



EnVoyage
Aurigny's Magazine

GUERNSEY'S
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aurigny

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TO TAKE AWAY

EnVoyage

Aurigny's leisure and business magazine
ISSUE 40

ISSUE 40



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LIKE TRAVEL.'

Emile Zola

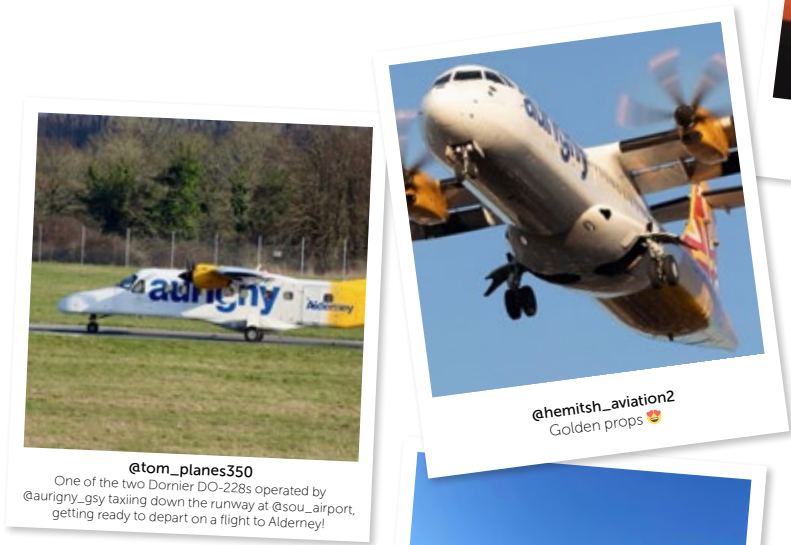


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#Aurigny

SEND US YOUR SHOTS!

We want to see your photos, perhaps a colourful sunset at 12,000 feet, a runway panoramic or an on-board abstract. Upload your best photo to any social media platform and tag using #Aurigny. It could be featured in the next issue of En Voyage. Please remember to make sure your device is switched to the flight safe mode for taxi, take-off and landing, and upload at a suitable time.



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visit aurignymedia.com
COVER PHOTO
Old port, Bastia, Corsica ©istockphoto

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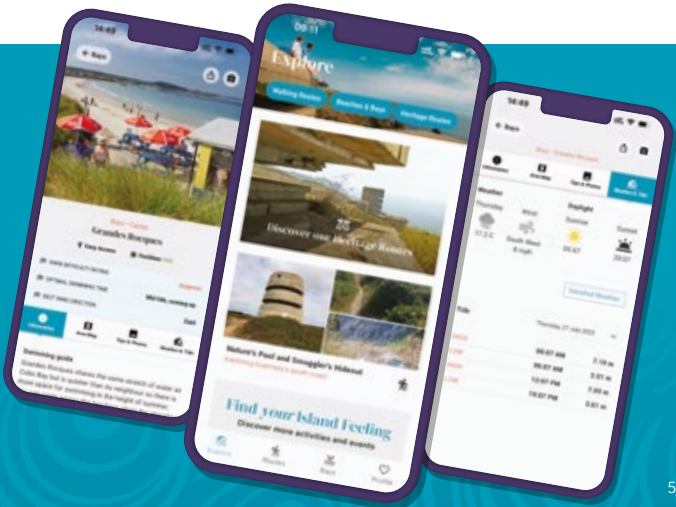
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What's a magazine without wordsmiths?
En Voyage receives content from a variety of writers and contributors in both Guernsey and further afield.

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Welcome aboard Aurigny

LEON MITCHELL, HEAD OF OPERATIONS AND CREWING

On behalf of our crew and wider team, I'd like to extend a warm welcome aboard. Whether you're heading off for a well-earned holiday, visiting loved ones, or travelling for business, we're delighted to have you with us as we approach the summer season.

Summer is the perfect time to explore new destinations, soak up the sunshine, and make unforgettable memories. This year, we're making it easier than ever to reach some of Europe's most stunning spots, with direct flights from Guernsey to Porto, Nice, Alicante, and Bastia. Whether you're craving the golden beaches of the Côte d'Azur, the charm of Portugal's historic waterfronts, or the relaxed Mediterranean vibes of Corsica and Spain, your next adventure can start from right here at home.

While things start to warm up outside, be sure to check out our refreshing drink selection, too – perfect for getting into the holiday spirit!

Behind the scenes, my team has been working diligently on our operational plans to prepare for the busy summer season and, of course, our important 80th Liberation week. If you're here visiting for the events, we trust your stay in Guernsey will be an enjoyable and unforgettable experience.

If you're looking further ahead to make plans for travel around the globe, just so you know, you can now also book your Aurigny flights in the winter season to and from London Gatwick. The London hub serves over 220 destinations worldwide, with some exciting new routes also launching in 2025, including Nairobi and Bangkok.

Wherever you're headed, though, thank you for choosing Aurigny. We hope you have a fantastic journey and an unforgettable summer.

Bon voyage!

WHAT'S REALLY BEHIND MODERN LIFE?

For most people, the biggest energy bill of the year follows the coldest, darkest months when we all lean on our energy supply the most.

When your electricity bill lands, a natural first question might be:

“What does my money pay for?”



MODERNISING STREET LIGHTS



MAINTAINING THE VALE POWER STATION



REPLACING CABLES IN THE HIGH STREET

ADVERTORIAL

Unlike UK power suppliers, we’re responsible for all the stages of the electricity supply chain, including:

Generation and Importation: We import low-carbon electricity from the European grid and generate top-up electricity at the Vale power station. We also run several community ‘solar arrays’ on-island that feed renewable electricity directly into the grid.

Transmission: We transport high-voltage electricity around the island from generation and importation sites to ‘bulk supply points’.

Distribution: Our underground cable network delivers power to every home and business.

Retail: Finally, much like UK power suppliers, we sell electricity directly to customers, manage bills and customer service.

We then collect money from every customer who uses the electricity network to help keep the lights on, homes warm, and Wi-Fi running.

A tariff isn’t just about the power you use - it’s about how power gets to you, metering, and billing. They pay for everything.

Where does my tariff money go?

It’s electricity bills that help keep Guernsey’s modern life in motion. Behind the scenes, there’s a huge amount going on to make sure you instantly get the power you need at the flick of a switch.

Meeting Guernsey’s annual electricity demand

Tariffs pay for low-carbon electricity imported through a subsea cable that links us to the European grid via Jersey.

Guernsey Electricity’s contract with EDF Energy allows us to import this electricity, with hedging strategies in place to manage currency exchange and energy price risks. By using financial instruments such as forward

contracts and commodity hedges, we can stabilise costs and ensure predictable pricing for customers despite energy market fluctuations.

In recent years, our forward price fixing strategy has helped shield Islanders from the significant price rises seen in the UK and other jurisdictions.

In fact, our contract with EDF cumulatively saved islanders over £70m over the last three years. Without them, islanders would have seen tariffs rise by over 100%.

The fossil-fuel power station

We need a reliable back-up and top-up source when islander’s demand exceeds the subsea cable’s 60 Megawatt capacity.

Our power station is kept ready to start rapidly at any time – 24 hours a day, 365 days a year.

This also means during summer, we must do routine maintenance on the power station and fuel tank farm to make sure they’re ready to generate power if needed. This is the reason why you might sometimes see smoke coming from the chimneys during summer.

Investing in the subsea cable maintenance

We need to make sure our connection to Europe is reliable so we can enjoy a stable, secure and affordable source of power.

Maintaining over one-million meters of electricity grid cabling

This includes closing roads to repair faults in cables that cause power outages, and developing new areas of power supply to meet the ever-evolving demands on electricity.

Renewing the grid

We do this by laying new underground ‘electricity distribution’ cables to prepare for Guernsey’s increase in electricity demand.

In 2024, you may recall we replaced hundreds of metres of cable including priority projects in Doyle Road, the St Peter Port High Street, and Commercial Arcade. Plus we also maintain ‘substations’ which are there to adjust and distribute power safely to your home.

Streetlighting

We’re also modernising the island’s streetlights through upgrading controllers and bulbs, helping to improve safety and reduce energy consumption.

Reinforcing the local network

We’re expanding the network to bring more power to your area. This includes ‘Bulk Supply Point’ projects designed to take large amounts of electricity from our imports and power station and distribute it safely at a lower voltage.

- “Bulk supply points” take large amounts of electricity from power plants
- “Substations” adjust and distribute power safely to your home

Meter replacement project

With around 38,500 meters across our 30,000 electricity customers, we’ve got a big task on our hands

as we roll out new smart meters to provide customers with a better experience, starting this year with commercial meters.

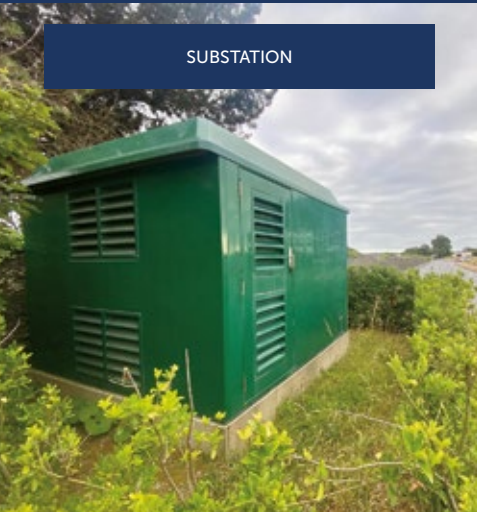
Investing in the driving force behind real life

From helping customers over the phone, reading meters, project planning, fixing cables, to managing engines and monitoring the network from our control room, it’s our people who help keep the island running.

This is the mix that helps maintain a secure supply of energy to the island both today and into the future.

If you’d like to stay in the know with what’s happening today, why not sign up for our e-newsletter or follow us on social media.

www.electricity.gg/subscribe



SUBSTATION



BULK SUPPLY POINT



EXCAVATION FOR CABLE REPLACEMENTS



The Guernsey Tourism Partnership is dedicated to representing and promoting tourism related businesses in Guernsey.

We have created a network of members to share ideas and information to benefit all. Our goal is to establish tourism as one of the core industries in Guernsey and to promote its unique benefits to the public, both locally and abroad. Below are just some of our many partners.



ABOVE L-R: ALICANTE TOWN AND SANTA BÁRBARA FORTRESS; ALICANTE OLD TOWN; BELOW LEFT: LA EXPLANADA DE ESPAÑA. ALL IMAGES ©ISTOCKPHOTO

A QUICK GUIDE TO... ALICANTE

What's not to like about some summer Spanish sun? Especially when it's served up with direct flights from Guernsey between 5 July and 9 August. Aurigny's service will fly you straight to the heart of the Costa Blanca.

Alicante is a bustling hub of activity year-round. Whether you're visiting to play golf at one of the many courses in the area, sunbathe on the golden beaches, or sightsee and soak up the ancient sights, there is plenty to keep you occupied.

The **Explanade de España** is Alicante's lively boulevard with its outdoor seating. It faces the port, while a more modern recreational area stretches along the breakwater in the harbour, where there are numerous restaurants and bars. Next to both boulevard areas is the town's main beach **Playa del Postiguet**; this is where the locals come for beach workouts, volleyball and after-work swims.

For some of the best beaches in Alicante, hop on the tram north to **Playa de las Huertas**, **Playa de San Juan**, **Playa de Muchavista** (with stunning mountain views) and **Platja del Carrer de la Mar**. For hotel options away from Alicante, check out the towns of **Santa Pola**, **Torre Vieja**, **Altea** and **Denia**, all of which have a wide range of accommodation.

The L1 trams take about an hour to get to downtown **Benidorm**. More of a tourist area than Alicante itself, there are more amenities close to the beach, including restaurants and cafes.

There is much for history buffs to enjoy; thanks to Alicante's strategic position, the influence and culture of the main Mediterranean civilisations have left their mark.

Santa Barbara fortress is of Arab origin, although much of its current construction belongs to the 16th century. There is a paved path to the top (suitable for all fitness levels, including being wheelchair accessible, although it can be steep in places), from where there are views of the city plus the surrounding coast and countryside.

It's free to walk around but pre-booking is required to explore the dungeons or inside some of the different areas of the castle. For castle tours (in English twice a day), check out castillodesantabarbara.com/en/what-to-see-and-do/

The old walled quarter with its network of narrow streets was built at the bottom of the fortress.

Also with Arab heritage is the 16th century Gothic church of **Santa Maria**, built on an old Arab mosque. It is the oldest still-active church in Alicante.

Opposite is the 17th century **Casa de la Asegurada** museum, which houses an important collection of contemporary works by artists including Pablo Picasso and Eduardo Chillida. The Baroque façade of the Town Hall in the old quarter is impressive, as are the Jesuit school and the **Pro Cathedral of San Nicolas**, with its beautiful 15th century cloister.

A visit to the **Provincial Archaeological Museum** or **MARQ** for short, located in the old San Juan de Dios hospital, will reveal interesting information and remains about the ancient city in Iberian, Greek and Roman times. Entry is free to permanent exhibitions, though the museum is closed on Mondays.

The **Carrascal de la Font Roja Nature Reserve** is halfway between Alcoi and Ibi in the Sierra del Menejador.



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ABOVE LEFT: PROMENADE DES ANGLAIS;
ABOVE: NICE OLD TOWN. ALL IMAGES ©ISTOCKPHOTO.

A QUICK GUIDE TO... NICE

The French Riviera became popular with the British in the late 18th century. Fast forward a couple of hundred years+, and it's still attracting visitors. With Aurigny offering direct flights at the end of June (14 – 28), it's an ideal opportunity to hop down there to experience its enduring charms.

Nice Côte d'Azur is one of the main international airports in France. As you might expect, onwards transport to the city is excellent, including public transport (bus, train) and taxis. Or, if you're using Nice as a springboard to get to **Monaco**, why not treat yourself to a private helicopter transfer?

Once you've arrived in Nice and settled into your accommodation, take a stroll in **Nice Old Town**, a honeycomb of narrow streets, bustling squares and cafés galore to sit and watch the world go by. Visit the charming **Marché Aux Fleurs** flower and produce market, originally set up to sell flowers to the perfume makers in the region.

You won't miss seeing **Castle Hill**, which looms over the Old Town. There's a waterfall in the middle of the hill, as well as archaeological ruins, a children's playground, and walking trails to explore.

The iconic **Promenade des Anglais** runs for seven kilometres; lined with palm trees and beautiful buildings, it starts between **Parc**

Phoenix and the Côte d'Azur Airport and continues to **Quai des Etats-Unis**, at the foot of the Chateau Hill. Walk, run, roller skate... or there is a dedicated bike path if you fancy hiring two wheels. Wander along the shore and enjoy the beautiful views of the sea. No doubt you'll need some refreshment after your walk, so why not check out some of the luxury hotels, such as the Palais de la Méditerranée, the Hotel West End, and the Hotel Negresco?

Nice lends itself to wandering, so head down to the **Port of Nice** (also known as Port Lympia), where you'll discover fishing boats and sailing boats, as well as the larger yachts that are visiting.

Moving away from the water's edge, head to the **Jardin Albert I**, a delightful greenspace that has walking paths, manicured lawns, flowers and plants, as well as a number of large sculptures.

Nice makes a great base to visit other resorts on the Riviera. Take the train to **Cannes** (it's around a 30-40 minute journey) for great shopping, beautiful beaches, food, and of course the mini 'Hollywood Walk of Fame'. Or head to Monaco (around 30 minutes by train). During your whistlestop tour, take in the **Monte Carlo Casino**, have your photo taken at the Grand Prix 'hairpin bend' (head to the Fairmont Hotel for this one), see the yachts in **Port Hercules**, stroll through the

Jardins d'acclimatation (you'll see the famous Opera House), visit the **Prince's Palace of Monaco**, and finally sit at the **Café de Paris** in Casino Square for a well-earned drink!

How about exploring more of the countryside on the **Chemins de Fer de Provence** line? It runs from Nice to Digne-les-Bains, famous for its thermal baths and spas. In the summer months, you can take the 1920s steam train the Train des Pignes, which will take you at a leisurely pace to Entrevaux, Annot or Le Fugeret.

A trip inland to **Grasse** by train or bus is a treat for perfume-lovers. You could even have a go at making your own at one of the major perfume houses, such as Molinard, Galimard and Fragonard. Find out the history of perfume making at the International Perfume Museum, the only one of its kind in the world. Check out museesdegrasse.com/en/presentation-museum. Make time to wander the narrow streets and discover architectural treats – or why not visit the cathedral, with its wealth of art dating from the 15th century?

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ABOVE LEFT: DOURO RIVER AND PONTE DE DOM LUIS 1; ABOVE: TELEFERICA DE GAIA CABLE CAR. ALL IMAGES ©ISTOCKPHOTO.

A QUICK GUIDE TO... PORTO

Porto has been a popular destination on Aurigny's flight calendar for a few years; this year, the flight departs in the late spring/early summer (17 May – 7 June), a delightful time to visit.

Portugal's second largest city is known for its Port wine production; there is plenty to do in a week, from tasting its famous export to enjoying a cruise on the Douro River.

The historic centre of Porto and the River Douro on the Gaia side (where the Port lodges are located) are classified a World Heritage Site. Six bridges cross the river, the most famous of which is the historic **Ponte De Dom Luís 1**. A marvel of 19th century engineering, the Ponte Dom Luís spans the Douro between Porto on the north bank and Vila Nova de Gaia on the south bank.

Originally meant for road traffic, the upper span now carries Line D of the Porto metro as well as a pedestrian walkway, from where there are fabulous views over the 18th century skyline including **Porto Cathedral** and the **Torre dos Clérigos**. The lower deck carries both road traffic and pedestrians. But if you'd rather see the bridges from the river, then hop aboard a typical Douro boat and take them all in – or try a city bus tour which includes a boat trip.

More opportunities to view the city from a height are available from the top of the 75 metre high

Clérigos Tower. Built between 1754 and 1763 by Nicolau Nasoni, there are six floors and 25 stairs that lead to the top. Be rewarded with a 360-degree, birds-eye view of the city.

The most celebrated promenade is known as the **Cais da Ribeira**. This bustling riverside street, at the base of the **Old Town** on the Porto side of the river, comes alive in the late afternoon and early evening with street performers and musicians entertaining those dining or enjoying a sundowner in the many al fresco restaurants.

History lovers should visit the 12th century cathedral or **Sé do Porto** which overlooks the Cais da Ribeira. It is situated in Porto's historic centre and offers a great insight into the city's long and rich history. Other sites include the **Praça da Liberdade** which is home to the impressive Town Hall or at the **Praça do Infante Dom Henrique plaza** there is the majestic Palácio da Bolsa and the Igreja de São Francisco church.

Anyone who enjoys a glass or two of Port cannot leave Porto without tasting one of the country's most famous exports. Stroll along the banks of Douro on the Vila Nova De Gaia side where there are the various branded Port wine lodges such as Cockburn's, Graham's and Taylor's to name but a few. To accompany the port there are also some fabulous restaurants in the vicinity.

Don't miss the **Teleférico de Gaia** cable car that is located close to the wine lodges and caves; enjoy a fascinating view over the Port wine lodges in Gaia. For another way to see the sights, a short ride on the **Funicular dos Guindais**, is an elegant and unique way to get from one part of the city to the other.

End your day by strolling over the Ponte De Dom Luis to the **Jardim Do Morro**, a grassy bank on the hillside where people gather to watch the sun setting over the Douro River and Porto.

Take advantage of the week-long stay and enjoy one of the popular day trip destinations, such as **Braga**, **Guimarães**, **Douro Valley**, and **Aveiro**, often referred to as the 'Venice of Portugal'.



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OUR FLEET

Aurigny has a fleet of five fuel-efficient ATR aircraft and two next Generation Dornier 228s.

The aircraft are suited to our regional network.

Did you know? Some of our aircraft registrations have a special meaning to us; for example, G-PEMB is named after Pembroke Bay in Guernsey.



ATR 72-600
NUMBER IN FLEET 5
BUILT Toulouse, France
ENGINES
2 x Pratt & Whitney PW-127 M Turboprops
MAXIMUM SPEED 276 knots (318 mph)
PASSENGERS CARRIED 72
RANGE 1,023 miles (1,646 km)



Dornier 228NG
NUMBER IN FLEET 2
BUILT Oberpfaffenhofen, Germany
ENGINES
2 x Garrett TPE331-10 Turboprops
MAXIMUM SPEED 223 knots (257 mph)
PASSENGERS CARRIED 19
RANGE 350 miles (563 km)



1968
Founded



17 MILLION
Aurigny has carried over 17 million passengers since it was founded



HOLIDAY FLIGHTS IN 2020

Aurigny was one of the only airlines in the world to offer isolation-free holidays in 2020 with travel corridors between Alderney, Guernsey and the Isle of Man



1977
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1
FA Cup
Flown to Guernsey on 19th August 2016



7
Aircraft



1
Birth on board
Between Alderney and Guernsey



1
In-flight marriage



300
Staff



AURIGNY GUERNSEY'S AIRLINE

OK, it's not the easiest of names – pronounced **Or-ree-nee** – but it's certainly one that islanders are proud of. 'Aurigny' is the Norman name for Alderney, the northern island in the Bailiwick of Guernsey, where Aurigny Air Services was launched in 1968.

Aurigny has been serving the Channel Islands for over 50 years and is owned by the States of Guernsey.

OUR DESTINATIONS

FROM GUERNSEY FROM ALDERNEY

- ALDERNEY
- BIRMINGHAM
- BRISTOL
- DUBLIN*
- EDINBURGH
- EXETER
- GRENOBLE*
- LEEDS BRADFORD*
- LONDON CITY
- LONDON GATWICK
- MANCHESTER
- SOUTHAMPTON
- PARIS CDG

- GUERNSEY
- SOUTHAMPTON

We will be operating European Spring/Summer routes starting from 12 April to Genoa, Porto, Bastia, Alicante and Nice. Visit Aurigny.com for more details.

*Denotes seasonal route

SAFETY FIRST

HAND BAGGAGE

Once you've boarded and located your seat, please ensure your hand baggage is stowed safely. Small bags can be placed underneath the seat in front of you, unless you are seated in an emergency exit row.

All other items should be placed inside an overhead locker. Please take care when opening the overhead lockers as items may have moved during the flight and falling items may cause injury.

YOUR SAFETY

We want to look after you on board and our main concern is for your safety and that of the Aurigny crew. Cabin crew are here primarily for your safety, so please pay attention to their instructions. Any feedback about the crew and flight is welcomed.

Life jackets are provided for use in the extremely unlikely event of an emergency. It is an offence to tamper with or remove them without authorisation and this may jeopardise the safety of others.

Both staff and passengers have the right to fly within a calm, safe and friendly environment. Aurigny has a zero-tolerance policy towards any violent, disruptive or offensive behaviour, and crew have been trained to deal with such incidents.

SMOKING

Smoking of cigarettes and e-cigarettes is not permitted on board, including within the toilets.

FOOD ALLERGIES

Allergy information is available for all snacks – please see the packaging label or ask a member of the crew.

TRAVELLING WITH INFANTS AND CHILDREN

Infants under the age of 2 need to be secured whenever the seatbelt sign is on, this can be achieved through the use of a seatbelt loop provided by the airline to secure the infant on an adult's lap. A child

over the age of 2 must be secured in their own seat to ensure their safety in the event of an emergency landing or turbulence.

ELECTRONIC DEVICES*

HANDHELD DEVICES WITH A 'FLIGHT SAFE' MODE

Handheld devices, such as tablets, e-readers and mobile phones, may be used during all phases of the flight, provided the 'flight safe' mode is enabled before departure. Larger devices must be safely secured in hand luggage during taxi, take-off and landing, either in the overhead locker or under the seat in front of you. Any device that transmits or receives communications but does not have a flight safe mode must be switched off from doors closed to doors open.

LAPTOPS, ULTRABOOKS AND NOTEBOOKS

Devices may be used during boarding but not for taxi, take-off and landing, when they must be safely stowed away in hand luggage. They may be used in flight, provided they are set to flight safe mode, with WiFi turned off. Bluetooth can only be used throughout the flight on the ATR.

DEVICES WITHOUT A 'FLIGHT SAFE' MODE

This will include items such as DVD players, electronic games and music players. Only small, handheld devices may be used during taxi, take-off and landing. Larger devices must be switched off and safely stowed away in hand luggage during taxi, take-off and landing.

BLUETOOTH ACCESSORIES

All Bluetooth accessories (for example wireless keyboards, headphones etc.) may be used on the ATR.

ARE THERE ANY TIMES I CANNOT USE MY HANDHELD DEVICES?

Under certain circumstances your flight or cabin crew will ask that all electronic devices be switched

off, for example, during refuel operations. This will be announced over the PA.

CAN I USE MY HEADPHONES THROUGHOUT THE FLIGHT?

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*Electronic devices can only be used on the ATR aircraft. Unfortunately, they cannot be used on the Dornier.

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-  Carry any essential items, such as money and medication, with you on the flight.
-  Customise the look of your bag to make it easier to identify.
-  Immediately report the loss of checked-in luggage if it does not arrive at your destination. Do this before leaving the airport.
- 

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	Engaging in or displaying any indecent or lewd behaviour		Removing or damaging safety or emergency equipment, the aircraft or property on board



ABOVE: JILL CHUBB. ABOVE RIGHT: L-R: JANET DE SANTOS, RALPH GODWIN AND JILL CHUBB ALL TELL THEIR STORIES IN A PODCAST SERIES PRODUCED BY JILL'S GRANDSON OLLIE GUILLOU ENTITLED THE GUERNSEY DEPORTEES, WHICH GOES LIVE ON 23 APRIL – THE 80TH ANNIVERSARY OF THE LIBERATION OF CAMP LINDELE, BIBERACH.

FINDING FREEDOM: A DEPORTEE'S STORY

GUERNSEY'S LIBERATION FROM GERMAN MILITARY OCCUPATION ON 9 MAY, 1945 WAS ARGUABLY THE MOST EXTRAORDINARY DAY OF CELEBRATION IN THE ISLAND'S HISTORY BUT FOR MANY ISLANDERS, LIBERATION INSTEAD CAME A FEW DAYS EARLIER – IN SOUTHERN GERMANY. SIMON DE LA RUE MET JILL CHUBB, WHO HAS HITLER'S TEMPER TO THANK FOR BEING SENT FAR FROM HOME, AT THE AGE OF THREE, AND INCARCERATED.

It's the most natural thing in the world for a five-year-old to sit and daydream about exploring fields and mountains, imagining the freedom of doing as they please, without any adult telling them what to do. But there was nothing ordinary about the situation faced by little Jill Wild in 1944, as she fantasised about running free.

'I used to sit and look at the mountains and the fields when I was young,' she says, 'and I thought "One day, I'm going to go out there and run and run and run". The barbed wire was very limiting and they had towers with guards who had guns, and the dogs were out at night. Freedom, you can't buy. I learned that.'

Imprisoned for almost three years at Camp Lindele beside the town of Biberach in southern Germany, this little Guernsey girl finally tasted freedom on 23 April, 1945. But her early childhood experiences had left behind profound emotional legacies, with which she continues to make peace.

Now known as Jill Chubb, the chair of the Guernsey Deportees Association, she has recently embarked on a new project with one of her nine grandchildren – a podcast series about her extraordinary, formative years. Both the story itself and the story of how she came to tell it, are – in their own ways – journeys toward liberation.

'My mum told me we were going on holiday and I had to pack my bag,' Jill recalls. 'So I had a little bag with my bits in and my panda.'

So began Jill's arduous travels. She had only turned three the previous week, so it's hard to imagine what her 28-year-old parents John and Molly Wild, or her older brother Keith could have told her to make it all make sense.

For that matter, it's hard to imagine that it made any sense to them, either. The origins of the deportation of about 2,300 Channel Island residents can be found far away, in what we now call Iran. In the aftermath of Hitler's invasion of the Soviet Union in June, 1941, the Soviet, British and American governments attempted to pressurise Persia into rounding up its many German expats – the two countries being well-established trading partners. Then in August, Soviet and British forces invaded the country and while German women and children were permitted to leave for Europe, German men of fighting age were sent far and wide for internment – Siberia, India, Australia.

Enraged, Hitler gave an order that for every one of the 800 or so individuals so treated, he would punish 10. The UK-born citizens of the German-occupied Channel Islands quickly entered his vindictive sights and he personally ordered deportations to begin.



ABOVE: BIBERACH INTERNEES GATHER IN THE CAMP LINDELE COMPOUND TO HEAR DETAILS OF THEIR RELEASE AND IMMINENT REPATRIATION. ABOVE RIGHT: US ARMY TRUCKS PREPARING TO TRANSPORT JILL, HER FAMILY AND THE OTHER CHANNEL ISLANDERS TO AN AMERICAN AIR FORCE BASE AT MNGEN FOR TRANSIT TO ENGLAND. RIGHT: FROM MNGEN, A DAKOTA FLEW JILL BACK TO THE BRITISH ISLES. (PICTURES SUPPLIED BY SIMON HAMON) BELOW: JILL'S PARENTS' (JOHN AND MARY WILD) OCCUPATION ID CARDS.

'We were on this sort of cargo boat and we went down in the hold and they put the hatch down and we were down there with straw bales and paraffin lamps,' says Jill. 'I was frightened. It was a rough day. My dad kept saying we'd be all right. He was a great comfort to me, my father.'

From St Malo, a train took them to Dorsten in western Germany.

'When we got off the train, it was very dark and very, very muddy and everything was very alien,' Jill recalls. 'Me and my brother went hunting around the camp, looking for food because we were hungry. We found this man and he had built himself a little shelter and he was cooking something. There was steam coming out of the ground and he pulled back the turf to reveal a hedgehog. He peeled the skin back like a chicken and said "this is what you do if you get hungry".'

The privations suffered in this transit camp are surely among the worst faced by any Channel Islanders during the Second World War. The internees were obliged to subsist on watery soup, sleep in flea-infested triple bunks – 80 to a single barrack room – endure the all-pervading soot from the nearby colliery, which was also a target for Allied bombs, and they were under constant threat of flooding from the adjacent canal, should it be hit. This ordeal lasted a month and a half.

