairman, a senior leader from the Royal Bank of Scotland, Bank of England and the UK's Financial Conduct Authority, and Paul Gorman, ex-Barclays and Santander and currently chief operating officer at Aston Currency Management, as CEO.

ROYAL RECOGNITION FOR LOCAL BUSINESS



The winner of this year's King's Award for Enterprise was celebrated at a special evening at Government House.

Camp de Rêves campsite was praised by Lt-Governor Lt-Gen Sir Richard Cripwell, who brought together business leaders, community representatives and past applicants to mark the business's achievement.

The event also encouraged businesses to apply for the 2026 award.

Sir Richard said Camp de Rêves had demonstrated how a locally-led business could achieve royal recognition through vision, integrity and impact.

'The King's Award is a symbol of excellence and I hope more businesses across the Bailiwick will be inspired to put themselves forward for this exceptional honour.'

The King's Awards for Enterprise recognise outstanding UK businesses across four categories, including international trade, innovation, sustainable development and promoting opportunity through social mobility.

The Chamber of Commerce supports businesses with the award applications, and executive director Alice Gill said the organisation was thrilled to see Camp de Rêves recognised at the highest level.

'We know Guernsey has no shortage of deserving businesses, from innovators to exporters to social enterprises, and we are here to help guide them through the process.'

'The award offers more than prestige, it opens doors.'

Economic Development committee president Sasha Kazantseva-Miller said the award was one of the highest honours in UK business, and put Guernsey's entrepreneurial talent on the national stage.

'Camp de Rêves is a shining example, and together with Chamber we are determined to support others in pursuing similar recognition, demonstrating the strength, creativity, and ambition of our island's economy.'



PROJECT RETAIL

Students have been working in collaboration with the Coop for one year on Project Retail.

About 20 Year 9 students from La Mare de Carteret and St Sampson's High school took part in the programme.

They took on four modules, finishing with the CI Coop's annual members meeting in May, to share their learnings with members, shareholders and directors.

'It has been such a positive experience for the pupils; before and after each module they have been buzzing,' said head of Year 9 at La Mare de Carteret, Jonny Breedt.

'The modules have been informative, interesting, and well organised. I can honestly say that the pupils have gained an understanding of how all

aspects of retail work, from getting to know the values of the Coop and how integral they are to the community of our tiny island to visiting one of the local suppliers.

'The pupils couldn't wait to present what they learnt to the stakeholders of the Coop, and they worked hard on their presentation.'

The programme built on the pilot initiative launched in Jersey last year, and included presentations from senior staff, food tasting, guided tours and visits to suppliers.

'We're so excited that we were able to deliver Project Retail for the first time here in Guernsey. This fantastic initiative provided Year 9 students with valuable knowledge, and opportunity to learn all about the retail sector,' said Coop learning and development officer Vicki Hewlett.

'It also emphasises the importance of CI Coop's value of putting purpose before profit. We are thrilled to be supporting local schools and their students with this experience.'

The project is set to become a regular fixture in CI Coop's education and community engagement calendar.



ISLANDER ELECTED AS PRESIDENT OF NATIONAL RADIO SOCIETY

Veteran radio amateur Bob Beebe has been elected as the 77th president of the Radio Society for Great Britain, marking a first for the Channel Islands.

Mr Beebe is the first person from Guernsey to hold this national role, which represents licensed amateur radio operators across the UK.

With more than half a century of RSGB membership and more than 30 years of volunteer service, Mr Beebe hopes to bring his wealth of experience to the position.

'It is both an honour and a privilege to lead and serve the society,' he said.

'With over 450 volunteers and a small but dedicated team at RSGB headquarters, the next two years promise to be both busy and exciting.'

A strong advocate for youth engagement, Mr Beebe is committed to expanding the RSGB's science, technology, engineering and mathematics outreach and educational programmes over his two-year term.

These initiatives aim to introduce young people to the world of radio and communication technology.

Having retired in January after a 48-year career in the energy industry, Mr Beebe is now fully focused on his RSGB responsibilities.

He is also well known locally for his community work, having chaired the Friends of Guernsey Music Centre and The Bridge Project for a combined 20 years, supporting young people in music and personal development.

'Radio has been a foundation throughout my life,' said Mr Beebe.

'It's incredibly rewarding to now help others, especially young people, to discover the excitement of becoming a licensed radio amateur.'

WHAT IF AN IDEA COULD BECOME YOUR GREATEST ASSET?

How we invest today
is how we live tomorrow.

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Julius Bär
YOUR WEALTH MANAGER

UNCERTAIN BACKDROP

LEADS TO GROWING
'DUALITY' OF HNWLI LIFE
AND FINANCIAL HABITS

Julius Baer recently published its latest Global Wealth and Lifestyle Report, analysing how the global geopolitics impacts the lifestyle and priorities of affluent individuals.

The report also highlights the most expensive cities for living well, the biggest movers and shakers in goods and services and the spending intentions of high-net-worth individuals (HNWIs).

Clare Stone, Relationship Manager at Julius Baer Guernsey, explores how the report offers insights into evolving affluence and strategic spending.

LONDON RISES AND TRAVEL CONTINUES TO INCREASE

Against a backdrop of economic tension and global recalibration, European cities have remained resilient. London leads the way in sustained financial stability and lifestyle appeal, with its increasing levels of affluence seeing it rise to become the second most expensive city to live globally. Major cities across Europe, the Middle East and Africa (EMEA) now represent over half of the global top 10, clear signs of a consolidation of wealth in desirable, liveable locations.

Business class travel across the region of EMEA rose by 5.9%, supporting continued mobility and international engagement among Europe's elite. However, the price of business class flights rose sharply, up by 18.2% compared to 2024. This reflects the continuing demand, with the post-Covid boom in luxury travel continuing.

SHIFTING VALUES

Across Europe, the challenging geopolitical landscape can be seen to drive changing behaviours – including those that seem at odds with one another. The Lifestyle Survey shows this duality most keenly in HNWI's desire to enjoy today, through increased spending on luxury experiences and travel, set against their drive for both health and financial longevity.

The demand for experiences, rather than possessions, is reshaping the luxury landscape. Fine dining, exclusive travel and immersive experiences now dominate discretionary spending. In Europe, 53% of HNWIs report travelling more for leisure than in the previous year, confirming a clear pivot from accumulation to enjoyment.

Meanwhile healthcare costs globally fell by 15.6%, yet investment in wellness, from preventative treatments to

elite medical services, continues to grow. The Global Wealth and Lifestyle Report also shows a near-universal intent among HNWIs to extend their lifespans through lifestyle changes and advanced medical technologies. This focus accelerated as a reaction to a global pandemic, but shows no signs of slowing down, especially as more advanced treatments, such as gene therapy and cryogenic chambers are being used by one in five HNWIs in APAC, the Middle East and Latin America.

FINANCIAL ADJUSTMENTS TO A LONGER LIFE

Perhaps as a reaction to living longer, HNWI's financial strategies are evolving. European investors are prioritising wealth preservation, planning for the long term by adopting conservative approaches and diversifying portfolios as global conditions grow more volatile. This mirrors the long-term outlook often seen among Guernsey-based financial professionals and their globally mobile clients.

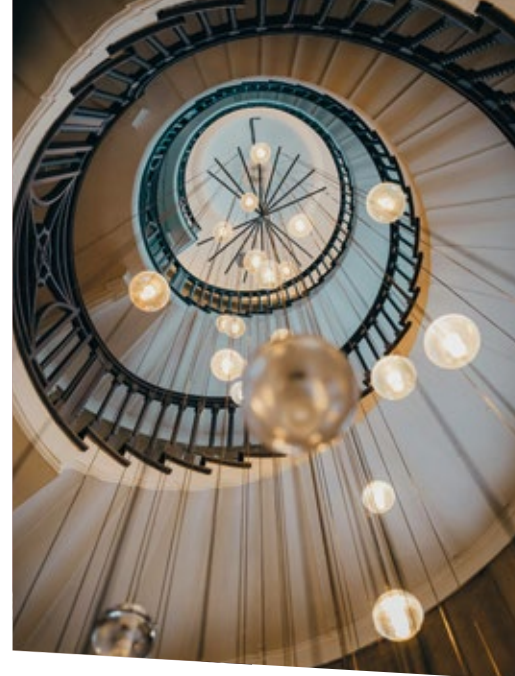
Julius Baer's Head of Research, Christian Gattiker, noted that this year's findings may be 'the final moment "before" the current situation'. With global tariffs and changing trade dynamics on the horizon, next year's report will likely offer even deeper perspective as HNWI's values shift even further, deepening these emerging trends for a greater focus on HNWIs seeking longer, fuller lives.

Julius Baer understands the value of good advice. Contact clare.stone@juliusbaer.com to find out more.

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IMAGE: ©ISTOCKPHOTO





CROSS-BORDER PROPERTY INVESTMENTS:

LEGAL RISKS AND INSURANCE CONSIDERATIONS IN A VOLATILE WORLD

Cross-border real estate investments are no longer limited to ultra-high net worth individuals or big multinational corporations today. To diversify portfolios and ensure long-term returns, institutional players, family offices, and private investors are all looking for real estate opportunities abroad.

These opportunities do however come with a unique set of legal risks and insurance considerations, particularly in a world characterised by shifting regulatory environments, political unpredictability, and economic instability. Client Director at Howden, Sophie Jones, shares how Howden can craft bespoke insurance solutions appropriate to clients' businesses, sectors and territories.

THE LEGAL COMPLEXITIES OF CROSS-BORDER REAL ESTATE

Purchasing property overseas can be like attempting to navigate the backroads of dozens of countries all at once. You will need to account for foreign regulations, laws concerning ownership, taxation, and zoning. Legal systems differ dramatically across jurisdictions, and what is considered standard practice in one country may be prohibited or regulated in another.

Some clients prefer to maintain a UK policy for their overseas homes. This ensures that the policy is in English, subject to UK law, and often broader in cover than many local equivalents. At Howden, we can compare UK-based policy options against local ones to find the most appropriate solution.

Certain countries do not allow foreign ownership of real estate while other countries may impose excessive tax burdens and/or require foreign ownership to have a local partner. Ignoring these legal complexities

can result in invalid contracts, frozen assets, and costly lawsuits.

Also, the risks against title fraud, disputes over ownership, and confusion over land use rights still exist everywhere, and can be especially challenging to confront in developing markets where land registries may be poorly kept or corrupt.

Howden's global expertise is not only based on an in-depth understanding of technical areas, but on experience of delivering creative and competitive solutions to complex property risk problems by working with local advisers to undertake due diligence and create title insurance. We also support our global clients, such as in the United Arab Emirates (UAE), with locally based teams and multilingual handlers, who not only can arrange policies in a number of currencies, but are available to interpret overseas insurance documentation and ensure that regulations are met and nothing is lost in translation.

POLITICAL RISK AND ASSET SECURITY

Geopolitical events, from wars and sanctions to trade disruptions, can directly affect property interests and the enforceability of contracts. A sudden regime change or civil unrest can lead to expropriation of private assets without proper compensation. This is a very real risk, having happened in jurisdictions such as Ukraine and parts of the Middle East recently.

For investors, political risk insurance is increasingly considered a necessity when investing in unstable jurisdictions. Political risk insurance typically covers expropriation, currency inconvertibility, and political violence, protecting the asset from political events that do not always include a specific type of event.

In regard to local lending, especially from banks in countries such as Spain, we often see pressure to take out the bank's own insurance products. While these may come with preferential lending rates, the coverage offered is often minimal. Our advisors help clients to evaluate these options and secure more comprehensive alternatives when needed.

Howden works with over 50 insurers in the political risks and structured credit insurance market and have longstanding relationships with the key decision makers within each underwriting team, to bring you access to insurers with exceptional capabilities.

INSURANCE CONSIDERATIONS FOR CROSS-BORDER ASSETS

It is important to not disregard insurance as part of investing in international real estate. An effective insurance plan should reflect the specifics of each property, jurisdiction, and risk profile.

We partner with clients to identify global insurance solutions that also meet local compliance, while still providing complete coverage.

Some of the key areas of insurance coverage to consider include:

- **Property damage and business interruption:** covers risks such as natural catastrophes, fires, and other causes of business interruption or loss of rental income.
- **Liability insurance:** for third-party claims that will differ by jurisdiction in terms of breadth of coverage and severity.
- **Environmental liability:** of particular concern for industrial or agricultural properties that may suffer from contamination risks.

Many real estate portfolios will also include fine art collections, either as an isolated investment or as part of the luxury property's overall offering, with art collecting becoming an increasingly global endeavour. Fine art collections and highly valuable assets come with their own unique insurance challenges, especially when being transported across jurisdictions or loaned to a

third party. Lending artwork to a gallery abroad offers a rich cultural exchange and can significantly enhance its provenance, but there are risks to consider.

Howden's specialist fine arts brokers can arrange comprehensive protection for a wide range of collectable items, from paintings and sculptures to glassware, antiques and coins, as well as offering cover for damage during transit overseas. We offer a personal service and strive to build a long-term relationship, an understanding of our client's demands and needs, and the ability to create tailored insurance solutions that respond in the event of a loss.

THE IMPORTANCE OF ACCURATE VALUATION

Art and real estate are asset classes where the value can fluctuate, especially in volatile markets where valuations can change due to political events, currency shifts or general market trends from other emerging markets.

Accurate and regular valuation of your real estate and art collections is important for portfolio management and for insurance adequacy. Underinsuring can leave significant exposure for the owner, while over insuring adds unnecessary premium costs.