'They were waiting to decide what to do with us, basically,' says Jill, who recalls the female prisoners having to wash in puddles, with no privacy from the watching German guards.

Departure from the hated Dorsten should have felt like a blessed relief but it was another traumatic event. While the unattached men were taken to Laufen, families were put on cattle trucks bound for Biberach.

'I remember Dad being split up from us,' Jill says. 'He ran ahead and my mother was screaming, pulling me and my brother along and my dad managed to open

the door of this truck and he pulled us in. "Come on, come on," he was saying.'

The journey lasted two days, during which there was no food, no toilet and no water supplied.

'At one stop, they opened the doors and all the men got out, including my dad with this tin cup that he had, rushing down to where some water was coming down. They were all trying to catch drips to bring back to us and the guard was shouting with his bayonet "Raus, raus, Engländer, raus!"'

At the town of Biberach, winter was setting in as the long walk began from train to camp.

'I remember holding my mum's hand and trying to get up the hill,' Jill says. 'My dad had cut the toes of my shoes because my feet had grown a bit, so all the slush was coming in and it was miles. At the top, there was a Hitler youth camp and they spat at me and I wanted to spit back but my mother said "No, don't do that, Jill!" It was a horrific experience, really.'





ABOVE: THE GUERNSEY DEPORTEES ASSOCIATION, OF WHICH JILL IS CHAIR, HOLDS A SERVICE OF REMEMBRANCE BESIDE THIS PLAQUE ON THE WHITE ROCK IN ST PETER PORT ON 23 APRIL EACH YEAR.
ABOVE RIGHT: MEMBERS OF THE GUERNSEY DEPORTEES ASSOCIATION VISITED BIBERACH IN 2012.

Nevertheless, this new Camp Lindele near Biberach represented a significant improvement in their fortunes after Dorsten. The Red Cross was able to deliver weekly parcels of food, and the adult internees set up a school and arranged sports and entertainments, including an orchestra.

John was set to work outside the camp, occasionally bringing back bread from the nearby town of Ulm. On one occasion, he told her, the German soldiers were in a hurry to return and one of them, without thinking, handed him his rifle while he got up onto the back of the truck. The image still makes Jill laugh.

In April 1945, with the Allies advancing rapidly towards Biberach, a German civilian was sent to tell the Allies about the existence of the camp. Jill's barrack was near the gate and she was well used to watching people coming in and out of the camp.

'I was really nosey. This one day, these soldiers arrived and they were tough looking men and they turned out to be the Moroccan Free French. We weren't allowed to speak to them, so we kept clear, but a few days later, the Americans arrived. Now, that was different! That was the first soldier I'd seen smiling, ever. They were full of it. We had chocolate and they took us for a ride around the town and back again in one of those trucks like you see in the cavalcade. It was amazing, really.'

One very special truck ride took the internees to Mengen, where Dakotas stood ready to fly them to Hendon in North London. Eventually Jill and her family reached Burnley in Lancashire, where they were hosted by a grocer.

'We sat down to eat and he put a table cloth down, so I said "Whose birthday is it?" and my mum said "Ssh!"'

The Wilds were obliged to prove they'd have somewhere to stay if they were permitted back into Guernsey. John's mother's farmhouse in the south-east of the island ensured their return, which was by boat.

'I wondered what my family were really like,' Jill recalls. 'I had visions of princesses – I really did – and glamorous looking people. My mum's sister and her mother met us at the White Rock, standing there, thin as ever. Poor things. But we were thin as well, obviously. They went through a bad time here and we went through a bad time there. War affects everybody, one way or the other.'

John, having caught tuberculosis in the camp, died of the illness when Jill was 10. Molly was to live for another 60 years and it was her death that first prompted Jill to consider putting her own long-withheld story into words. This then developed into a determination, after a chance encounter on a Spanish island.

'We went to a blessing in Majorca and there was this little boy in his mum's arms and a young couple chatting away and the little boy kept looking at me and I went over and talked to them and asked his name and they said "Tom" and I said "And where do you come from?" and they said "Germany". I'd never spoken to any Germans before. I had realised before then that the people of that country are not their forefathers but it brought it home, and it really impacted my life. Since then, I've found out that the young children over there in Biberach know more about what happened to us than the children over here know. They pay their respects to us.'

Jill took the bold step of revisiting Biberach in 2012, which she describes as 'a big hurdle to clear, emotionally', but she undertook the journey to honour her parents' memory.

'I thought it would close a chapter for me and for them,' she says, 'but I couldn't stay in Biberach. I stayed in a nearby town.'

Every 23 April, Guernsey Deportees Association members gather at a plaque on the White Rock in St Peter Port and honour those who died during the internments. Then they meet for lunch, catching up with old friends who understand. For a long time, Jill stayed away. Now, with the passing of the much-loved former chair Tom Remfrey, she leads the association which he led for 22 years and she fully approves of the burgeoning cultural relationship between her home island and the southern German town in which, by the time of her liberation, she had spent half her life.

'Whereas I wouldn't have offered my hand in friendship, I do now, because I understand that war is terrible for everybody – not only us,' she tells me. 'It left their children thinking about what they did but it wasn't them, it was the Nazis.'

The Guernsey Deportees podcast goes live on 23 April and can be found wherever you get your podcasts. It's also available via your podcast app of choice.

FLIPPING THE SCRIPT ON THE WAY WE VIEW BEAUTY

BY ELLA HARVEY, FOUNDER OF ELLA HARVEY AESTHETICS

In today's fast-paced world, the idea of beauty is evolving. We're in an era where both women and men seek ways to feel more confident and presentable, not out of vanity, but to simplify their lives and put their best foot forward.

Whether it's being ready for an unexpected video call, a spontaneous selfie, or an important business meeting, looking well-presented has become essential. Just like people invest in their health through fitness and nutrition, investing in one's appearance through beauty treatments should be viewed in the same light—practical, confidence-boosting, and empowering.

BEAUTY AS SELF-CARE

Society praises those committed to fitness or who carefully choose diets to stay healthy. Whether it's hours in the gym, morning runs, or sticking to a clean-eating regime, there is admiration for investing in wellbeing. However, there remains a stigma around people — especially women — who invest in beauty treatments. It's time to challenge this perception and see beauty care as a valid form of self-care.

Like working out or eating well, permanent makeup and cosmetic enhancements can improve one's quality of life. They offer practical benefits that go beyond skin-deep, making day-to-day life simpler and more manageable. For example, eyebrow microblading creates a natural, fuller brow, eliminating the need to fill them in daily. Lip blushing provides a subtle, long-lasting tint, giving lips a healthy, natural look without constant reapplication of lipstick. These enhancements save time and effort, allowing people to focus on their lives without compromising on appearance.

TODAY'S BUSY LIFESTYLES

Life today is busier than ever. People juggle multiple roles — being professionals, parents, friends, and partners — all while managing the demands of daily life. The expectation to be 'camera-ready' in a world dominated by social media only adds to this pressure. For many, looking polished isn't about seeking external validation but about feeling confident and prepared, no matter what the day throws at them.

For professionals, maintaining a well-groomed appearance is often tied to personal brand and perception in their industries. First impressions matter, and looking put-together conveys confidence,

competence, and attention to detail. However, this doesn't mean spending hours in front of the mirror. Treatments like eyeliner tattooing or lash enhancements create a naturally defined look that stays fresh all day, whether you're at a meeting or on a business trip. This can be a game-changer for those who want to focus more on their work and less on frequent touch-ups.

SIMPLIFYING LIFE

Parents today balance careers, raise children, maintain social lives, and somehow find time for themselves. With so many responsibilities, looking good can feel like another item on a never-ending to-do list. This is where beauty treatments like permanent makeup come in. By reducing the time needed for daily routines, these enhancements help parents and busy professionals look fresh and energised without sacrificing precious time.

Instead of worrying about smudged mascara or faded lip colour during a school run or a workout, parents can enjoy a polished look that doesn't require constant upkeep. Similarly, professionals can navigate their day — filled with meetings, presentations, and networking events — feeling confident that their appearance reflects their best selves without a second thought.

CONFIDENCE, NOT CONFORMITY

While some may still view beauty treatments with scepticism, it's crucial to understand these choices aren't about conforming to unrealistic standards. Just as choosing to eat healthily or stay fit is a decision that enhances well-being, opting for beauty treatments like permanent makeup is about enhancing natural features and feeling more confident and comfortable.

By making these small adjustments — whether well-defined brows, a hint of colour on the lips, or naturally enhanced lashes — people can feel more like themselves, minus the daily hassle. It's about streamlining routines and reducing stress, just as one would through fitness or nutrition.

It's time to celebrate choices that reflect confidence, efficiency, and living our best lives.

If you're ready to explore how the treatments I offer can fit into your busy life, please contact me via email info@harveysbeauty.com or follow my instagram @ellaharveyaesthetics. Together, we can find the right approach to help you feel effortlessly confident, no matter what your day holds.

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CELEBRATING LIBERATION: COMMUNICATION DURING WWII

SIMON DE LA RUE EXPLORES THE GERMAN NAVAL SIGNALS HQ

With so many castles, towers and tunnels to be found in the Channel Islands, it would be easy to overlook a modestly sized, concrete bunker in the heart of St Peter Port. Yet the German Naval Signals Headquarters at St Jacques is one of the most rewarding places you can visit, whether you're a visitor or a resident.

Completed in February 1944, this bunker replaced the adjacent La Collinette Hotel as the centre for naval communications during the latter part of the German Occupation – not just for the island of Guernsey or even for the Bailiwick, but across the Channel Islands. It is also one of the Occupation-era sites in Guernsey that has been painstakingly restored by knowledgeable experts, providing us with an opportunity to step back eight decades and understand one of the most significant periods of our history that much better.

Those experts included members of the Channel Islands Occupation

Society, which exists to study and record all aspects of the German military occupation of the Channel Islands during the Second World War. They had some very useful help, in their quest, from a reliable source. Willi Hagedorn was the officer in charge of Naval Signals in the relatively short time during which the bunker was operational. He oversaw a group of 150 men working in shifts so that communications operated 24 hours a day. The men were all radio communications or electronics specialists. The former Oberleutnant returned to Guernsey in 1984 and was interviewed several times, giving plenty of useful details.

The site has been restored immaculately. The concrete walls are whitewashed and stencilled, all the ironwork – doors and pipes – are painted in cream gloss, the walls and floors of the radio operations room are clad in tongue-and-groove planking, mannequins are dressed in original German Navy uniforms and all the radio equipment looks as though it could still work.

Six operators worked at tables, running both short-wave and long-wave radios, sending and receiving messages on specific German Naval frequencies under the call sign 'flu', as well as monitoring general radio traffic. They communicated via naval codes using a number of Enigma enciphering machines in the same room, so that communications would not be understood by the Allied forces. Messages were initially going to and coming from their naval headquarters in Paris, and later Berlin after the liberation of the French capital.

Unlike many of the subterranean structures to be found around the islands, this one is quite dry and warm. The floor, walls and ceilings were lined with wood to ensure an environment conducive to the smooth operation of all the electrical equipment. The bunker was equipped with a wood/coal-fired boiler for heating and hot water as well as ventilation and air conditioning. In the event of a poisoned gas attack, the air intake could be diverted via two large



IMAGES ©GUERNSEY PRESS

THE BUNKER WAS EQUIPPED WITH A WOOD/COAL-FIRED BOILER FOR HEATING AND HOT WATER AS WELL AS VENTILATION AND AIR CONDITIONING

processing units which removed the toxins and purified the air, before piping it into the bunker. If the bunker lost its electrical power, these could be run by hand-cranks.

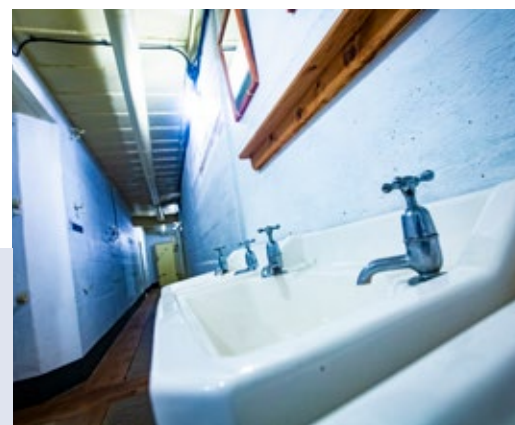
A smoking ban was apparently not popular with the troops. They were obliged to go outside for a smoke and several old cigarette packets – which were found under the floorboards during the restoration – are now on display.

Telephone lines connected the Signal Officer's Room to the Naval Commander-in-Chief's bunker next

door but also around the island to places like German Harbour Command in St Peter Port.

Other objects of note at the site include a safe for the Enigma coding wheels, a sort of exercise bike for generating power in the event of the supply to the bunker being cut and metal hooks in the walls for suspending up to a dozen hammocks.

The bunker is attended by knowledgeable enthusiasts and is well worth a visit.



The German Naval Signals HQ is at St Jacques, next door to La Collinette Hotel, and is open seven days a week, 10.30am to 3pm, from now until Saturday 1 November 2025. Admission is £5 for adults, £1.50 for children aged seven to 18 and students (with valid student card) and free to under-sevens. Alternatively, an adult Discovery Pass costs £24 and allows the adult holder seasonal entry to Castle Cornet, Guernsey Museum, Fort Grey and the German Naval Signals HQ, and all accompanying under-18s go free.

Being a restoration of the original bunker, it is below ground with a narrow entry and steps and is not wheelchair accessible. Tour groups should be booked in advance by emailing museums@gov.gg or by calling Visitor Services on 01481 226518. There are no toilets or cafe but these are both available at Guernsey Museum at Candie, which is only a short walk away. Parking is not available on site but there is parking nearby at Beau Sejour Leisure Centre or on the road near Candie Gardens.



SIMON RECOUNTS HIS OWN VERY PERSONAL EXPERIENCE OF VISITING THE GERMAN NAVAL SIGNALS HEADQUARTERS FOR THE FIRST TIME

On my first visit to this unique site, I was struck – as I'm sure any visitor would be – by the sheer brutality of its architecture. The thickness of those reinforced concrete walls and a contemplation of being shut in for any length of time would be enough to induce a creeping sense of claustrophobia in most, I should think.

I was impressed by the historical significance of the site, by the work done to bring it to life and by the knowledge of the guide on duty that day. But nothing prepared me for what awaited within the restored sleeping quarters – a revelation with the power to summon nostalgia and a realisation of my own family's privations and predicaments during and after the Occupation.

For there beside the bed stood the very same bedside table, cupboard and stool of my childhood – the same rotating catches for opening and closing drawers and doors, the same thin wood, the same shape, contours and dimensions.

The guide explained that it was standard-issue, flat-pack furniture which was made in Germany and exported to all the occupied territories for use by its troops. It was economically smarter for Germany to have its own firms supplying the entire Third Reich than to have German money spent on furniture manufacturers in foreign countries.

It all made sense. My grandparents had had the same furniture in their house – in the attic rooms where my brother and I would sleep when we stayed over, in the lean-to, in the pantry. The house, in the central parish of St Andrew's, had been my grandparents' home before the war and they had been obliged to accommodate a German doctor there during the first couple of years of the Occupation. Then, in September 1942, the whole family – my grandparents, their daughter and their infant son – had been moved out to make room for soldiers. They found accommodation in a bungalow at the bottom of the hill.

My grandfather – a grower – had to ring a bell on a barbed-wire gate every day, in order to be allowed entry to his property to access his greenhouses.

Were these soldiers all issued with furniture – or were they obliged to acquire it by whatever means they could afford? Either way, some of that furniture was clearly still knocking around in 1975, when a new home was built on the site of one of those greenhouses by that now-grown infant son – my father. In the mid-1980s, with our family's finances on a firmer footing than they'd known previously, an extension was built which brought me my very own bedroom for the first time, with fitted furniture. The old stuff presumably went to a charity shop or to the tip and we all moved on without a second thought.

That is, until a visit to a museum on a sunny summer day sent me hurtling back through time.



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GUERNSEY

Beach Guide

Guernsey has a beach and a bay for everyone. Here we discover Pembroke and L'Ancrese Bay.



PEMBROKE AND L'ANCRESSE BAY

The hypotenuse on this triangle of an island comes to an end at the North Coast, a comparatively short stretch of coastline that's home to just three beaches.

The wide, flat expanse of Pembroke & L'Ancrese Bay is the biggest and most beautiful of the three and is justifiably popular with visitors and locals alike.

Possessing the dream combination of soft white sand at the top and a vast plain of harder sand lower down, it's no surprise that Pembroke is a firm favourite with families.

Access couldn't be easier, with ample room in the car park and a slipway and a short flight of steps providing uncomplicated routes to the beach. It also offers an almost limitless amount of sand that's crying out for sandcastles and ball games. You'll probably find yourself sharing the beach with any number of relentlessly active people, including kite-flyers, footballers and windsurfers, but there's so much space to go around that you won't feel crowded out.

In times gone by, when the Channel powers squabbled over

Guernsey, Pembroke, as a wide and shallow bay pointing in the vague direction of both England and France, would have been an ideal spot from which to launch an amphibious invasion of the island. As a result the surrounding coast is home to no fewer than five Martello Towers. You might expect these concrete sentinels to form an imposing backdrop but, with their original context consigned to history, if anything they improve the view.

When the tide is low it's very, very low, which can often make swimming tricky – after a walk down to the shoreline that's so far you start to feel like you ought to be doing it for charity, you then have to keep on wading seemingly to the horizon before you can

do anything other than flounder around inelegantly in the shallows. So do yourself a favour and arrive at a high tide that's on the turn, go for a swim first and then enjoy the vast swathes of sand that the receding waters uncover.

Several kiosks are dotted along the sea wall selling snacks, beach balls and windbreaks, and there's also a café, The Beach House, serving decent burgers and salads along with arguably Guernsey's best soft ice cream, pumped full of enough sugar to keep you running around on the sand all day long.

Taken from Guernsey Beach Guide

Optimum Tide: Mid, going down

Best Feature: Vast swathes of sand



IMAGE: @GUERNSEY PRESS;
TOP RIGHT: @VISIT GUERNSEY.

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WHAT'S ON IN THE BAILIWICK?

SPRING WALKING FESTIVAL. ©VISIT GUERNSEY.

Tuesday 1 April – Friday 2 May

ART AT THE PARK

Deb Soper's 'Edge of the Sea' exhibition, National Trust of Guernsey Folk and Costume Museum, Saumarez Park. Deb's slightly abstract work immerses the viewer into the movement of the water and suggests the solidity of the land in a selection of edgescapes. Also on show will be some of Deb's quirky sculptures.

The Gallery opens from 10am until 5pm daily, is accessible and has free entry.

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HERM STRONGEST

A brand new strength competition with 50 athletes across eight divisions battling it out to claim the title of Herm Strongest.

The event is free for spectators, so why not head to Herm for the day, cheer on your favourite athlete and raise money for Friends of Frossard Children's Ward?

People from anywhere can compete in the competition. For more information and details about signing up, see herm-strongest.com

Saturday 12 April
PARKINSON'S GUERNSEY AWARENESS DAY

KGV 10am – 12pm
An interactive morning spreading awareness, information and support to those people with Parkinson's and their families and loved ones. See parkinsons.org.gg

Friday 25 April – 4 May

GUERNSEY LITERARY FESTIVAL

Read more about the Festival on [page 1-4](#); for tickets and further information, visit guernseyliteraryfestival.com

Friday 18 April
STREET FOOD FESTIVAL

Market Square, St Peter Port. Taste a variety of mouth-watering dishes created by Guernsey's talented local chefs. See facebook.com/atableinguernsey for more information.

4 May – 28 September
(various Sundays)
CANDIE CONCERTS

Live music returns to Candie Gardens this summer – all concerts are free. See guernseystreetfestival.com/what-s-on/candie-gardens/

Wednesday 7 May – Friday 30 May

ART IN THE PARK

Frances Lemmon's 'George Sands – The Feminist Troubadour' exhibition, National Trust of Guernsey Folk and Costume Museum, Saumarez Park.

This exhibition tells the story of George Sand, the pioneering and internationally acclaimed French female writer of the 19th century who was a contemporary of Victor Hugo and had a long letter writing correspondence with him throughout his life.

The result is a body of work reflecting her life and landscape as seen through an artist's eyes. In 2018 Frances appeared on Sky Arts Landscape Artist of the Year.

Saturday 17 May
RUGBY – CHANNEL ISLANDS V SWEDEN

Head to the Garenne Stand in Footes Lane to watch the very best rugby talent from Guernsey and Jersey put rivalries aside to form a Channel Islands team. Players from Guernsey Raiders and Jersey RFC will take on the Swedish international rugby team.

The Footes Lane Stadium has a bus stop outside, parking (including blue badge), and is accessible to all.

Tickets can be purchased on the gate. Stand tickets £30, general ground entry £10. Card and cash accepted. Read more about it on page 112.

Sunday 18 May
GU36 – THE GUERNSEY ULTRA

A 36-mile, fully marked, mixed terrain race around the island of Guernsey. Starting in St Peter Port, the route leads on to 16 miles of rugged cliffs before flattening out on the west coast. Head round the north coast and back to St Peter Port and the finish. Ideal for those wanting to step up to ultra distance. £50 entry fee. See greenrockevents.com/gu36 for more information.



SEAFRONT SUNDAYS. ©GUERNSEY PRESS.

**Sunday 18 May –
14 September**

SEAFRONT SUNDAYS

Enjoy an al-fresco vibe along the St Peter Port seafront on certain Sundays during the summer months. Check out the different themes at visitguernsey.com/experiences/events/seafront-sundays/

24 May – 8 June

SPRING WALKING FESTIVAL

Join experienced and professional guides from the Bailiwick of Guernsey Guild of Accredited Guides for their annual Spring Walking Festival. Every day will see a range of guided walks exploring the wonders of Guernsey, Herm and Sark.

See visitguernsey.com/experiences/events/spring-walking-festival/



CANDIE CONCERTS. ©GUERNSEY PRESS.

ALDERNEY

**Sunday 20 April
2pm – 3.30pm**

ALDERNEY EASTER TRAIN

Braye Road Train Station, on the Crossroads.

The only Channel Island with a working railway plays host to the Easter Bunny, with the opportunity to see the furry friend on the Alderney Easter Train. Be sure to hop along!

**Saturday 26 April
and Saturday 31 May
8.45am for 9am start**

ALDERNEY NOT-PARK-RUN

Braye Common, Middle Car Park.

Alderney Athletics are 'running' this informal, timed 5km event, free of charge on the last Saturday of the month. Suitable for all ages and all abilities.

Sunday 4 May

MILK-A-PUNCH

Historically, islanders would take their cows out to summer pastures at the start of May and commemorate the occasion by taking a bucket to the field, milking a cow, cracking some seagull eggs into the milk and adding rum and nutmeg before toasting the new season. Pubs and clubs around the island will celebrate this Alderney tradition by serving the drink free of charge. Cheers!

Friday 9 May

LIBERATION DAY CELEBRATIONS

This year marks the 80th anniversary of Guernsey's Liberation from Nazi occupation. The celebrations will be mainly focused on St Peter Port, with other events taking place across the island. See liberationday.gg.

8.59am The air raid siren will sound, and church bells will ring triggering a two-minute silence.

10am Schools' relay races.

10am St Peter's Parish events begin.

10.50am The Bailiff will lay a wreath at the War Memorial.

11am Military parade along the St Peter Port seafront.

12pm Church service at Town Church.

12pm – 6pm Activity across seafront:

- North Beach: food and drink stalls, local makers/arts and crafts stalls. Music stage from 1pm to 10.30pm.
- Crown Pier: children's activities.
- Albert Pier: British military vehicles static display from 4pm.
- Living History: The Arrival of Force 135 re-enactment at 5pm.
- The Albany: Tea tent & heritage area.
- Bus Terminus: youth area.
- Castle Emplacement: bouncy castles, dance zone.
- Castle Cornet: live music and activities, free entry for the day.

2pm Cavalcade starts. Military vehicles, tractors and classic cars will take a short tour around the island.

9pm Fireworks in town.

Friday 9 & Saturday 10 May

ROYAL VISIT

The Princess Royal will be visiting Guernsey and Sark to celebrate 80 years since Liberation.

To mark Guernsey's Liberation on 9 May The Princess Royal will attend a range of engagements across the island. During her visit, she will meet people who lived through the Occupation, as well as evacuees, veterans, volunteers, and those involved in organising this year's celebrations.

Sark was liberated on 10 May 1945, the day after Guernsey. The Princess Royal will visit Sark on Saturday 10 May to mark its Liberation anniversary, where she will meet residents who lived in Sark during the Occupation.

WHAT'S ON ELSEWHERE?



ABOVE: ALHAMBRA THEATRE. RIGHT: CARTWRIGHT HALL ART GALLERY ©ISTOCKPHOTO.



BRADFORD – UK CITY OF CULTURE 2025

This year, Bradford is the UK City of Culture, where creativity, culture, history, and stunning landscapes come to life. See bradford2025.co.uk

21 May – 29 June

DISNEY'S MARY POPPINS

Head to the Alhambra Theatre, Bradford, to see Mary Poppins on stage, bringing all your favourite songs from the iconic film to life. See bradford-theatres.co.uk/whats-on/mary-poppins for show times and ticket details.

14 – 15 June
ILKLEY FOOD FESTIVAL

Soak up the buzzing atmosphere and celebrate all things food, drink and entertainment. Street food, free chef demos and more. Check out ilkleyfoodfestival.com

27 – 29 June

BRADFORD DRAGON BOAT FESTIVAL

Roberts Park. Watch mighty dragons race along the river, plus a host of stalls, music, games and entertainment along the riverbanks. See bradforddragonboatfestival.co.uk for further information.

27 June – 6 July

BRADFORD LITERATURE FESTIVAL

A host of awe-inspiring authors and celebrities will be visiting to discuss their latest works. For full list see bradfordlitfest.co.uk

16 July – 7 September

KEIGHLEY & WORTH VALLEY RAILWAY – THE RAILWAY CHILDREN

The show begins when you board a steam train at Keighley, then travel the full length of this historic railway. When you reach the end of the line at Oxenhope, you'll find a purpose-built auditorium within the station's Engine Shed, where you'll enjoy a new version of the production, which tells the story

of three children forced to move from London to Yorkshire after their father is falsely imprisoned. Tickets at bradford2025.co.uk/event/the-railway-children/

**September 2025 –
February 2026**

TURNER PRIZE

To celebrate the 250th anniversary of JMW Turner's birth, the Turner Prize heads to Bradford. The shortlisted artists will display their work at Cartwright Hall Art Gallery.



KEIGHLEY & WORTH VALLEY RAILWAY. ©ISTOCKPHOTO.



IMAGES ©VISIT ALDERNEY

ALDERNEY CELEBRATES HOMECOMING 80

2025 SEES COMMEMORATIONS OF ARGUABLY THE MOST IMPORTANT PERIOD IN OUR DEAR CHANNEL ISLANDS' RECENT HISTORY, THE 80TH ANNIVERSARY OF THE END OF THE WAR AGAINST THE NAZI FORCES, WHICH SAW THE ONLY PART OF THE BRITISH ISLES TO BE OCCUPIED DURING THE SECOND WORLD WAR. ASTRID MITCHISON REPORTS.



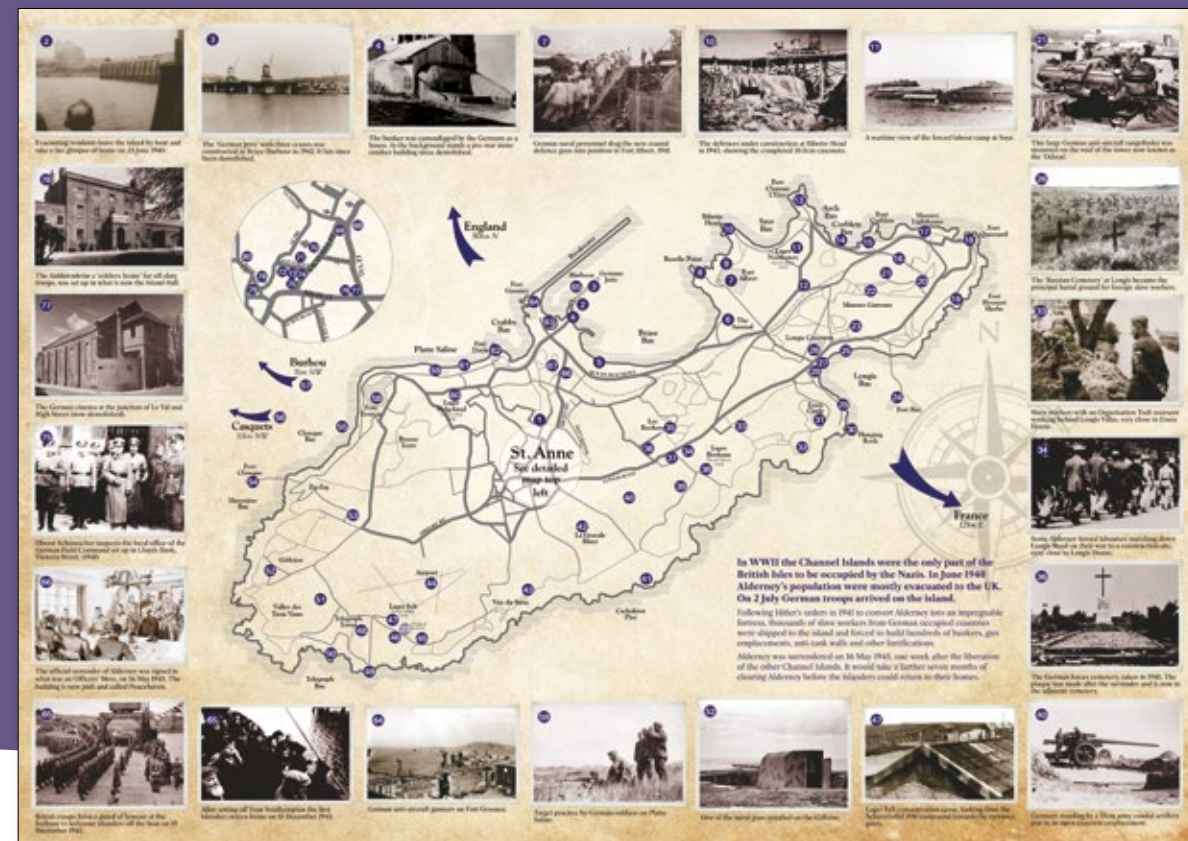
The Northernmost of the Channel Islands, Alderney's experience of the occupation was unique. Hitler ordered that the island be turned into an impregnable fortress, with forced labour carried out by prisoners of war, captured from countries including France, Poland and Russia.

Nearly the entirety of the island's residents were evacuated on 23 June 1940. At 6am that day, St Anne's Church bells rang to notify the 1,500 residents that six Royal Navy ships were approaching Braye Harbour to take them to the mainland. They had mere hours in which to gather their belongings and assemble, with no way of knowing whether they would ever see their island home again. From July of that year, Alderney was occupied by German soldiers with properties taken over by enemy forces.

For the first year, the island was mainly used as the 'larder to the Channel Islands', growing food for the German troops. Light artillery and anti-aircraft positions were set up, along with the strengthening of the island's Victorian forts before Hitler ordered the conversion of Alderney as part of his 'Atlantic Wall' plans. Alderney also has the unenviable position as having been home to the only concentration camp established on British soil during the War.

The Germans surrendered Alderney on 16 May 1945, following five years of occupation, with the island's Commandant Oberst Schwalm signing the surrender in an officers' mess near the harbour. At the time of Liberation, a garrison of over 2,000 Germans were stationed on the small island. Alderney then needed to be prepared for the return of the civilian population and over the course of seven months, 500 German troops (now prisoners of war) were retained with the task of clearing the island. Guns and military equipment were removed and over 30,000 mines were cleared and destroyed. Many of the concrete fortifications proved too large to destroy and as a result, remain to this day as a stark reminder of the time.

15 December 1945 is known as Homecoming Day and notes the date that the first group of Islanders returned home to Alderney. Local historian and co-host of the Islands At War podcast (islandsatwar.buzzsprout.com), Nick Le Huray explains: 'The Germans had comprehensively trashed the island, there being no civilian government present in the island to protest or make an attempt to deter them from doing so. Liberation of Alderney took place on 16 May 1945 but as a result of the damage to homes, other properties and infrastructure, the population could not start to return until 15 December 1945. Returning home was



bittersweet for many when they saw the damage, and some decided not to stay and returned to England.'

Alderney's unique experience will be reflected in the ways in which this poignant anniversary is observed. Unlike other Channel Islands, where citizens remained and celebrated in great crowds on the day of Liberation, Alderney's more drawn-out surrender and subsequent clearing of the island ahead of the Homecoming will be reflected with commemorations taking place throughout this 80th anniversary year.

A new **Occupation Trail** takes in key sites, with 80 points to commemorate the 80th anniversary of Homecoming. Walkers can follow in the footsteps of those from the war years and pay respects while visiting sites such as Lager Sylt, one of the four WW2 forced labour camps on Alderney. The original gateposts to the camp still stand today and there is a commemorative plaque honouring those who perished. Although evidence shows that there were no extermination camps on Alderney, hundreds died as they were forced to work in severe conditions with meagre rations as well as being subject to beatings and murder by the SS.

The trail also passes remnants of the War including The Odeon, a huge concrete tower built with the purpose of directing artillery fire onto naval targets and the Longis 'Russian Cemetery', the principal burial ground for foreign workers in Alderney during the War. Furthermore, the trail encompasses symbolic sites from the start of the occupation – be sure to read the Evacuation Plaque at the Court House – as well as the Homecoming, with the Hammond War Memorial a fitting tribute to the many who lost their lives.

A three-part documentary, **Alderney: The War Years**, captures the stories of the people who lived through this dark chapter in the island's history. Each part looks

at a different chapter. Part One (29 minutes) covers The Evacuation and includes modern day interviews with survivors to share their stories first hand of the key date and the events of the week leading up to it. Part Two (58 minutes) details the War Years including the vast construction projects undertaken by the occupying forces and the atrocities committed. Part Three (47 minutes) shares the stories of those returning home, to find their island totally changed, after more than five years as refugees. The Homecoming episode focuses on what it was like to live during the post-War years and how normal citizens came together to rebuild their island community. The films are available to view at the Visitor Information Office, Victoria Street (free of charge) or can be purchased locally. The Centre will also play host to a pop-up exhibition.

In addition, there's the opportunity to learn more at the quaint **Alderney Museum** (open April- October). This small but impressively informative institution has exhibits spanning the island's rich history of over 10,000 years, from the pre-historic period to the present day and includes a Homecoming Exhibition.





CASTLE CORNET

St Peter Port, GY1 1AU / Tel: 01481 221657

OPEN DAILY 26 MAR - 2 NOV / 10.00 - 17.00



FORT GREY SHIPWRECK MUSEUM

St Peters, GY7 9BY / Tel: 01481 265036

OPEN DAILY 26 MAR - 2 NOV / 10.00 - 16.30



GUERNSEY MUSEUMS AND CASTLES



GERMAN NAVAL SIGNALS HQ

St Peter Port, GY1 1SN / Tel: 01481 226518

OPEN DAILY 26 MAR - 2 NOV / 10.30 - 15.00

GUERNSEY MUSEUM AT CANDIE

St Peter Port, GY1 1UG / Tel: 01481 226518

OPEN DAILY 31 JAN - 31 DEC / 10.00 - 17.00

(closes at 16.00 31 Jan - 23 Mar & 2 Nov - 31 Dec)

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www.museums.gov.gg

www.facebook.com/guernseymuseums

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Twelve-year-old Guernsey resident Riley Corbin emailed En Voyage to say he was a huge fan and would we consider his travel article for publication? We were delighted to do so.

My trip to Alderney

When I went to Alderney I stayed at the Victoria Hotel for two nights with my brother and my dad and it was a great experience. The room was welcoming and comfortable, it was laid out perfectly for us. Each room comes with a bathroom equipped with a shower/bath, toilet and sink. The room comes with a double bed, one bunk bed, a TV, clothing storage and an area to make hot drinks. Downstairs in the hotel you will find a lounge with games, books, a TV and sofas as well as a dining area for breakfast. In the dining area you can find a huge range of different flavoured tea bags, more glasses and hot drink mugs as well as a fridge which comes with cold water and a glass bottle of fresh Alderney milk which is replaced each morning.

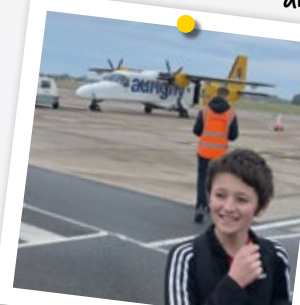
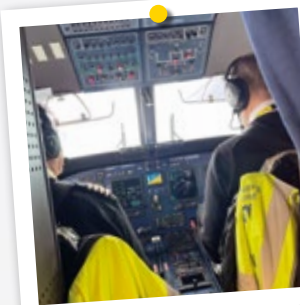
The airport isn't what you expect it to be like. It is very good for a small airport. The airport comes with a check in desk, Café and gift shop, security check and an outdoor cabin for watching a safety video before your flight as there are no cabin crew on the Dornier aircraft. The airport security hired by Guernsey Ports do a very good job with the facilities they have access to. The Aurigny Air Services Dornier 228 is perfect for Alderney's runway as it is small and doesn't carry too much weight. The landing of the Dornier is very fun as you basically come down and land then turn around on the end of the runway and go back down to the taxiway and go

to park. Then you get out of the plane and get put in a room to collect your luggage and go to get a taxi, lift or walk to your accommodation.

As we only had two days we had to fit a lot in. We hired some bikes from Cycle and Surf. The man there was very kind and knew what was needed. On the first day we went to Braye harbour and cycled back to our hotel round the back of the golf course. At the harbour we went to get lunch from Braye Beach

Hotel and it was amazing. The staff there were very friendly and fitted us in. When we got back to the hotel we played some games in the lounge and watched some TV. After our games we went for dinner at the Georgian hotel which is the sister hotel to The Victoria. The staff were friendly and the food was delightful and tasty.

The next day we had a very nice quiet breakfast at the Georgian as the chef at the Victoria was ill. I had pancakes with bacon and maple syrup. Then my dad took us on a fort tour on our bikes. I realised there were some geocaches on the way round. We also went to go and see some very friendly pigs and gave them an itch. Then we went for cake at PJ's Cafe. After that we had a picnic lunch in the hotel lounge and played some games. Then we went to the Georgian for a drink before going to dinner at Cantina. The food was a tapas based menu with great options. Then the next day we had breakfast and went to get our flight back home.





CREATIVE SARK

SHAUN SHACKLETON DISCOVERS WHAT'S ON AT THIS YEAR'S ARTISAN EVENT

The island of Sark may be only a ferry-ride away, but truly it is a different world. Dusty, car-less roads and stunning cliffs, footpaths through wooded valleys leading to the golden sand and clear waters of piratical bays.

And within this unspoilt landscape, along tree-lined avenues traversed by bicycle, foot or horse and carriage, in its hamlets of cottages, converted barns, island halls, studios and workshops, there is a thriving, vibrant artisan community. Weavers, painters, potters, chocolatiers, textile artists, jewellery-makers, writers, poets, musicians and more. And the perfect way to discover all this is during Creative Sark's Workshop Week.

Creative Sark started in June 2013, organised by hand-weaver and founder of Sark Threads, Amanda Vogan-Petrie, who arranged a variety of events over eight weekends that year.

The Creative Sark weekend included an exhibition from the public of things they had made and demonstrations by some of the creative people on island at the Island Hall. All this was supported by Lene Kaaberbol, a

famous Danish writer who was living and writing on the island at the time, who gave a creative writing workshop on the Sunday which was very popular. Several years later, she moved back to Denmark but came back for the 10th anniversary.

Then came a creative co-operative, Comme Nous, started by three enthusiastic younger people and supported by 10 to 12 artisans and other creative people, which lasted for three or four years.

The June workshop week event has now been going for five years. It is generally appreciated by both residents and visitors as there are a lot of different interest strands and still includes creative writing workshops.

Looking through the schedule for this year shows the diversity of what is on offer throughout the week.

Starting proceedings is Viviane Dai, who is holding a morning of Tai Chi and electronic music and the following day she will be offering Himalayan Singing Bowl Therapy.

Some of Sark's most beautiful gardens will be open to the public during the weekend; award-winning local artist Louise Hill will host a session of Garden Sketching at Beausoleil; and Helen Magell will be leading a Permaculture Garden Talk and Walk at Grand Dixcart.

There is the opportunity to use a card loom with Hilary Charlesworth during Fun With Fibres and Hilary will also be introducing people to Wet Felting as well as leading a Creative Listening Skills workshop. You can make your own fabric twine, mats and covered hangers at Gerie Green's Scrap Fabric Upcycle session; learn the techniques of Macrame with Rebecca Moseling; and create a Seascape in Fabric and Stitch with Jenny Mahy.

During the week, Sark potter Lorraine Nicolle has two workshops in her studio where you can make your own pots.

If you have never tried chocolate making there is the perfect opportunity at Caragh's factory kitchen by La Coupée.

For writers, Gemma Seltzer will be exploring ideas in Write & Shine and poet and former lecturer Joan McGavin will be taking Inching Towards the Meaning: Redrafting Poems, where you can work on a current poem or just an idea.

Art at the Seigneurie is a tour of the house to see family portraits, drawings by Dame Sybil's grandfather and sketches by JMW Turner and much more.

There will also be the opportunity to relax in a little revelry, something that Sark does exceptionally well, with an Open-Mic Night at The Old Hall – bring an instrument and join in or just watch.

The week concludes with a Sark veille in the medieval Cider Barn, where you are encouraged to bring a bottle and a plate of food to share and enjoy an evening of music, singing and poetry and anything you may have been working on, written, composed or made – in progress painting, knitting and crochet very welcome.

Although Creative Sark is a charity, Amanda describes it as a 'very, very loose group with volunteers who work as a team for free'.

'Sark is a beautiful place and there are also a lot of creative people who live here, some of whom we only learn about gradually and many visitors who come here for inspiration. For the last couple of years Creative Sark has done its best to support creative people on the island, by promoting their work and courses throughout the year, through the website creativesark.info, and the Facebook page Creative Sark.

'We also encourage people to set up stalls at the regular summer and Christmas markets, including them on our artisans map, available on the website and public locations, and encouraging them to hold workshops during our summer workshop week. Last year, for the first time, there was a photography competition.

'It seems there is always something creative happening on the island.

'There is a group who were sponsored by Weaversbazaar and have slowly created a very impressive Sark tapestry,

using traditional techniques, which is near completion – it has to go away to be properly finished and mounted – and we are negotiating that now.'

Since coming to live on Sark 20 years ago, Amanda did not continue with her hobby of watercolour painting.

'I had an old loom and my daughter's spinning wheel and some local fleece from sheep farmer, Dave Scott. I went on a weaving course and enjoyed it and then a master weavers course. I created Sark Twill, which is a unique design registered at the Intellectual Property Office and had the support of many people living here.'

Why does Amanda think Sark is home to so many artistic and creative people?

'Sark attracts the kind of people who can be with other people when they want to be – and alone when they need to collect their thoughts. It's all about being with similarly-minded people. A perfect place for creativity.'

Creative Sark's Workshop Week takes place from Friday 6 to Friday 13 June. To find out more about the various creative events and workshops, and to book your place, visit creativesark.info or follow Creative Sark on Facebook.



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POST-WORK PIZZA

ON A DULL, FEBRUARY DAY, AMANDA EULENKAMP AND COLLEAGUES HEADED TO REBELLION PIZZA FOR AN EARLY SUPPER, TO FIND THE PLACE WAS ALREADY BUZZING BY 5PM. THE BRAINCHILD OF LOCAL RESTAURATEUR STEVE HOPKINS, REBELLION PIZZA IN LEFEBVRE STREET IS THE IDEAL PLACE TO CHILL WITH FRIENDS AND FAMILY...

If you check back on previous editions of *En Voyage*, you'll see that this restaurant is a firm favourite for a foodie tasting.

A relatively new kid on the block, Rebellion Pizza – situated where Steve's former restaurant Fat Rascal was in Lefebvre Street – is the younger sister of his popular Admiral Park eatery, Good Rebel.

Colleagues Sally, Olivia and Sophie (complete with her various cameras) and I headed to Rebellion Pizza to meet the ever-busy Steve. There were tables of adults with young children; one with four teenage school boys happily playing cards and munching pizza; a couple of men who looked like they were finishing off a business meeting with a bite to eat, plus other couples and individuals dotted around. In short, it was buzzing – and it was barely 5pm! Rebellion Pizza opens at 4pm, and obviously

knows its clientele well, catering for the various needs of the diners with superb service and smiles on the faces of the waiting staff.

Having arrived slightly early, we enjoyed a drink while we waited for Steve to join us. Sally and I both went for the low alcohol Kaleidoscope beer from the Second Meridian Brew Co aka 2M. It's good to see low alcohol drinks on the menu, especially as we'd both driven there straight from work.

When Steve joined us, he talked us through the special of the day (a duck pizza, more of which later), plus I dug up the previous review I'd written so that we could pick some new starters and pizzas to try.

We were recommended the crispy pork belly, and I had also spied the salt-and-pepper squid, so we went with those. The squid had a hint of spice, and the sauce it was served

with was deliciously piquant – this dish will be added to my 'favourites' list.

I confess I'm not usually a fan of pork belly, and neither is Sally, but Olivia and Sophie were enthusing about it so much that we shared the last one! And it was good... really good. Both Sally and I are possibly converted to being fans of pork belly – well, certainly of Rebellion Pizza's pork belly. I'm not sure if it was the crispiness or the delicious sauce that did it, but whatever it was, we enjoyed it.

It was then time to move on to the pizzas. In no particular order, we had goat's cheese, lamb and feta cheese, the Rascal Parm (a nod to the most popular dish at Fat Rascal) and the aforementioned special of the day, duck.

We'd also opted to have the pizza dipping pots, ideal for mopping up the crusts.

ALL IMAGES ©SOPHIE RABEY

Each pizza's topping was on a thin crusty base, a really authentic Italian flavour and style. We divided each pizza into quarters, then set to work on our tasting...

First up, the goat's cheese, red onion, honey and rocket. We removed most of the rocket leaves for the photos, but they do go well with the other toppings, adding a flavoursome crunch to the proceedings. Goat's cheese and honey is a combo made in heaven; this pizza was a hit with all of us.

While I was enjoying my slice of goat's cheese pizza, Olivia had started on the lamb, preserved lemon, chilli, feta and wild rocket. Seeing how much she was enjoying her slice, I made it my second tasting.

The chilli understandably gives it a kick but a good, rebellious kick. If you like to feel your lips tingle when you're eating, this is one for you. The lamb was in small, bite-sized pieces, so easy to eat. The feta was a good balance to the flavour and, while I would probably not have ordered this from the menu, I would urge anyone to give it a go. Sally, meanwhile, had started her pizza tasting with a slice of the

Rascal Parm. This topping combo is made up of chicken, chorizo, pulled pork and mozzarella. The chicken Parm was a huge hit at Fat Rascal's, and this pizza that pays homage to it, was equally a huge hit for the four of us. It was top of the pizza charts when we all discussed what we'd eaten.

The special of the night, the duck, which came with both spring and red onions, was the first one that photographer Sophie sampled. Duck pizzas, in my experience, have always had plum sauce with them but the chef had steered away from this, letting the duck take the starring role.

By the time we'd all sampled a slice of each pizza, it's fair to say that we were pretty full. Sally and I ordered a fresh mint tea, perfect for rounding off a meal.

We asked for small boxes to take the remains home and, writing this the day after the tasting, I have just devoured the last slither of the goat's cheese pizza for my lunch. My colleagues also took a bit of leftover pizza, too, so while we may not have metaphorically licked our plates clean on the evening, we certainly had within 24 hours!

Our verdict? Delicious pizzas, fab venue, and we will all start going out more early in the evenings!

MORE THAN PIZZA

What to drink with a pizza? Rebellion Pizza has a wonderful range of craft beers supplied by Second Meridian Brew Co aka 2M, from Pilsners to IPA to pale ale.

There's also a creative cocktail list and some excellent wines. Steve has really nailed the whole dining experience at Rebellion Pizza.

KITCHEN OPENING HOURS:

Sunday & Monday:
Closed all day

Tuesday, Wednesday & Thursday: Kitchen open 12pm – 3pm and 4pm – 9pm
Bar open from 12pm until late

Friday & Saturday:
Kitchen open 12pm – 9.30pm
Bar open from 12pm until late (Booking recommended as Rebellion Pizza is proving justifiably popular).

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NEW DESTINATIONS FROM OUR DOORSTEP

By Amanda Eulenkamp

INTRODUCING THE WRITERS



Jessamy Baldwin



Rupert Diggins

JUST ONE FOR THE ROAD

Aurigny's new direct flights offering – Porto, Nice, Alicante and Corsica – gives islanders the opportunity to discover new destinations this year.

The first three have all featured on Aurigny's direct flight programme before, and it is testament to their popularity that they are back to book this year. Our quick guides on pages 11 – 15 will give readers a taste of what there is to do during their stay.

Topping the polls for a new destination was Corsica. The flights to Bastia proved so popular that Aurigny had to extend the season! Thankfully, I remembered that travel blogger Rupert Diggins used to live on the island... his article starting on page 48 reveals not only some fantastic first-hand

recommendations of where to visit but also his love of the island. I can vouch for the beauty of the island, having flown to Ajaccio back in 2016 and explored the southern part of Corsica.

The rest of our travel pages feature the domestic northern routes – Manchester and Leeds Bradford. It's easy to keep flying to an airport that we know, often for family reasons, but a holiday nearer to home is a great way of exploring what the UK has to offer. With Bradford being the UK City of Culture 2025 (see what's on, page 33), the Lake District and Yorkshire Dales close by to the northern airports, shopping malls and sporting and concert venues galore, it's time to book your flights!

Back in January, I booked my flights to Paris on Aurigny's direct route,

and am travelling there in early May. I think I inspired myself writing the various articles about Paris in previous editions of En Voyage!

Having visited the city over the years (I first went in 1985), I'm looking forward to discovering what's new and re-discovering some old favourites – top of the list is Notre Dame, as my friend and I are keen to see the renovations; plus a visit to the Louvre, the Eiffel Tower and the Tour Montparnasse. And whatever else we can fit into a long weekend! The beauty of having these direct flights on our doorstep can't be overstated – and with flights to the French capital operating on Fridays and Mondays, France is just a short hop away! Go explore.



OLD PORT, BASTIA ©ISTOCKPHOTO



ABOVE: ÉGLISE SAINT-JEAN-BAPTISTE. LEFT: PLAGE DE L'OSTRICONI. ©ISTOCKPHOTO

BASTIA AND BEYOND: EXPLORING NORTHERN CORSICA

CORSICA IS ONE OF THE MEDITERRANEAN'S BEST-KEPT SECRETS – A RUGGED AND BEAUTIFUL ISLAND THAT REMAINS RELATIVELY UNKNOWN TO MANY. HAVING LIVED ON THE 'ÎLE DE BEAUTÉ' IN THE LATE 1990S, TRAVEL BLOGGER RUPERT DIGGINS QUICKLY REALISED JUST HOW MUCH THIS SMALL ISLAND, MEASURING 50 MILES WIDE BY 115 MILES LONG, HAS TO OFFER VISITORS.

This is not your typical party island in the Med. Corsica is different: it has a touch of class, yet an edgy and somewhat turbulent past, which all adds to the island's unique appeal.

Located in the Mediterranean Sea, just south of France, west of Italy, and above Sardinia, the island is most popular between April and October and provides visitors with a rare blend of spectacular scenery, charming coastal towns, and a deeply rooted cultural identity.

With a new direct flight from Guernsey to Bastia (operating 16 August – 27 September), you now have the chance not only to discover a wonderful city but also visit the many natural attractions of the glorious north of Corsica.

HISTORY & TRADITION

The island's language, Corsu, is a mix of both Italian and Latin.

Perhaps that O-level Latin you studied at school might come in handy after all! Although French is the official language, Corsu remains deeply ingrained in daily life and is widely spoken and sung across the island. Many locals will proudly use Corsu in markets, villages, and public spaces.

Corsicans are immensely proud of their heritage, and this pride is reflected in their customs, way of life, and even their flag, which features a black Moor's head with a white bandana, representing the island's historical struggle for independence and its enduring fight against invaders.

A quick glance at any road sign in Corsica reveals both the Corsican and French names, though the Corsican ones are often left untouched, while the French names may be defaced – a nod to this fiercely independent spirit.

BASTIA

As the island's second-largest city, it is often considered the gateway to the island's northern region, with its picturesque port, historic architecture, and lively markets.

Bastia's history stretches back to the 14th century when it was established by the Genoese. The town served as an important trading hub during this period, with its strategic location on the Mediterranean coast ensuring its continued importance. The Genoese influence is still visible today in the town's architecture and layout, with narrow cobbled streets, ancient fortifications, and a bustling harbour.

The historical centre of Bastia, known as the Vieux Bastia (Old Bastia), is a maze of narrow streets lined with pastel-coloured buildings, local shops, and

restaurants. The most notable landmark in the old town is the Place Saint-Nicolas, a vast square facing the harbour and surrounded by cafés and shops. This square is often a meeting point for locals and tourists alike, providing a great vantage point to watch daily life.

SHOPPING & LOCAL MARKETS

After soaking up the town's history, it's time to dive into the local culture – and there's no better place to do that than at Bastia's markets, where you'll find a taste of Corsica's heart and soul.

These markets are a central part of the cultural experience, with the most famous being the Marché de Bastia, located near the Old Port. Here, you'll find an array of fresh produce, local cheeses, cured meats, wines, and handmade crafts that reflect Corsican traditions.

In addition to the market, Bastia boasts a variety of boutiques and stores that sell a mix of fashion, jewellery, and home goods. You can find high-end brands alongside local artisans selling handmade items like soaps, pottery, and leather goods.

PLACES OF INTEREST

Bastia also offers several cultural and historical museums that provide deeper insights into the island's rich past. One of the

most notable museums is the Musée de Bastia, located in the old Genoese Governor's Palace. The museum showcases Corsica's history, with exhibits ranging from prehistoric artefacts to more modern displays focused on the island's cultural heritage.

Another must-visit is the Église Saint-Jean-Baptiste, the largest church in Bastia, known for its neoclassical architecture and impressive interior. The church is located near the Old Port and is a stunning example of the town's religious heritage.

For those who love history and fortifications, check out the Citadelle de Bastia. This fortified area once served as the military heart of the town, with its towering walls providing protection from its enemies.

NEARBY BEACHES

Bastia is also well-positioned for easy access to some of Corsica's stunning beaches. While the town itself doesn't offer expansive beaches, several beautiful coastal spots are a short drive away, such as Plage l'Arinella, Plage de la Marana, and my personal favourite, Plage de l'Ostriconi.

EXPLORING THE NORTH OF CORSICA

Bastia is an ideal base for

discovering the island's incredible diversity – from its rugged coastlines to its mountain vistas and ancient villages.

Be aware that many of the island's roads are winding and narrow, so renting a car is essential to explore the island's hidden gems. Car hire typically costs between £30 –£50 per day, depending on the season. If you don't want to hire a car then there are many local agencies that your hotel or tour provider can recommend for day tours by bus or boat.

Let's take a look at some must-see destinations that are easily accessible within two hours from Bastia.

CAP CORSE

The Cap Corse peninsula, located to the north of Bastia, is one of the island's most scenic regions. The road that winds around the Cap Corse provides breathtaking views of the coastline and the Mediterranean Sea.

Don't miss the charming village of Erbalunga, a former fishing village with narrow streets and a picturesque harbour, or Nonza, a village perched on a cliff with stunning views of the sea and the surrounding hills. Cap Corse offers plenty of opportunities for hiking, cycling, and even kayaking along the coast.



ABOVE L-R: ÎLE-ROUSSE; RESTONICA VALLEY; PONTE LECCIA VILLAGE AND MONTE CINTO MOUNTAIN RANGE; MOUFLON WILD SHEEP; CORSICAN SPECIALITIES. ALL IMAGES ©ISTOCKPHOTO

ST FLORENT

To the west of Bastia lies the small town of St Florent, known as the 'Corsican Saint-Tropez' for its glamorous atmosphere and chic marina. The town is surrounded by lush vineyards and olive groves and is a gateway to the nearby Désert des Agriates, a protected natural area with wild beaches and hiking trails.

The town itself is filled with charming cafés, bars, and boutiques, making it a pleasant stop for a leisurely day out. From experience I enjoyed one of the best meals of my life in St Florent, a Chateaubriand washed down with a sumptuous Corsican red wine, so please make sure you stop for lunch or dinner!

ÎLE-ROUSSE

A short drive to the northwest of Bastia lies the charming town of Île-Rousse. Named after the red-hued granite rocks that form the backdrop of the town and its harbour, Île-Rousse was founded in 1758 by Pasquale Paoli. The town's historic heart is centred around the Place Paoli, a lively square surrounded by cafés where I have spent many an hour just relaxing and watching the locals fiercely competing at Boules or Pétanque as they like to call it.

The harbour of Île-Rousse is one of the town's main attractions, with its charming promenade lined with boutiques and seafood restaurants. The town's beaches, such as the Plage de l'Île-Rousse, are among the finest on the island, offering soft sands and crystal-clear waters.

CALVI

Heading further to the west, you'll reach Calvi, one of Corsica's most famous destinations. Calvi is known for its beautiful bay, medieval citadel, and vibrant nightlife. The town has a distinctly cosmopolitan feel, with many restaurants, bars, and boutiques lining the harbour.

The nearby beaches, including the long sandy Plage de Calvi, offer excellent opportunities for relaxation and water sports.

When I visited Calvi, I often noticed, with their trademark hats, members of the French Foreign Legion walking through the town. It turns out that just outside the city is a base for this legendary military group, so don't be taken aback if you see one during your visit!

THE MONTE CINTO RANGE

One of the most striking features of Corsica's northern region is the Monte Cinto mountain range,

home to the highest peak on the island, Monte Cinto itself. Rising to an impressive 2,706 metres (8,878 feet), this mountain is a magnet for hikers and climbers.

The Gorges de la Spelunca, located in the western part of the island, is another stunning natural feature, with steep cliffs and deep gorges that are ideal for hiking and exploration. Be wary though, as the driving here is for the most confident of drivers.

CORTE & THE RESTONICA VALLEY

Inland, the town of Corte is a gateway to some of Corsica's most dramatic mountain landscapes. Nestled in the Restonica Valley, Corte is surrounded by towering peaks and deep gorges, making it a perfect destination for outdoor adventures. The Restonica River cuts through the valley, creating stunning natural pools and waterfalls where visitors can cool off after a day of hiking. I recall visiting this area for the Rally of Corsica motor race where cars tore around these tight mountain roads at incredible speeds. Thankfully your trip will, I hope, be more leisurely.

Corte itself is steeped in history and offers a fascinating glimpse into

Corsica's past. From the imposing Citadelle de Corte, visitors can enjoy sweeping views of the surrounding mountains and valleys. The town is also a great base for exploring the surrounding hiking trails, including those that lead into the heart of the Parc Naturel Régional de Corse, a protected area that covers much of the island's mountainous interior.

CUISINE & WINE

No visit to Corsica would be complete without sampling its delicious cuisine and wine. A typical meal at a local restaurant could range from £20 – £30 per person. Corsican food is deeply rooted in the island's agricultural traditions, with an emphasis on locally sourced ingredients and Mediterranean flavours such as lamb, seafood, wild herbs, chestnuts, and olives.

Typical dishes include pasticcio, a type of meat pie, figatellu, a Corsican sausage made from pork liver, and brocciu, a fresh cheese often used in savoury pies or desserts. For seafood lovers, the island offers a variety of fresh fish, such as sea bass, red mullet, and octopus. I never quite plucked up the courage to stop at the many

roadside stalls offering raw Oursins with a squeeze of lemon—these sea urchins, thankfully, come without the spines!