At Howden, we encourage clients to regularly review and update their valuations with a certified appraiser, which ensures that insurance coverage levels are adequate, and accurately mirror the true value of the collection.

RISK MANAGEMENT

Cross-border property investments offer incredible potential, but they can carry complex legal and insurance challenges. From safeguarding real estate against geopolitical risks to ensuring valuable art collections are protected during international exhibitions, proactive risk management is key.

Howden specialises in crafting bespoke insurance solutions that navigate the intricacies of global investing, and are here to help you protect what matters, across borders and beyond.

Contact Sophie at sophie.jones@howdeninsurance.co.uk or visit www.howdeninsurance.co.uk to learn more.

Take Charge of Your Future:

Retirement Planning for Women, by Women

By Robyn Bowyer-Smith, Financial Planner at Gower



Let's be honest, retirement planning isn't always at the top of our to-do lists. Between careers, caring for others, and simply juggling the day-to-day, it can be easy to put your own future on hold. But as a woman, and a financial planner, I know just how important it is to prioritise yourself when it comes to money. Because when we take control of our finances, we don't just create security, we create freedom.

That's why I'm passionate about Future Forecast, our personalised planning service at Gower. It's designed to give you clarity, confidence and control over your financial future.

Why women need to plan differently

Many of us will earn less over our lifetimes, take time out for family, or find ourselves living longer than men. That makes retirement planning more important, and more complex, for women. You might be wondering:

- Am I saving enough for the future I want?
- What happens if I want to reduce my hours, or stop work earlier?
- Can I help my children without risking my own security?

With Future Forecast, we explore those questions together. We look at your full financial picture, your income, pensions, savings, spending, goals, and map it out clearly and visually. It's not just numbers on a page. It's your life, your hopes, and your future.

What makes Future Forecast different?

I love how Future Forecast helps to paint a picture of your future. We use simple visuals and guided conversations to bring your plan to life. It's a tailored roadmap that shows where you're heading, where the gaps might be, and what steps to take next.

Personal advice, not one-size-fits-all

At Gower, we're independent advisers. That means we're not tied to a single provider, so you get advice that's truly in your best interest.

You'll work directly with someone like me, someone who takes the time to understand your goals, explain your options clearly, and support you every step of the way. Whether you're just starting to think about retirement or you're already on the home stretch, it's never too early, or too late, to plan. So let's get started today.

"I like the feeling of reassurance that Future Forecast gives me. I'm heading in the right direction and on track to meet my goals, if anything changes, I'll know what the impact could be."

Kate, Guernsey

Let's talk about your future.

Book your Future Forecast consultation with me today.

01481 700155 | robyn.bowyer-smith@gower.gg | gower.gg/future-forecast



Planning for your retirement is as easy as 1 2 3

- 1 Speak to a Gower adviser
- 2 Use our Future Forecast tool
- 3 Get your personal retirement plan

Future Forecast.
BY GOWER

Whether you're saving for retirement, optimising your investments or planning for major expenses, Future Forecast helps you plan with confidence and clarity.

With a tailored plan and our expert guidance by your side, we can help your goals become reality.



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STEWARDSHIP ACROSS GENERATIONS: EVOLVING APPROACHES TO FAMILY WEALTH

BY CIARAN O'NEILL, MANAGING DIRECTOR, PRAXIS GUERNSEY

Without careful stewardship, even the most substantial family fortunes rarely endure beyond the third generation. Turning this around requires sound legal structures and investment strategies as well as aligning perspectives and defining purpose under one flag.

As international families grow across borders and generations, maintaining cohesion becomes more complex. Wealth can shift from serving a shared purpose to enabling individual ambitions, leading to fragmentation and the erosion of capital.

These patterns are familiar. For example, it's common to see siblings or cousins diverge in focus with some embedded in family businesses, and others pursuing philanthropic or entrepreneurial paths. Disagreement is not unusual, but what matters most is how families are equipped to manage it.

BALANCING FLEXIBILITY WITH CLARITY

Forward-thinking families are evolving their planning and moving from static legacy tools to dynamic structures that both reflect individual goals and uphold shared intent. This shift from control to stewardship supports alignment over time, as priorities and personalities differ.

Preserving long-term value depends on resilient decision-making. This means ensuring transparency across generations, embedding shared values into governance structures and creating practical mechanisms to navigate transition. We support clients in implementing governance frameworks and charters, and we work alongside specialist firms where external guidance is needed.

SUPPORTING STRUCTURES THAT ADAPT OVER TIME

We work with families and their advisers to implement legal entities that reflect both structure and flexibility. For some, that means transitioning from traditional trusts to Private Trust Companies, Family Investment Companies or foundations – often to accommodate business exits, intergenerational ownership or philanthropic initiatives.

Establishing part of the structure with a defined purpose (such as long-term capital preservation) can anchor the family's intent. These platforms offer a valuable environment for future leaders to begin contributing meaningfully, often alongside education or mentorship programmes led by the family office or trustees.

A well-run family office brings governance, succession and oversight into one place. Technology increasingly plays a role from integrated reporting to secure data access and risk monitoring, creating operational clarity for principals and NextGen leaders.

THE ROLE OF TRUSTEES AND ADVISERS

Trustees and advisers bring essential continuity and objectivity. Beyond technical expertise, the ability to manage differing interests, facilitate sensitive conversations and maintain trusted relationships is invaluable. This becomes particularly relevant during transition events such as a business sale, a leadership handover or a relocation, where calm, experienced counsel can support confident decision-making.

Choosing the right trustee is therefore critical. Families need partners who understand complex structures along with the personal dynamics involved. We act as a sounding board, provide structured oversight, and help younger generations develop the judgement and resilience that stewardship requires.

PRESERVING VALUE THROUGH PARTNERSHIP

Preserving wealth across generations is possible with intent, transparency and the right support. We partner with families to implement robust, flexible structures and foster the conditions for long-term success. It's not about rigid control, but clarity, adaptability and shared commitment.

Find out more about Praxis' Private Wealth services visit <https://www.praxisgroup.com> or contact ciaran.oneill@praxisgroup.com

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Please note that this article is intended to provide a general overview of the matters to which it relates. It is not intended as professional advice and should not be relied upon as such. Any engagement in respect of our professional services is subject to our standard terms and conditions of business and the provision of all necessary due diligence. © Praxis 2025

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WHERE WERE YOU AT MIDNIGHT?

This for many years has been a critical factor in determining UK tax residence for individuals. UK tax residence can result in exposure to UK income tax and capital gains tax and, from 6 April 2025, UK residence is also the prime determinant for the level of UK Inheritance Tax (IHT) exposure.

In terms of UK tax residence, a day means presence in the UK at midnight. A frequent and common misconception is that spending no more than 90 days in the UK, in a UK tax year, is all that is required to remain not UK tax resident. This may be correct for some; but not all, as everyone has their own unique set of circumstances that need to be carefully considered when determining residence.

Usually, the number of nights you may spend in the UK in a tax year is determined by reference to the number of "ties" held with the UK in the year under review. Ties are broadly;

- > family (spouse, partner or minor child being UK resident)
- > accommodation (available – not just owned)
- > working in the UK (on more than 40 occasions in the tax year)
- > spending 90 or more days in the UK, in either of the prior two UK tax years.
- > spending more time in the UK than any other single jurisdiction.

Simply put, the more ties, the fewer the nights you may spend in the UK before triggering UK tax residence.

There are a few occasions when presence at midnight does not constitute a day of presence in the UK when considering residence. The most common of these include;

- > a transit day. When you simply transit through the UK (and do not do anything unrelated to that transit).
- > an exceptional day. This broadly means that you were prevented from leaving the UK by something that was exceptional and outside your control. 'Exceptional' would need to be determined upon the facts of the case in hand and may include physical, legal and moral obligations of the individual's own conscience that prevent that person from leaving the UK.

It is possible to be a tax resident of both the UK and Guernsey, under their respective domestic legislation, at

the same time. In such cases the UK/Guernsey double tax treaty will determine residence for treaty purposes.

Although the UK/Guernsey double tax treaty may mitigate exposure to UK income and capital gains tax for a Guernsey treaty resident individual, there is no treaty protection for UK IHT.

As noted above, becoming UK tax resident may now cause exposure to UK IHT. Broadly, the test for IHT exposure, from 6 April 2025, is whether an individual is a UK "long term resident" (LTR), meaning they have been UK tax resident for at least 10 years out of the last 20 years. If you are a LTR at the time of an IHT event, most commonly death, you will be subject to IHT on all assets (UK and foreign). Those who are not UK LTRs will only be subject to IHT on UK situs assets and assets deriving value from UK land and property.

Anyone who has recently permanently left the UK will likely cease to be subject to UK income tax and capital gains from the date of a relevant split year or from the following 6 April. In contrast, for UK IHT purposes, they may well remain exposed to UK IHT upon worldwide assets for up to ten tax years following departure from the UK.

So, perhaps, where you were at midnight (for UK tax reasons) matters more than ever before.

LTS Tax Limited, registered with the Chartered Institute of Taxation, is an independent and leading tax practice in Guernsey. The team is qualified to provide UK and Guernsey tax advice and would be pleased to discuss UK and Guernsey tax matters with you.



Julian Turian
ATT FMAAT
Executive Director



Natalie Chamberlain
CTA
Executive Director

LTSTAX
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'THE TRAUMA OF FAMILY SEPARATION, OF ARRIVING IN A FOREIGN PLACE NOT KNOWING WHAT TO EXPECT — IT'S THE SAME NOW AS IT WAS THEN. I THINK GUERNSEY UNDERSTANDS THAT UNIQUELY.'

LEARNING FROM THE PAST

Could Guernsey's expertise in financial services help play a role in ensuring aid reaches people displaced by environmental catastrophes or conflict?

Emma Cherniavsky, Chief Executive Officer at UK for UNHCR and Siddhartha Sinha, UNHCR's Senior Innovative Finance Officer, visited Guernsey to learn more about the island's specialist financial services industry and to hear about Guernsey's experiences under Occupation during World War II.

It's a sobering thought that just about anyone can become displaced from their home due to conflict or environmental catastrophe.

It's something the population of Guernsey knows very well. Because between 19-21 June 1940, 14,000 people were evacuated — having to leave the island they love and flee to the UK mainland, due to the impending arrival of the German forces. An additional 2,200 men, women and children were deported to German internment camps from 1942 to 1943.

The Channel Islands were the only British territory to come under German rule during the war, and thousands of families were split up

overnight, unsure of their futures. No-one knew what to expect or when they might be able to come home.

When finally, on 9 May 1945 after the surrender of the Germans, they were able to safely return, the resulting celebration — Liberation Day — has been a firm fixture in the local calendar — a day for celebration and reflection.

So on the 80th anniversary of the Liberation, Guernsey was especially fortunate to receive a visit from Emma Cherniavsky and Siddhartha Sinha, who were in the island as guests of the Overseas Aid and Development Commission and the Channel Islands Occupation Society to thank islanders for their contribution to helping people around the world who are today finding themselves displaced.

While the setting was deeply local, the conversation couldn't have been more global: How can a small island like Guernsey help ensure that support reaches the world's most vulnerable people?

During the event, attendees heard from one of Guernsey's wartime evacuees who was sent to the UK. Her voice cracked as she recalled the confusion of being placed on a

train, sent to live with strangers and subsequently remained separated from her family for years.

That moment stayed with Emma.

'The trauma of family separation, of arriving in a foreign place not knowing what to expect — it's the same now as it was then,' she reflected. 'I think Guernsey understands that uniquely.'

For Siddhartha, the island's 'level of solidarity' was just as striking. 'No one chooses to become a refugee,' he said. 'When that happens, you rely on strangers. The people we met in Guernsey have kept that sense of empathy alive in a very special way.'

The visit concerned more than a shared history, however. Emma and Siddhartha were also on island to explore the role that financial innovation can play in humanitarian aid — something Guernsey knows a thing or two about.

Guernsey has become a go-to hub for innovative insurance solutions addressing emerging global challenges. This can be attributed to the island's flexible and pragmatic regulatory approach and speed to market for essential products through the use of cellular structures.

Examples of this can be seen last year when a new \$45.5m. private catastrophe bond was facilitated through Guernsey-based Aon's White Rock in addition to the launch of a £90.7m. guarantee scheme, to provide reinsurance capacity for war-related risks in Ukraine.

The island has deep expertise in financial products linked to insurance risks, which help transfer the cost of disasters to investors in the immediate aftermath of environmental or geopolitical shocks. These are special financial tools that allow investors to support insurance against disasters, helping spread the risk and provide quick funding when needed. Just as catastrophe bonds are triggered by natural disasters, similar instruments could release funds the moment displacement thresholds are met.

These opportunities and the level of experience can support UNHCR's mission in a more structured way, according to Siddhartha.

'Aid alone isn't enough,' he explained. 'We need to combine it with financial tools that enable refugees to become self-sufficient, to rebuild their lives with dignity and independence.'

Siddhartha pointed out that aid is essential at the onset of a crisis, but the long-term goal is sustainable investment. This could mean using financial instruments to unlock funding for refugee employment programs, education or climate

resilience. 'The real challenge is stitching the two together: using aid to stabilise a crisis and then applying finance to scale impact. Guernsey is uniquely placed to do that.'

Emma echoed the potential: 'We're just starting to build relationships on the island. There's clearly so much interest and capability here among companies, individuals and institutions who want to make a difference.'