Corsica is also known for its excellent wines. The island's diverse geography produces a range of wines, from crisp whites to rich reds. Patrimoine, a wine-producing region near St Florent, is famous for its reds, while the region around Ajaccio produces excellent whites and rosés.

If you prefer a cool, refreshing beer, then make sure you try Pietra, a local brew with a hint of chestnut. For a shot of the local rocket fuel, try Myrte, an ouzo-like liqueur flavoured with Myrtle berries, and sure to grow hairs on your chest!

Finally, for an aperitif try the Cap Mattei, Cap Corse on the rocks. It's very similar to Dubonnet. I always ensured a bottle of this delicious sweet herbal wine came home with me!

FLORA & FAUNA

Corsica is a biodiversity hotspot, with a unique mix of Mediterranean and alpine flora and fauna. South of Bastia is the Castagniccia region, dominated by a forest and home

to an abundance of chestnut trees, small villages, and picturesque walking trails.

The island is home to a variety of endemic plant species, such as the Corsican fir, and animals like the wild boar, mouflon (Corsican wild sheep), and the famous Corsican red deer. Birdwatchers may spot golden eagles and peregrine falcons soaring over the rugged landscapes, or why not visit the Etang de Biguglia lagoon, just south of Bastia, where many species stop to refuel during their migration?

TIME TO FLY

So, what are you waiting for? Pack your bags, book that direct flight from Guernsey, and get ready for an adventure. From the rugged beauty of its landscapes to the warmth of its people, Corsica will captivate you in ways few places ever could.

Trust me — Corsica is a place that gets under your skin. Once you've been, you'll want to return again and again

—

Rupert Diggins is an award-winning UK travel writer, blogger, and the founder of justonefortheroad.com



ABOVE: GABRIELLE THOMPSON.
RIGHT: ST PETER PORT ©ISTOCKPHOTO.



ABOVE LEFT: THE SCIENCE AND INDUSTRY MUSEUM.
ABOVE RIGHT TOP: SALFORD QUAY; OLD TRAFFORD STADIUM ©ISTOCKPHOTO.



COMING HOME

A NEW, OCCASIONAL SERIES WHERE WE ASK A LOCAL STUDENT WHO IS STUDYING IN UK OR OVERSEAS, WHAT IS THEIR FAVOURITE THING (OR THINGS) ABOUT HEADING BACK TO GUERNSEY – AND ALSO, WHAT IS THERE TO DO IN THEIR UNIVERSITY TOWN OR CITY FOR VISITORS?

► **NAME: GABRIELLE THOMPSON** ► **UNIVERSITY: PERFORMERS COLLEGE MANCHESTER**

Spending a year living in a city has made me realise there is no place quite like home.

Don't get me wrong, I love Manchester (more on that later) but coming back to the island, away from the hustle and bustle of the city has made me realise just how lucky I am to live on a beautiful little island in the English Channel.

So, first a bit about me. I'm a first-year student at Performers College Manchester and am studying Contemporary Musical Theatre and it's safe to say I am loving it. Musical theatre is my passion and there is no place I am happier than on the stage. Being from Manchester originally (although I did move to Guernsey when I was very young) I am lucky to have family in Manchester who are never too far away, and I would say I know the area quite well which was a big help when I started in September.

When it comes to coming home to see my family and friends, I am lucky that Manchester Airport is only about 20 minutes away from my accommodation in a car.

Coming in to land over St Peter Port and seeing Castle Cornet, as I look out the window for things I can recognise like family and friends' houses is the start of my break from the city and time for me to relax and enjoy a slightly slower pace of life for a week or two.

Only being in my first year, I am looking forward to coming home and getting out in the (hopefully) nice weather. A trip to the bathing pools for a swim or a picnic at the beach with my friends are some of my favourite ways to spend a summer's day.

That is probably one of the things I miss about Guernsey most when at university, being so close to the sea. Having grown up with the

beach on my doorstep, seeing the sea every day - whether that be a drive ... west coast sunset - is something that I have always loved doing, but did not appreciate it as much as I should have. Now when I come home a drive out to the coast is one of the first things I do.

It's the small 'Guernsey' things that I love about the island so much. There have been many times since starting university that I have said something about Guernsey to my university friends and they have looked at me confused. Last time I came home I told them I was going to a 'hedge veg' for a sweet treat and the questions came flooding in. 'What's a hedge veg?', 'How does it work?', 'You mean people just leave things in a box on their wall for people to buy?'. It always makes me laugh explaining some of Guernsey's quirky little things to them.

I'M LUCKY BECAUSE I HAVE THE BEST OF BOTH WORLDS. MANCHESTER GIVES ME THE OPPORTUNITY TO EXPERIENCE CITY LIVING, BUT ON A SLIGHTLY SMALLER SCALE THAN LONDON AND THERE IS ALWAYS SOMETHING GOING ON.

I love going into Town and having a walk down the High Street and stopping every few minutes because I bump into someone I know and haven't seen in ages and before you know it half an hour has passed.

The sense of community Guernsey holds is something so special that you really don't see anywhere else. Big community events are another part of island life that I love, like the summer shows and Liberation Day.

I'm lucky because I have the best of both worlds. Manchester gives me the opportunity to experience city living, but on a slightly smaller scale than London and there is always something going on. On my days off I love going out and exploring the Northern Quarter and Deansgate which are both great for bars and restaurants.

Also, something my friends and I love doing is going to the theatre. There is always something on at the Palace Theatre or the Opera House, and a bit further away in Salford is the Lowry Theatre.

If you want to go shopping the Trafford Centre is the place to go. I don't think there is a Sunday afternoon when I'm in Manchester that I don't go and have a wander around. The Arndale in the city centre is good for shopping too.

There is so much to do in Manchester, whether it be visiting some of the towns in Greater Manchester, or something in the city, there will be something that suits everyone.

Manchester is known for its music, and with many great venues there are often concerts and gigs on. The new Co-Op Live arena and the AO Arena often have big names performing.

It's also known for its great football teams. Watch a Premier League game at Old Trafford or the Etihad Stadium, or their women's teams who both play in the Women's Super League where you can see Guernsey's Maya Le Tissier in action with Manchester United. And if you're not a red or a blue there is more football going on in nearby towns with League One

side Bolton Wanderers being just over a 30-minute drive away from the city centre and Rochdale AFC less than an hour out of the city.

WHAT TO DO IN MANCHESTER

Science and Industry Museum - Explore 250 years of innovations and ideas that started life in Manchester and went on to change the world on a visit to the Science and Industry Museum.

Manchester Canal and River Cruise - Take a scenic cruise along Manchester's historic Ship Canal and River Irwell. Discover the industrial heartland of the north of England and see historic monuments such as Stephenson's Railway Bridge.

National Football Museum - Whether you're a football fanatic, planning a family day out or visiting the great city of Manchester, the National Football Museum is the place to learn more and share stories about everybody's favourite game.



JG Architecture is an award-winning, chartered architectural practice specialising in new builds, renovations, extensions, developments and commercial projects across Guernsey for over a decade. We create practical, tailored spaces to meet our clients' needs. With a strong focus on people, context, and innovation, our expert team can help manage the development and detail of a design through to completion. JGA provides in-depth technical knowledge and responsive customer service through our friendly, diverse and creative team. Meet our team below.



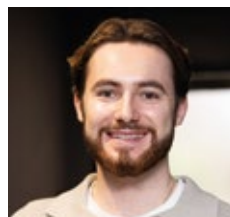
James Gavey *MCIAT*

Founder/Director



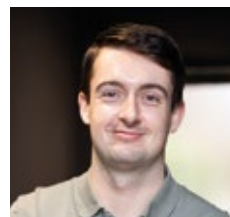
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Lewis Oliver *ACIAT*

Architectural Technician & 3D Rendering Designer



Hana Fox

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Danny Lewis-Gallienne

Trainee Architectural Technician



Martin Savident *ACIAT*

Architectural Technician



Monique Michel *ACIAT*

Architectural Technician & Interior Designer

Our experience

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- Residential developments
- Commercial office fit-outs & licensed bar/club refurbishments
- Small domestic works

Contact us



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Architecture in action

ROCQUE A L'OR

The property Rocque a L'Or, located in the southwest of the island, dates back to the 1800s and has recently undergone a complete reconstruction, including a new wing and landscaped gardens. JGA was appointed as lead designer and contract administrator/design support, balancing respect for the surrounding area with the creation of a modern living space.

The project began with extension and alteration design proposals, initially aiming to refurbish the existing structure. However, due to economic considerations, the decision was made to demolish and rebuild from scratch. The design contrasts traditional and contemporary styles, with the east elevation maintaining a traditional facade, while the west elevation features large glazed areas that flood the living spaces with natural light. The seamless flow of indoor-outdoor living is enhanced by the extension of the rear terrace, which follows the natural contours of the site, creating a charming setting with a true 'wow' factor.

Several technical challenges arose, including the discovery that the south elevation acted as a structural prop for the nearby road. These issues were swiftly resolved through close collaboration with structural engineers and waterproofing consultants. Engaging an experienced project team from the outset was crucial in preventing complications further down the line, ensuring the project's success.

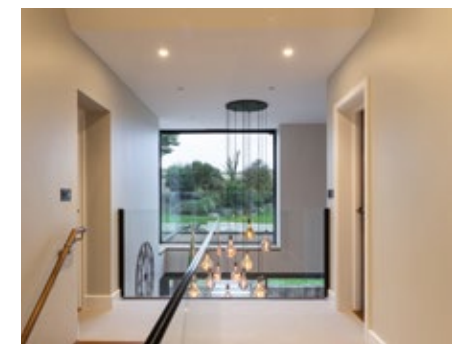
Notable features include the innovative pocket door system on the west elevation, as well as the kitchen - designed by Cucine - which adds a luxurious touch to the home. The attached new wing, essential for the family's elderly relatives, provides modern facilities for comfortable, independent living.

Upstairs, double-height spaces and gable windows create a light-filled retreat complemented by a balcony offering stunning valley views.

Now that the project is complete, both our client and contractors are delighted with how the design and construction has come together.



"JGA's excellent reputation and industry relationships not only assisted us during the planning process but also gave us the opportunity to contract with our preferred builders. We are delighted with the result!"





48 HOURS IN LEEDS

A SPRINGTIME ADVENTURE



IMAGES CLOCKWISE FROM TOP LEFT: ROUNDHAY PARK; LEEDS ART GALLERY; LEEDS PLAYHOUSE; VICTORIA QUARTER; ROYAL ARMOURIES MUSEUM; MAIN IMAGE: HAREWOOD HOUSE ©ISTOCKPHOTO.

IF YOU HAVE JUST 48 HOURS TO EXPLORE THIS EXCITING CITY, JESSAMY BALDWIN SHARES HOW TO MAKE THE MOST OF YOUR TIME.

Leeds, located in the vibrant heart of West Yorkshire, is one of the UK's most vibrant and diverse cities. With its rich industrial past, lively cultural scene and ever-growing food and drink culture, this getaway spot offers visitors a unique blend of modern and historical activities. If you have just 48 hours to explore this exciting city, Jessamy Baldwin shares how to make the most of your time.

DAY ONE:

Start your Leeds adventure with a visit to Leeds Art Gallery, one of the UK's most impressive art collections outside of London. The gallery boasts a wide range of 20th-century works, as well as British and international modern art. Adjacent to the gallery is the Henry Moore Institute, dedicated to the study of sculpture.

For a touch of nature in the heart of the city, visit Park Square or Millennium Square, both of which offer a peaceful retreat and beautiful green spaces for a quick rest or coffee.

In the afternoon, dive deeper into Leeds' heritage at the Royal Armouries Museum. This unique collection of weaponry, armour and military history is free to enter and offers fascinating exhibitions as well as interactive elements. A short walk from here, you can visit Leeds City Museum, which explores

the city's past, from prehistoric times to the industrial revolution. If you're a fan of shopping, head to the Leeds Corn Exchange, a beautiful Victorian building that now houses independent boutiques, artisan cafes and a variety of creative shops.

DAY TWO:

Start your second day by blowing away the cobwebs at Roundhay Park, one of the largest urban parks in Europe. It's a great spot for a morning walk or picnic, with lakes, woodlands and gardens to enjoy. Or why not visit Harewood House, a stately home surrounded by 1,000 acres of beautifully landscaped grounds. The house is home to a collection of art and artefacts, while the grounds include a bird garden and adventure playground.

Spend your afternoon shopping in the Victoria Quarter, a stunning shopping arcade that blends luxury brands with period features, including beautiful stained glass windows. Alternatively, wander through Kirkgate Market, one of the largest indoor markets in Europe, where you can find everything from fresh food to vintage clothes.

Where to eat: Leeds boasts a dynamic food scene. For lunch, consider Trinity Kitchen, located within Trinity Leeds shopping centre. This area hosts a rotating selection of street food vendors,

offering a diverse range of cuisines. Another option is to explore the Leeds Kirkgate Market, one of the largest indoor markets in Europe, where you can sample local produce and fresh delicacies.

If you're a fan of traditional British cuisine, try a hearty lunch at The Whitelock's Ale House, a historic pub dating back to the 1700s. Another goodie is The Greedy Pig in the Chapel Allerton area. Alternatively, Oporto in the city centre offers great tapas.

For dinner, head to the Leeds Waterfront area. This district is renowned for its array of bars and restaurants set along the canal. Enjoy dinner at one of the riverside eateries such as The Cross Keys or The Alchemist.

Evening activities: The waterfront area, home to trendy bars and restaurants, has a lively nightlife scene.

For theatre enthusiasts, the Leeds Playhouse offers a range of performances. Check their schedule for shows that align with your dates – see leedsplayhouse.org.uk.

Leeds is famous for its live music venues and clubs. The Brudenell Social Club is a local favourite, hosting a variety of live acts across genres.

HOOK

thehook.gg



Our fresh new Hook

With an obvious shift in dining habits over the past year, directors Josh and Sam have reassessed the offering at Hook, all while staying true to the restaurant's core principle of delivering a 'top drawer' dining experience using the finest produce available.

Can you enjoy a memorable, high-quality meal that doesn't break the bank? Yes.

"The concept of nose-to-tail cooking was already in my mind when we launched our new concept last year. The challenge of creating lower-priced dishes added a level of excitement for my team and me, helping us refocus on one of our main goals: in-house butchery and zero-waste cooking."

Josh, chef / director

By focusing on quality ingredients and using every part of the produce to its fullest, we've created a menu that offers incredible flavours at great value.



A great example of this is our use of Guernsey lamb. The lamb belly is slow-cooked and finished over the coals with molasses to impart a delicious smoky flavour. It's served with flatbread and muhammara on our lunch menu for just £12. The lamb rump features as a main course on our Prix Fixe menu, while the premium rack is offered on the specials. The shoulder is slow-cooked and served with orzo pasta and the legs roasted over the coals for our Sunday lunch with the rendered lamb fat used for the roast potatoes.

"Our customers are looking for value and our focus is to deliver that across the board - from our Prix Fixe menu to our wine list, where we offer incredible wines at very reasonable markups."

Sam, director

Wine Wednesdays are another way we make dining social and affordable, offering a 20% discount on nearly the entire wine list.

This spring, Hook will launch a new brunch and lunch offering at the ground-floor bar featuring a variety of flavourful, great-value dishes with quick service. Guests can enjoy these alongside excellent coffee, healthy juices and, of course, an amazing selection of wines by the glass.

Prix fixe lunch & early dinner menu:
1 course £16 / 2 courses £23 / 3 Courses £27

thehook.gg



Architecture + Design + Interiors + Landscapes



StudiO is an award-winning architecture and design practice working on residential, commercial and community projects across Guernsey and beyond. Our considered, contextual designs create beautiful, functional and sustainable structures and spaces that will be enjoyed for generations. We offer interior design and landscape design as part of broader architectural commissions, or as standalone services. We take pride in tailoring each design to meet the precise needs of each client and site, and in working closely with trusted contractors and consultants to deliver exceptional results. Planning a project? Get in touch to find out how we can work together.

01 A Room in the Garden

We designed a multi-functional extension for this charming 17th-century cottage in St Pierre du Bois. The fully glazed porch and garden room provide much-needed extra space and enable our client to make better use of their garden.

02 Rosso

A new look for this much-loved local restaurant and bar, featuring newly exposed granite and brickwork.

03 HFL (on site)

New offices for a local fund administration and private client company. Sweeps of colour bring warmth and character to funky, contemporary spaces in which this growing team can thrive.

04 The Georgian Villa (on site)

Fascinating to see the bones of this historic gem exposed as the contractor strips it back in preparation for a comprehensive renovation and extension.

05 Alba (completing soon)

An exciting transformation at 6/7 Market Buildings. The windows facing onto Market Square have been replaced by glass doors, while the beautiful original tiles and decorative mouldings have been preserved and protected as the new spaces take shape.

06 Jubilee Skatepark (in development)

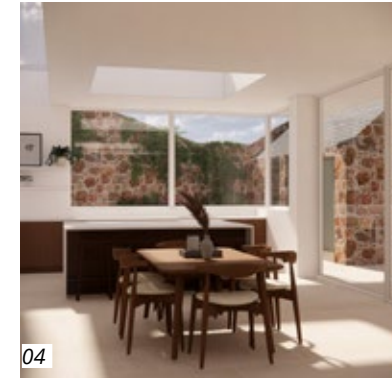
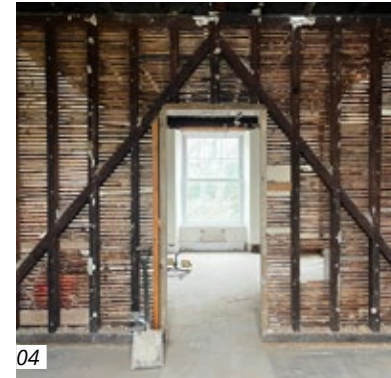
Our latest community project, working with Guernsey Skateparks on much-needed upgrades to the facilities at this popular local spot.

07 The Nature House (concept)

Our design replaces a tired bungalow with a striking and sustainable contemporary home that reflects and supports the owners' connection to the land.

08 Icart Point (works to commence in 2025)

Replacing a dated, drab existing dwelling with a new, modern home, nestled in the clifftop landscape. Our design takes inspiration from Guernsey's coastal fortifications while also riffing on classical forms, ruins, and the sublime structures of Piranesi.



BUSINESS NEWS

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The latest business news from the Channel Islands

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COMBATTING FINANCIAL CRIME



The establishment of Economic & Financial Crime Bureau, making it a statutory authority and creating a financial crime centre at Marie Randall House are the highlights of the 'huge stride' the States has made in combatting financial crime in the past four years, a senior politician has said.

Rob Prow (pictured above) led the States financial crime strategic oversight group, the forum that provided strategic direction for the Bailiwick's preparations for the MONEYVAL evaluation.

He said the scale and importance of work completed this political term, and the steps taken to ensure a positive result, were an exemplary example of public authorities working together for the benefit of the community.

'This has been a real team effort right across the States, statutory authorities, the law officers, the GFSC and industry. I understand that an evaluation like this might not capture the imagination compared to the delivery of other public services or political issues we all take interest in, but I feel an obligation to publicly recognise how much government has achieved this term in the area of combating financial crime,' he said.

'We still have much work to do but the work delivered this term, the oversight and delivery structures put in place, ensures the States can continue to deliver improvements in what is a crucial area of our international compliance.

'The MONEYVAL evaluation has shown that the Bailiwick is a compliant jurisdiction that operates in accordance with the Financial Action Task Force recommendations.

'A negative outcome would have had serious consequences for the Bailiwick, our financial services sector and many of those who work in it. Delivering a good result was a priority for this political term and I thank everyone who has supported those efforts for the last four years.'

The past four years have also seen a substantial amount of legislation developed, drafted and approved by the States, using criminal assets held in the island's seized asset fund to create the financial crime centre in Upland Road, and an overhaul of the Guernsey Registry IT system and other IT projects.

The Bailiwick was one of the few jurisdictions to pass all 40 FATF recommendations around technical compliance.

As such the Bailiwick has been placed into what is described as 'regular follow-up', which is ultimately the core aim of all those jurisdictions evaluated.

OFFSHORE LAW FIRM OF THE YEAR

Three law firms with their roots in the Channel Islands are on the shortlist for Offshore Law Firm of the Year at the Chambers Europe Awards 2025.

Carey Olsen, winners in 2023 and 2022, are alongside Mourant and Ogier in the final six, which is completed by Appleby, Maples Group, the only shortlisted firm without a Guernsey presence, and Walkers, the winners from 2024.

The annual awards this year are taking place in Madrid at the end of May. They celebrate the outstanding legal achievements, impressive strategic growth, and excellent client service of law firms in key jurisdictions across Europe over the past 12 months.

The winners from across 26 categories will be chosen based on findings from extensive interviews carried out by a team of 250 expert research analysts.



IoD Leadership Shadowing 2024 winner Talia Godet.

APPLICATIONS OPEN FOR IOD LEADERSHIP SHADOWING SCHEME

Applications are open for the 2025 Institute of Directors leadership shadowing programme.

The initiative pairs students with business leaders for a two-to-three-day placement, giving sixth-form students real-world leadership experience.

'The Guernsey IoD leadership shadowing scheme is a unique opportunity that offers young people an excellent chance to observe a business leader in the workplace over the course of several days, and gain an insight into how they approach their roles,' said KPMG partner Linda Johnson who co-ordinates the scheme.

'We are very fortunate to be able to offer this enriching scheme to Guernsey's Year 12 students and to have such incredible support from business leaders.

'The scheme continues to grow, with around 60 students taking part each year. KPMG is delighted to be a long-term sponsor of the scheme.'

The programme is designed to be more than just work experience and students will observe how leaders motivate, advise and support their teams, providing insights into effective leadership.

At the end of the placement, students present their learnings to a panel of judges. The top 10 are then invited to present at a high-profile finals evening at the OGH.

The overall winner is awarded the Martyn Mann trophy.

The leadership shadowing programme not only enriches students' CVs but also builds their confidence and presentation skills, preparing them for future leadership roles.

Students are invited to apply at iod.gg/what-we-do/training-development/leadership-shadowing.

CHANNEL ISLANDS MINISTERS VISIT BRUSSELS

Channel Islands Ministers discussed the planned reset in relations between the EU and UK with senior EU and British diplomats during meetings in Brussels. The discussions took place on the sidelines of a reception to mark the 15th anniversary of the Channel Islands' Brussels Office.

The External Relations Ministers of Guernsey and Jersey, Deputy Jonathan Le Tocq and Deputy Ian Gorst, met with senior diplomats from France, the UK, Poland and Malta. Discussions also included the Islands' relationship with France, their closest European neighbour, and promoted the Islands' financial services interests, noting both Islands' recent positive MONEYVAL assessments, as well as developments in sustainable finance.

Ministers also drew attention to the significance of the Islands' relationship with Europe and spoke to existing areas of cooperation with Member States.

Guernsey's Minister for External Relations, Deputy Jonathan Le Tocq, said: 'The visit was a key opportunity to speak with representatives in Brussels and inform them of the interests of the Channel Islands. Regular engagement with EU partners is an essential part of our long-standing good neighbour policy. During these meetings I was pleased to discuss our financial services interests as well as noting the positive MONEYVAL assessment.'

The Ministers' programme in Brussels included meetings with the Permanent Representatives (Ambassadors) to the EU of France and Malta, the Polish Political Counsellor, the UK Deputy Ambassador to the EU, the UK Ambassador to Belgium, and representatives of the Devolved Administrations and other Third Country offices in Brussels.



Guernsey External Relations Minister, Deputy Jonathan Le Tocq.

The Ministers hosted a reception for partners and stakeholders in Brussels to mark the 15th anniversary of the Channel Islands Brussels Office, the representative office for the governments of Guernsey and Jersey to the European Union. They were joined at this event by Jersey's Director of Financial and Professional Services, Guernsey's Director of Finance Sector Development, as well as representatives from Guernsey Finance and Jersey Finance who collectively promoted the Channel Islands' financial services expertise to the European audience.

PLAZA HOUSE AT ADMIRAL PARK, GUERNSEY 100% LET



Watts Property managing director, Joanna Watts.

The newest office building at Admiral Park is now fully let, with Islands Insurance Brokers moving into the southern half of the ground floor, and Suntera (Guernsey) taking the remaining 17,600 sq ft.

Plaza House was finished in August last year, creating 68,000 sq. ft of new office space. It is the final building of the project, alongside the Good Rebel restaurant, Julius Baer building, Premier Inn, car park and the road network that surrounds the area at Admiral Park. It boasts good floor-to-ceiling height, windows to allow natural light, parking and areas to socialise and connect.

Feedback on the building has been positive, with people saying the area looks like a 'mini London'.

'These lettings have resulted in the availability of prime office space now being reduced to less than 20,000 sq ft,' said Joanna Watts, managing director of Watts Property.

'The rapid take-up of all the office accommodation at Admiral Park and the limited availability more generally not only demonstrates the long-term commitment of financial and professional services businesses to Guernsey, it also underlines the importance that high quality, ESG-compliant accommodation plays in providing fit-for-purpose premises, to enable firms to maintain jurisdictional competitiveness with other offshore centres.

'The entire scheme has been a tremendous success and has been incredibly well received by the business community and the general public alike. It has been a tremendous privilege to work with Comprop and the development team on this project over the last 10 years and we are all very proud of the finished product.'

SKIPTON INTERNATIONAL TRIUMPHS AGAIN



Skipton International has won the 'Offshore Account Provider of the Year' trophy in the Moneyfacts Consumer Awards 2025. This is the fourth consecutive year that the bank has emerged triumphant.

Skipton's chief commercial officer Charlotte Dunsterville collected the trophy at the awards ceremony at London's Lancaster Gate.

'The Moneyfacts Consumer Awards are revered within the finance and insurance industries, and highly respected in the banking world. We know we have won thanks to the support and nominations from our customers,' she said. 'Winning this award is a recognition of the consistently high levels of customer service, and quality products we offer our savings customers. Offshore accounts are an integral part of our offering; we look after the savings of Channel Islanders, along with British expats and residents from more than 100 countries around the world.'

'As a Guernsey-licensed bank we are committed to giving customers from the Channel Islands, and beyond, the best personal service and to make the process of opening offshore savings accounts as straightforward as possible.'

'Skipton offers a range of offshore savings accounts - including Easy Access and Fixed Rate accounts. Personal service forever remains at the forefront of our business and we will continue to support our team members through the training and development necessary to deliver the excellent service our customers deserve.'

UNVEILING A NEW FUTURE AT OAK GROUP

Stephen Lansdown has set out a new future for Oak Group, the business he took over more than a year ago, as part of an ambitious bid to develop a leading business for a 'new era in financial services'.

Mr Lansdown has taken the business private under the new holding company Opera, backed by his family office business Pula and a group of like-minded shareholders. Oak is the first business within the Opera portfolio, and Mr Lansdown, the billionaire local resident, sees it becoming a world-class operation, renowned for exceptional client service and employee experience. 'I feel we have a situation now developing in the marketplace where there's a big gap between the large companies and the small companies. So I feel we have a great opportunity now to go and disrupt the current market, fill that middle gap and grow a significant business in this particular sector,' he said.

Opera's five-year strategic plan is Project Overture, focused on platform optimisation, organic growth and inorganic growth. The aim is by 2029 that Opera will have a significantly larger portfolio of businesses, expanded its geographic



Stephen Lansdown

reach, and accelerated revenue and value growth, all while maintaining a 'client-first' ethos.

'The launch of Opera and its acquisition of Oak Group is about building a portfolio of businesses that exemplify excellence in fiduciary, corporate, and fund administration services,' Mr Lansdown added.

'With this new ownership structure, we are laying the groundwork for long-term, sustainable growth.'

'I am excited to work closely with Kim and the team as we expand the Opera portfolio and strengthen our position as a leader in the industry.'

Kim Sgarlata, Group Chief Executive



Kim Sgarlata

Officer, added: 'Stephen Lansdown's investment is not just financial - it's a testament to his belief in Opera's potential to redefine our industry. With the launch of Opera and Project Overture, we are committed to transforming where and how we do business, leveraging innovation, talent, and a forward-thinking culture to deliver unparalleled value to our clients and stakeholders.'

Oak is a specialist fund, corporate and private client services provider, with a heritage dating back to 1999. It is located in four jurisdictions and has more than 230 employees.

WHAT IS THE FUTURE OF POLITICS IN GUERNSEY?

BY LINDSEY FREEMAN, CHIEF EXECUTIVE OFFICER, FUTURE GUERNSEY

Sluggish GDP, an ageing population/falling birth rate, a housing shortage and black hole in public finances - not to mention spiralling costs of capital projects, with some projects partially funded and others with no clear idea as to how they will be completed.

It doesn't make for great reading and many islanders are tired of hearing the same old story, growing ever more hopeless about how Guernsey's States Assembly will ever truly grasp the issues we are facing and make actionable plans for the future.

'We need a new system of government!', cry many. 'Cut the number of deputies and we would be fine!', shout others. But would we really? There are no guarantees that fewer Deputies would mean a better calibre, or that we would attract candidates in it 'for the right reasons'. Besides, it would likely distract the next States Assembly for much of the next term, leading to another four years being lost. Four years we just can't afford to squander.

It's in the context of our island's current state that the political movement Future Guernsey has been born. Our Chair John Hardie explains:

'We are a non-profit organisation, established by a group of people who genuinely believe in Guernsey. Our aim is decisive government and the delivery of policies essential to the long-term prosperity of all islanders. As an organisation, we are made up of local residents; all of our funding is from local sources, and we set out with the intention to listen to islanders and respond to the needs of our community.'

The research findings of last summer were clear; 75% of islanders told our researchers that they wanted policy over personality. Priority issues were housing, cost of living, education, transport off the island, healthcare and so-called 'brain drain' - aka young islanders leaving the island, taking their education and skills with them.

As a result of this research, Future Guernsey went out into the community to establish policy working groups in the six priority areas, along with a group dedicated solely to delivery. We were incredibly encouraged by the response, as our Board member, Rob Shepherd, explains:

'In the true Guernsey spirit, we asked the community, and it responded. We aimed high and asked more than 50 local leading thinkers to become involved. Those we spoke with were happy to give freely of their time and their thoughts, purely because they love this island, they want to see it prosper and they know that the only way we can do that is by working together.'