For an island of just over 64,000 people, Guernsey punches well above its weight in terms of financial reach in addition to its ability to get things done. Siddhartha, a veteran of both Wall Street and the City of London, was struck by Guernsey's collaborative spirit.

'In large financial centres, you may have specialists everywhere, but here the scale means everyone actually knows each other,' he said. 'When you're building complex solutions — insurance-linked humanitarian funds, for instance — it's a huge asset when the regulator knows the product developer, who knows the reinsurer, who knows the asset manager. That ecosystem, especially when guided by purpose, is powerful.'

As the world confronts record levels of displacement with over 120 million people uprooted by conflict, climate change or persecution — a number that has doubled in the last decade — it's fitting that Guernsey's own history

of wartime evacuation is kept so vividly alive by the Channel Islands Occupation Society (CIOS).

Founded to preserve and promote the islands' wartime heritage, CIOS ensures that stories like the young evacuee's remain part of public consciousness. Through curated exhibits, preserved bunkers and educational programmes, the society not only honours the past but also provides a living bridge to today's crises.

This connection wasn't lost on UNHCR's team. 'To be here for the 80th Liberation and to hear stories of displacement from the 1940s, it's a powerful reminder that forced migration is not a new phenomenon,' said Emma. 'More importantly, it shows the long arc of resilience and rebuilding that's possible when people extend compassion.'

By working alongside organisations like UK for UNHCR, Guernsey's community, from finance professionals to historians, can play a meaningful role in ensuring that legacy lives on.

As Siddhartha put it, 'When people come together with purpose and familiarity, great things are possible. Guernsey proves that every day.'





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Architecture in action

The Grove

At JG Architecture Ltd, our mission is to help people realise the full potential of their homes and land. A recent project exemplifies this vision - a thoughtful transformation of a redundant outbuilding into a striking new dwelling, tailored as a "forever home" for our client.

The journey began with securing planning permission to convert the existing structure. We were then re-engaged under IDP Planning Policy 16B, which provides a unique opportunity: with permission in place for a conversion, the scheme can be upgraded to a full demolition and new-build project - provided the original building remains untouched during this process.

Working within the policy's parameters - we developed a design for a two-bedroom property arranged over two floors. We also ensured the flexibility to add planning-exempt extensions in future, allowing the home to evolve over time.

The approved scheme champions accessibility and long-term living, with design principles guided by The Lifetime Homes Standards and Part M of the Building Regulations. Site orientation played a pivotal role in the redesign. By repositioning, we maximised light and improved garden/amenity space utilisation.

Sustainability and respect for local heritage were also key, with salvaged granite from the original outbuilding re-used throughout the build. The exterior features a palette of glass, granite, and timber, with Crittall-style windows in anthracite grey that echo the sleek tone of the fascias, rainwater goods, and slate roof coverings.

In a true testament to passion and vision, our client undertook the project as a self-build, managing construction to bring their dream home to life. The result is a beautifully considered home that blends tradition, innovation, and functionality.



"The involvement of a project through planning policy GP16 is always challenging but an enjoyable one. Firstly making best use of modest spaces and specialist materials to achieve a compliant conversion before then growing that design as a new build. I was really pleased to hear how much our client loves living in this new, downsized space."

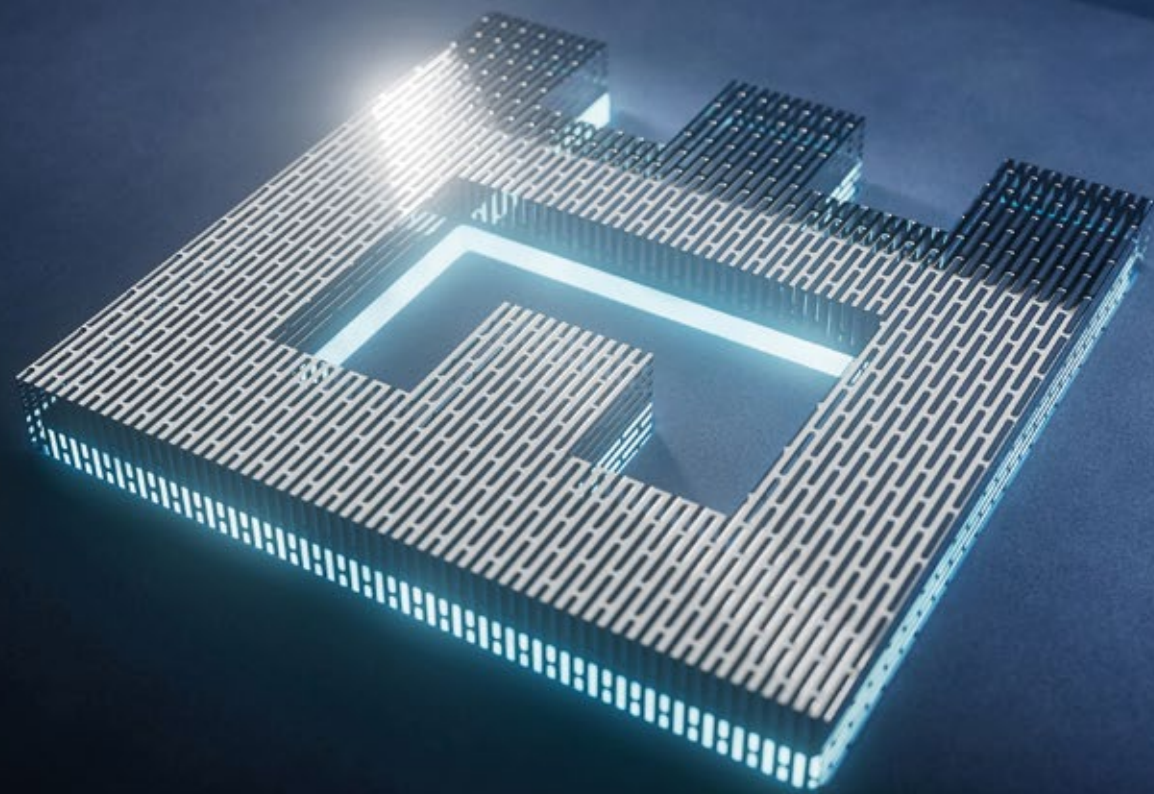


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IT'S ALL ABOUT MANAGING RISK

BY SIMON LUXON, HEAD OF RISK & COMPLIANCE, FORT



The famous American investor Warren Buffett once said, 'Risk comes from not knowing what you're doing', so in today's dynamic business environment, it's vitally important that a business understands the risks it faces, in order for the business to achieve its strategic objectives.

In reality, if a business takes no risks at all, then it is unlikely that the business will achieve its objectives. A business must therefore be able to understand the potential risks it faces and manage those risks accordingly. Failure to manage risk can be costly, in 2024 Citigroup was fined US\$136m. by U.S. regulators for deficiencies in risk management and data governance.

WHAT DOES GOOD RISK MANAGEMENT LOOK LIKE?

- **Proportionate** – you want to spend more time on your big risks with major consequences and not over focus on what matters less.
- **Consistent** – a business's approach to risk management must remain coherent across all levels and functions.
- **Iterative** – recognise that risk management is a dynamic process which must evolve and stay relevant, in order to help a business succeed in achieving its objectives.

Building an effective risk management framework is essential for businesses to identify, assess, and mitigate potential threats. A well-structured framework will enhance management information and decision-making, foster resilience, and support long-term success.

WHAT ARE THE CORE COMPONENTS OF AN EFFECTIVE FRAMEWORK?

1. Risk Identification

The first step involves systematically identifying internal and external risks across all areas of the business. Typically, this would involve the use of a risk taxonomy – a structured framework of classifying different types of risks within a business. These may include financial, operational, technology, strategic, compliance, or people risks.

2. Risk Assessment and Analysis

Once identified, risks are assessed to understand their likelihood and potential impact. Tools like risk matrices, heat maps, and scenario analysis help prioritise risks and allocate resources effectively.

3. Risk Control and Mitigation

This step involves developing strategies to manage or reduce risks. These can range from risk avoidance and reduction to risk transfer (e.g. insurance) or acceptance. Controls and policies are implemented to ensure risks are addressed appropriately.

4. Monitoring and Review

Risk management is an ongoing process. Regular monitoring ensures that the risk environment is continually assessed, and controls remain effective. Key risk indicators (KRIs) and audits are valuable tools for this stage.

5. Communication and Reporting

Transparent reporting and open communication channels ensure that all stakeholders – from the board to frontline employees – are aware of key risks and mitigation efforts. This fosters a risk-aware culture throughout the business.

Risk management is not a one-time project, but a continuous process embedded in a business's operations and culture. By proactively managing risks, businesses can safeguard their interests, comply with regulations, and seize new opportunities with greater confidence.

In the financial services industry, an effective risk management framework has evolved far beyond mere compliance checklists. Regulators themselves use a risk-based approach when it comes to supervision and will have an expectation for financial services businesses to do the same, especially in the area of combatting financial crime.

RISK MANAGEMENT IS NOT A ONE-TIME PROJECT, BUT A CONTINUOUS PROCESS EMBEDDED IN A BUSINESS'S OPERATIONS AND CULTURE.

YOUR DATA STRATEGY IN A FAST-CHANGING ENVIRONMENT



THE AMAZON TEAM BROKE DOWN ONE OF THE BIGGEST BARRIERS TO GROWTH IN THEIR BUSINESS.



IMAGES ©ISTOCKPHOTO

BY ALEX GUILBERT, CONCISE

For the last 18 months or so the world of technology has been overwhelmed by a focus on two letters: AI.

While it's true that many boardrooms, from St Peter Port to Wall Street, are quick to embrace this buzzword with promises of greater efficiency and improved profit margins, the reality is that most companies may not be fully prepared to navigate the challenges of effectively implementing AI tools. Leadership teams need to carefully consider how well these tools actually align with the specific problems they are trying to solve.

This points to a common misunderstanding of the modern data landscape: just because you generate and store a lot of data, does not mean you can utilise it. Trying to fit the square peg of bursting Excel files and monolithic SQL servers into the round hole of Large Language Models and multi-linear transformers is not an effective data strategy.

Instead, businesses need to look at setting the groundwork of building a strategy of best data management practices and infrastructure before pushing for such a fundamental shift.

AMAZON'S TRILLION DOLLAR IDEA

Back in 2002 Amazon.com, then simply an online marketplace, was looking to revamp how it handled its data internally. To do this, CEO Jeff Bezos sent around an email to all employees with the following directives:

- All teams will henceforth expose their data and functionality through service interfaces.
- Teams must communicate with each other through these interfaces.
- There will be no other form of inter-process communication allowed.
- It doesn't matter what technology they use.
- All service interfaces, without exception, must be designed from the ground up to be externalizable.

To summarise: if the accounting team wants sales numbers from marketing, they have to use a basic service called an API to allow others to access that data. If you're the kind of person who breaks into a cold sweat when you open excel by mistake, you might think this strategy sounds insane, but this points to an important reality of data; it is only ever good if it's available from a reliable source.

When making this change, the Amazon team broke down one of the biggest barriers to growth in their business, with a set of simple directives they were able to ensure that any part of the business could talk to any other in a clean, structured manner. Every team within the company essentially became a partner of the others.

Steve Yegge, a former amazon engineer who was there for this changeover remarked: 'Organizing into services taught teams not to trust each other in most of the same ways they're not supposed to trust external developers.'

This might sound counterintuitive, surely the point of a good strategy is to encourage trust and build a cohesive team? But look again at what the directive is asking, each team is asked to expose their data in a way that gives the team itself control, and they get to define what they share. When you ask the HR department's system for an employee's details, you 'trust' the HR system to give you the correct response. When you ask the marketing team system for that month's impression statistics, you 'trust' that they have accounted for all of the right details.

This builds a foundation of trust in each team to do their job well, and implies trust from the business that they will do just that, and other teams can be comfortable in the knowledge that an expert in that field is providing them with the data they need.

While this approach was certainly a drastic change and mammoth strategy to implement, the benefits for Amazon were enormous. This fundamental shift

in data strategy changed the landscape at Amazon, and today they are the largest provider of web services in the world, with over \$100bn in revenue in 2024, all using skills they honed in complying with Bezos's mandates that each team become a data provider.

HOW DOES THIS APPLY TO YOU?

After reading about Amazon's exploits, you may be wondering why I've talked about such a large example, when most likely you reading this are interested in turning around a small office or service business. The takeaway from Amazon is not that scale will save you, or indeed is it that the only way to transform your business's data is a fundamental shift in the way you run your business.

Instead, look again at the brevity of the initial instructions. This isn't a mandate of using specific technologies, or needing to have data structured in a certain way. Instead these were broad guidelines, a north star for teams to travel towards, without boxing them into a specific way of thinking or doing.

If a better technology comes along, the teams are at liberty to use it; if a new use case comes up, there is nothing barring them from building a service for that new product. And most important of all, the directions did not pretend to know what the future use cases were, simply to make them 'externalizable' – as easy as possible for anyone else to use.

WHAT ARE YOU BUILDING A DATA STRATEGY FOR?