'We can truly say that our policies have been built by islanders, for islanders.'



On the topic of policies, Future Guernsey's manifesto launch in March unleashed another wave of support. So, having shaped the policy development that islanders very clearly told us they want, what's next? Well, now we will now be relying on candidates to adopt our policy suite and campaign for it.

By going into a new term with a plan already formed, any candidate elected who adopts Future Guernsey's policies will have a clear mandate, endorsed by the electorate. This makes for a more accountable States Assembly and one which can begin to get plans moving almost immediately. We are also optimistic that, if candidates can coalesce around a set of policies, they will produce a more collaborative and collegiate government.

We would urge the electorate to look out for candidates who have clearly signed up to delivering the Future Guernsey policy suite and vote for every candidate, because we know it needs a majority in the Assembly to properly effect change.

Ultimately, we just want a States Assembly our community deserves.

FUTURE GUERNSEY'S POLICIES AT A GLANCE

- **A 'welcome home' package for young, skilled islanders** which has parity with the package offered to new arrivals.
- **Accelerating the completion of the offshore wind farm**, which will generate new revenues, create high-paying jobs and deliver cheaper energy.
- **Adopting a 'build on time or make way for green space' approach**, penalising slow development.
- **Establishing a new tax-free Guernsey Property Savings Account (GPSA) for first-time buyers** to save up to £60,000 towards the purchase of their first property or a rental deposit.
- **Scrapping Document Duty** on properties sold for less than £600,000.
- **Releasing government land** for public good and conversion to housing.
- **Making it easier to fly to Guernsey** to restore our competitive position with Jersey.
- **Improving efficiency by introducing a 1% savings target for each committee** in every budget from 2026, saving Guernsey more than £25 million a year by 2029.
- **Removing the requirement to file income tax returns** for the majority of taxpayers whose earnings have already been taxed at source.
- **Aligning with Jersey's system of taxing businesses rather than profit streams.**

ABOVE L-R: JOHN HARDIE, JANE ST PIER, MIKE LEONARD, LINDSEY FREEMAN, ROB SHEPHERD.



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This is not business as usual

THE INSURANCE INDUSTRY: A DYNAMIC LANDSCAPE

Nick Bachmann is the Managing Partner, Professional & Executive Risk Solutions, at Consilium, where the mission is 'to be the most inspiring speciality broker in the world'. Amanda Eulenkamp spoke to him to find out more about working at this disruptive insurance broker, how the insurance market is performing currently and what this means for clients buying and renewing policies

The insurance industry is a vital part of the global economy, providing financial protection and risk management solutions to individuals and businesses. It's a dynamic and evolving field, particularly in Guernsey with its concentration of professionals in the wealth management sector. Premiums for liability cover have been punishing in recent years, driven by economic and climatic events, but now the tide is turning. The insurance market is entering a 'softer' cycle in this space. For nearly all financial services firms, brokers should be able to negotiate significant premium reductions.

'We're seeing rate reductions at renewal of over 60%, in some cases, and regularly 30-40%,' said Nick. But is this all good news for the sector?

'In a softer market cycle the key thing to remember is that a conversation about price is not the same as a conversation about value. With the way the market is currently, policyholders should be receiving a great price, that's no longer the issue. When you're buying a policy that protects your personal liability and potentially your life's work, the first questions should be about the policy wording – which party has drafted this contract and will it respond if I have a claim? Who is the insurer – are they likely to pay a claim? Who is the broker – do they manage claims in house, do they have legal expertise to negotiate with insurers and ensure, ultimately, that the policy wording will stand up in court. These are more critical questions to be asked.'

THE APPEAL OF CONSILIUM AND ITS UNIQUE CULTURE AND GROWTH

Consilium was started by David Bearman, disenchanted with the way things were done in the London Market, who rewrote the rulebook. Consilium is part of the Aventus Group, a 100% employee-owned, owner-managed specialty (re)insurance group controlling more than US\$1.86bn Gross Written Premium (GWP) globally.

Its Professional Executive Risk Solutions Division, co-managed by Nick in Guernsey and his colleague Neal Hughes in London, consists of a team of 18. The division specialises in professional indemnity insurance, directors' and officers' insurance, crime, and cyber insurances for the wealth management space. Their clients include offshore law firms, trust companies,

fund administrators, fund managers, and all professional firms that fit into the financial services industry.

Consilium's culture is born from a high performance 'one family mentality, where everybody has a voice which is heard and understood'. It announced 54% growth in GWP for the year ending June 2024, along with an increase in headcount of 154%, with staff now numbering more than 100.

Companies tend to say, they want to be the biggest and the best, but Consilium has a different aspiration, as 'giving the best service should be expected'. For Nick, and the executive team, being the most inspirational is far more about an authentic belief in the company, borne out by real investment in staff and technology, so that brokers can focus on the best outcomes for their clients. 'We're trying to be inspirational to our staff, we're trying to be inspirational to our clients and we're trying to be inspirational to insurers, our broking partners, and that, for me, creates a different type of environment, that sets you apart.'

Actually, it's some of the softer elements that can make you inspirational. Examples of this, among many examples, is that all staff, he says, have access to a full-time personal trainer, even remotely here in Guernsey. Consilium employs a performance and mindfulness coach, something that Nick describes as 'transformational'. They're also making a \$12m. Investment in technology over the next two years. ATOMX, a proprietary suite of applications designed to automate and digitise insurance processes, is already underway. 'We're embarking on one of the most ambitious tech programmes that anyone in the London Market has ever undertaken,' he said.

THE APPEAL OF A CAREER IN INSURANCE

Inspirational and dynamic aren't words that perhaps traditionally spring to mind when you think of insurance, but Nick said that it offers numerous opportunities for professionals with diverse backgrounds. Looking at how insurance is perceived, he said: 'The industry has made a very good job of making itself so opaque that no one really understands it. It was perhaps considered an old boys club and far from interesting but that view has fundamentally changed. It's a social, vibrant, challenging sector to be in because insurance permeates all walks of life, all sorts of industries, from construction, marine and cargo insurance to renewable energy, kidnap & ransom and cyber insurance; there are numerous niches to explore.'

It was never an industry that Nick had considered originally, but 'Every day since then, I am so thankful I was convinced to give it a chance because it is so rewarding.'



THE IMPORTANCE OF DIRECTORS' & OFFICERS' LIABILITY INSURANCE

BY OLIVER GOATER, MANAGING DIRECTOR, NETWORK INSURANCE & FINANCIAL PLANNING

In today's increasingly litigious business environment, corporate leaders face growing risks that could personally impact their financial wellbeing. Directors' and Officers' (D&O) Liability Insurance is a crucial safeguard that protects executives from personal losses if they are sued for decisions made in their capacity as leaders.

This coverage is essential for businesses of all sizes, from start-ups to multinational corporations, as it helps attract top talent, mitigates financial risks, and ensures long-term stability.

WHAT IS D&O LIABILITY INSURANCE?

Directors' and Officers' Liability Insurance provides financial protection for corporate executives in the event they are held personally liable for wrongful acts committed in their roles. These claims can stem from decisions related to corporate governance, regulatory compliance, employment practices, mergers and acquisitions, and financial reporting. Without this coverage, executives may have to pay out of pocket for legal defence costs, settlements, or judgments.



IMAGE ©ISTOCKPHOTO

WHY IS D&O INSURANCE ESSENTIAL?

Protection against legal claims – Directors and officers can be held accountable for alleged mismanagement, negligence, or breaches of fiduciary duties. Lawsuits can arise from shareholders, employees, regulatory bodies, or customers, making comprehensive D&O coverage a critical necessity.

Attracting and retaining top talent – Executives and board members are less likely to join a company that does not provide D&O coverage. It reassures leadership teams that they have financial protection in place, allowing them to make decisions confidently without fear of personal liability.

Financial security for the organisation – Without D&O insurance, a company may have to cover legal expenses and settlements from its own assets, potentially jeopardizing its financial stability. D&O coverage ensures that legal costs do not drain the company's resources.

Regulatory and compliance risks – Increased government regulations and corporate governance requirements mean that directors and officers are under more scrutiny than ever. D&O insurance helps mitigate the financial burden of defending against investigations and regulatory actions.

Protection for private and non-profit organisations – While public companies often face the most scrutiny, private businesses and non-profit organisations are not immune to lawsuits. Allegations of misrepresentation, breach of duty, or wrongful termination can put any organisation's leadership at risk.

Coverage for emerging risks – Modern business risks such as cyber liability, ESG (Environmental, Social, and Governance) concerns, and shareholder activism have increased exposure for executives. D&O insurance helps protect against lawsuits related to these evolving challenges.

GLOBAL CONSIDERATIONS

For companies operating internationally, D&O policies should be reviewed to ensure they provide coverage across different jurisdictions with varying legal requirements and regulations.

UNDERSTANDING SIDE A, B, AND C COVERAGE

- **Side A Coverage** protects individual directors and officers when the company is unable to indemnify them;
- **Side B Coverage** reimburses the company when it covers indemnification costs for executives;
- **Side C Coverage** extends to the corporate entity itself in certain claims, such as securities litigation.

REPUTATIONAL RISK PROTECTION

Lawsuits and regulatory actions can significantly damage the reputation of corporate leaders and their organisations, especially in a small jurisdiction such as Guernsey. D&O insurance can help manage public relations efforts and crisis response.

CLAIMS EXAMPLES

Real-world cases illustrate the importance of D&O insurance. For example, shareholder lawsuits over financial misrepresentation or employee allegations of wrongful termination can lead to costly legal battles, which D&O insurance can help mitigate.

KEY CONSIDERATIONS WHEN CHOOSING A D&O POLICY

- **Policy coverage scope:** Ensure the policy includes defence costs, settlements, and judgments;
- **Exclusions and limitations:** Review exclusions such as fraudulent acts or intentional misconduct;

- **Indemnification provisions:** Understand the company's indemnification obligations and how they interact with the policy;
- **Policy limits:** Select coverage limits that adequately reflect the potential exposure faced by the organisation and its executives;
- **Jurisdictional coverage:** Confirm that the policy provides protection in all jurisdictions where the company operates;

CONCLUSION

D&O Liability Insurance is an essential risk management tool for protecting the personal assets of corporate leaders and maintaining the financial health of an organisation. With increasing regulatory pressures and heightened legal risks, securing the right D&O policy ensures that directors and officers can lead with confidence while safeguarding their company's future.

GET PROTECTED TODAY

By investing in a comprehensive D&O insurance policy, businesses demonstrate a commitment to sound corporate governance and the long-term success of their leadership teams.

At Network Insurance we are confident we can provide you with great advice and a first-class service. We would love to get to know you and see how we can help you safeguard your business from unforeseen risks, so please get in touch with us on 01481 701400 or by email commercial@network.gg to see how we can help you.



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Julius Bär
YOUR WEALTH MANAGER

THE GREAT WEALTH TRANSFER:

ENSURING A SMOOTH TRANSITION
ACROSS GENERATIONS

A seismic shift in global wealth is underway. Over the next 25 years, an estimated \$100tn will change hands as the baby boomer generation – the wealthiest in history – passes on its fortunes in the US alone.

This transformation is something that requires careful planning for families, as well as open dialogue and expert guidance. Andy Phillips, Relationship Manager at Julius Baer Guernsey, talks through how this situation is affecting people all over the globe, and how to prepare for it.

HOW DID WE GET HERE?

Baby boomers, who accumulated wealth through decades of economic expansion, stock market growth, and real estate appreciation, now find themselves at a crossroads. Many are approaching retirement or estate planning considerations on how best to pass on their legacy. However, despite the vast sums at stake, few families have engaged in structured discussions about wealth transition.

PREPARING FOR THE INEVITABLE

Research from Julius Baer and PwC's Family Barometer shows that while most families recognise the need to prepare for inheritance, many have not yet taken concrete steps. The hesitation stems from concerns about fairness, uncertainty about next-generation financial habits, and fears of disrupting family dynamics.

A NEW GENERATION, A NEW APPROACH

Unlike their predecessors, the inheritors of this wealth – Generation X and millennials – have different priorities and perspectives on money. Many are more attuned to social responsibility, impact investing, and sustainable finance. They are less likely to accumulate wealth for wealth's sake and more inclined to deploy it in ways that align with their values, whether through philanthropy, ESG-conscious investments, or entrepreneurial ventures that prioritise purpose over profit.

However, a great wealth transition is also a great challenge. The sheer scale of assets being transferred raises important questions: Are the next-generation wealth holders prepared for financial stewardship? How can families ensure that their legacy aligns with their values across generations?

THE ROLE OF EXPERT GUIDANCE

Every family is unique, and so is our approach. Preparing heirs for financial responsibility is crucial, as reflected by a 2023 Compare the Market research survey which found just 40% of young adults in Britain to be financially

literate. Julius Baer offers financial education to clients, with programmes for the younger generations touching on topics such as financial literacy, family governance, and the importance of legacy planning. Education and open dialogue is crucial to ensuring the next generation is equipped to manage and grow their inheritance with confidence and purpose.

It seems that family fortunes, and more specifically the transfer of these fortunes to the next generation, can be the source of conflict if not handled correctly. By involving all family members in discussions about wealth and providing them with the necessary tools and knowledge, families can navigate the complexities of intergenerational wealth transfer smoothly.

THE ECONOMIC RIPPLE EFFECT

The great wealth transfer will not only affect families but also reshape the broader economy. Real estate, for instance, is one sector poised for significant change. With many baby boomers holding significant property portfolios, the next generation's decisions – whether to hold, sell, or repurpose these assets – will influence housing affordability and urban development trends.

Likewise, financial markets will see shifts in investment behaviour. The younger generations, with their preference for technology-driven, socially responsible investments, are likely to push capital flows toward sectors such as clean energy, biotech, and digital innovation. This transition could accelerate economic shifts already underway, from traditional asset classes to more dynamic and purpose-driven investment landscapes.

LOOKING AHEAD

As wealth moves from one generation to the next, opportunities arise for families to rethink their financial strategies. With the right planning, expertise, and foresight, transition can be a catalyst for positive change, creating a financial legacy that benefits both successors and predecessors.

At Julius Baer, we help families navigate these complexities, ensuring their wealth endures for generations. If you are considering your legacy, now is the time to prepare. Reach out to Andy at andrew.phillips@juliusbaer.com to start the conversation.

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FROM TEDIOUS TO SEAMLESS: WHY RPA IS A GAME CHANGER

BY ADAM PERKINS, CLIENT RELATIONSHIP MANAGER, CLARITY.

Imagine a world where mundane, repetitive tasks are handled effortlessly by software bots, freeing up valuable human resources to focus on innovation and growth, empowering businesses to revolutionise their operations. This is the power of Robotic Process Automation (RPA); a game-changer for modern businesses.

In today's fast-paced digital world, efficiency is everything. RPA is transforming businesses, granting them the power to supercharge their output, slash operational costs and achieve unparalleled accuracy. In the era of digital transformation, RPA stands out as a crucial catalyst for business process optimisation.

Think of RPA as your invisible workforce, acting as a trusted assistant that handles the humdrum, repetitive tasks - freeing up your time to innovate and grow.

WHAT IS ROBOTIC PROCESS AUTOMATION?

RPA is a software-based solution that can interface with company data and user applications in the same way as humans. Through clicks, keyboard inputs and form submissions, it can complete business processes accurately, automatically and rapidly. Tasks like data entry, transaction processing, report generation, and filing are just a handful of examples of the typically tedious, time-consuming and error-prone tasks that humans have been required to complete.

With RPA, it's possible to delegate such work to a new, digital workforce, unlocking more time for strategic thinking, creative problem solving and growth. If you're not already convinced, look at these benefits:

- 1. Enhanced Efficiency and Productivity** – RPA bots work 24/7 without breaks, significantly increasing productivity. Tasks that previously took hours can be completed in moments, allowing employees to focus on higher-value activities such as customer engagement and strategic planning.
- 2. Cost Savings** – RPA bots don't require desks, parking spaces or other overheads that humans need. By automating routine tasks, businesses can grow their productivity without growing their workforce. RPA eliminates the need for manual processing, leading to faster service delivery and reduced overhead costs.
- 3. Improved Accuracy and Compliance** – Human errors in data entry and processing can result in costly mistakes and possible reputational damage. RPA

ensures consistency and accuracy in task execution. This reduction in mistakes decreases compliance risk and enhances data integrity.

4. Seamless Integration with Cloud Technologies – Many businesses are leveraging cloud computing platforms such as Microsoft Azure or Amazon Web Services to enhance their IT capabilities. RPA integrates seamlessly with cloud environments, enabling organisations to automate workflows across cloud-based as well as local applications.

5. Enhanced Customer Experience – Faster processing times and reduced errors contribute to improved customer service. Automating back-office operations allows employees to focus on customer-centric tasks, leading to higher satisfaction levels.

HOW DO I KNOW WHETHER RPA IS FOR ME?

If you recognise any of these challenges in your businesses, RPA could be the solution for you.

- **Inefficient processes** – You know some processes could be streamlined, but you're too busy to change them.
- **Seasonal workload spikes** – You require new staff or temps during busy periods
- **Duplicate data entry** – Your team manually inputs the same data into multiple systems.
- **Time-consuming data checks** – Staff manually compare data from different sources.
- **Repetitive form filling** – Employees spend valuable time completing, for example, onboarding forms.
- **Frequent document creation** – Staff repeatedly generate identical documents.
- **Manual data compilation** – Staff manually combine PDFs to make document packs.
- **Web monitoring** – Staff regularly check web resources for data, manually adding it to a database.

As technology advances, the future of RPA promises even greater capabilities, making it a critical investment for businesses aiming to stay competitive in the digital age.

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THE IMPORTANCE OF MENTAL HEALTH AWARENESS AND SUPPORT IN THE WORKPLACE

BY GUERNSEY MIND

Recent research from the CIPD Health and Wellbeing Report highlights a worrying trend: 76% of employers report presenteeism, where employees attend work while not being able to fully function due to physical or mental illness.

The recent Wellbeing Survey for Guernsey & Alderney further reveals that work is the leading cause of stress, with 35% of respondents frequently experiencing stress or anxiety due to work.

According to Deloitte's report on mental health and wellbeing in the workplace, 59% of people would switch jobs for better wellbeing benefits. Factors like work-life balance, family time, flexibility, and personal goals are increasingly valued.

Stressors can greatly affect productivity and workplace morale, underscoring the need for organisational support structures. Neglecting this can result in demotivated staff, increased absenteeism, and higher turnover, especially as younger generations prioritise mental health.

To tackle these challenges, mental health awareness training, effective leadership, and robust support systems are vital for a healthy, productive workplace.

THE BENEFITS OF SUPPORTING EMPLOYEE WELLBEING

Investing in employees yields numerous benefits for both the individual and the organisation. Employees who feel supported and valued are more likely to

be happy and productive in their roles. Some of the key advantages include:

- 1. Increased productivity:** Mentally healthy employees are more focused, motivated, and effective in their roles.
- 2. Reduced absenteeism and presenteeism:** A supportive work environment encourages employees to feel comfortable taking necessary time off when recovering from illnesses.
- 3. Enhanced workplace morale:** A culture that prioritises mental health fosters a positive atmosphere, promoting collaboration and mutual support among colleagues.
- 4. Improved employee retention:** Employees are more likely to remain with an organisation that demonstrates a commitment to their wellbeing, reducing turnover rates and associated recruitment costs.

KEEPING COMMUNICATION LINES OPEN AND REGULARLY REMINDING EMPLOYEES OF THE AVAILABLE SUPPORT CAN HELP NORMALISE THE CONVERSATION AROUND MENTAL HEALTH AND ENCOURAGE INDIVIDUALS TO SEEK HELP.

ESTABLISHING A SUPPORTIVE STRUCTURE AROUND MENTAL HEALTH

Having a clear and well-communicated support structure is crucial for ensuring employees know where to turn when they need support. This includes:

Well-defined policies regarding mental health support, including how to access resources and the steps to take when in need of assistance.

Easily accessible mental health resources, such as counselling services, helplines, and support groups.

Keeping communication lines open and regularly reminding employees of the available support can help normalise the conversation around mental health and encourage individuals to seek help.

THE ROLE OF MENTAL HEALTH TRAINING

Good mental health training will help equip managers and staff with the knowledge and skills

needed to recognise and address mental health issues. Effective team management plays a crucial role in creating a supportive work environment. Guernsey Mind offers a range of training programmes, including Raising Awareness, Supporting Teams, Listening Skills, Mental Health First Aid (MHFA), and Suicide First Aid (SFA).

THE GUERNSEY MIND WORKPLACE PARTNERSHIP

The Workplace Partnership offers an opportunity to work with Guernsey Mind and make a tangible difference to your people, your business, and the wider community.

Being part of the Workplace Partnership is not merely a tick-box exercise – it is a bold statement that your organisation is serious about mental health and is committed to implementing real, achievable, and measurable actions to create a supportive, mentally healthy workplace for your employees. These actions not only enhance performance but also benefit the communities we live in.

As a Workplace Partner, Guernsey Mind will work with you on a comprehensive, confidential wellbeing survey for your team. This is not just another set of questions but a powerful tool designed to uncover hidden issues affecting your staff's mental health. Guernsey Mind will analyse the data from your survey and compile a report highlighting your strongest aspects and prioritising areas for improvement. Together, we will develop a tailored plan for you, offering dedicated support, access to exclusive resources, and discounts on training and learning opportunities.



For further information about the Workplace Partnership or any of the training

programmes run by Guernsey Mind, visit our [guernseymind.org.gg](https://www.guernseymind.org.gg) or contact lisa.ingrouille@guernseymind.org.gg.

*2023 CIPD Health and Wellbeing Report, Guernsey & Alderney Wellbeing Survey 2023



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ROYAL COURT UPHOLDS TRUST DISCLOSURE RESTRICTIONS



Todd McGuffin
Head of Disputes
& Risk



Martin Jones
Partner



Ben Chambers
Associate

BY TODD MCGUFFIN, HEAD OF DISPUTES & RISK, MARTIN JONES, PARTNER
AND BEN CHAMBERS, ASSOCIATE, BABBÉ

The Royal Court upholds the restrictions on the disclosure of trust information to non-beneficiaries and issues a stark warning on litigation costs.

It is well established that beneficiaries of Guernsey law trusts have (subject to the terms of the trust) a statutory right to full and accurate information about the state and amount of the trust property. Beneficiaries also have the right to approach the Royal Court to seek disclosure of trust documents under the Court's supervisory jurisdiction. However, in a recent case, BX v T Limited, the Court handed down an important judgment regarding the disclosure of trust information to parties who relied merely on their possible future status as beneficiaries.

The Court had to decide whether to exercise its supervisory jurisdiction to order disclosure in favour of individuals who were not currently beneficiaries, but who may become beneficiaries in the future under a power of addition.

The case concerned applications made by two parties: 'B' and a family referred to as the 'US Family'. Both parties sought disclosure of information with respect to the 'W Trust', a Guernsey law trust and submitted that they had serious prospects of benefiting under the W trust, and therefore, the Court had jurisdiction to make the disclosure order sought.

B sought information for the purposes of holding the trustee to account, whereas the US Family sought disclosure in relation to elements of the trust structure which were generating significant adverse tax consequences for the US Family due to the application of the US 'Controlled Foreign Corporation' Rules.

The current beneficiaries of the W Trust opposed the applications.

In her judgment, Lieutenant Bailiff Hazel Marshall KC reviewed the scope of the Court's inherent jurisdiction to order disclosure and dismissed the applications on the basis that (i) the applicants' prospects of being added as beneficiaries had to be 'overwhelmingly strong', and were not, and (ii) in any event, the purpose of the disclosure was not sufficiently connected with the administration of the W Trust.

In her view, non-beneficiaries could not benefit from wider rights than beneficiaries and would have to have an exceptionally strong case.

The judgment indicates that for the Court's inherent jurisdiction to supervise trusts to extend to applications by non-beneficiaries who merely have right to be added as such, there must be clear and compelling circumstances. As the Judge noted, such applicants will face a 'high hurdle' in convincing the Court to intervene.

In a supplemental judgment on costs, and as a timely reminder to parties to litigation in Guernsey, the Judge reviewed the cases on recovery of foreign lawyers' costs (such as fees charged by English solicitors and English Counsel) in civil litigation in Guernsey.

The Lieutenant Bailiff reaffirmed the overarching principle that the Court will only allow recoverability of such costs in exceptional and appropriate circumstances. The Judge noted that 'the policy operates restrictively, and really only on a "reasonable necessity" basis, and that this also must be applied according to the facts of the particular case, rather than being susceptible to the formulation of general rules'.

The Disputes & Risk Team at Babbé LLP are frequently instructed to advise and appear for trustees, beneficiaries and protectors in the most complex and high value trust disputes before the Royal Court.

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A FRESH APPROACH TO INSURANCE IN THE CHANNEL ISLANDS

ADVERTORIAL

The Channel Islands have long been recognised as a hub for international finance, offering a dynamic business environment underpinned by a sophisticated regulatory framework. Navigating this landscape requires expert knowledge, a strategic mindset, and a commitment to delivering tailored solutions. This is where Howden, a global insurance broker with a strong commitment to community initiatives, delivers exceptional value.

Howden has become a household name in the insurance sector, building a solid reputation for combining global reach with local expertise. With offices across 55 countries, over 20,000 employees £3bn in revenue and \$42bn in GWP, the firm provides a single point of access to an extensive network of insurance specialists. However, it is their commitment to client centric service that truly sets them apart.

As an employee-owned business with a 30-year legacy, Howden operates with an entrepreneurial spirit, allowing its team to think creatively and act decisively. This approach ensures clients receive tailored, innovative solutions rather than off-the-shelf policies.

SUPPORTING TRUSTEES WITH RISK MANAGEMENT?

With Jersey alone holding over £41bn in assets under management by wealth structures*, it follows that a core focus of Howden is to support the islands' trustees in the careful management of trust assets, ensuring they are adequately protected from any personal liability. Ensuring the right insurance protection is in place is a critical aspect of trust management. Trustees and Estates Liability Insurance plays its part as an essential safeguard providing direct access to expert legal advice, financial security against claims of mismanagement, and peace of mind in fulfilling fiduciary responsibilities.

Currency and taxation are also key considerations in wealth management structures, as policies should be written in the currency of the asset's location to avoid exposure to fluctuations. The UK's 12% insurance premium tax is one of the lowest in Europe, but additional taxes may apply in other jurisdictions.

Decisions around policy ownership, underwriting and comprehensive liability insurance remain fundamental in building a robust and protective policy for a variety of trust assets. With Howden as your trusted partner, the process can be simplified, providing trustees with greater control over claims and coverage alongside the comfort that full disclosure of underwriting information has been met.

ADDRESSING THE RISK OF UNDERINSURANCE

Underinsurance is a growing concern, particularly for high-value assets. To mitigate this risk, trustees and property owners should schedule professional valuations every three to five years, ensuring appraisals are conducted by accredited specialists. Additionally, property owners should arrange rebuild surveys with qualified professionals rather than relying on mortgage assessments to guarantee adequate coverage.

When it comes to asset protection during transit and storage, Howden advises clients on best practices to minimise risk. Specialist handling is essential—only expert transit companies should be used for moving valuable items. To maintain accountability, pre- and post-transit condition reports should always be conducted.

For storage solutions, bonded warehouses and freeports can offer duty-free benefits but may have limited insurance coverage. Clients should notify their insurer when storing high-value assets in these locations to ensure comprehensive protection.

COMPREHENSIVE INSURANCE SOLUTIONS FOR THE CHANNEL ISLANDS

Howden's expertise spans a broad range of insurance products, catering to private clients, businesses, and specialist sectors. In the Channel Islands, key areas of focus include:

- Private clients & high-net-worth individuals – Tailored insurance solutions for valuable assets, including fine art, luxury properties, superyachts, and jewellery collections.
- Mortgage & finance advisory – Through its long-established mortgage specialist partner, SPF, Howden provides trusted property finance and debt advisory solutions in Guernsey.
- Trustees & estate planning – Ensuring trust assets such as art, land, or investments are correctly insured and aligned with fiduciary responsibilities.
- Financial lines (FL) – Expertise in professional indemnity (PI), directors' and officers' (D&O) insurance, and regulatory risk management for businesses operating in the financial sector.
- Employee benefits (EB) – Developing strategic benefits programmes that enhance employee engagement, improve well-being, and drive business performance.
- Captives & specialist insurance vehicles – Leveraging the strength of its Guernsey-based captive insurance arm, ARM, which has been a leader in the market for over 20 years, providing innovative risk management solutions.

A BRIGHT FUTURE FOR HOWDEN IN THE CHANNEL ISLANDS

At the forefront of Howden's expansion plans in the Channel Islands is Sophie Jones, Client Director, who brings a wealth of experience and a passion for delivering exceptional service to private clients, trustees, and businesses alike. With over 15 years in the industry, nine years of which were spent in Guernsey,

she has built a reputation for solving complex insurance challenges with clarity and confidence.

Sophie is an Associate of the Chartered Insurance Institute (ACII) and a Chartered Insurance Broker, specialising in high-net-worth and private client insurance. Her expertise spans everything from insuring fine art and superyachts to structuring bespoke cover for complex property portfolios. Having worked extensively within the Guernsey and Jersey markets, she understands the unique regulatory landscape and the intricate needs of local clients.

Speaking about her role at Howden, Sophie said: 'Insurance should never be a 'one-size-fits-all' approach. My focus is on truly understanding our clients and ensuring they have the right protection in place – whether that's for their homes, businesses, or treasured collections. Being part of an employee-owned company like Howden means we are empowered to go the extra mile for our clients, delivering solutions that genuinely work for them.'

Beyond her role at Howden, Sophie has recently been appointed Chair of the Gender Balance Group and given a seat on one of the company's Diversity & Inclusion Committees. She is a firm believer in driving meaningful change within the industry and is committed to fostering a more balanced and inclusive workplace.

With Sophie leading the Private Client team in the Channel Islands and Howden's deep expertise in financial and corporate insurance, the firm is set to play an increasingly vital role in the Channel Islands' insurance landscape. By combining global strength with local insight, Howden continues to redefine what exceptional service looks like, delivering fearless, client-focused solutions that stand the test of time.