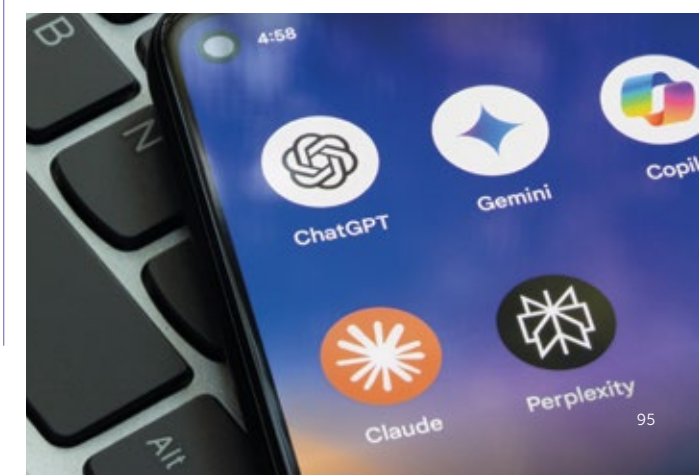
When looking at the market for data in the last few months, the trend is that there has been no trend but change. Everyone was convinced that Open AI's GPT would be the standard tool for most AI applications, but in the year or so since GPT-4o was released new contenders like Llama, Gemini and even wildcards like DeepSeek has upended the assumed market dominance that GPT seemed a shoe-in for.

Or maybe you are focused on a more simple implementation of handling the data behind your business, but the landscape of tools and services offered are too numerous to name here, with new solutions being developed on what seems like a daily basis.

Just so, in your business, if you want to build a data strategy then simple, easy to follow guidelines are the way to go. Don't tie yourself to the mast of an existing Microsoft product, or Jira process. Instead, build a ship that can weather the storm of a fast-changing data environment (especially now more than ever). Don't presume to know the way tides of technology will pull you, instead plan ahead for a voyage of discovery, with a versatile tool box that allows you to change direction quickly.

Many businesses we speak to about data strategy are in the same tired old boat. Their data is weighing them down and the waves of change are rocking the ship. Our advice is simple and concise, don't build for the past, present or the future you think you know, build for the future that you don't know.

...THE REALITY IS THAT MOST COMPANIES MAY NOT BE FULLY PREPARED TO NAVIGATE THE CHALLENGES OF EFFECTIVELY IMPLEMENTING AI TOOLS.



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ARTICLE 6 OF THE EUROPEAN CONVENTION ON HUMAN RIGHTS

AND ITS APPLICATION IN GUERNSEY LAW

BY TODD MCGUFFIN, HEAD OF DISPUTES & RISK, BABBÉ

Article 6 of the European Convention on Human Rights (ECHR) guarantees the right to a fair trial. It is a cornerstone of democratic justice systems and plays a critical role in ensuring that legal proceedings are conducted with fairness, transparency, and due process.

UNDERSTANDING ARTICLE 6

Article 6 provides that 'everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law'. It also guarantees the presumption of innocence and outlines minimum rights for individuals charged with criminal offences, such as the right to legal assistance, to examine witnesses, and to be informed promptly of charges.

These protections apply not only to criminal cases but also to civil proceedings where a person's rights and obligations are at stake.

GUERNSEY'S RELATIONSHIP WITH THE ECHR

Although Guernsey is not a sovereign state and therefore not a direct signatory to the ECHR, the Convention extends to the island through the United Kingdom's ratification. Guernsey has voluntarily adopted much of the ECHR into its domestic legal system, particularly through the Human Rights (Bailiwick of Guernsey) Law, 2000, which incorporates Convention rights into domestic law.

Under this law, public authorities in Guernsey, including the courts and regulators, such as the Guernsey Financial Services Commission, are required to act in a way that is compatible with ECHR rights. This makes Article 6 enforceable in Guernsey courts and allows individuals to challenge unfair procedures or decisions.

In practice, Guernsey courts apply Article 6 principles when determining whether legal proceedings are fair. This includes ensuring:

- An impartial judiciary or decision maker
- Equal access to legal representation
- Fair and timely hearings
- Transparency in court procedures and decision making

For example, in administrative law, Guernsey tribunals handling housing, planning, or licensing matters must

adhere to Article 6 standards, particularly regarding independence and the right to appeal.

In criminal proceedings, Article 6 has influenced legal reforms in Guernsey, ensuring that defendants have access to legal aid, interpretation services, and timely disclosure of evidence. The Royal Court of Guernsey has also acknowledged the importance of Article 6 in maintaining public confidence in the justice system.

ARTICLE 6 AND THE FINANCIAL SERVICES SECTOR

In recent times, Article 6 has been increasingly cited in the context of appeals to the Guernsey courts from the decisions of Guernsey Financial Services Commission via its Senior Decision Makers (who decide financial penalties and prohibition orders against regulated entities and individuals working the financial service sector under the Financial Services Business (Enforcement Powers) Law, 2020 (EP Law). The underlying argument being whether the enforcement process imposed by the Commission is in every respect and in every matter compliant with Article 6 given that the Commission can be seen to be 'policeman, judge, jury and executor' when applying the EP Law.

While the Guernsey courts can apply and interpret Article 6 (and other Articles the ECHR) in determining matters before them, it is open to litigants to ultimately appeal to the European Court of Human Rights in Strasbourg. Such appeals from Guernsey are very rare (noting there has only ever been one reported case), however an appeal was recently lodged by the team from Babbé challenging the Guernsey Financial Services Commission's enforcement process and the interpretation of the EP Law on the basis of the requirements of Article 6.

CONCLUSION

Article 6 however remains a vital component of Guernsey's legal and regulatory landscape, reinforcing the rule of law and the protection of individual rights. Through local legislation and judicial practice, Guernsey continues to uphold the principles of fairness, impartiality, and justice, ensuring that its legal system and regulatory authorities meet international human rights standards.

Because we're local it's easy to meet face to face.

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WHEN THE MARKET GETS NOISY, CALM ADVICE AND PERSONAL SERVICE MATTER MORE THAN EVER. BY STUART PERFITT, EXECUTIVE CHAIRMAN, ROCQ CAPITAL

In uncertain times, people naturally want to feel more in control. We see it every day. After years of market upheaval, rising interest rates and fast-changing headlines, clients are looking for calm, clarity and a sense of connection with whoever is looking after their money.

That's what we set out to offer when we launched Rocq Capital. A boutique investment firm, rooted in Guernsey, built on the strength and experience of a team that had already worked together for many years. We saw the opportunity to create the kind of business we'd want to be part of and the kind of service we'd like to receive ourselves.

'STRONG ENOUGH TO BE LISTENED TO, YET PERSONAL ENOUGH TO LISTEN'

We started modestly but steadily. Today, we believe we are the largest privately owned independent investment manager on the island. Strong enough to be listened to, yet personal enough to listen. That balance matters to us and our clients.

We're proud of the way the business has grown. Much of that growth has come through word of mouth — introductions from thoughtful, wise folk who've been kind enough to recommend us to family, friends and colleagues. It's one of the greatest endorsements we could receive. And we know the only way to earn that trust is to keep delivering it through strong returns, honest service and the reassurance that comes from feeling properly looked after.

Our team, handpicked and close-knit, works in the heart of St Peter Port. It's not unusual to see clients, prospects and other professionals dropping in to see us. We're always happy to have the kettle on. And that regular face-to-face contact helps keep our relationships real.

Of course, investment management is a serious responsibility, particularly in a climate like today's. Our clients are facing more unknowns: inflation, rate expectations, geopolitical instability and shifts in regulation. There's no one-size-fits-all answer. But there is a right approach. Calm, well-researched and built to last. That's how we manage money.

Our process is proven, and our returns have remained steady across a range of market conditions. We offer a full suite of investment strategies to suit different goals, from cautious capital preservation to dynamic equity growth, and we treat every account with the same care, whether it belongs to a private individual, a pension fund, a RAT, a trust or a government body.

What underpins all of this is our independence. When we completed our management buyout from the Edmond de Rothschild Group in 2016, one of the biggest changes we noticed was how quickly we could act. There are no bureaucratic delays or off-island sign-offs. We make decisions together, in-house, with everyone contributing. That sense of shared accountability makes for better outcomes and a happier team.

We also take great pride in our role within the island. You'll see our name at events large and small, from the 80th Liberation Day Party at L'Erée to charity swims, padel tournaments and school swim platforms. Supporting the community is something we all believe in, and it's become part of who we are.

We don't try to be the loudest voice in the room. But we do believe there's value in being here, being local and being available. In an industry where more and more decisions are made elsewhere, Rocq Capital is becoming more deeply embedded in the roots and rocks of the island.

If that sounds like the kind of investment partner you've been looking for, we'd be pleased to meet you. You're always welcome at Rocq.



IMAGE ©ISTOCKPHOTO

TRUSTED ADVISERS FOR A SEAMLESS RELOCATION

BY MARTYN BAUDAINS, PARTNER, OGIER

The island of Guernsey is well known for its unspoilt beaches, sunshine, great restaurants, golf courses and friendly people.

Beyond these attractions, Guernsey is an independent, self-governing jurisdiction with a capped tax system, free from capital gains, inheritance, or wealth taxes – all compelling reasons that position Guernsey as a great place to live.

Individuals and their families looking to relocate to Guernsey can expect to enjoy a relaxed lifestyle, great healthcare and education systems, a thriving entrepreneurial culture, access to high quality property and a straightforward route to residency. Add to that the safety and security offered by island life, and you'll be left wondering why you didn't relocate sooner.



In recent years, the island has reformed its tax arrangements for those looking to relocate. Individuals who meet the simple criteria can enjoy even greater benefits for their initial years as residents. By purchasing a property over a certain value, you may be entitled to an annual tax cap of £60,000 for up to four years. Given the rise in remote working, more entrepreneurs – both young and not so young – are attracted to the easier and safer way of life in Guernsey.

Moving offshore requires the right advice, which is why our relocation team is here to assist. We help with your property purchase and wealth structuring, and we can connect you with trusted contacts in the tax and banking fields to ensure you receive expert, bespoke advice tailored to your requirements.

Having outlined some of the compelling reasons to move to Guernsey, it might be tempting to relocate straight away. However, it is important to consult with experts before making any decisions. So before jumping on that boat or aeroplane, ensure you seek the right advice from experienced professionals. Ogier's relocation team offers a discreet, knowledgeable, and proactive service to help you navigate the unfamiliar processes and to achieve the best outcome for you.

Partner Martyn Baudains is a top-tier property lawyer in Ogier's property law team in Guernsey and advises on all aspects of residential and commercial property including conveyancing, property finance, and developments.

INDIVIDUALS AND THEIR FAMILIES LOOKING TO RELOCATE TO GUERNSEY CAN EXPECT TO ENJOY A RELAXED LIFESTYLE.. AND [THE] SECURITY OFFERED BY ISLAND LIFE.

swoffers
RELOCATE

Ocean House

OCEAN HOUSE

An architectural masterpiece 'of the hill, not on it'

A contemporary gem inspired by Frank Lloyd Wright, perched high above Guernsey's dramatic west coast.



Designed to blend seamlessly with the surrounding landscape, Ocean House offers more than **11,000 sq ft** of luxurious living space. Its clean Prairie style lines and low profiles work in harmony with nature, imparting an overall impression of understated elegance and timeless quality.

Enjoy **220° panoramic sea views**, where every balcony and terrace captures unforgettable sunsets across Rocquaine Bay. Inside, expanses of glass create fluid connections between interior living and the coastal landscape.

- **5 bedroom suites | 5 reception areas | Gross internal area approx. 11,000 sq ft**
- **Panoramic 220° sea views**
- **Leisure suite:**
Indoor pool | Gym | Sauna | Steam room
- **Terraced gardens:**
Japanese | Italian | English | Kitchen
- **Walking distance to coastal walks and a short drive to the airport & St Peter Port**



Elegant living & bedroom suites

Entertain across **a host of wonderful principal reception rooms** – including a drawing room, formal dining room, sitting room, impressive study and kitchen/ breakfast room – all designed to take advantage of the picturesque west coast sea views. Enjoy the flexibility of formal evening dining or more relaxed gatherings on the terrace, which opens out from the kitchen, and is ideal for balmy evenings.

Retire to your first-floor **master suite** complete with lounge, private terrace, dressing room, two lavish bathrooms, and a glazed rooftop hideaway – truly life 'on top of the world'. Four additional guest suites offer versatile comfort – from a curved wall retreat to a playful children's suite with bunks.

A staff suite and ample storage lies alongside the leisure level.



Leisure suite, gardens & lifestyle

Descend to the **health suite**, your private spa sanctuary. A gym, sauna, steam room, and a stunning **indoor pool**, all command sweeping garden and coastal views. The pool is engineered to perfection, balancing aesthetics and comfort with innovative air-temperature control, whilst a snooker/games room completes this impressive complex.

The meticulously designed gardens unfold in **terraced 'rooms'**, each with distinct character: from koi ponds and Japanese bridges, to an Italian garden surrounded by clipped yews, a lavender scented English garden with dovecote, and a productive kitchen garden.

Ocean House offers **complete privacy**, and the opportunity to immerse yourself in Guernsey's breath-taking natural beauty.



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Scan QR
code to
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Ocean House by Swoffers

For more information or to arrange a private viewing, contact Craig Whitman or Sophie Ephgrave at **01481 711766** or **sales@swoffers.co.uk**.



WHY MORE PEOPLE ARE CHOOSING TO CALL GUERNSEY HOME

Guernsey is increasingly becoming the destination of choice for those seeking a safe, welcoming, and naturally beautiful place to live.

As one recent relocater put it, 'If we'd known how special it was, we'd have come sooner!' And it's easy to see why.

With its stunning coastline, slower pace of life, and strong sense of community, Guernsey offers a lifestyle that's hard to match. But it's not just about the scenery – Guernsey is also a well-established international finance centre with a highly attractive tax regime. Residents benefit from a flat 20% income tax rate, and there's no inheritance tax, capital gains tax, or wealth tax.

While many are initially drawn to the island for financial reasons –

perhaps after selling a business or planning a major capital gain – it's often the lifestyle that seals the deal. A warmer climate, a home by the sea and a British environment with a unique island twist make Guernsey a compelling place to make a home.

MAKING A HOME IN GUERNSEY: THE OPEN MARKET ADVANTAGE

One of Guernsey's most distinctive features is its Open Market housing category. Introduced after World War II to welcome newcomers without local ties, the Open Market continues to offer a clear and accessible route for individuals and families looking to relocate. It's a system that makes it genuinely easy to make Guernsey your home – whether you're moving for lifestyle, business, or both.

SUPPORT EVERY STEP OF THE WAY

Locate Guernsey, a government-funded agency, provides free, impartial support for individuals and businesses considering a move to the island. Whether you're just starting to explore the idea or already packing your bags, the team is on hand to guide you through the process – from housing and tax to schools and healthcare.

JOIN US AT THE RELOCATE TO GUERNSEY SHOW – LONDON, 9 OCTOBER 2025

To help prospective residents and advisers learn more about moving to Guernsey, Locate Guernsey is hosting the Relocate to Guernsey Show in London on Thursday 9 October 2025.



ALL IMAGES ©LOCATE GUERNSEY

'IF WE'D KNOWN HOW SPECIAL IT WAS, WE'D HAVE COME SOONER!'

This one-day event is designed to help attendees understand the relocation process and showcase everything Guernsey has to offer. Whether you're considering a move yourself or advising clients who are, this is the perfect opportunity to get informed.

WHAT TO EXPECT:

- Expert-led seminars on tax, education, healthcare, and housing and more
- Insights from recent relocators sharing their personal experiences
- Networking opportunities with Guernsey based professionals, advisers, and fellow attendees
- A dedicated business session for those looking to relocate or launch a business in Guernsey

The event is relaxed, informative, and open to drop-ins throughout the day – so you can attend at a time that suits you.

Tickets are free for attendees from outside Guernsey.

Register now at www.locateguernsey.com/show

Relocating to Guernsey isn't just a change of address – it's a lifestyle upgrade. With its unique blend of natural beauty, financial advantages, and welcoming community, Guernsey offers a truly special place to live and thrive.

If you're curious about what life could look like on the island, the Relocate to Guernsey Show is the perfect place to start.

 **Locate Guernsey**
A better life for you



To start your journey, call the Locate Guernsey team

T: +44 (0)1481 220011

E: enquiries@locateguernsey.com

W: locateguernsey.com

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BY OLIVER GOATER, NETWORK INSURANCE

Let's face it — insurance isn't something most people look forward to discussing. It's often seen as confusing, full of fine print, and something you only think about when things go wrong.

Insurance can be complex, and when it's misunderstood, the consequences can be significant — time lost, money waste, and peace of mind gone. At Network, we're here to prevent that and work to ensure our clients have the clarity and cover they need.

So, let's clear up some of the most common myths we hear — and set the record straight on what insurance really means for individuals, families, and businesses.

1. 'ALL INSURANCE POLICIES ARE BASICALLY THE SAME'

Truth: No two policies are exactly alike. Even if two plans appear to cover the same thing — like home or travel — they can differ hugely in limits, exclusions, claims processes, and excess amounts. A cheap policy may exclude key protections you assume are standard.

Broker Tip: Always compare cover — not just cost. We help clients understand what's truly included (and what's not).

2. 'COMPARISON SITES ALWAYS GIVE THE BEST DEALS'

Truth: While they're a handy starting point, comparison websites only show a portion of the market. They often leave out specialist providers, don't tailor quotes to your full situation, and focus on lowest price — not best value.

Broker Tip: Using an independent broker, such as Network, means we work with a wide range of insurers, including many not featured online, and tailor cover based on your actual needs.

IMAGE ©ISTOCKPHOTO



TOP 10 INSURANCE MYTHS — BUSTED BY A BROKER

3. 'MY INSURANCE WILL AUTOMATICALLY UPDATE AS MY LIFE CHANGES'

Truth: Insurance policies don't evolve unless you tell them to. If you've moved house, changed jobs, bought expensive items, started working from home, or added new drivers to your car — your cover might no longer reflect your needs.

Failing to update your policy could lead to reduced payouts or even claims being declined.

Broker Tip: Any big life change should trigger an insurance review. We help clients spot gaps early — before they become problems.

4. 'MY BUSINESS IS TOO SMALL TO NEED INSURANCE'

Truth: Whether you're a self-employed freelancer, mobile hairdresser, or online shop owner, you face risks — from data loss and theft to legal liability and client disputes. Small businesses are often the most vulnerable because they have less financial buffer.

Broker Tip: Even one claim could be devastating. Tailored, affordable cover exists for businesses of every size.

5. 'THE INSURANCE THROUGH MY BANK OR EMPLOYER IS ENOUGH'

Truth: It might not be. These policies are often basic, with low limits and narrow terms. For example, bank travel insurance may exclude older travellers, pre-existing conditions, or higher-risk destinations.

Broker Tip: We can review any policy you already have — free of charge — and spot any gaps before they become costly problems.

6. 'IF I DON'T CLAIM, I'VE WASTED MY MONEY'

Truth: Insurance is not a savings plan — it's a safety net. Just like a seatbelt, it's there for peace of mind, not because you want to use it. And when you do need it, it can save you thousands.

Broker Tip: Think of insurance as financial resilience — not a gamble.

7. 'MY CONTENTS INSURANCE COVERS EVERYTHING I OWN'

Truth: Not always. Most policies limit cover for valuables like jewellery, bikes, or tech unless they're specifically listed. And many exclude accidental damage or items outside the home.

Broker Tip: We help clients audit their belongings and make sure they're properly protected — wherever they go.

8. 'LANDLORDS JUST NEED BUILDINGS' INSURANCE'

Truth: Buildings' cover is important, but not enough. Landlords may also need protection for: liability claims from tenants or visitors, loss of rental income, legal expenses & damage caused by tenants.

Broker Tip: Whether you rent out one flat or several properties, landlord insurance can be tailored to your exact portfolio.

9. 'CYBERCRIME IS ONLY A THREAT TO BIG COMPANIES'

Truth: Actually, small businesses are often more at risk — hackers know they may lack proper security or staff training. Cyber insurance covers data breaches, ransomware, fraud, and business interruption.

Broker Tip: Policies are more affordable than you think — and essential in today's digital-first world.

10. 'USING A BROKER IS MORE EXPENSIVE THAN BUYING DIRECT'

Truth: Not at all. Independent brokers like Network often get exactly the same rate, or quite often exclusive rates and can help you avoid being over- or under-insured — both of which can cost you more in the long run.

And we don't just sell you a policy — we support you throughout the policy term and at claim time. That's something price-comparison sites simply can't do.

Broker Tip: Our advice is impartial, and our quotes are always free. You only pay for the policy — not for guidance.

FINAL WORD

Insurance policies can be confusing, include lots of policy conditions and exclusions and no two policies are the same. Our job at Network is to make insurance simpler, clearer, and genuinely useful to you.

If it's been more than a year since you reviewed your personal or business cover, or if you've recently had a big life or career change, now's the perfect time for a review.

Let's take the confusion out of cover — and make sure you're properly protected, whatever life throws your way.

#withyoueverystepoftheway

NETWORK
Insurance & Financial Planning

INSURANCE & FINANCIAL PLANNING MADE EASY WITH NETWORK

INSURANCE	FINANCIAL PLANNING
Personal Commercial	Pensions Investments Health Insurance
Private Client Professional & Financial	Business Protection Employee Benefits
Personal Claims Service	Life Assurance & Protection Planning

We're with you every step of the way.

To find out what we can do for you, give us a call, send us an email or pop in to our office at South Esplanade.

T: +44 (0)1481 701400 E: hello@network.gg www.network.gg

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NSM is an independent financial services group, headquartered in Guernsey, providing private client, funds and corporate services

BY STEPHEN CUMMINS

THREESIXTY – THE COMPLIANCE EDGE

Regulated firms in Guernsey continue to face a rapidly evolving and complex compliance landscape with increasing regulatory demands, while heightened scrutiny places significant pressure on businesses to stay compliant.

Evident from the Commission's public statements, financial penalties and prohibitions, non-compliance can result in severe penalties for firms and individuals culminating in financial loss, reputational damage and operational disruptions.

From our Commission and industry experience we know that the vast majority of firms and their directors act in good faith, yet struggle with limited resources, unclear guidance, and the challenge of aligning compliance with business objectives. This is where our unique skillset and insight can help.

WHY THREESIXTY?

ThreeSixty is a compliance consultancy firm uniquely offering experts drawn from the Guernsey Financial Services Commission, Financial Intelligence Unit, Guernsey Registry, Industry and legal sector. Formed in 2023, we have leveraged our knowledge and experience to assist firms in preparing for onsite visits, conducting financial crime and corporate governance gap analyses and remediations, and providing support with supervised roles and bespoke regulatory advice.

With the recent addition of Douglas Joy, a qualified solicitor and 10-year veteran of the Financial Crime division at the Commission, he brings the quality of experience our clients expect from us and enables ThreeSixty to grow while maintaining its distinct competitive edge.

Our unique blend of backgrounds equips us with an unparalleled insight into regulatory expectations and the practical realities faced by businesses enabling the delivery of commercially balanced, risk-based solutions which are tailored to a firm's requirements.

OUR SERVICES

The breadth of our services spans the Bailiwick fiduciary, investment, banking and other financial services' businesses and includes:

Compliance Health Check – Our assessment offers a clear view of your current compliance posture, identifying gaps, control weaknesses, and areas of regulatory exposure. Applying our inside knowledge, we can benchmark your systems

against best practices, thematic outcomes and regulatory expectations.

Remediation Projects – We can assist in providing scoping of, or undertaking, remediation projects individual to your business' needs, while having practical experience managing the oversight of such projects from our experience of working within the Commission.

This includes designing and implementing corrective action plans, updating policies and procedures, and re-training staff to ensure compliance gaps are fully addressed and sustainable improvements are made.

Commission Onsite Visit – We provide comprehensive preparatory work bespoke to your requirements, which can include an all-staff presentation, mock interviews, document and questionnaire reviews, identification of regulatory gaps, walkthroughs of key controls, and strategic advice to help you present your operations confidently and transparently. Our insight into the regulator's perspective ensures that your firm is well-positioned for a successful outcome.

Supervised Roles – We can provide MLRO / MLCO / CO roles as well as offering advice or support to client's existing role holders. We limit the overall number of supervised roles that we hold to ensure that your business remains our focus, attending your office on a regular basis to embed familiarity amongst the staff and to encourage positive working relationships.

Independent Compliance Audits – If your business is of a nature, scale and complexity requiring an internal audit function, we can provide an independent, bespoke facility on either a one-off or periodic basis. These audits not only satisfy internal governance and board oversight requirements, but also serve as valuable evidence of your commitment to compliance in the eyes of the Commission.

Training – Our training modules provide focused, practical guidance to help businesses identify, assess, and manage financial crime and regulatory risks from front line staff through to the Board. We compliment this with in-depth modules on establishing and understanding SOF/SOW, Enhanced Measures, Beneficial Ownership, Proliferation Financing and the role of MLRO, MLCO and Compliance Officer, all of which can be tailored to your needs.

If you would like to find out how we can help you contact Stephen Cummins at Stephen@threesixty.gg, or visit our website at threesixty.gg.



RESOLUTION IT DESIGN CHALLENGE 2025 – GUERNSEY WINNERS ANNOUNCED

BY TOVE BARNES, RESOLUTION IT

For the fourth consecutive year, we invited Guernsey's budding inventors in school years 3 to 6 to take part in our annual design challenge, and once again, there was some fantastic creativity on display.

This year's brief challenged children to design a wearable gadget, and hundreds of imaginative and innovative inventions poured in. Among the submissions were language-translating headphones, hover boots, sunglasses that can see into the future, and even an extendable hand!

With over 400 entries submitted in Guernsey alone, 2025 has been a record year for the competition. Our panel of judges faced the tough task of selecting just five winners from such a strong field of entries.

Each year, we partner with a local charity to make the competition even more impactful. For 2025, we were proud to collaborate with the Youth Commission

for Guernsey & Alderney. This year's partnership supported the Youth Commission's recent 'Bus Stop' initiative – a mobile youth centre bringing services directly to young people across the island. During the prize-giving ceremony, Youth Commission CEO Louise Leale spoke about the organisation's vital work, and we were delighted to present the Youth Commission with a Meta Quest VR Headset, which will be available for young people to enjoy onboard the Bus Stop.

The winners also took home some fantastic prizes, made possible by the generosity of our sponsors. PlainSail proudly returned as the competition's headline sponsor, while additional prizes for both the Guernsey and Jersey competitions were provided thanks to the support of Fort, Clicksmith, Spring Insure, LTS Tax, NSM, Aladdin's Cave, and Blue Islands.

Congratulations once again to all the young inventors who took part – your creativity and innovation continue to inspire us every year!



DESIGN CHALLENGE WINNERS

A huge congratulations is in order for each of our winners, it was a very tough competition.

As well as the prizes listed below, each student received an art kit and bag from Resolution IT.

FIRST PLACE

Addison Margetts, Vauvert Primary School

Addison won a Meta Quest 3 VR Headset, courtesy of PlainSail, and a £500 donation for Vauvert School from Resolution IT.