To learn more about Howden, contact Sophie at sophie.jones@howdeninsurance.co.uk or visit www.howdeninsurance.co.uk.

*PwC Channel Island Wealth Management Report 2024

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GUERNSEY RESIDENTS' EXPOSURE TO UK INHERITANCE TAX

Prior to the UK Autumn budget, a Guernsey resident and domiciled individual's exposure to UK Inheritance Tax (IHT) was broadly restricted to certain UK situs assets held, with the most common being UK property and UK listed shares.

There was a general exemption provided in the UK IHT legislation for certain UK Government backed investments (and specific other assets) held by an individual domiciled in the Channel Islands, these being:

- > War savings certificates.
- > Premium savings bonds.
- > National savings certificates.
- > Deposits with the National Savings Bank or with a trustee savings bank.
- > A certified SAYE savings arrangement within ITTOIA section 703(1).

The IHT legislation that excludes the above assets from UK IHT is to be repealed (as at the time of writing this article), with the change anticipated to be effective from 6 April 2025.

This is a small part of the much wider changes to UK IHT, as we move from domicile and into UK tax residence as being the main consideration for chargeability to UK IHT. Therefore a Guernsey resident holding any of the above may well find that, post 6 April 2025, they are now potentially subject to UK IHT.

The proposed IHT changes, from 6 April 2025, do not however change the IHT position of a Channel Island resident where they hold specific "Free of Tax to Resident Abroad" (commonly referred to as

FOTRA) securities, as issued by the UK Treasury. These will continue to be excluded assets for IHT purposes if they are in the beneficial ownership of persons resident in the Channel Islands.

This could be quite helpful for UK IHT planning purposes for a long-standing Guernsey resident and indeed a new Guernsey resident (who may be subject to a maximum ten-year UK IHT tail – broadly meaning they need to be non-UK tax resident for ten years) as the IHT legislation provides an almost immediate exclusion from UK IHT for a Guernsey resident person holding these FOTRA assets.

UK IHT is complex and can apply to those who have never been UK resident, depending upon the type of asset held. As we move into a new era where UK tax residence replaces domicile as the main determinate for chargeability to IHT, now may be an opportune time to consider whether UK IHT planning should be undertaken.

LTS Tax Limited, registered with the Chartered Institute of Taxation, is an independent and leading tax practice in Guernsey. The team is qualified to provide UK and Guernsey tax advice and would be pleased to discuss UK and Guernsey tax matters with you.



Julian Turian
ATT FMAAT
Executive Director



Natalie Chamberlain
CTA
Executive Director

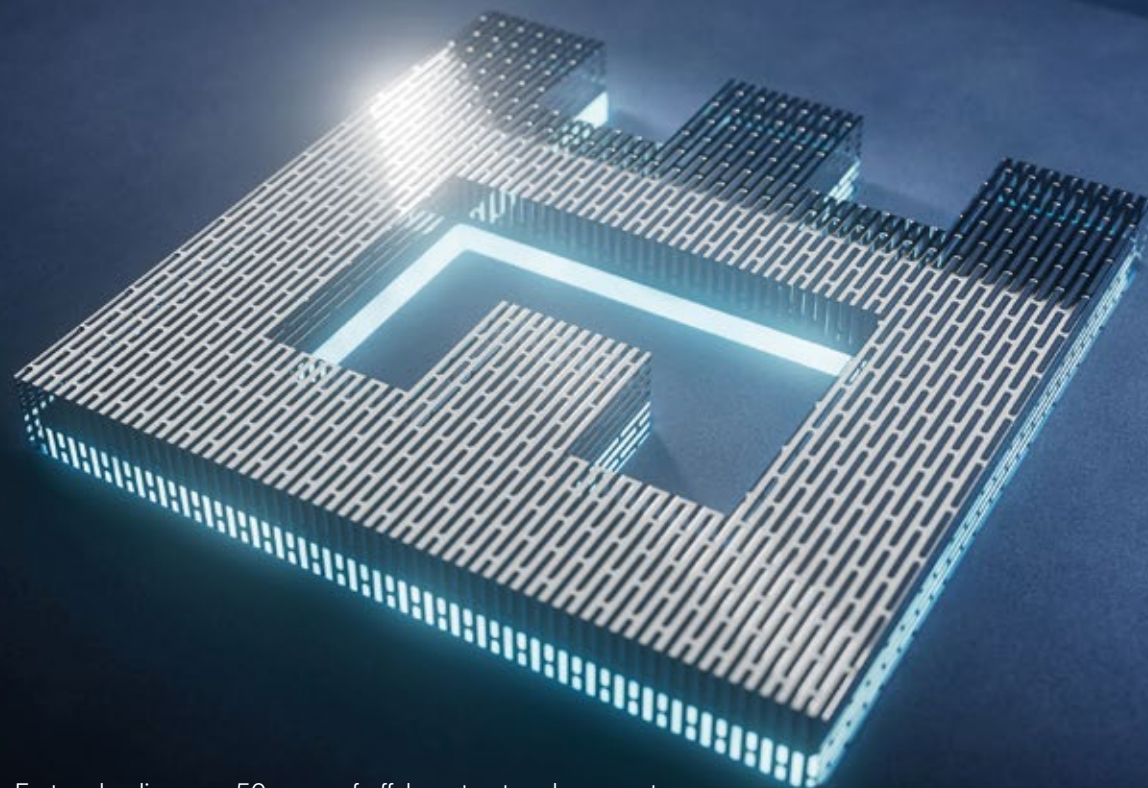
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Fort is proud to have been named **Independent Trust Company (AuA up to £2 Billion)** at the WealthBriefing Channel Islands Awards 2024 – with our heartfelt thanks to WealthBriefing for this recognition.

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WHY GUERNSEY ROCKS!

BY JOE WOODWARD, DIRECTOR, FORT.

If you're reading this, you're either flying on to or off of 'the Rock'. Guernsey, 25-square-miles of granite 30 miles from the Normandy coast and 70 miles from the coast of England, is the second largest Channel Island (and the largest island in the Bailiwick, which also includes the islands of Alderney, Sark and Herm) and the place that 64,000 of us are lucky enough to call home.

With a safe community and enviable life/work balance, Guernsey's attractions as a place to live are obvious. However, it's Guernsey as a place to do business that really sets it apart. Its entrepreneurial spirit, highly-qualified workforce and outward-looking approach have resulted in centuries of commercial success. Guernsey's unique position both geographically and economically make it a premier business jurisdiction. With frequent travel links to the UK, a convenient time zone for Europe and GBP economy, Guernsey is often seen as a natural step for those looking to leave the Mainland.

As a Crown Dependency, Guernsey has been independent for over 800 years. It has its own legislature to determine laws, including taxation. Guernsey does not levy capital gains, inheritance or wealth taxes, with flat income tax of 20%. The majority of companies pay 0% corporation tax with employers paying just 7% social security.

Guernsey continues to evolve as a thriving international business centre through its willingness to explore and expand on new ideas. However, there are historic foundations to its finance industry and private wealth – specifically trust and corporate services – is at its core.

The Bailiwick's autonomy gives it its strength in independence, something that we at Fort can certainly relate to. Fort is one of Guernsey's largest independently-owned trust and corporate services providers. Founded in 1973 and with almost 50 staff across Guernsey and Alderney, it exemplifies the strength, stability and adaptability of the Bailiwick.

A globally recognised leader in private wealth structuring, Guernsey has a history of providing specialist services to private clients and their families. Individuals can manage their wealth, investments and philanthropic endeavours in a secure and stable environment. With decades of expertise, Guernsey is now welcoming the next generation of wealth owners and creators.

Guernsey offers a flexible trust regime, allowing protection of assets and succession planning for families. Guernsey's Trust Law allows for trusts to be established for a variety of purposes, including charitable and centuries of case law gives clients utmost confidence in the jurisdiction.

In an ever-changing world, Guernsey structures can be utilised to ensure assets are passed to future generations in the manner intended. Trusts offer an efficient vehicle for the handover of assets without requiring a grant of probate or similar formalities. They can preserve ownership of assets such as businesses or property within a family, protecting against risk and uncertainty and legal proceedings such as divorce and litigation.

With a history of servicing clients and their families in all aspects of wealth management, Guernsey has established itself as a jurisdiction of choice. Upholding international standards, while respecting privacy, gives clients the confidence their wealth is domiciled in a jurisdiction of utmost substance and security.

We are proud of our robust regulatory environment. Guernsey has a pro-business government with pragmatic regulators and is a responsible, well-respected global citizen. It was one of the first jurisdictions to regulate trustees, requiring the licensing of fiduciaries. The Guernsey Financial Services Commission (GFSC), while robust, has a reputation for being flexible. It is renowned for its pragmatic approach and offers guaranteed turnaround times for regulatory approvals. The speed to market for structures offers a unique domicile.

Guernsey is tax neutral, taking a robust stance against tax evasion and committing to EU principles of fairness. The highly successful outcome of the Bailiwick's recent MONEYVAL evaluation report demonstrates Guernsey's commitment to international compliance (it was one of few jurisdictions to receive a top rating of 'High').

So if you're looking for world-leading private wealth services, choose Guernsey and contact Fort to see how we can help.

We ensure we look after our clients, employees and communities. This is what has given our business 50 years of success and make us poised to be successful for the next 50 years.

IT as it should be



THE ENVIRONMENTAL IMPACT OF ARTIFICIAL INTELLIGENCE

BY TOVE BARNES, BRAND AND MARKETING MANAGER, RESOLUTION IT

In 1997, an IBM-developed AI software became the first program to beat a human chess champion. In 2004, NASA landed two rovers on Mars that navigated the planet without human intervention. And in 2011, Apple launched Siri, the first popular virtual assistant.

For years, AI has been used to make strides in medicine, to predict market trends, and to write and organise code, but it's only within the last few years that this technology has found its way into our everyday lives. Today, you can find AI functions in almost every digital application, with common uses spanning content drafting, idea generation and note taking.

In 2008, Tony Stark's virtual assistant, Jarvis, seemed an impossible feat, but Google's recently launched AI assistant, Gemini, is getting pretty close. Earlier this year, China's DeepSeek AI overtook Chat GPT as the most powerful AI model, delivered at a fraction of the cost. Microsoft, an eager adopter of generative AI, plans to invest \$80bn in AI this year, while Meta has announced at least \$60bn in investments.

BUT WHAT IS THE ENVIRONMENTAL IMPACT OF AI?

From water usage to energy consumption, AI has significant consequences for the planet.

Golestan Radwan, Chief Digital Officer of the United Nations Environment Programme, said: 'There is still much we don't know about the environmental impact of AI but some of the data we do have is concerning. We need to make sure the net effect of AI on the planet is positive before we deploy the technology at scale.'

The majority of large-scale AI deployments are housed in data centres that require enormous amounts of water to keep cool. According to research conducted by The University of California, Chat GPT uses a bottle of water per 100-words. In 2021, Google's data centres alone consumed just under 13 billion litres of fresh water, at a time where droughts are common and severe.

An inordinate amount of electricity is required to power these data centres which is largely produced by fossil fuels. The average request made through Chat GPT, for example, consumes 10 times more electricity than a Google search. The International Energy Agency estimates that by next year, electricity consumption by data centres, cryptocurrency and AI could reach 4% of annual global energy usage.

But it's not black and white. On the other side of the coin, AI can actually be used to help with climate change. It can detect patterns in data to predict future outcomes which

is invaluable for monitoring the environment and helping governments, organisations and individuals reduce their environmental impacts. AI is already being used to chart greenhouse gas emissions, recycle more waste, predict weather patterns and support process and supply chain optimisation to reduce environmental impacts.

THE SUSTAINABLE FUTURE OF AI

Research surrounding AI's climate implications is rapidly gaining momentum. While many of the industry's big players have been reluctant to disclose environmental impact reports, growing social concerns will increase the pressure on these organisations to address and reduce the footprint of their AI models.

As the technology advances, efficiencies will also be made to energy consumption. China's newly launched AI model, DeepSeek, relies on a lighter model than other leading AI products, which may offer a pathway to reducing AI emissions.

Regulators also have a say in advancing sustainable AI practice. The European Union's recently approved EU AI act envisages the creation of voluntary industry standards for decreasing energy consumption for AI systems, as well as developing energy-efficient AI training methods. The Act will also establish that AI providers should disclose information on the energy consumption of their models.

BUT WHAT CAN WE DO AS USERS TO REDUCE OUR ENVIRONMENTAL IMPACT?

I think the key here is using it responsibly. Many of us take measures to reduce our personal climate footprints, from recycling to using reusable cups, so it's not out of the question to suggest that we cut down our AI usage too.

While a lot of us rely on AI to assist with our roles, there are plenty of instances where using it isn't essential. For example, generating unnecessary AI images, drafting social media posts, or using it as a search engine.

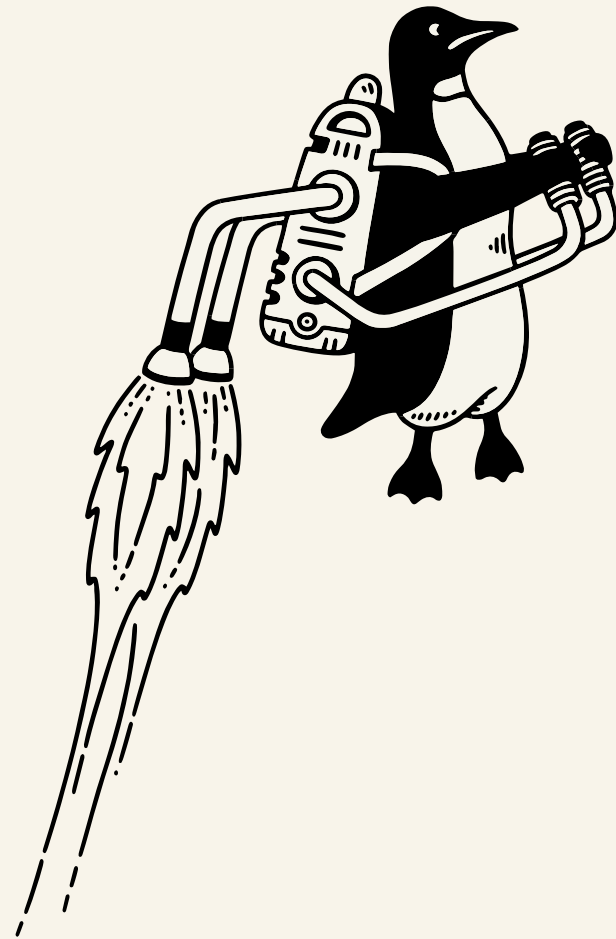
AI is a revolutionary technology that can help us all take huge strides in our work, improving productivity, aiding with strategic thinking, and streamlining processes. It's not a question of cutting it out entirely, but of using it responsibly and efficiently.

In terms of increasing efficiency, AI training is a great way to get the most out of this technology, from successful prompt-writing to knowing what tools to use and when.

Climate change is accelerating at a rapid pace and although the primary onus falls on AI development companies to run as sustainably as possible, and for governments to implement necessary regulations and policies, it's important we as users are at least aware of the impact of the technology we're using day-to-day.

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GPS to GPT: How Technological Convenience is Rewiring Our Thinking

On April 29th, 2023, a silver SUV, guided by its GPS, cruised into the waters of Honokohau Harbor, Hawaii. As onlookers swarmed to retrieve the dizzy driver, the culprit became clear – it wouldn't be the last time.

Such mishaps highlight a well-documented link between habitual GPS use and a decline in navigational memory. But they also signal a broader phenomenon – the gradual outsourcing of our thinking to machines.

This handover is proving consequential in ways both fascinating and fraught. From GPS dulling our sense of direction to Google's digital amnesia effect, modern minds are undoubtedly altered by the presence of technology. And yet, concerns over cognitive offloading are nothing new. In ancient Greece, philosopher Plato agonised to his peers that the latest trend – writing things down – would 'implant forgetfulness in their souls'.

From calendar reminders to scrambling for a calculator over basic addition, technology has continued to lighten the load of cognition, and this trajectory is only steepening. It's why you can't recall friends' birthdays, why splitting the dinner bill is such an ordeal, and why Hawaiian rental cars come with complimentary armbands.

AI is the latest disruptor on the scene, promising a near-ubiquitous effect on culture and cognition, more profound, says Google's CEO Sundar Pichai, than electricity or fire.

So what does industry's favourite buzzword mean for us? Naturally, there's a lot to consider, but several developments appear inevitable.

Less prediction, more judgement

In business and personal life, AI is already substantially improving decision quality, resulting in what economists term 'a drop in the cost of prediction'. Whether you're forecasting sales or finding the fastest route home, predictions – using known data to generate the unknown – are key to decision-making.

AI generates these predictions with extreme speed and at lowered cost, meaning time spent poring over data sets and diagnoses can be better utilised. The bloom of AI, proponents argue, will free us up for uniquely human contributions to decision making – judgement, defining objectives, and making calls that require nuance and perspective. After all, an algorithm can tell you the fastest way home, but only you know whether you fancy the scenic route.

Yet, while some see machine prediction as a partner to human judgment, freeing up time for higher-level thinking, others caution against what we stand to lose.

Entire industries or categories of labour could be erased, intellectual shortcutting may take root, and human oversight could diminish.

Ongoing class action lawsuits in the U.S., for example, allege that health insurers have used AI to assess patient needs, overriding physicians' judgement and wrongfully denying coverage.

The shifting skills hierarchy

Just as artisanship gave way to industrial engineering and clerical bookkeeping work gave way to digital expertise during the Industrial and Digital Revolutions, the AI Revolution is similarly reconfiguring the skills economy.

In addition to new, AI-related specialties, the WEF's Future of Jobs Report 2025 predicts that creativity, resilience, and analytical thinking will become the most in-demand skills as workplaces evolve over the coming years.

Black box thinking

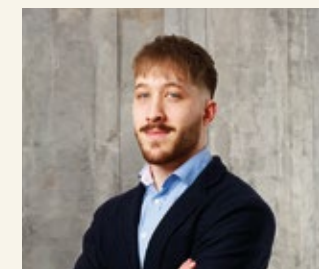
There is, importantly, an opaque element to AI – its reasoning patterns are complex and untraceable, confronting us with the spectre of knowledge separated from understanding. As we grow increasingly reliant on nonhuman conclusions and information without explanation, we risk shelving our own critical thinking.

Mind the drift

The effects of technocultural change are easily left uninterrogated, but history shows that when we meet change with passivity, we find ourselves changed before we even realise. If you've ever had your attention unwittingly redirected by a flashing image, or felt your opinions deepened by a curated media feed, you've already experienced this firsthand.

If left unexamined, AI won't just alter our habits – it will determine what we value, how we make decisions and what we understand. While we can always reroute a wrong turn, blindly following a system without pause might just drive us straight into the water.

At TPA, we're exploring AI with consideration – tapping into its exciting potential to streamline the process, not replace it. That means more time and headspace for what matters: creativity, human insight, and the relationships that underpin great work. For us, it's not about doing less – it's about doing it better.



Jesse Byrne

Client Planning Executive

Jesse has a strong interest in industry and consumer dynamics and how they can be used to shape campaign strategy. With a particular focus on the evolving impact of technology on consumer-brand relationships, he heads the agency's AI steering committee.



IT WON'T JUST BE YOUR FINANCES THAT WILL FLOURISH HERE

Guernsey's straightforward tax regime is an attractive option for those looking to relocate from the UK. The island offers a flat rate of 20% income tax, with attractive tax caps available, and residents are not subject to inheritance or capital gains tax.

However, while some might initially consider relocating to the island for financial reasons, the deciding factor is often the positive impact it would have on their lifestyle. As one relocater summed up their experiences, 'Guernsey has so much to offer: It's a social, beautiful and charming place to live. There are excellent restaurants, endless sandy beaches, and a real community feel'.

At Locate Guernsey, the team are responsible for promoting the island as a destination of choice for business and personal relocation and here's our five reasons on how moving to Guernsey could benefit your lifestyle:

A warm welcome - Those visiting the island for the first time often remark how friendly islanders are and how welcome they are made to feel! Establishing a home in a new place can often be a daunting prospect, especially when leaving behind family and friends, but those who move to Guernsey know that they can quickly integrate into their new island community and establish a network with ease.

An outdoorsy lifestyle - Guernsey is known for its natural beauty,

from its breathtaking coastline to award-winning beaches. Islanders enjoy spending more time outdoors and subsequently live more active lives. Activities such as surfing, sailing, sea swimming, running, cycling, and rowing are all popular and a great way to appreciate all that the island has to offer.

Peace of mind - Crime rates in Guernsey are very low, and community safety is strong across all of the island's parishes. This offers residents the feeling of comfort that they are safe in their new island home.

Good for your wellbeing - Another perk of island life is living by the sea. Not only does this allow for lunchtime dips and evenings spent down the beach,



IMAGES ©LOCATE GUERNSEY

WITH A TYPICAL COMMUTE OF JUST 15 MINUTES, SPENDING A DAY IN THE OFFICE DOESN'T NEED TO IMPACT FAMILY TIME.

but research also suggests being near the sea has a positive impact on wellbeing and mental health. Many islanders credit their daily trips to the beach as the reason they feel calmer and can 'reset' after a day at work.

More time in the day - Living in Guernsey also gives you more time. With a typical commute of just 15 minutes, spending a day in the office doesn't need to impact family time. Time previously spent on long commutes can now be used to rest and recharge, make new friends or appreciate a new hobby or pastime.

Could Guernsey be the ideal location for you and your family? Relocation to Guernsey can be straightforward due to the island's two-tier property market. While the Local Market is reserved for

those with a familial connection to the island or those holding Employment Permits, the Open Market provides a straightforward route to residency. Holders of UK passports or with the Right of Abode in the UK can simply come to Guernsey and buy or rent an Open Market home. This allows them to live in Guernsey indefinitely if they wish to, and they can work or set up a business or simply live off savings and investments. Visa routes are also available.

 **Locate
Guernsey**
A better life for you



To start your journey,
call the Locate Guernsey team

T: +44 (0)1481 220011

E: enquiries@locateguernsey.com

W: locateguernsey.com

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MOVING TO GUERNSEY

A FIRST-HAND ACCOUNT FROM SOMEBODY WHO HAS RECENTLY RELOCATED TO GUERNSEY – WITH HELP FROM ESTATE AGENT SWOFFERS – WHAT'S GREAT, WHAT WAS NOT SO STRAIGHT-FORWARD, WHAT WAS LEARNT ALONG THE WAY, AND WHY THE ISLAND IS NOT JUST A PLACE TO LIVE, BUT A PLACE TO BELONG.

ADVERTORIAL

If someone had told me during Covid that I'd be moving from Hong Kong, an island in the South China Sea, to a small island in the Channel Islands, I'm not sure I would have believed them. But here I am, settled in Guernsey, and I can honestly say it's been a great decision, despite initially being a bit of a rollercoaster ride for our family.

Moving anywhere new comes with its challenges, but Guernsey has a way of making you feel at home. From the stunning coastline to the incredibly welcoming community, life here is different in all the right ways.

WHY WE CHOSE GUERNSEY

There were a few key reasons that drew us here. The first, and perhaps most obvious, is the sheer beauty of the island. I had seen photos before arriving, but nothing prepared me for how breathtaking Guernsey's coastline truly is. The island has a charm that's hard to describe until you experience it for yourself – rugged cliffs, golden beaches, and hidden coves that make everyday life feel like a holiday. One of the most apt descriptions I read of Guernsey was 'It is akin to the most beautiful parts of the Devon or Cornish coast that broke away and floated off, far enough away to avoid all the traffic, crowds and politics of England'.

COMMUNITY

Besides the physical attributes, the sense of community makes Guernsey stand out. People here genuinely look out for one another, and from the moment we arrived, we all felt welcomed. Whether it was a simple conversation while out shopping, a neighbour offering local tips, a gardener offering to lend us mattresses until our furniture arrived or being invited to community events, I quickly realised that Guernsey isn't just a place to live – it's a place to belong.

Of course, practical factors played a role too. After years of city life, we were ready for a slower, more balanced way of living, although I didn't realise it at the

time. The idea of short commutes by bike, fresh sea air, and a more rational work-life balance was incredibly appealing. And, I'll admit, the financial benefits were an added bonus: sensible income tax (top rate 20%), no capital gains tax, no inheritance tax, no VAT; Guernsey's tax system is certainly attractive, especially for those looking to make a long-term investment in their future.

THE REALITIES OF MOVING HERE

The actual process of moving was relatively straightforward, though there were a few things we had to figure out along the way. One of the biggest decisions was finding the right place to live. Guernsey has a two tier property market: the Local Market, which is primarily for people with local ties to the island, and the Open Market, which is available to anyone but tends to be (though is not always) more expensive. Understanding the differences took some time, but after some research, and help from Swoffers, we found a home that suited our needs and the needs of our three teenage children.

Settling in also meant navigating other aspects of daily life for us all. It was a matter of understanding the rules and regulations around working on the island, which took some effort but was manageable with the right advice.

WHAT LIFE IS REALLY LIKE HERE

Now that we've had time to adjust, I can confidently say that Guernsey offers a lifestyle unlike anywhere else. My daily routine has changed in the best possible way, a shorter commute means more time for fitness in the mornings as well as a daily dip in the sea whatever the weather or temperature, something I never imagined would become quite so normal. I have become a huge fan of the Bathing Pools in St Peter Port (the capital), which have a real sense of community. The island is small, which means everything is within easy reach, eliminating long commutes and the stress that comes with them. There's also an incredible sense of freedom

here, whether it's the ability to explore nature at any time or the simple fact that life moves at a gentler pace.

That's not to say there haven't been adjustments. The cost of living is something to consider, particularly when it comes to groceries and housing. As an island, Guernsey relies on imports, which means prices can be higher than mainland UK, though cheaper than Hong Kong where we moved from. However, with no VAT (including no VAT on school fees) and sensibly lower income tax, it balances out in other ways. Healthcare was another learning curve, as Guernsey isn't part of the UK NHS, but the standard of care is excellent, and private health insurance helps cover any gaps. With three lively, outdoors-loving sons in tow, it was important to know that our A&E needs would be covered; and they have been.

Perhaps the most unexpected joy of moving here has been the people. Whether it's through local events, clubs and societies, or even just casual conversations, I've met some of the kindest, most welcoming individuals. There's a genuine warmth to the community, and it's made all the difference in feeling truly at home.

SAFETY AND SECURITY

One of the aspects often overlooked is safety and security; especially for children – if a place is safe they have freedom. If one is worried and concerned about a lack of personal safety, genuine day-to-day freedom is curtailed. There is no doubt that Guernsey is a safe place; many people do not lock their homes, keys are often left in cars, bicycles are frequently left without locks. It's liberating. Household and car insurance rates (which are much lower than we were used to paying in the UK or Hong Kong) testify to the safety and security of the island.

A FEW CHALLENGES TO CONSIDER

No move is without its challenges, and Guernsey is no exception. One of the biggest adjustments has been travel. While the island has good transport links to the UK and France, flights and ferries can be affected by the weather, so flexibility is key. Housing, particularly in the Open Market, can also be expensive (although to some extent that depends on where one is moving from), so it's worth doing thorough research before making any commitments. And if you're used to the hustle and bustle of a big city, the slower pace of life here might take some getting used to; though I do not miss traffic jams, and I love parking by the beach even

in the height of summer, and of course cycling almost everywhere in sedate traffic with invariably kind and courteous road users.

MY ADVICE FOR ANYONE THINKING ABOUT MOVING TO GUERNSEY

If you're considering the move, my biggest piece of advice is to visit first and get a feel for the island. Guernsey has a unique charm, but it's important to see if it's the right fit for you. Explore the different parishes to see what could work best for you and your family. Talking to locals can be incredibly helpful – people here are more than happy to share their experiences and offer advice.

In addition, get to know one of the local estate agents. We worked closely with Swoffers, the leading estate agent on the island. They take a tailored, hands-on approach, are locally owned and have long-standing relationships within the community, making them highly invested in finding the right home for you. In addition they will go 'beyond the sale' and assist with relocation logistics, from recommending lawyers and surveyors to advising on utilities and community connections. Their guidance can make settling into island life much smoother. And you'll meet your agent later at choir, book club, swimming, the football pitch or the pub or in the street, so they have an on-going vested interest in your happy and fulfilling relocation to this quirky delightful island.

There are also great resources available, such as Locate Guernsey, which provides guidance on everything from residency permits to business opportunities. Most importantly, embrace every part of the lifestyle that Guernsey has to offer, there is so much here; sport, culture, music, literature – join a local club, try open-water swimming (cold but exhilarating), explore the coastline. Guernsey has so much to offer, but the best way to experience it is to dive right in.

FINAL THOUGHTS

Stable, safe, secure and an adventure. Moving to Guernsey has been an adventure, and while there have been a few challenges along the way, the beauty of the island, the warmth of the community, and the quality of life here make it a truly special place to call home. If you're thinking about making the move, my advice is simple: come and see it for yourself but please do not tell everyone.

ALL IMAGES ©VISIT GUERNSEY



Luxury living in the islands

Scan the QR code to view Guernsey's largest selection of Local & Open Market properties. Contact our team today on **01481 711766**



Open Market - Guernsey

La Colombiere, St Peter Port, Guernsey
4 bedrooms | 4 bathrooms
£6,500,000



Open Market - Alderney

Buena Vista, Butes Lane, Alderney
4 bedrooms | 4 bathrooms
£3,450,000



TRUSTED ADVISERS FOR A SEAMLESS RELOCATION

BY MARTYN BAUDAINS, PARTNER, OGIER

The island of Guernsey is well known for its unspoilt beaches, sunshine, great restaurants, golf courses and friendly people.

Beyond these attractions, Guernsey is an independent, self-governing jurisdiction with a capped tax system, free from capital gains, inheritance, or wealth taxes – all compelling reasons that position Guernsey as a great place to live.

Individuals and their families looking to relocate to Guernsey can expect to enjoy a relaxed lifestyle, great healthcare and education systems, a thriving entrepreneurial culture, access to high quality property and a straightforward route to residency. Add to that the safety and security offered by island life, and you'll be left wondering why you didn't relocate sooner.



In recent years, the island has reformed its tax arrangements for those looking to relocate. Individuals who meet the simple criteria can enjoy even greater benefits for their initial years as residents. By purchasing a property over a certain value, you may be entitled to an annual tax cap of £60,000 for up to four years. Given the rise in remote working, more entrepreneurs – both young and not so young – are attracted to the easier and safer way of life in Guernsey.

Moving offshore requires the right advice, which is why our relocation team is here to assist. We help with your property purchase and wealth structuring, and we can connect you with trusted contacts in the tax and banking fields to ensure you receive expert, bespoke advice tailored to your requirements.

Having outlined some of the compelling reasons to move to Guernsey, it might be tempting to relocate straight away. However, it is important to consult with experts before making any decisions. So before jumping on that boat or aeroplane, ensure you seek the right advice from experienced professionals. Ogier's relocation team offers a discreet, knowledgeable, and proactive service to help you navigate the unfamiliar processes and to achieve the best outcome for you.

Partner Martyn Baudains is a top-tier property lawyer in Ogier's property law team in Guernsey and advises on all aspects of residential and commercial property including conveyancing, property finance, and developments.

INDIVIDUALS AND THEIR FAMILIES LOOKING TO RELOCATE TO GUERNSEY CAN EXPECT TO ENJOY A RELAXED LIFESTYLE.. AND [THE] SECURITY OFFERED BY ISLAND LIFE.

NEW DIRECTORS AT STONEHAGE FLEMING



Alasdair McLaren has been appointed Director in the Family Office division in Guernsey, while Patrick Lynch, a Director within Family Office, has transferred from London to join the Guernsey team. They will both report to Gillian Ralston Jordan, Partner and Head of Stonehage Fleming's Family Office in Guernsey.



'We are thrilled to welcome both Alasdair and Patrick as directors as we continue

to build out our brilliant team here in Guernsey. Both will bring their wealth of experience and deep sector knowledge to bear on a growing and dynamic market and I look forward to working with them,' she said.

NEW TEAM MEMBER AT UN1TY



Rob Randall has joined the team at UN1TY, providing Chief Technology Officer and IT project management services in addition to consultancy for customer and user experience.

'At the risk of sounding horribly clichéd I really am passionate about first making sure companies have the right IT systems, strategy and relationships in place, now and for the future, and secondly that they are using those systems to the max,' he said. 'I love to help maximise efficiency with what you already have in place. I'm delighted to be joining the incredibly talented team at UN1TY.'

TECHNOLOGY APPOINTMENTS AT GFSC



Left to right: Conor Osborough, Nick Herquin and Liam Cunningham.

As part of its ongoing programme to develop greater technological skills, the Guernsey Financial Services Commission has appointed Conor Osborough as Head of the Commission's

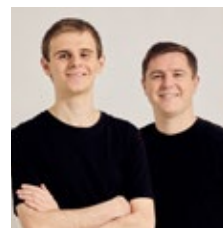
INVICTA BOLSTERS SOUTH AFRICAN EXPERIENCE WITH NEW HIRE



Nathan Lihou has joined Invicta Wealth Solutions as Client Relationship Director. He has a career of more than 35 years in banking and fiduciary services, with over 30 years at a South African-owned fiduciary business.

In his new role, he will specialise in estate planning, the creation of trust and company structures and oversee the administration of entities for private and commercial clients. 'I'm delighted to be joining the team at Invicta,' he said. 'South Africa is my area of specialism and I have been fortunate to find an independent trust company that shares my ethos and puts emphasis on client delivery.'

XLR APPOINTS TECHNICAL DIRECTOR

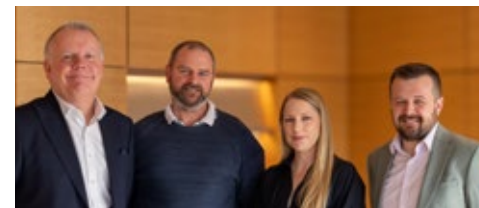


Alex Guilimoto has been appointed Technical Director at fintech innovator XLR Group. He has a proven track record in designing and implementing complex infrastructure and software solutions for

rapidly scaling businesses.

'Alex's appointment marks a significant step forward for XLR,' said founder Will Wakeham. 'His technical vision aligns perfectly with our mission to revolutionise the fiduciary sector through intelligent automation. With his expertise, we are well-positioned to accelerate our growth and deliver even greater value to our clients.'

JULIUS BAER EXPANDS CHIEF RISK OFFICER TEAM



Left to right: James Swaisland, Jon Burrows, Jesyka Tually and Benjamin Turner

Julius Baer Guernsey has appointed Jesyka Tually as Head of Compliance, Jon Burrows as Head of Financial Crime, and Benjamin Turner as Senior Compliance Specialist.

'The appointments of Jesyka, Jon, and Ben are a reflection of Julius Baer Guernsey's commitment to invest in the very best talent on the island. Their appointments strengthen an already robust CRO team and will ensure that CRO matters continue to remain at the heart of Branch strategic delivery. We are excited to have them on board,' said James Swaisland, CRO Guernsey.

NEW CCO AT TENN



Tenn has appointed Chris Wright as Chief Commercial Officer. As part of the appointment, Mr Wright becomes a significant shareholder in Tenn as the company enters the next chapter of its growth phase.

He has been working with Tenn as a syndicate funding partner for the past 12 months. In his new role, he will be responsible for developing Tenn's range of short-term lending solutions, expanding its reach into additional markets, overseeing pricing strategies and implementing sales and marketing campaigns.

NEW SENIOR FINANCE APPOINTMENTS AT PRAXIS



Left to right: Mark Sinclair and Colin Smith

KPMG IN THE CROWN DEPENDENCIES



Matt Thomas has been appointed Director in the tax team at KPMG in the Crown Dependencies; he will lead the Guernsey corporate service line.

He has been with the firm for more than a decade, having originally joined as a trainee.

'We are thrilled to promote Matt to Director,' said Paul Eastwood, Head of Tax at KPMG in the Crown Dependencies. 'His deep understanding of our clients' needs and his innovative approach to problem-solving make him an invaluable asset to our team. We look forward to his continued contributions in this new role.'

LITTLE GREEN APPOINTS COMMERCIAL DIRECTOR



Simon de la Rue has joined Little Green's board of directors as its Commercial Director. He brings with him a wealth of expertise in business development, strategic partnerships, and commercial leadership.

His appointment marks a key milestone in Little Green's commitment to lead the way in renewable energy solutions across the Channel Islands.

'Simon's experience, track record and visionary approach make him a perfect fit for this role. As we continue to expand and innovate, we will be drawing on his expertise as we develop new services and strengthen our key partnerships, both on- and off-island,' said MD Ben Le Huray.

Praxis has appointed Colin Smith as its new Chief Financial Officer and Mark Sinclair as Strategic Financial Adviser.

Mr Smith succeeds Richard Morris, who served as CFO since 2020.

'On behalf of the Praxis Group Board, I would like to thank Richard for his invaluable contribution, and wish him every success in the next chapter of his career,' said Praxis Group CEO, Robert Fearis.

'The appointment of Colin and Mark comes at a pivotal moment for Praxis as we focus on sustainable growth and innovation, and their combined experience and expertise will help steer the Group through this exciting phase of our development.'

Agility, independence & excellence.

A top-class service from a nimble and responsive administrator. NSM Funds' team of experienced staff have a track record in public and private funds, with an offering in both Guernsey and London.

Seek Independence.

nsmfunds.com

10 GBP Billion AUM	90 Client Jurisdictions
80 Group Employees	11 Years in Operation

DON'T PANIC:



SEEING POTENTIAL BEYOND FIRST IMPRESSIONS TO FIND YOUR PERFECT HOME

BY SALLY GARDINER AND KATE SMITH, GARDINER SMITH INTERIOR DESIGN STUDIO



If Location, Location, Location, is the perfect adage to house hunting, and you're looking on Guernsey, we're off to a good start.

Guernsey's housing market is undoubtedly competitive, with demand well exceeding supply. Finding a home that meets all your needs can feel overwhelming but with our help, you can confidently navigate the process, discovering possibilities in homes that may not initially seem like the perfect fit.

It's natural when drawing up a shortlist to dismiss properties based on décor, layout, or outdated features, but keeping an open mind can reveal a hidden gem. At Gardiner Smith Interior Design Studio, we specialise in helping buyers and homeowners recognise opportunities they might otherwise overlook. From the outset of your property search, working with the island's estate agents and accompanying viewings, we'll be on-hand to help you see beyond surface-level flaws and find unexpected solutions, within your budget.

Veterans of multiple whole house refurbishments, we are not easily deterred! Renovations can certainly feel daunting, and Guernsey presents its own challenges with limited availability of trades and procurement issues. That's where our turnkey service makes all the difference. You don't need to rule out or simply tolerate properties that fall short simply because you don't have the time or will to manage a redesign. We'll handle all the stress from initial concept to final finishes, overseeing every step of the transformation and ensuring a seamless

experience. We take the time to understand your lifestyle, preferences, and long-term goals and our established and trusted network of reliable tradespeople ensure a high standard of finish.

YOUR PERFECT HOME AWAITS

When to start? Wherever you are in the process, from starting your house search to thinking about a long planned update, Sally and Kate at Gardiner Smith Interior Design Studio provide expert guidance to help you make the best decisions. With the right mindset, you can unlock a property's true potential and create a space that perfectly suits your needs.

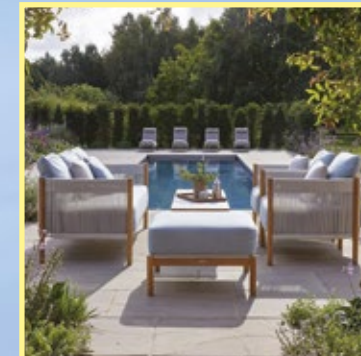
Gardiner Smith Interior Design Studio can be reached by email enquiries@gardinersmithinteriordesignstudio.com or on 07781 440002 or 07880 499390. Further Information and portfolios can be found on our website: gardinersmithinteriordesignstudio.com

JOIN OUR MOODBOARD WORKSHOP

22 May, 6pm – 9pm, La Vallette Bathing Pools

Looking for inspiration? Our Moodboard Workshop is a hands-on session designed to help you explore styles, colors, and design ideas. Whether you're buying, renovating, or refreshing your space, this event offers expert advice in a relaxed, creative setting. Tickets available at: **La Vallette – 07781 451 472** or **Eventbrite/Gardiner Smith Mood Board Masterclass**.





A GROWING SUCCESS



AVANT
GARDEN
& HOME



The business first opened its doors in the Spring of 2000 as a boutique garden furniture and gift shop with a garden accent. Since then, it has evolved and is now in its forever home in the High Street in the heart of St Peter Port. There is also a thriving online shop selling unique, exclusive and gorgeous things for the home and garden. With its ranges of high-quality garden furniture from world renowned brands including Barlow Tyrie and Vincent Sheppard.

Avant Garden sets its sights at the top end of the marketplace where products are built to last, not to a budget.

As Avant Garden celebrates its 25th year in business (a milestone to reach in retail), Nick would like to thank all of his lovely customers and friends who have supported him over the years.

E: nickmartel1260@gmail.com **W:** www.avantgardenbronzes.com
T: 07544 740449 **A:** No. 10 Le Pollet, St. Peter Port, Guernsey, GY1 1WH.





GUERNSEY CAN GENUINELY CLAIM TO BE THE HOME OF LES MISERABLES, BECAUSE IT WAS COMPLETED AND PUBLISHED WHILE HUGO LIVED HERE.

THE VICTOR HUGO CENTRE

LUCY ROUGET REPORTS ON THE NEW PERFORMANCE SPACE, MUSEUM, AND LEARNING CENTRE THAT THE VICTOR HUGO CENTRE IS STRIVING TO CREATE, AN ALL-IN-ONE HUB IN THE CENTRE OF ST PETER PORT.

During the 15 years the author, artist and politician lived in Guernsey during his exile from France, he wrote and completed some of his most famous works, including *Les Misérables* and *Toilers of the Sea*.

This year marks 170 years since Victor Hugo arrived in Guernsey and 160 years since he proclaimed to the world that Guernsey was 'the rock of hospitality and freedom'.

Victor Hugo Centre chairman Larry Malcic has full confidence that this project will bring economic and community benefits to the island.

'Les Misérables has been successfully produced in 45 countries; if only all of the people who attended those performances were aware that Guernsey can genuinely claim to be the home of *Les Misérables*, because it was completed and published while Hugo lived here,' he said.

'Hugo is Guernsey's most famous resident, so we should be taking advantage of that fact and celebrating it, but also celebrating that Guernsey is an island of inspiration for the contemporary creative community today and this can become a place where they have a home in St Peter Port and in Guernsey as well.'

Providing it can secure funding, the centre will take over the building currently housing the Guernsey Information Centre.

The ground floor will be mostly open to the public, with a performance space that can seat more than 50, an exhibition space, cafe, bookshop and gift store.

Upstairs, 'Hugo's Island' will feature in a large gallery space, where a large topographic model of the island will be formed to create an immersive experience, with interactive screens about all the places Hugo visited and loved on the island. There will also be a gallery of Hugo's artwork.

Other galleries are focused on Hugo as a social reformer and advocate for human rights and social justice, plus there will be a gallery dedicated to *Les Misérables*.

The top floor of the building is planned as a learning hub, with a large creating and teaching space for school children, a library of Hugo's works and meeting rooms.

Guernsey's top political committee has also shown its confidence in the project by giving the team an exclusivity agreement on the building, as well as donating £1

for every £2 raised from external sources.

The centre will allow visitors to discover Guernsey through the life and works of Victor Hugo, with the island capitalising on the successes of its most famous resident and the legacy that he left behind.

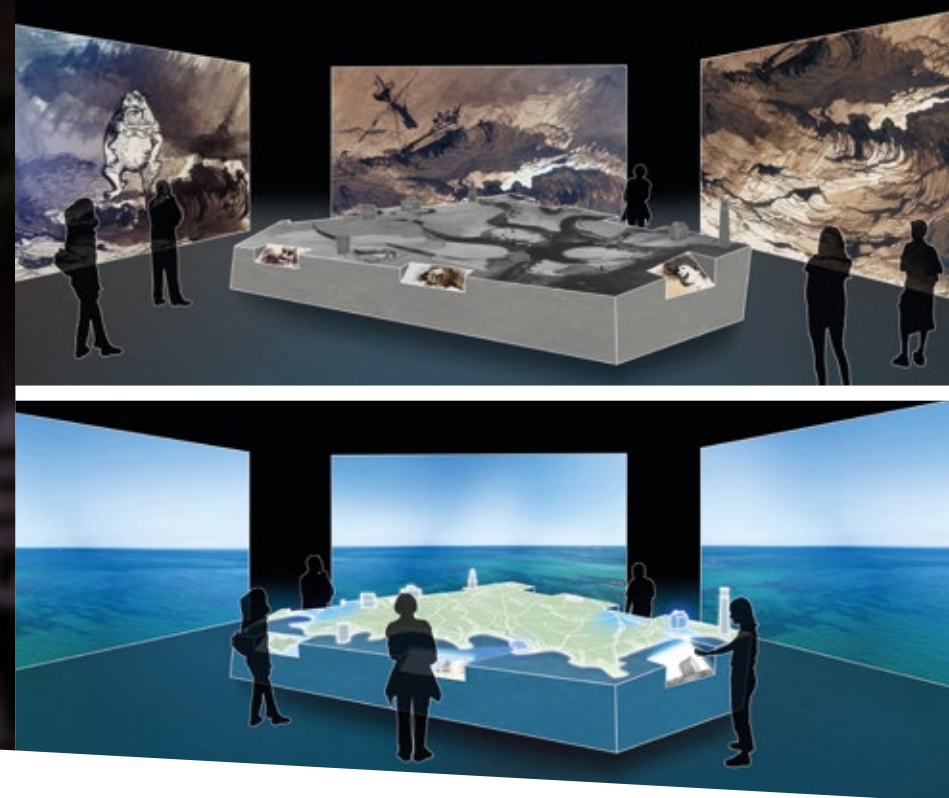
The Committee for Policy & Resources believes that the centre will also benefit other businesses in St Peter Port as well as aligning with its aim to develop the east coast under the theme of culture, heritage, tourism and leisure.

The project already has £2m. in the pot, and the team behind it are hoping to inspire more to get involved and bring the plans to fruition.

'All of this is building up towards achieving our fundraising goal of £7.5m.,' said Larry.

'I've been very impressed by the generosity of islanders to date, as well as the level of enthusiasm that people have, and they recognise that this is a real asset and resource for the island and one that will give both islanders and international visitors the opportunity to explore the island, just as Hugo himself did.'

For more information visit vhc.gg.



LEFT: VICTOR HUGO CENTRE CHAIRMAN LARRY MALCIC. ABOVE: ARCHITECT'S IMPRESSIONS OF THE NEW VICTOR HUGO CENTRE. RIGHT: LARRY MALCIC; THE VICTOR HUGO CENTRE TEAM; JEAN-BAPTISTE HUGO AT HAUTVILLE HOUSE.



JEAN-BAPTISTE HUGO

A somewhat regular visitor to the island, Victor Hugo's great-great-grandson Jean-Baptiste has given his full support to the Victor Hugo Centre.

During one of several visits to the island last year, Jean-Baptiste, aged 72, said that it would be a joy to see the plans go ahead.

'It would be very complementary to the house. I work a lot with schools, so for a class to come and look at my great-great-grandfather's house and then go to the learning centre and to be able to see details, it's so important to see this centre coming off the ground,' he said.

'There is so much inspiration to get from his works. I think it would be a place where artists will find the materials and inspiration they need.'

Jean-Baptiste was due to bring a group of students from his hometown in the south of France to the island in 2020, until the pandemic hit.

He said that having a learning centre would make it much easier for schools to plan for similar projects in the future.

Jean-Baptiste added that he loved how the island embraced the memory of his ancestor.

'To have a house that has actually been built by my great-great-grandfather and you can see the creativity of himself, it's quite wonderful,' he said.

'It's quite interesting the journey from when my ancestor had to flee Paris in 1851 and him finally arriving here after several years and being able to rebuild his life and rebuild his home, it's great that he had the opportunity to do that.'





BOOKS GALORE

THE GUERNSEY LITERARY FESTIVAL RETURNS THIS SPRING, WITH EVENTS FOR ALL THE FAMILY

Celebrated chef Tom Kerridge, sports star Jonnie Peacock, best-selling novelist Dawn O’Porter, crime writer Clare Mackintosh, explorer Levison Wood, garden designer and BBC presenter Adam Frost, journalist Jon Sopel, environmentalist Mike Berners-Lee and human rights campaigner Shami Chakrabarti – these are just a few of the top-drawer speakers appearing at this year’s Guernsey Literary Festival.

The festival features events covering entertainment, music, art, food, fiction, poetry, history, politics and sport as well as debates on artificial intelligence and smart phones and a gardeners’ question time.

There are no fewer than 52 public events, most featuring UK writers and speakers, and the programme opens with two big hitters – fashion designer and Great British Sewing Bee presenter **Patrick Grant** and human rights campaigner **Baroness Shami Chakrabarti**.

Also planned for the festival, which runs from Friday 25 April to Sunday 4 May, are 15 education programme events and five outreach and community events.

Other major speakers include Michelin-starred chef and television presenter **Tom Kerridge**, garden designer **Adam Frost**, award-winning novelist and memoirist **Kit de Waal** and singer-songwriter and author **Roxanne de Bastion**.

‘I am delighted with the range of speakers and events we have this year,’ said festival director Claire Allen. ‘I really think there is something for everybody.’

‘As well as our many main speakers, we have a selection of local author events and writing workshops, an international poetry competition and outreach activities in care homes and the prison. We are excited to offer

a variety of family events, a schools programme and a writing competition for local students.’

Festival honorary chairman, Sir Terry Waite KCMG CBE, remarked on the importance of the festival to Guernsey.

‘Not only does it make a significant contribution to the cultural life of the island, but it also aids the economy by bringing many new visitors,’ he said.

Opening event speaker **Patrick Grant** will talk about his book *Less: Stop Buying So Much Rubbish – How Having Fewer, Better Things Can Make Us Happier*. It’s a passionate and revealing book which considers the crisis of consumption and quality in fashion.

Baroness Chakrabarti’s talk is based on her recent book *Human Rights – The Case for the Defence*, a powerful and urgent explanation and vindication of our human rights and freedoms. The talk outlines the historic national and international struggles for human rights and explains the law and logic underpinning human dignity and universal freedoms.

Fiction plays an important part in the festival and author and presenter **Dawn O’Porter**, who grew up in Guernsey, will be talking about her latest novel, *Honeybee*, the story of Renee and Flo, best friends failing in work and love, who are reunited in the island and **Tom Gaisford**’s ambitious debut novel, *Sanctuary*, is a twisty thriller meets witty love story set against the backdrop of the treatment of asylum seekers.

Who can forget that BBC interview with Prince Andrew? **Sam McAlister** organised it and in *Scoop – The BBC’s Most Shocking Interviews*, from Steven Seagal to Prince Andrew, Sam, ‘booker extraordinaire’, tells the story of clinching the 2019 interview.

In *Smartphone Nation – Why We’re All Addicted to Screens and What You Can Do About It*, **Dr Kaitlyn Regehr**, associate professor at University College London, discusses how to keep the advantages and joy of the Internet while also identifying the often-hidden dangers.

A crime panel with two of the genre’s brightest stars, **Clare Mackintosh** (latest book *Other People’s Houses*) and **Asia Mackay** (*A Serial Killer’s Guide to Marriage*) will shed light on how they create compelling characters and plot twists that keep readers hooked until the final page. Clare will also be leading a workshop on writing a novel, and **Kit de Waal** will be leading a workshop on writing memoir.

Acclaimed international poet **Imtiaz Dharker**, the judge of this year’s Guernsey International Poetry Competition, will be at the festival for the winners’ presentation and reading event, which she will follow with a reading event of her own work.

Following a run of sold-out gigs across the UK, **Hollie McNish** and **Michael Pedersen** are giving a poetry reading. Hollie from her Sunday Times bestseller *Lobster: And Other Things I’m Learning To Love*, with Michael Pedersen joining her with his beloved *Boy Friends and The Cat Prince*.

Raising Hare is **Chloe Dalton**’s story of returning to the countryside of her childhood, where she finds herself custodian of a newly born hare. Chloe chronicles the challenges of caring for the leveret and preparing for its return to the wild.

In *All That Glitters – A Story of Friendship, Fraud and Fine Art*, **Orlando Whitfield** will take the readers and listeners into the heart of the contemporary art world. Orlando’s talk is sponsored by Hiscox.

Jordan Stephens is a musician, writer and performer, perhaps best known as one half of the chart-topping duo Rizzle Kicks. In *Avoidance, Drugs, Heartbreak and Dogs*, Jordan opens up about being diagnosed with ADHD twice, navigating the pressures of fame and what it means to be a modern man.

The Business Breakfast has become one of the highlights of the festival programme and this year the speaker is **Parmy Olson**, technology columnist with Bloomberg, who will be talking on *Supremacy – AI, ChatGPT and the Race That Will Change the World*.

The festival has always prided itself on support for local writers and this year the number of writers involved has increased again.

From fiction, **Jenny O’Brien** will talk about her latest novel, *The Book of Lost Children*, and **Theresa Le Flem** (*Freedom on the Morning Tide*) and **Kelvin Whelan** (*Last Man Hanging*) will be interviewed in the Local Voices event. All three books are set in Guernsey. **Richard Graham**’s book *At the Emperor’s Pleasure* is a true love story set in the Far East at war.

Family events also feature strongly. **Dapo Adeola**’s *We’re Going to Find the Monster!* (Age 4+) is a fun-filled interactive storytelling and live drawing event. **Sophy Henn**’s *I Hate Everything!* (Age 4 +) is a fun-packed story time with the award-winning author and illustrator to celebrate all the things you love. Sophy will also host a *Happy Hills Comics Workshop* (6+).

Louie Stowell’s *Loki: A Bad God’s Guide* (Age 8+) gives the chance to join author and Norse myth superfan Louie Stowell in this interactive event about her bestselling *Loki: A Bad God’s Guide* series. Packed with humour, doodling, acting and facts.

At this year’s *The Mr Men Little Miss Tea Party* (age 3-6), children can join storyteller **George Hoyle** for an interactive, immersive tea party experience, complete with live music, nursery rhymes, sensory participation, action and movement. Guests are encouraged to dress up as a character from the *Mr Men Little Miss* series. This event is sponsored by Specsavers.

An exciting line-up of speakers and a host of diverse and fascinating events all go into making the Guernsey Literary Festival one of the Channel Islands’ biggest and most popular annual celebrations of the arts.

For the full programme and ticket sales, see guernseyliteraryfestival.com.

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ABOVE L-R: BLUEBELL WOODS; MOULIN HUET BAY; HERM ISLAND; HERM NATURE WALK; GROYNES, VAZON BAY; GOLDEN GUERNSEY GOATS. ALL IMAGES ©ISLANDFAMILIES

SPRING INTO NATURE

As the warm spring weather arrives in the island, it's the perfect time for families to immerse themselves in its natural beauty. April and May offer a vibrant tapestry of experiences, from coastal adventures to inland explorations, catering to families and nature enthusiasts alike.

FLOWERS AND FAUNA

Spring arrives four weeks earlier in Guernsey than mainland Britain, meaning we're lucky enough to enjoy some unique and beautiful flora. The island will be decorated with colourful wildflowers and vibrant daffodils – a beautiful backdrop for family photos too. A stroll through Bluebell Woods has always been a firm favourite in the IslandFamilies household – my little ones always love spotting the fairy doors tucked into the trees along the way.

Candie Gardens is yet another great spot for flowers. The Victorian-era garden boasts a diverse collection of plants and flowers, and open spaces for youngster to play. It's also home to Guernsey Museum, where you can delve into the island's cultural and natural history while children explore the hands-on Discovery Room.

COASTAL WALKS AND CLIFF PATHS

Guernsey's coastline is adorned with scenic cliff paths that offer up breathtaking views that will be drenched in colourful wildflowers come spring. The stretch between Petit Bot and Moulin Huet is particularly enchanting, with dramatic cliffs, secluded coves, and abundant wildlife. It's quite long for small explorers though, so why not start at Saints Bay and make your way across to Moulin Huet where the Renoir Tea Garden awaits? Youngsters will enjoy some natural rock climbing down on Moulin Huet, the kind of hands-on adventure that keeps them entertained for hours.

Cliff Path trails are generally suitable for families, with varying lengths to accommodate different preference, and La Société Guernesiaise has free spotter sheets to download; First Signs of Spring and Spring Flowers. Perfect to keep children engaged with nature as they go.

SPRING WALKING FESTIVAL

If you're keen on guided exploration, the Spring Walking Festival is a great option. Running from 24 May to 8 June, it offers a variety of walks led by accredited

guides from the Bailiwick. Delve into the island's rich history, diverse flora and hidden gems with over 50 different walks to choose from, each one thoughtfully rated from easy ambles to more challenging hikes, ensuring there's something for everyone – parents can make an informed decision on their child's abilities too.

ISLAND HOPPING TO HERM

Herm Island is just a short ferry ride from Guernsey – a car-free haven for children, renowned for its unspoiled beaches and tranquil environment. Spring is a fabulous time for walking, bird watching and sandcastle building. Shell Beach is perfect for families to relax and search for treasures too. Pick up a quiz sheet from the Herm Gift Shop and enjoy the Specsavers Nature Trail. Completed sheets can collect a certificate and answer sheet too!

WILDLIFE AND NATURE RESERVES

Guernsey's commitment to preserving its natural habitats is evident in its well-maintained nature reserves. Take the kids to the Claire Mare Nature Reserve for a chance to observe migratory species in their natural wetland

habitat. Families can explore the reserve's trails, learning about the island's ecology and the importance of conservation efforts, but please always teach youngsters the proper behaviour around such wildlife.

LIHOU ISLAND

If you're after some Enid Blyton-style adventures, pack a picnic and head across to Lihou Island. There's something undeniably exciting about timing your visit around the tides and crossing the causeway. Little ones feeling like they're on a secret expedition exploring tidal pools, spotting marine life, and enjoying the serenity of its isolated environment. Please do consult causeway opening times when planning your visit, but the experience of crossing and exploring its natural beauty is well worth the effort and something little ones can't experience elsewhere.

FAMILY-FRIENDLY BEACHES

It's fair to say Guernsey boasts a lot of beaches perfect for family outings – sandcastle building, sea glass searching, rock pooling explorations and shell collecting are just some of the free things to keep little ones busy. Vazon Bay, with its expansive sands and gentle surf, is ideal for children to play and for families to enjoy, whilst hopping around the groynes at high tide provides endless entertainment.

The bay is also popular for activities like surfing and paddleboarding, with equipment rentals available for those eager to try something new.

RUETTES TRANQUILLES

While Guernsey does have a reliable bus network, renting bikes can be a fun and eco-friendly way to explore at your own pace. The island's network of Ruettes Tranquilles (or 'quiet lanes') provide a peaceful way to explore the countryside. With a speed limit of 15mph, they're safe for families with children looking to enjoy a glimpse of Guernsey's rural landscape, charming cottages and blooming spring flowers. Why not pack a picnic and do some geocaching along the way?

ANIMAL ANTICS

Spring brings new life to the Bailiwick; lambs and calves will pop up in fields across the island, and Golden Guernsey Goats Farm will welcome its kids too. Keep an eye on their Facebook page and sometimes there's an opportunity to bottle feed the baby goats.

From the middle of March, puffins head to the island to breed and can be spotted off the north coast of Herm if you're lucky. Island Rib Voyages provides a chance to get up close to the coast taking in the nearby colonies of puffins, with a good chance of spotting dolphins. Kids can go from age three which means it's a fabulous family activity!

Guernsey has a wealth of nature-based activities that cater to all ages. Whether you're wandering along cliffside paths, participating in guided festivals, or simply relaxing on a secluded beach, the island's natural charm provides a rejuvenating escape from the hustle and bustle of daily life and a chance for children to spend time in nature's playground.