SECOND PLACE

Seren Rees, St Martin's Primary School

Seren won flights for two, courtesy of Blue Islands.

THIRD PLACE

Imogen Flatres, Vale Primary School

Imogen won some Sony Headphones, courtesy of our prize sponsors.

INNOVATION AWARD

Irene Adeolu, Vauvert Primary School

Irene won a smart watch and £50 Freedom Surf Shop voucher, courtesy of our prize sponsors.

YOUTH COMMISSION AWARD

Adaline Devonshire,
St Mary & St Michael Primary School

Adaline won two LEGO sets and a £50 Aladdin's Cave voucher, courtesy of Aladdin's Cave.

Thank you so much to everyone who entered, all the local schools that got involved, the Youth Commission for partnering with us, and our competition sponsors for supporting the project.

NEW DIRECTOR AT BEAUVOIR GROUP



Lezanne Kretschmer has returned to Beauvoir Group as client services director and executive director. With more than 17 years of experience in the financial services industry, she is known for her client-centric approach and resilience.

Wayne Bulpitt, chair, Beauvoir Group, said: 'Lezanne's leadership and ability to build long-term client relationships make her an invaluable addition to Beauvoir Group. Her appointment marks our latest investment in building the capacity and reach of our highly regarded corporate client services, supporting the work of Richard Bray. We are excited to welcome Lezanne back and look forward to her contributions in her new role.'

PROMOTION TO DIRECTOR AT JGA

Miles Pengelley has been promoted from associate director to director at chartered architectural technologist practice JGA.



Mr Pengelley has been with JGA for nine years, during which time he has played a key role in the successful delivery of a wide range of projects across the residential, commercial, and public sectors. He is a chartered architectural technologist and also serves as regional councillor and regional secretary for the CIAT Channel Islands region.

'We're thrilled to welcome Miles to the leadership team,' said director James Gavey. 'His promotion is a reflection of his ongoing commitment, his contribution to the wider construction industry, and the respect he's earned from colleagues, clients, and consultants alike.'

OGH HOTEL APPOINTS NEW SALES DIRECTOR



Guernsey's first and only five-star hotel and part of The Red Carnation Hotel Collection, the Old Government House hotel has appointed Helen Gregory as director of sales. She brings with her a wealth of experience across various roles in the hospitality sector.

Andrew Chantrell, general manager of The Old Government House Hotel & Spa, said: 'Helen brings a wealth of local market expertise and a proven record in sales leadership, making her an outstanding addition to The Old Government House Hotel & Spa team. Her appointment comes at a pivotal time as we embark on an exciting phase of growth and renewal.'

GROUP PARTNER AT COLLAS CRILL



Collas Crill has appointed Elena Gogh to group partner in its private client and trusts team. An experienced offshore private client lawyer, Ms Gogh advises trustees, individuals, financial

institutions and family offices in relation to trust, succession planning and regulatory issues. She has particular experience of working with wealthy families with complex multi-jurisdictional asset-holding structures and family businesses. She works closely with families and family offices to develop governance crucial to their structures.

'Our clients' needs are constantly changing and, consequently, the structures they utilise to manage their wealth and assets are becoming more complex. Elena brings with her extensive experience in dealing with these complex and often multi-jurisdictional structures for trustees and private clients alike. She is an invaluable and welcome addition to our private client and trusts practice,' said partner Christian Hay.

RAFT OF APPOINTMENTS AT SAFFERY TRUST



L-R Top: Claire Bufton; Sharon Coburn; Donna Brehaut. Bottom: Nicky Kendall; Tim Le Page; Simon Murphy.

Saffery Trust has made 17 promotions across its Trust Group, including a number in Guernsey.

Claire Bufton has been promoted to finance director, and Sharon Coburn to people & culture director. Donna Brehaut, Nicky Kendall, Tim Le Page, and Simon Murphy were all promoted to client director.

The Guernsey director promotions follow the success of the award-winning firm's Director Pathway initiative, which launched in 2024. The initiative combined technical development with enhanced exposure to strategic thinking and emotional intelligence to bridge the gap between associate director and director level and support personal and professional growth.

Other promotions saw Sam Ward promoted to transformation assistant manager, Sonia Bowditch to senior information security officer, Sue Le Gallez to learning & development officer, Greg Tompkins to trust officer, and Oluwakemi Oguni and Dan Strobl to senior trust administrators.

REDWOOD GROUP BOLSTERS SENIOR TEAM



Redwood Group has appointed seasoned financial crime specialist Adie Hale as associate director.

He brings extensive professional experience to Redwood with in-depth knowledge and

operational experience of the Bailiwick's Anti-Money Laundering and Counter-Financing of Terrorism and Proliferation legal and regulatory framework.

'To bring an Associate Director of Adie's calibre onboard is a fantastic result for Redwood,' said Redwood managing director Tracy Bisson.

'Adie's unrivalled knowledge and experience, particularly within the Bailiwick's legal and regulatory framework, will be a huge asset as we continue to grow our compliance client base and meet demand for our exemplary bespoke service.'

NEW COMMS MANAGER AT SKIPTON



Mike Wilkins, who has more than 20 years of experience in communications and a strong background in digital content production and journalism, has been appointed communications manager at Skipton International.

'Mike's background and his reputation within the media will be invaluable as we develop the business. His expertise and experience will enable us to grow the business with clear, concise messaging that will keep Skipton at the forefront,' said Chief Commercial Officer Charlotte Dunsterville.

CHERRY GODFREY EXPANDS



Neil Stanford has joined Cherry Godfrey to lead its mortgage and life team in Guernsey. With more than 31 years' experience in the mortgage and life industry, he is widely known across the island's

financial sector for his customer-first approach and deep understanding of the market.

'Guernsey's property market is starting to show signs of movement, but challenges remain – especially for first-time buyers who are navigating high property prices and rising rental costs,' he said. 'With my experience and understanding of the local lending landscape, I'm focused on helping clients move quickly when they find the right property, and on matching them with the mortgage that best suits their individual needs. I'm excited to be joining Cherry Godfrey at such a pivotal time, and to be part of a team that shares my commitment to supporting local people.'

TWO NEW DIRECTORS AT BRIDGEHEAD COMMUNICATIONS



The PR and communications agency has announced two new directors to spearhead an expansion of its digital services. Matt Wright, who has more than 17 years of experience in SEO and digital marketing, including online advertising, joins as digital director.

'There's a lot of noise in digital marketing – but real results come from clarity, strategy, and technical precision,' he said. 'I'm thrilled to be joining Bridgehead to help clients in Guernsey cut through the clutter and actually move the needle.'



Alpesh Nakrani, who has a decade of experience in digital strategy, development, and leadership, joins as web development director. I'm really looking forward to helping clients build websites that just work

– no confusing extras, no hidden fees. Our goal is to make the whole process simpler, faster, and more straightforward for everyone.'

RBSI APPOINTS NEW CEO

Jane Howard, who is based in Jersey, is the new chief executive officer at RBS International. She succeeds Oliver Holbourn.



Ms Howard's role covers all RBSI jurisdictions, including Jersey, Guernsey, the Isle of Man, Gibraltar and Luxembourg. She has more than 40 years' experience in the financial

services sector and brings extensive knowledge from across NatWest Group, moving to RBS International from Ulster Bank where she served as CEO since 2018.

Prior to her most recent role, she held a range of senior and executive level positions across the bank in both customer-facing and functional roles, including personal and commercial banking, risk management, and operations.

NEW CIO AT ROCQ CAPITAL



Harry Bazzaz has been appointed as chief investment officer at Rocq Capital. He takes over from John de Garis who has been in the role since 2008 and will be continuing as the managing director.

'I am delighted to be handing over the CIO role to Harry. He is a highly experienced investment manager and client assets remain in safe hands. I will remain involved in all investment matters but Harry will now lead the day-to-day operations supported by the dependable and reliable team around him,' said Mr de Garis.

AVAILABLE IN GUERNSEY

Discover the finest Local Market properties available with Savills.



St Pierre Du Bois. Guide £2.695 million

5-bedroom modern family home in a tranquil setting, with a charming walled garden, large workshop/garage and an outbuilding with conversion potential. Freehold.



St. Andrew. Guide £1.625 million

This beautiful farmhouse enjoys a picturesque setting, eco-friendly features, and a modern garden cabin, perfect for al fresco entertaining or relaxing. Freehold.



St Pierre Du Bois. Guide £3.3 million

Stunning detached house with glorious valley and coastline views, 7 acres of land (including woodland and wildflower meadows), plus separate holiday apartments offering excellent income potential. Freehold.



Vale. Guide £1.195 million

Elegant Victorian villa in a peaceful location, with versatile accommodation, 5 double bedrooms, a large rear garden, garage/parking for multiple vehicles, and original character features. Freehold.



St Pierre Du Bois. Guide £1.325 million

Traditional Guernsey cottage with 4 bedrooms, separate multi-use barn conversion and garaging, private woodland, and a 1.5-acre plot. Freehold.



St. Andrew. Guide £2.6 million

Quintessential farmhouse with a generous annexe, garage block, 4 acres of land ideal for equestrian use, and numerous outbuildings. Freehold.

To find out how we can help you on your property journey, call us on +44 (0) 1481 713 463 or scan the QR code for more.



savills



ABOVE L-R: CHARLTON GAUVAIN; MARCEL WORLEY (LEFT) AND ROSS MARTEL CONFERRING IN THE PAIRS COMPETITION; RYAN LE PAGE
ALL IMAGES ©SOPHIE RABEY.

PLAYING POOL

A RECENT FESTIVAL OF POOL HAS ACCELERATED A RESURGENCE OF INTEREST IN THE SPORT, AS SIMON DE LA RUE REPORTS.

It's long been one of my proudest boasts that I was once the captain of the old-rules champions of the largest eight-ball pool league in the world.

A couple of decades ago, Guernsey had seven divisions of up to 14 teams, each with a squad of between six and 10 players, and even though I was proud to captain The Plurals to our solitary triumph, I was aware of two very significant caveats to my boast – I was far from being the best player in the team and the standard was definitely higher in the new-rules divisions.

Guernsey pool players have a history of some reluctance when it comes to adopting new codes. There has always been a coterie of elite players who will quickly switch according to the whims of the national or international scene but, meanwhile, teams in the old-rules leagues have always outnumbered those in the new-rules division.

But this is now changing.

With the increasing popularity of Ultimate Pool, which is now broadcast to 66 countries, enough momentum has been given to the very latest set of rules that Guernsey players more generally seem to be embracing the newfangled.

This has coincided with a major rebranding of the game locally, as evidenced by the greatly enhanced gspool.com website.

In order to capitalise on this sense of rejuvenation, Guernsey pool

impresario Adrian 'AD' Locke organised a Festival of Pool at the KGV, which served to introduce the International Eightball Pool Rules version 2c – as endorsed by the World Eightball Pool Federation, the aforementioned Ultimate Pool and the English Pool Association – to many of those who, like me, have been plugging away for years with the old rules.

'The idea is to grow the game and the response has been fantastic,' AD said, immediately after handing out the last of several trophies to have been contested over four busy days.

'We had so many entries for the pairs that we had to have a preliminary round. We set it up so that one player had to be a novice – someone who hadn't played the International Rules in competition – but coaching was allowed, so it encouraged new players into playing the newly established set of rules. And it worked. It all went really smoothly and they all got on with it.'

AD's efforts in organising the event were greatly appreciated by the players, if the round of applause he was afforded at its conclusion is anything to go by. He was left feeling that 'pool on the island is in a really good place at the moment'.

For the uninitiated, some of these latest rules take some getting used to. No foul ever results in giving away two shots. Instead, the next player can place the cue ball wherever they wish on the table. You can pot one of your balls and

have one of your opponent's go in, in the same shot, and continue your visit. You can even cannon off your own ball to pot an opponent's – your visit ends but it's not a foul.

The big individual winners of the festival were Miles Plumley – who raced away to win the final of the season-long league competition – and James Kirk, who came back to the island from his base in Bolton, where he is trying to make it as a professional in the Ultimate Pool scene.

'I realised coming into this that I was under a little bit of pressure,' Kirk said, following his 8-7 knockout final win over John Carswell.

'If I'm going to talk the talk, I also have to walk the walk. But it's been amazing to see how much everyone's just loving it.'

As encouraging as it has been to see Kirk mixing it with the best at international level, it was also good to see him sorely tested in several rounds of the first Guernsey Festival of Pool. The standard of play has always been high on the island, and now more players are playing a set of rules which could see them compete more widely.



JAMES KIRK AND MILES PLUMLEY WERE THE BIG INDIVIDUAL WINNERS DURING THE FESTIVAL.
©SOPHIE RABEY



FOOTBALL – BUT NOT AS YOU KNOW IT

OLIVIA THOMPSON REPORTS ON THE BEAUTIFUL GAME'S SLOWER RELATIVE

Walking football is just like the game you love but played in a new way. The small-sided, slower version of football is very similar to association football, but the main difference is no running is allowed. But you will get fun, fitness and friendship from playing it – key elements of the walking football's ethos.

In fact, the Guernsey Walking Football Club's website describes the game as allowing 'people of differing ages, gender, abilities and experiences to participate TOGETHER'. Inclusivity is key.

However, as you would expect with something called walking football, any running or jogging results in a sanction – usually an indirect free kick, but where do you draw the line between running, and a very fast walk?

'One foot has to be on the ground at all times,' says Guernsey Walking Football Club chairman Keith Corbin. 'That's what defines not running in the game.'

As well as the no running rule, there is no tackling allowed; the ball must stay below head height, and there must be no kicking the ball with undue force.

The adaptation of the beautiful game allows people of all abilities to get involved, regardless of whether or not you have previously played football. The Guernsey Walking Football Club has 56 regular players and runs three social sessions a week, as well as wellbeing sessions for those joining through

social prescribing or those who have medical conditions such as dementia or Parkinson's disease. As well as the obvious physical benefits, the sport also offers social benefits.

'Carers attend as well for the wellbeing group,' says Trevor Crittall, GWFC treasurer and director.

'People who have Parkinson's and Alzheimer's come to us, as well as people who have sustained brain injuries,' adds Keith. 'We also have a few groups with cancer patients, as some of the nurses came along, and now the patients are being referred.'

It is also an option for people who once played association football, especially if they can no longer play due to injury.

'Once they have had a go they keep coming back,' smiles Keith. 'It is like football just with different rules.'

The club's players attend various competitions and tournaments, including in the UK. Recently, the GWFC over-70s played the England over-75s in a tournament, and the connection between the teams is strong.

At the minute it is mainly men's teams that travel but the club is looking to grow its female membership and establish a women's team to enter in women's competitions.

'Five women play in mixed teams and that is a number we are keen to grow,' says Keith.

'The mix of age (generally over-40s) and ability seems to keep it competitive, which is great for our members.'

HISTORY OF THE GUERNSEY WALKING FOOTBALL CLUB

Walking Football was first introduced into Guernsey, as taster sessions, by the Guernsey Football Association in association with King George V Playing Fields in 2014.

Guernsey Walking Football Club was formed in early 2017, when a Club Constitution was written and adopted by the club and accepted by the Guernsey Sports Commission. At the same time, a link was set up with 'The Walking Football Association' and more recently with the International organisation the FIWFA who have members all over the UK as well as on the continent and worldwide.

Playing Walking Football can help contribute towards living a physically active lifestyle. The benefits of a physically active lifestyle include:

- Controls weight
- Combat of health conditions and diseases
- Improvement of mood
- Boosting of energy
- Promotes better sleep
- Exercise can be fun – and social!

For more information, please visit gwfc.gg or email info@gwfc.gg to get involved.

The realness premium: Hitting the mark in the age of AI

How To Leverage AI Without Undermining Brand Authenticity

Pandemic. Vaccine. Gaslighting. Year after year, Merriam-Webster, America's most trusted dictionary, distills the cultural mood into a single word of the year. In 2023, that word was authentic – go figure.

To the everyday scroller, the AI contentscape has become a land of soulless visuals: the waxy-eyed influencer, the painfully polished LinkedIn posts, the Pope in a puffer jacket. Is this the creative ceiling of a once promising technology?

For 45% of consumers, AI-generated social media content indicates an impersonal and untrustworthy brand – it's important then, that modern day prospectors of the AI gold rush, pan for its value with this in mind: you can't automate authenticity.

Yet missteps abound – Microsoft's AI ranked the Ottawa Food Bank as a tourist attraction, advising visitors to 'go in on an empty stomach', Amazon's recruitment engine neglected female résumés based on past hiring data, and Toys'R'Us' AI-generated campaign videos aimed for emotion and wonder, delivering shapeshifting children and melting miniatures instead.

So how do businesses harness AI's potential without compromising the human touch?

Let's keep it to content.

If your core idea lacks meaning, AI won't save it – it's only as good as its creative intent. Empathy, irony, honesty, surprise, connection. AI is best deployed in service of these human qualities.

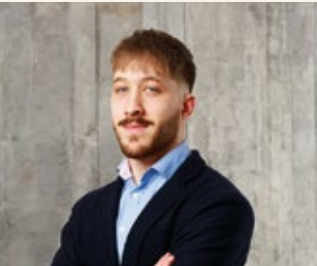
Take Orange's viral women's football ad. Male footballers sprinted and scored their way through a gripping highlight reel – only to reveal that,

disguised by deepfake tech, they'd been female players all along. Here, AI was used in service of a real message, to subvert assumptions, not to substitute creativity.

It seems that, for most, AI isn't elevating brand output, but churning it, pulling us toward a barbell-shaped content economy. On one end, high-concept, human-led creative, will become increasingly premium. On the other, lo-fi, organic, trendy content will continue to build trust through its rawness. The bloat will begin in the middle, as platforms swell with the templated, predictable, and thoughtless.

Volume won't be enough to cut through this noise – the brands that stand out will need to resonate, getting either deeper or realer.

By 2026, businesses expect nearly half of their social content to be generated by AI, and with this oversaturation impending, authenticity will become the only differentiator.



Jesse Byrne

Client Planning Executive

Jesse has a strong interest in industry and consumer dynamics and how they can be used to shape campaign strategy. With a particular focus on the evolving impact of technology on consumer-brand relationships, he heads the agency's AI steering committee.

TPA is the Channel Islands' leading creative agency. So, if you want to lead together, talk to us.

tpagency.com

Don't
chase,
lead.



50 YEARS OF EXPERT SLEEP SOLUTIONS

FOR OVER HALF A CENTURY, GUERNSEY BEDS & BEDDING HAS PROUDLY SERVED THE BAILIWICK, HELPING GENERATIONS OF ISLANDERS ACHIEVE BETTER SLEEP WITH QUALITY PRODUCTS, EXPERT ADVICE AND EXCEPTIONAL SERVICE.

With two distinct showrooms – both open by appointment only – we take the time to tailor your experience, ensuring your bed and bedding choices meet your exact needs.

Our St Peter Port showroom at Concept House, exclusively showcases **Vispring beds**, renowned worldwide for luxury craftsmanship. Meanwhile, the St Sampson showroom features trusted brands such as Relyon, Dunlopillo, Brinkhaus, Cotswold Caners, and designer labels including Yves Delorme, Lara, Ralph Lauren, BOSS, Vossen, and The Fine Bedding Company.

Booking an appointment gives you the opportunity to lie on beds, feel materials, and receive personal guidance and expertise. We believe sleep is vital to wellbeing and we're here to help you invest in the right products – whether you're furnishing a new home in the Bailiwick, or selecting items for a residence overseas.

We also offer free island-wide delivery, free installation, and up to 30% off premium bedding with any bed purchase.

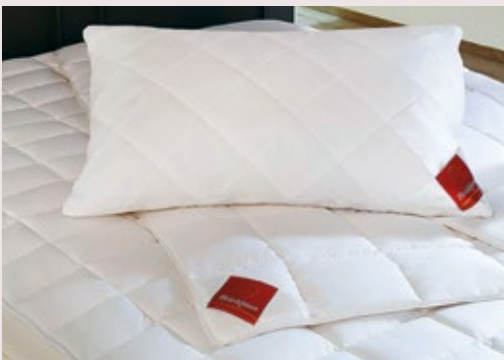
As a locally-rooted business, we're proud to collaborate with fellow island suppliers including Concept 360 and Gardiner Smith Interior Design Studio, offering customers a complete solution for their bedroom furnishing and design needs.

For expert advice, quality products, and a commitment to your comfort, trust the team that's been helping Guernsey sleep better for over 50 years.

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Beds & Bedding**

Book your appointment today and experience the difference that dedicated, personal service can make.

Contact us at sales@guernseybedding.co.uk or ring 07911 715958 to book an appointment or to find out more.



Quote 'En Voyage 42' at time of order to receive two free pillows with every bed purchase before 30 September 2025.



L-R: Diane McKenna, Russ Bailey, John Atkins, James Duguid and Joanna Bryne.

CIAS VOLUNTEER SPOTLIGHT

When someone goes missing around the Channel Islands, the volunteers at Channel Islands Air Search (CIAS) are often among the first to be called upon. Operating from Guernsey Airport, the team provides rapid aerial support in search and rescue operations, often at short notice and in difficult weather conditions.

These volunteers come from all walks of life. Some bring experience from emergency services or aviation; others join with no background at all. What unites them is their commitment to training, teamwork and being ready to help when needed.

FROM PARAMEDIC TO SEARCH DIRECTOR

John Atkins, one of the organisation's four Search Directors, returned to CIAS in 2021 after a five-year break, having first joined in 2013. With a background as a paramedic on the Flying Christine and inshore rescue boats, and experience as a private pilot, the move to CIAS made sense.

He now sits in the P3 seat, directly behind the pilot and forward observer, and leads the conduct of the search. That includes setting the search pattern, working closely with the Coastguard and coordinating with other rescue teams. He also trains and manages the rest of the crew.

'I left the St John Ambulance & Rescue Service at the end of 2012 to pursue other interests. Having served on the Flying Christine and the inshore rescue boats, I wanted to put my search and rescue skills and experience to good use, combined with my flying experience as a private pilot.

'Last summer, I returned to the St John Ambulance & Rescue Service full-time as a Senior Ambulance

Officer. When I am the Duty Senior Officer, I'm not available for CIAS callouts. However, when I'm not on call for work, I can make myself available to Air Search.

'I also manage the search crew training programme. So in addition to callouts, there are regular training flights, ground training sessions and meetings with the other members of the CIAS Operational Management Team.

'The most rewarding part of the role is knowing that we've worked effectively as a team to search an area for whoever or whatever was missing. When we find them, there is a real sense of pride and of a job well done. It's a way of giving something back to the community and helping your fellow human beings at their hour of greatest need.'

FROM IT TO AIRBORNE OPERATIONS

Russ Bailey came to Air Search through a chance conversation. Five years on, he now combines his IT day job with a regular spot on the crew. Before joining, Russ was learning to fly and had recently passed 'Solo', allowing him to fly an aircraft by himself. Whilst initially making enquiries about the Lifeboat, a crew member asked if he'd be interested in Air Search.

'Balancing my crew role with my 9-5 can sometimes be a juggle. However, the positives far outweigh the negatives. If unavailable for a shout, you can indicate your availability via our callout system. I'd say the majority of our shouts are either evenings or weekends.

'We spend a lot of time training, as there are so many roles and procedures we need to follow, and it's important to regularly refresh these skills.

'It's rewarding being part of a close team and having a positive impact on a potentially life-threatening

situation. Our team is great because we have a real mix of experience and people from different industries, who all share the same objectives.

'You need to be a team player first and foremost. Knowledge of the Channel Island waters is also helpful, as is a willingness to be ready to respond to a call, day or night, and be prepared for some pretty grotty weather conditions.'

BRINGING RNLI EXPERIENCE TO THE SKIES

James Duguid joined the CIAS team two-and-a-half years ago after talking to one of the pilots through work. He is a Chartered Surveyor who has flown microlight aircraft in the past and served with the RNLI in Scotland for 10 years.

James helps out with the thermal imaging camera and other electronic aids. He also fills in wherever he's needed, whether that's in the front observer seat or helping on the ground.

'I have a very supportive employer and will go down to the hangar whenever our alert system goes off.

'I'm lucky because I get to fly with a brilliant bunch of experienced and capable people. You know they have your back and you'd trust them with your life. You need a real can-do attitude, calmness, and not be afraid to ask for help when you need it.

'One of my favourite memories was when we got a face full of orange smoke from a hanging flare. It was serious at the time, but we had a great laugh about it after. That, or getting stuck in Jersey overnight with the crew.'

NEW TO THE SKIES BUT QUICK TO CONTRIBUTE

Diane McKenna is one of the newer recruits, having joined six months ago after being inspired by an ex-colleague who'd been part of the crew. Diane had no aviation experience and works in an office job from 9-5, which never clashes with her CIAS duties.

'It had always been in my mind that I'd love to be part of it, and when the opportunity came up, I went for it. I get called in around once a week and spend most of my time taking part in ground and flight training and attending callouts.



'I love learning about the aircraft and flying, and everyone on the team is really amazing.

'I remember my first ever callout happened early one morning. I arrived at the hangar, off we went, and two-and-a-half hours later we still hadn't spotted what we were looking for. I was the one who spotted the vessel, and I was so happy for the rest of the day.'

BALANCING FAMILY, WORK AND FLYING

Joanne Byrne joined the CIAS team two years ago with no aviation experience, after spending time visiting the hangar and already knowing some of the existing crew. She works full-time at Elizabeth College as a Science Technician and Teaching Support, and has great support from her line manager if called out for a search during working hours.

'I'm currently training to use the onboard camera and software, which has to be my favourite part of the role. But I love all aspects of training, from learning how to support the pilot in the front observer seat to smoke marker training in the rear left seat.

'I love working alongside a great team. There's a real sense of camaraderie and a good sense of humour, which helps on long searches. We also gather every month for ground training on key areas and meet for crew social events and fundraisers as well.

'If you're interested in joining CI Air Search, you need to be committed, have lots of enthusiasm and be a good team player, as you'd be joining a great team.'

THINKING ABOUT GETTING INVOLVED?

Channel Islands Air Search is always looking for committed volunteers. You don't need to be a pilot or have aviation experience. You just need a willingness to learn, a team-first mindset and some time to give.

There's no single path into the crew. What matters is the contribution each person makes when it matters most.



GSPCA'S NEW WILDLIFE HOSPITAL AND KENNELS UNDER WAY



Brent Green, managing director of Breton, and GSPCA manager Steve Byrne, on the site of the new Wildlife Hospital.

The project to build the GSPCA's biggest build is at last under way, with Breton having secured the contract. The firm has already begun demolishing old buildings, some of which date back to just after the Second World War, and foundations have been dug.

The project has become one of the biggest community projects Guernsey has seen, with the charity having raised £1.5m. of the projected £3.7m. cost of the 18-month build.

'Lots of companies are helping support in many ways, from helping reduce costs to some even offering skills or materials free of charge, which we are extremely

grateful for,' said GSPCA manager Steve Byrne. 'The Wildlife Build is a much overdue build which is so required to help the 3,000+ wild animals we help every year. We are also aiming to build much-needed new welfare and isolation kennels and a unit to help ferrets.'

Breton's managing director Brent Green said: 'We're thrilled to be the chosen contractor for this vital Guernsey community project. It's fantastic to be part of the biggest build in the charity's 152-year history.'

'It's been a pleasure to work closely too with the consultants DLM Architects, Doyle Lyle and Ashman and Henderson Green. If it wasn't for the substantial collaboration between all parties, we wouldn't have got to where we are now.'

See gspca.org.gg for more information about the project and to donate.



GUERNSEY ALZHEIMER'S ASSOCIATION AND VICTORIA PARK TEAM UP

Victoria Park has named the Guernsey Alzheimer's Association as its first ever chosen charity partner. The partnership will see Guernsey's new home of football supporting the charity with various fundraising and brand awareness initiatives throughout the 2025/2026 football season.

Established in 2009, the Guernsey Alzheimer's Association provides a vital lifeline to islanders affected by Alzheimer's and dementia. Working in partnership with Health and Social Care, the charity provides invaluable information, advice, companionship and support for carers and ex-carers of loved ones impacted by the disease.

The partnership was kicked off on Muratti Day, and proceeds from 50/50 tickets sales and other public donations generated £4,200 for the charity.

Julie Thompson, manager at Guernsey Alzheimer's Association, said: 'The Guernsey Alzheimer's Association is privileged to be chosen as the inaugural charity for Victoria Park and we are looking forward



to working together on various initiatives over the next 12 months.

'Support from organisations like this is crucial in enabling our charity to continue assisting all those affected by Alzheimer's and dementia. Thank you!'



EY VOLUNTEERS SUPPORT CONSERVATION PROJECTS

A team of EY volunteers has supported local charity La Société Guernesaise to safeguard the islands' biodiversity.

They undertook a beach clean at Portelet Bay to safeguard the wildlife in the area, as well as working on the orchid fields at Les Vicheries to cut back the hemlock water dropwort that encroaches upon the meadows.

This network of 15 meadows has been managed using traditional methods for many years; no artificial fertilisers, herbicides or pesticides have been used, very little cultivation has taken place, and the fields have not been ploughed since WWII. As a result, they have maintained their original flora and are very colourful in spring, when paths are cut around the fields so that visitors can take a closer look at the wild orchids. Manging the hemlock water dropwort ensures that the meadows remain clear whilst continuing to use traditional methods of land management.

Sarah Allez, Education Conservation Officer at La Société Guernesaise, said: 'We are so grateful for the

help we receive from EY. It is a pleasure to partner with such enthusiastic, hard-working volunteers and each year they do a fantastic job. Having volunteers of this number assist us on our nature reserves is vital in helping us maintain and improve important wildlife habitats across the island. Thank you again to the volunteers for their brilliant efforts.'

Each year, EY employees get 15 hours of volunteering time, which they can dedicate to local charities and causes to contribute to EY's global corporate responsibility programme, EY Ripples.

'Taking the time to give back and support our local community is so important to us, so we're delighted to be able to work alongside La Société for another year and lend a helping hand with the vital work they are doing to protect and preserve our local biodiversity,' said Adam Knight, an assurance partner at EY who took part in the volunteer day. 'As a firm, we're passionate about building and contributing towards a sustainable future, so it's great to come together and work as a team to support projects so closely aligned with our values.'

TGI'S CHARITY RECEIVES CORPORATE DONATION



Marsden Building Society has donated £1,325 to The Guernsey Institute (TGI) charity, EnrichED. The charity's overall purpose is 'to provide financial support to enable post-16 students studying at TGI to have opportunities to engage with education fully'.

The Marsden's partner in Guernsey is SPF Private Clients, and Pierre Blampied, managing director of SPF

and a trustee of EnrichED said: 'SPF has been working as Marsden's local partner for seven years and I am delighted that the company is supporting a Guernsey community project in this way. We are extremely grateful for this generous donation which will make a real difference to the learning environment for these students.'

The funds received from the Marsden will be used to purchase furniture and equipment for the student training flat located at Delancey Campus. The flat plays a key role in the provision of life and independent living skills for TGI College's Foundation Learning students many of whom have additional learning needs.

Tom Aitken, Head of Department – Foundation Learning TGI, said: 'We are so grateful for Marsden's support. Enhancing the facilities within the training flat will create the best opportunities for our Foundation Learning students to develop the skills they need for their next steps in life when they leave us.'

VICTORIAN WALLED GARDEN: A HIDDEN GEM BLOSSOMING ANEW



Tucked away in the leafy heart of Saumarez Park lies one of Guernsey’s most charming hidden gems – the beautifully restored Victorian Walled Kitchen Garden.

Once part of the de Saumarez family’s private estate, this tranquil haven was left to nature after the death of the fourth Lord de Saumarez in 1937, when the States of Guernsey acquired the park for public use. While the grounds became a favourite spot for family days out, the historic walled garden quietly slipped into disrepair – until a passionate team of volunteers lead by Raymond Evison CBE VMH FLS stepped in to breathe life back into its timeworn walls.

Today, thanks to countless hours of dedication by the volunteers of the Victorian Walled Kitchen Garden and many generous local benefactors, the garden is flourishing once more. Lovingly tended heritage beds brim with pre-1901 fruit trees, heirloom vegetables, and flowers that evoke the charm of another era.

‘Everything here is true to the Victorian period - it is effectively a working museum,’ explains Lisa Upham, director of the Guernsey Botanical Trust LBG which has restored the Victorian Walled Kitchen Garden. ‘We grow traditional fruit trees, cottage garden flowers and even quirky surprises like cabbages on sticks – things you rarely see anywhere else.’

The garden’s centrepiece is now the newly built Gatehouse, which stands as a symbol of the project’s revival and it frames the gardens beautifully. Designed and constructed with great local craftsmanship, the Gatehouse is a true hub of activity. Inside, you’ll find the volunteer-run shop selling freshly picked produce from the garden alongside local treats and handmade gifts. There’s also a cosy volunteers’ and a flexible education space that hosts workshops, talks, and community events. ‘It’s a multi-use building that gives us room to adapt it for many different types of events,’ says Lisa.

For visitors, the garden offers a peaceful escape where history, horticulture, and community spirit blossom side by side. Stroll through the orchard under dappled sunlight, admire heritage roses in bloom, or simply pause to take in the scents and colours of a kitchen garden just as it might have looked over a century ago.

It’s particularly spectacular in the height of summer, when flowers spill over borders and rows of vegetables and soft fruits reach their peak.

The garden is open to the public Monday to Friday from 10am to 4pm, and Saturdays from 10am to 1pm. Entry to the garden is free, but donations are always welcome. Its true heartbeat is the devoted network of volunteers who keep this special place thriving under the watchful care of Head Gardener Jill Tetlaw.

‘From green-fingered gardeners and Duke of Edinburgh students to friendly faces behind the shop counter, helping hands for short-term projects, or creative minds for fundraising – there’s always room for more,’ says Andrew Thompson, another director. ‘We’d also love to hear from businesses looking for corporate social responsibility days. There’s nothing quite like a day of honest gardening to bring a team together and give something back to the community.’

If you have a few hours to spare, a love of heritage gardening, or simply a wish to help keep this corner of Guernsey blooming for generations to come, the Victorian Walled Kitchen Garden would love to hear from you. Every extra pair of hands makes a difference, and you don’t need green thumbs – just enthusiasm.

So next time you’re planning a stroll through Saumarez Park, don’t miss the chance to push open the Gatehouse door and step inside this lovingly revived piece of the island’s past. For the latest news, upcoming events, or to find out how you can get involved, visit walledgarden.gg and follow along on social media.



Sky Café

Enjoy refreshing drinks and snacks at great prices, plus make the most of Aurigny’s excellent duty-free offers.

Products listed may be subject to change due to availability.

Breakfast Bites



Pain au Chocolat
£3.00



Pain aux Raisins
£3.00



Muffin - mixed flavours
£3.00

Sweet Snacks



Cadbury Nibbly Fingers
125g (Not included in Deals)
£3.50



Nestlé KitKat 4-finger
41.5g
£2.50



Cadbury Dairy Milk
Chocolate Bar 45g
£2.50



Walker's All-Butter
Shortbread 11g
£1.50

Savoury Snacks



Pringles Original
40g
£2.50



Pringles Sour Cream
& Onion 40g
£2.50



Mini Cheddars
45g
£2.50



Sea Salted Pretzels
30g
£2.50



Sour Cream & Chive
Pretzels 30g
£2.50

Great Value Deals

DEAL 1

Any Hot Drink
& Breakfast Bite

£5.50

DEAL 2

Any Beer, Cider or
Wine & your choice
of Savoury Snack

£8.00

DEAL 3

Any Soft Drink
& your choice of
Savoury Snack

£4.00

DEAL 4

Any Hot Drink &
your choice of
Sweet Snack

£5.25

DEAL 5

Any Soft Drink &
your choice of
Sweet Snack

£4.00

ALLERGENS

Please be aware that some of our products may contain allergens and some of our customers may bring onboard their own products containing allergens. If you are susceptible to serious complications arising from allergens it is your responsibility to make our cabin crew aware of this immediately.

Sky Beverages

Hot Drinks

WARNING

These drinks are hot. Please handle with care in order to protect yourself and fellow passengers



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£3.00



Clipper Earl Grey Tea
£3.00



Hot Chocolate
£3.00



Nescafé Gold Coffee
£3.00



Decaf Clipper Coffee
£3.00



Nescafé Cappuccino
£3.00



Nescafé Latte
£3.00

Soft Drinks & Water



Coca Cola Classic 150mm
Diet Coke 150mm
Sprite 150mm



Schweppes Indian Tonic Water 150mm

£2.00

Ballygowan Water

Ballygowan water has a unique mineral content, the result of 750 years of natural filtration through mineral-rich limestone.

Still 500ml
Sparkling 500ml

£2.75



Daymer Bay Orange Juice

Squeezing the best from nature, inspired by the natural beauty of North Cornwall's Daymer Bay.

250ml

£2.75



Blackcurrant Ribena 200ml
£2.50

Sky Bar Service

Mini Spirits



£6.50

2 SPIRITS
AND
2 MIXERS
£14

Bacardi Carta Blanca Rum 50ml
Jack Daniel's Whiskey 50ml
Gordon's Dry Gin 50ml
Smirnoff Red Vodka 50ml
Bombay Sapphire Dry Gin 50ml
Bell's Scotch Whisky 50ml
Blue Bottle Gin 50ml
Blue Bottle Pink Gin 50ml
Whitley Neill Blackberry 50ml

Beers & Cider

Madri Lager 440ml
Thatchers Gold Cider 440ml

£5.50

2 FOR
£10



Wines



2 FOR
£10

Jack Rabbit Sauvignon Blanc, Merlot, White Zinfandel or Pinot Grigio 187ml

£6.00



Lunetta Prosecco

200ml

A deliciously light and fruity Prosecco with hints of apple and peach on the nose and a fresh, softly sparkling palate.

£7.50

2 FOR
£14

BLUE BOTTLE DRY GIN



The epitome of boutique distilled gin. Each batch is meticulously crafted in a copper still at the Three Fingers Distillery on Guernsey. Blue Bottle gin has a unique combination of botanicals scrupulously selected to create a delectable treat.

50ml only £6.50



ALLERGENS

Please be aware that some of our products may contain allergens and some of our customers may bring onboard their own products containing allergens. If you are susceptible to serious complications arising from allergens **it is your responsibility** to make our cabin crew aware of this immediately.

Sky Duty Free

Spirits



Bombay
Sapphire
Dry Gin 1ltr
£22

**2 FOR
£40**

Gordon's London
Dry Gin 1ltr **£14.99**
Smirnoff Red
Vodka 1ltr **£12.99**
The Famous Grouse
Whisky 1ltr **£15.99**



MIX & MATCH
Gordon's Gin and
Famous Grouse Whisky
2 for £26



Wheadon's Gin

70cl
Handcrafted Gin from the Island of Guernsey.
A premium artisan gin distilled in very small batches, Wheadon's seasonal infusions balance locally foraged flavours with a traditional blend of botanicals to produce perfectly balanced gins for a discerning palate.
Inspired by our island home and constantly seeking expressive and unique flavours to delight drinkers, Wheadon's can be enjoyed on the rocks with a garnish, or pairs perfectly with tonic.
£40

Cigarettes & Tobacco

Marlboro Gold	200 / 400s	£63 / £94
Benson & Hedges	200 / 400s	£50 / £80
Lambert & Butler Silver	200 / 400s	£50 / £66
Mayfair King Size	200s	£50
Golden Virginia Tobacco	5 x 50g	£56
Amber Leaf	8 x 30g	£50

ALLOWANCES & PAYMENT
On flights from the Channel Islands to the UK, the allowance includes 200 cigarettes and four litres of spirits. On flights from the UK to the Channel Islands, the allowance includes 200 cigarettes and one litre of spirits. A duty-free service is only available on the ATR aircraft. You must be 18 years old or above to purchase tobacco or alcohol. Major credit or debit cards are accepted.

PLEASE NOTE

Items will not be exchanged/refunded. Please check your duty free purchases before departing the aircraft.

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