OUR TIPS

Weather – We all know spring weather can be variable at times, so we suggest wearing layers and being prepared for both sunshine and a sprinkle of rain too.

Beaches – With Guernsey having one of the largest tidal ranges in the world, we urge you to check tide tables before committing to any beach-based activities.

Photos – Why not take a small tripod with you and take some family photos amongst the island's beautiful scenery? Just be sure to always keep to the paths.



IslandFamilies is a vibrant hub of information, and home to the popular Community Club, helping families get most out of life in the Bailiwick. Visit islandfamilies.com for more information on things to do, places to go, and money to be saved along the way.



ALL IMAGES: ©GUERNSEY SPORTS COMMISSION

INSPIRING THE NEXT GENERATION OF YOUNG ATHLETES

THE SPECSAVERS YOUTH GAMES IS SET TO RETURN TO GUERNSEY THIS SUMMER, PROMISING AN UNFORGETTABLE SPORTING EXPERIENCE FOR ALL CHILDREN IN SCHOOL YEARS 5 AND 6.

This biennial event, a cornerstone of youth sports development, will once again feature an exciting line-up of 23 different sports, ensuring an inclusive and engaging platform for young athletes of all abilities.

The event is jointly hosted by the Guernsey Sports Commission and Specsavers and pupils are encouraged to sign up and try a sport they don't usually take part in.

'This will be the 11th Specsavers Youth Games and we are excited to have so many sports for the children to try, including most of the new ones from 2023 such as skateboarding, and padel tennis

plus an adapted lifesaving racing/stand up paddle board event with archery and fencing being the new sports this year,' said Nicky Will, the Youth Games coordinator for the Sports Commission.

'This is a great opportunity for young people to take part in a large-scale and exciting event. It will encourage them to establish new friendships, build their confidence and improve social and life skills, while getting free access to a new sport.'

The children get to choose five of the 23 sports they would like to try and are allocated one of their five choices. They then have

the chance to train in their new sport before the final competition on 'Games Day' on Saturday 14 June. More than 700 children are expected to take part.

In honour of the 2025 Island Games, the children will compete for one of six teams named after some of the animals and birds that live on or around the host island, Orkney.

'At the last Youth Games in 2023 we named the teams after some of the islands competing in the Island Games being hosted by Guernsey that year so we thought it would be nice to continue that theme,' said Nicky.

'We will have the Orcas, the Curlews, the Otters, the Kittiwakes, the Dolphins and the Oystercatchers. Specsavers will be providing t-shirts in each team colour for the children to wear on Games Day as well as medals and water bottles for all those taking part.'

The aim of the Youth Games is to promote the value of sport to young people with the emphasis on fun and fair play. The children will score points for their team in each of the 23 sport competitions with a trophy being awarded to the team which scores the most points across all the sports. But there is also a Fair Play trophy awarded to the team that receives the most nominations from the coaches, coordinators and officials.

'We couldn't do this without the amazing support from our member sports and their coaches and volunteers who go out of their way to make sure the children have the opportunity to learn about their chosen sport, understand the skills and tactics needed, and get the chance for plenty of practice

before the final competition on Games Day.

'Since the first Games in 2005, the event has hosted nearly 5,000 children and fortunately Specsavers has been happy to carry on supporting us to make this biennial event an unforgettable day in the island's sporting calendar,' said Nicky.

'We are also delighted to be able to once again extend the Youth Games experience to pupils from St Anne's School in Alderney who will be able to choose one of five sports to take part in that they will be able to continue to play in Alderney once the Games are over.

'Thanks to support from the Alderney Sports Foundation we are aiming to bring all the children over by ferry from Alderney for Games Day and will be sending some of our sport specific development officers and coaches over to the island to run some specific training sessions there in the run up to the big day,' said Nicky.

'We also have fantastic support from the staff at St Anne's School

in Alderney who will be helping to prepare the children for their competitions on Games Day.'

Specsavers co-founder, Dame Mary Perkins, hopes that the event will continue to inspire a new generation of athletes.

'We are really proud to be able to continue our support of the Specsavers Youth Games which we can't believe is now in its 11th year,' she said.

'The atmosphere at the Games is always electric and the smiles on the children's faces remind me what this event is all about – encouraging and nurturing sport among our young people in Guernsey, building their confidence, having fun and giving them a chance to make new friends.'

For further information about the 2025 Specsavers Youth games which takes place on Saturday 14 June visit guernseysports.com/programmes/youth-games/



IMAGES ©GUERNSEY PRESS

JOINING FORCES

INTERNATIONAL RUGBY IS COMING TO GUERNSEY THIS SPRING IN A HISTORIC GAME.

Siam Cup rivalry will be put to one side as a Channel Islands team come together take on Sweden for the 2025 Spring Insure Granite Trophy in a historic fixture on Saturday 17 May at Footes Lane.

The idea to play such a match originated in the Guernsey Rugby Club committee room as they brainstormed ways to fund-raise in a year when they were not hosting the Siam Cup against their Jersey counterparts.

Chairman Gary Haycock-West takes up the story.

‘I’ve been on the island just shy of four years now, and I’ve been very pleased to be involved with the Raiders and rugby generally on the island, but what I’ve been able to do is ask a load of stupid and naive questions, challenging some of the stuff we’re doing,’ he said.

‘And one of the things was, having watched the Siam and the great successes, we were looking at the funding of the club and this year is what I call our “fallow” year and we haven’t got anything on.

‘So we as a committee started to look at what can we do to fund raise and collaboratively we came up with this idea and I thought, “Well, that would be easy”. But then going home asking friends and family and they went,

“Oh, you’ll never get Jersey and Guernsey to play together, there’s too much rivalry”, which of course you see in the Siam.

‘But through discussions with Jersey, they’re very receptive to working together to put on this event and it’s now evolved the ink’s on the paper and it’s really exciting.

‘Then to have Sweden, and some might say “Oh, Sweden, do they play rugby?” Well, yes they do and if you actually break down, they’re playing at a similar level to us so I think the game of rugby will be very good as well.’

Many people steeped in the history of the Siam will raise an eyebrow at the Guernsey Rugby Club chairman’s claim that the international fixture could become a bigger event that the much-loved Guernsey against Jersey match, but no-one can blame him for aiming high.

‘We’re trying to, slightly tongue in cheek, have a Swedish theme with some of the ancillary elements around it. So yeah, hopefully we’re putting together a pre-game event and a post-game event that will have a bit of a Swedish theme, so I’m sure ABBA’s going to get a mention or some other tribute band or such like,’ Haycock-West said.

‘And at the moment they’ve committed to playing this for two

years and there’s been mention of another nation for a third year, which may tie up with one of the sponsors that is keen to come. That would be a bigger, challenging name for us. So that could be a scary event.’

Jersey RFC chairman Dan McAlister also gave his backing to the initiative.

‘This is a really exciting collaboration between the two islands and will be a fantastic way to finish the season,’ said the man whose club will host the Siam Cup on Saturday 3 May.

‘Both Guernsey and Jersey have been established parts of the English rugby system for many years, without getting the chance to test ourselves on an international stage, so joining forces in this way is a great initiative for Channel Islands rugby.’



CHRIS GNAPP, JORDAN REYNOLDS AND GARY HAYCOCK-WEST

The Channel Islands team will adopt a similar concept to the world famous Barbarians, looking to play exciting rugby to keep the crowd entertained.

Guernsey’s director of rugby Jordan Reynolds will coach the CI side this year and he revealed that the local players are excited by the prospect of featuring in an international match on home soil.

‘There’s a huge amount of interest from the players, from both sides, Jersey as well,’ said Reynolds.

‘I think the uniqueness of us playing together has created that. There’s already talk of a few bonding sessions post-Siam. I said I think we’ll need to give it a few hours over that. But I think it’s a great prospect.

‘They’ve got quality players over there just like we do. And I think the great thing about it is probably understanding how good a side that we can put out against such quality opposition like Sweden.’

The Channel Islands team will be selected after the Siam Cup match, with the coaches ensuring there is a good representation from both Guernsey and Jersey.

‘Imagine the contest around Siam and then this side being selected from the Siam,’ Reynolds continued.

‘I think it’s a fantastic opportunity, not just for the players, but both islands and both communities.’

While this is set to be the first time the Channel Islands have joined forces to face international opposition, there have been examples of Guernsey and Jersey coming together on the rugby pitch before.

As far back as 1966 a combined Channel Islands XV faced Oxford University shortly after they had won that year’s Varsity match. The students emerged 20-3 winners on that occasion in Jersey.

More recently, a CI Select team was put together in 2003 to take on Mid Glamorgan in Guernsey with the Welsh visitors edging a closely fought contest 22-16.

The hosts wore green-and-red quartered shirts for that special occasion and one of their coaches, Dave Wallace, recalls that their performance exceeded expectations.

‘I was amazed with the way we performed that day. If memory



GUERNSEY RAIDERS V JERSEY RFC

serves me right, we were in the lead at times, and it was very competitive.

‘They had a big, strong pack, but they also had a very big squad with them, so they were able to rotate players through. We didn’t have that luxury.

‘But it was a challenge and as normal with Guernsey and Jersey - or whatever rivalry you’re in - if you’re playing a rugby match, you could be playing against your best mate, but the challenge is there and, yeah, we joined in.

‘It was a joy to coach and it was massively impressive to see what the players did that day.’

But back to the upcoming contest and Guernsey Rugby Club’s vice-chairman and director of sponsorship Chris Gnapp revealed that plans for the big day are ‘coming together nicely’.

‘We all know the rivalry of Siam, it’s etched in history just how fierce that rivalry is, so to actually bring the two teams together to play collaboratively against an international side is huge.

‘So I think the more we can tell that story and just how big it is for Channel Island Rugby, the better.’

Gnapp also thanked Spring Insure for their backing of the event.

‘Nigel and the team at Spring Insure have been outstanding supporters of the Raiders, including as the headline sponsor of the prestigious Siam Cup in Guernsey. So, when it came to choosing a partner for the inaugural Granite Trophy, there was no doubt in our minds.

‘The Raiders have thoroughly enjoyed working alongside the Spring team to help elevate their brand, and we’re excited to take this partnership to new heights – expanding onto a broader Channel

Islands and international stage.

‘A huge thank you to everyone at Spring for your unwavering support – we look forward to continuing this incredible journey together!’

The trophy is being designed and constructed by Granite Le Pelley in Guernsey, and will feature granite from both Guernsey and Jersey, highlighting how the two islands are coming together.

‘Spring is delighted to be sponsoring the inaugural Spring Insure Granite Trophy,’ said Nigel Brand, chief executive officer of Spring Insure.

‘The opportunity for a collaborative Channel Islands rugby team to stand on the world rugby stage is wonderful concept, bringing Guernsey and Jersey rugby clubs together, united as one to pitch their skills against the Swedish national team.

‘In a world that is becoming ever more fragmented and divisive, rugby brings unity and a common love of good, hard-fought sport. What is not to like? We are looking forward to a high energy game and excellent rugby.’

Tickets are now on sale (at the time of writing) for the Spring Insure Granite Trophy match between the Channel Islands and Sweden, which will kick off at 7.30pm on Saturday 17 May at Footes Lane.



2003 THE CHANNEL ISLANDS VS MID GLAMORGAN



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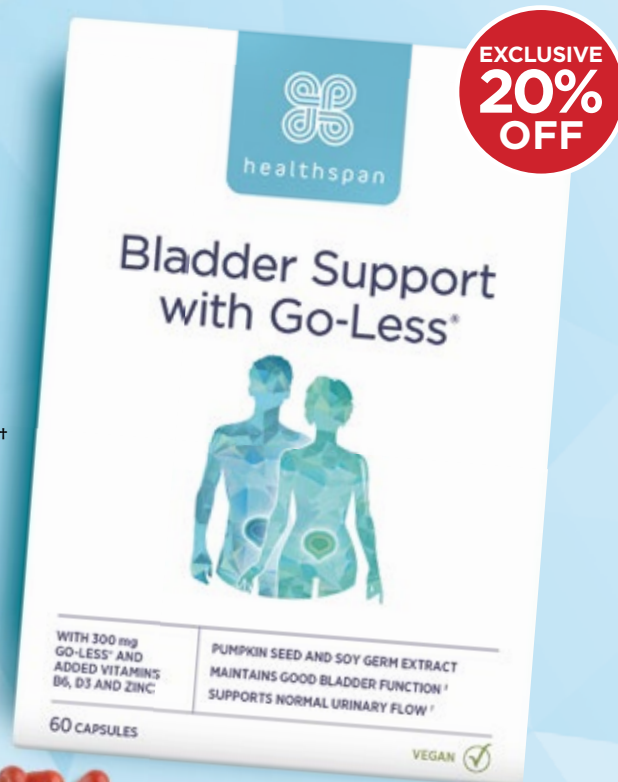
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CRICKET CHALLENGES



Matt Stokes hitting out for Guernsey ©Peter Frankland.

The Guernsey Men's cricket team are set for an exciting summer – and that is before they even head to the Netherlands for the ICC Men's T20 World Cup Europe Regional Final in July.

As part of their preparations for that event, they will welcome academy sides from Hampshire and Surrey to the island for a multi-format tri-series over the Easter weekend before an Essex academy side pay a visit the following weekend.

Shortly after the annual MCC Tour to the Channel Islands in May, Guernsey will head to Jersey for the T20I Inter-Insular Series on 7-8 June before completing their tournament preparations back on home soil with the Cross Channel Challenge against The Challengers – a new initiative seeking to bridge the gap between recreational and professional cricket in the UK.

'This will undoubtedly be the stiffest test we will have on home soil in 2025 and the highest level of cricket we'll have seen on island for many years – ideal preparation for playing the likes of Scotland and the Netherlands in July,' said Island team manager Rob Thomson of matches against The Challengers on 18-19 June.

ST JACQUES SPONSORSHIP



L-R: Jack Lunn, James Mroch.

St Jacques Vikings have announced a new multi-year partnership with Granite Le Pelley that will see the Guernsey-based stonemasons become a primary partner of the rugby club.

Vikings have sought to grow their partner base as they tackle Counties One Hampshire this season. Having achieved

promotion at the end of last season, the opportunity to compete at level 7 in the English rugby pyramid has been hugely exciting for St Jacques, but this comes with additional pressures. Granite Le Pelley's support will help players give their all on the pitch and also ensure the club is in a healthier financial position to tackle this exciting challenge.

This new partnership sees Granite Le Pelley feature on the Vikings match kit, as well as warm-up and training kits.

'We are incredibly grateful to Jack [Lunn] and Granite Le Pelley for choosing to support the Vikings,' said St Jacques sponsorship director James Mroch.

'We have entered another exciting new era for the club, competing at our highest-ever level, and having a really strong group of players who are committed to continuing to develop and push the club forward. That coupled with the talent coming through the Guernsey Rugby Academy currently positions us in a great place.'

Jack Lunn, Managing Director of Granite Le Pelley, said on signing the new partnership: 'As an avid rugby supporter, I'm thrilled to have the opportunity to get involved with a local club working its way up through the leagues.'

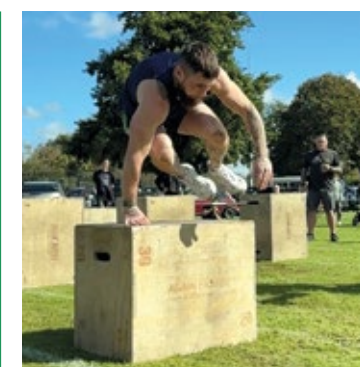
GRANITE GAMES

The ultimate test of strength, power, endurance and agility – the Granite Games – will return to Guernsey this summer.

Taking place from 28-29 June at Footes Lane, contenders will compete in events across the four categories.

Individuals and teams will earn points throughout the challenges before the competition culminates in a final gauntlet showdown. The Gauntlet is a course inspired by mixed domain events of the weekend.

'We are thrilled to bring back the Granite Games, especially in a year



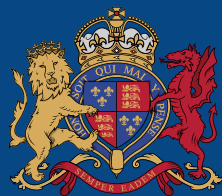
2024 winner Andrew Davitt.

that we have big development plans for the gym itself,' said Josh Ozanne, director of Granite Fit Gym. 'Last year was a good trial run, but this year we want to go even bigger and encourage people to test their abilities and try something new.'

'It is the best test for individual fitness and pushing limits as the four competitive categories will suit competitors from every background. We are grateful to have support from lots of local businesses to make it the best weekend for everyone.'

The 2024 Granite Games winner, Andrew Davitt, will return to the event this year, but in a new role as the main sponsor representing his business, Llama Property Works.

'It is a great event that truly brings people together, motivating everyone to show off their skills and get out of their comfort zones. I am really looking forward to this summer and I'm excited to work with Josh and team to put on a good show for all,' Davitt said.



ELIZABETH COLLEGE

GUERNSEY – FOUNDED 1563



Educating children in Guernsey for more than 460 years

Founded in 1563 by Queen Elizabeth I, Elizabeth College in Guernsey is a co-educational independent school that educates children from age 2½ in Pre-School through to age 18 in Sixth Form, nurturing them into well-rounded young adults.

At Elizabeth College, students enjoy an outstanding education that extends beyond academic achievement. A wealth of co-curricular opportunities – including a vast array of clubs, societies, and sporting activities – ensures that every student can explore their passions and develop new skills. Curiosity is nurtured through both curricular and co-curricular programmes, encouraging students to think critically and creatively. Adventurous trips, both local and international, broaden horizons and create memories that last a lifetime. Whether in the classroom, on the sports field, on expeditions, or participating in the Combined Cadet Force,

students are encouraged to challenge themselves and seize every opportunity while exemplifying the College's values of curiosity, courage, and compassion.

Elizabeth College is a thriving community where lifelong friendships are forged. From the earliest years, students benefit from a supportive and inspiring environment that fosters mentorship and camaraderie across age groups. Older students take on leadership roles, guiding and encouraging younger peers with courage and compassion, and creating a strong sense of community. Beyond school life, these established bonds continue through the Old Elizabethan alumni network, which nurtures invaluable professional and personal connections, ensuring that the spirit of Elizabeth College endures long after graduation.

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LAUNCH OF NEW CLEMATIS AS GUERNSEY CLEMATIS SUPPORTS LOCAL CHARITY



Two thousand five hundred clematis, including three new varieties, will feature in a Guernsey sea shore scene at this year's RHS Chelsea Flower Show, all while raising awareness of prostate cancer and showcasing Guernsey-based charity Male Uprising Guernsey (MUG).

For his 65th Chelsea Flower Show Raymond Evison, founder of Guernsey Clematis, has designed a display garden that creates the picture of a seashore, complete with wooden boats carrying brightly coloured clematis 'moored' (or beached on sand) on a serpentine walkway. The scene is complete with locally-made willow crab and lobster pots made by Max and Claire Gaudion, as well as scallop, ormer and oyster shells and mermaid purses collected from Guernsey beaches. A fisherman's hut with a bench made by Grow also features in the display.

There will be a border around the garden to resemble a breakwater, where there will be blue, mauve and white clematis to create a sea scene.

'The beach scene will publicise Guernsey,' said Raymond. 'We did a beach scene in 2019, and whenever possible it is great to showcase Guernsey in this way.'

The last sea scene at Chelsea featured a straight walkway through the garden, but this time, Raymond has decided to stick with the serpentine walkway which he has used a few times in recent years to allow

people to interact more with the flowers and see the clematis in all parts of the display garden.

Planning for this year's display started as early as last year's show. 'I spoke to Andy Jeanes [international sales and marketing manager at Guernsey Clematis Nursery and Raymond J. Evison Ltd] at last year's show and said what I would like to do, and then the work potting the 2,500 plants started, and they went from seven-centimetre pots to three-litre pots,' said Raymond. 'Pruning started last summer, ending in August, before we let them grow naturally and then cut them down to just four or five centimetres. Then they went into the cold store, which is two degrees Celsius, for a few weeks.'

Once the plants are taken out of cold store, they are grown in normal conditions depending on weather; if they are ready too soon, they are returned to the cold store.

Everything for the display is taken to Chelsea on a 40-foot articulated vehicle and a half-lorry, before being set up by Guernsey Clematis staff, who are helped by former Bailiff Sir Geoffrey and Lady Rowland.

At Chelsea this year, three new types of clematis will be launched; Clematis Baroness Fookes, Clematis Bridgewater and Clematis Elpis, which has been named in association with MUG and Prostate Cancer Research. 'I had a prostate cancer in 2012, which was quite serious,' said Raymond. 'UCL hospital did a great job, and that's why I am still here.'

'I wanted to raise awareness and publicise the great work MUG does.'

On the press day, representatives of MUG will be on the exhibition. 10,000 of the plants will be on sale in the UK before being available in the US and Canada next year, before hopefully being sold across the world. 'The reverse of the label on these plants will have a link to MUG's website so people can find out more about the charity and hopefully they will receive some donations,' said Raymond.

The Clematis Elpis is a rounded shaped, deep red flower with yellow anthers and flowers May to July with reliable repeat flowering through to September. The name 'Elpis' comes from the Greek Goddess of hope, who was depicted as a woman carrying flowers.

The RHS Flower Show takes place from 20 – 24 May.

'Male Uprising Guernsey is delighted to have been asked to partner with Raymond Evison at the launch of a new clematis to be named Clematis Elpis.

'The flower is sure to be a success due to its compact nature, robust leaves, and vibrant red flower.

'Elpis translates from Greek as hope, and the link with prostate cancer research will raise awareness locally, nationally, and globally.

'Raymond Evison has been a leading supporter of Male Uprising Guernsey and is empathetic to our core aims of raising awareness, education, and support for those in Guernsey regarding prostate, testicular, bowel and skin cancer.

'To partner with Raymond Evison at RHS Chelsea at the launch of Clematis Elpis is a gift and a privilege.'

IAN BROWN, HONORARY PATRON OF MUG

GUERNSEY LANGUAGE COMMISSION

A poem in English and Guernesiais can now be read by those who walk up the Clarence Battery steps.

Written by Chloe Gallie, the poem aims to give words of encouragement to those using the steps and give a new perspective to the area, with one word on each step.

Guernsey Arts was behind the project, and sought poems that were mindful and would reflect the surrounding area.

'It was a great opportunity not to only celebrate our creative community, but also to celebrate how Guernsey Arts is passionate about promoting Guernsey culture and heritage, and this project felt a perfect opportunity to celebrate our language,' said Guernsey Arts community and public realm officer Jade Kershaw.

'This is a new installation technique for us, so it's taken a little bit of trial and a few different ideas for to ensure that we have longevity with this, and a system which means we can ensure it stays up to scratch and a really lovely thing for years to come.'

The poem is accompanied by an audio post which allows users to listen to recordings of the poem recited by Ms Gallie in both English and Guernesiais.

This is the first use of a listening post in a public place in Guernsey and is a solar powered self-sufficient way of providing audio in more remote locations.

'We were really keen that with this project we worked with a local artist and we thought about the environment and accessibility,' said Guernsey Arts head of arts development Russ Fossey.

The poem has been installed onto the steps by Dowding Signs using coloured Perspex to provide high contrast on the steps for visibility and separate lettering for easy maintenance.

Guernesiais translation and additional support on coaching for pronunciation was provided by Yan Marquis of the Guernsey Language Commission.

The steps between La Vallette and the Clarence Battery were opened to the public last September after four years of closure following a landslide which cost £1.1m. to fix.



L-R: Guernsey Arts head of art development Russ Fossey, poet Chloe Gallie, Guernsey Arts Community & Public Realm Officer Jade Kershaw.

A second public event to celebrate Guernesiais has been held in the island. A number of artisan stalls and organisations who use Guernesiais in their products or businesses on a regular basis had their goods on display, demonstrating the language's relevance today.

Pupils from The Ladies' College were on hand to demonstrate how Artificial Intelligence could be used for the benefit of translating and learning Guernesiais.

There was also a session of Maisaönaie! (Guernesiais equivalent of Bingo!), community singing, and 'La Laongue Veille', a short film by Theo Cross and Matt Graysmith, was shown.

FREE FLIGHTS DONATED TO CI AIR SEARCH, GROW AND SAFER FOR FUNDRAISING PRIZES

Three local charities are to benefit from free flights from Jersey-based FlyDirect and the CI Travel Group as part of a charitable support package launched across Guernsey, Jersey and the Isle of Man.

During January FlyDirect clients were asked to nominate a local charity which could benefit from free flights. More than 500 nominations for more than 100 good causes were received.

A staff team selected the winning charities, which in Guernsey were Channel Islands Air Search, Grow Ltd and Safer.

Each chosen charity receives a pair of flights which can be used as prizes for fundraising events. In total the value of the donated flights is around £10,000.

'The whole team is delighted to have received so many nominations for charities in the three Crown Dependencies,' said Robert Mackenzie, managing director of the CI Travel Group. 'The task of selecting just three charities in each island from the nominations we received was a challenging task, but we believe those selected are enormously worthy of our support.'



L-R: Louise Johnson, Business Support and Development Manager at Safer; and Laura Cornelius, Head of HR at TISE.

TISE RAISES MORE THAN £10,000 FOR SAFER

Staff at The International Stock Exchange (TISE) have raised £10,630 in support of Guernsey charity Safer, chosen as TISE employees' 'charity of choice' for 2024. The funds will be allocated to Safer's Children and Young Person's Violence Advisor (CYPVA) Service.

The team at TISE organised a series of activities during the year to raise funds for Safer, including raffles, sweepstakes, bake sales, as well as hosting a quiz night and an afternoon tea for nearly 100 guests. The funds raised were then matched by TISE.

'We are so pleased to be able to help Safer by raising this significant sum for the charity. It is great to see our team come together through various activities and have such a fun time while also raising funds for such a worthy cause. I hope that the money raised will be of real benefit to the charity in its work to assist those experiencing domestic abuse,' said Laura Cornelius, Head of HR at TISE.

SAFER ACHIEVES SAFELIVES LEADING LIGHTS ACCREDITATION

Safer, the Bailiwick's domestic abuse charity, has achieved its Leading Lights Accreditation by Safe-Lives, the UK's foremost organisation dedicated to ending domestic abuse.

Safer is the first domestic abuse charity in the Channel Islands to receive the accreditation, a hallmark of excellence, awarded to organisations that demonstrate the highest standards in delivery, survivor-centred approaches, and evidence-based practices.

'Achieving the SafeLives Leading Lights Accreditation is a testament to Safer's unwavering commitment to supporting survivors and driving systemic change in our community,' said Safer Chair, Fiona Naftel. 'This recognition not only validates the exceptional work of our team but also strengthens our ability to advocate for and deliver even greater protection, education, and support for those affected by domestic abuse in the Bailiwick of Guernsey.'

SG KLEINWORT HAMBROS DONATION TO GROW

SG Kleinwort Hambros donated £45,000 earlier this year to their charity partner Grow as part of the bank's ongoing commitment to making a positive impact in the community.

Over the past three years, SG Kleinwort Hambros has committed a lot of its fundraising efforts to Grow in various ways, including staff participation in a number of events.

'We have talked through how best to allocate SG Kleinwort Hambros' extremely significant and very much appreciated donation of £45,000,' said Marguerite Talmage, a director at Grow. 'We are aiming to secure grant funding for the salaries of our management team and have grants in place from the Social Investment Fund and Lloyds Bank Charitable Foundation for three of the team. We propose to allocate your very generous donation to cover our horticultural manager's salary for 2025.'

'Our horticultural manager has an extensive background in retail horticulture and joined Grow six years ago. Their knowledge and experience have proved invaluable in the care of plant stock, ensuring plants remain disease-free (we do not use pesticides), buying in stock which will be popular with our customers, realistic pricing policy and training staff and Crew. Since the appointment of a horticultural manager, the income from the vinery has increased significantly and the Crew are benefitting from bespoke training programmes which help them to develop a sense of responsibility, accuracy, concentration, and teamwork, gaining confidence interacting with our customers.'

Grow's aim is to support adults with learning disabilities and difficulties to develop self-confidence and life skills.



OAK GROUP SUPPORTS BOWEL CANCER GUERNSEY

Oak Group has supported Bowel Cancer Guernsey through a series of internal activities aimed at raising awareness and funds.

A soup kitchen was organised and healthy recipes recommended by Bowel Cancer Guernsey were shared. Oak Group also joined in with Loud Tie Day.

A total of £566 was raised for the charity.



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Sky Café

Enjoy refreshing drinks and snacks at great prices, plus make the most of Aurigny's excellent duty-free offers.

Products listed may be subject to change due to availability.

Breakfast Bites



Pain au Chocolat
£2.75



Pain aux Raisins
£2.75



Muffin - mixed flavours
£2.75

Sweet Snacks



Cadbury Nibbly Fingers
125g
£2.20



Nestlé KitKat 4-finger
41.5g
£2.20



Cadbury Dairy Milk
Chocolate Bar 45g
£2.20



Walker's All-Butter
Shortbread 11g
£1.50

Savoury Snacks



Pringles Original
40g
£2.20



Pringles Sour Cream
& Onion 40g
£2.20



Mini Cheddars
45g
£2.20



Sea Salted Pretzels
30g
£2.20



Sour Cream & Chive
Pretzels 30g
£2.20

Great Value Deals

DEAL 1

Any Hot Drink
& Breakfast Bite

£5

DEAL 2

Any Beer, Cider or
Wine & your choice
of Savoury Snack

£7.55

DEAL 3

Any Soft Drink
& your choice of
Savoury Snack

£3.70

DEAL 4

Any Hot Drink
& your choice of
Sweet Snack

£4.85

DEAL 5

Any Soft Drink
& your choice of
Sweet Snack

£3.60

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Please be aware that some of our products may contain allergens and some of our customers may bring onboard their own products containing allergens. If you are susceptible to serious complications arising from allergens **it is your responsibility** to make our cabin crew aware of this immediately.

Sky Beverages

Hot Drinks

WARNING

These drinks are hot. Please handle with care in order to protect yourself and fellow passengers



Tetley Tea
£2.75



Clipper Earl Grey Tea
£2.75



Hot Chocolate
£2.75



Nescafé Gold Coffee
£2.75



Decaf Clipper Coffee
£2.75



Nescafé Cappuccino
£2.75



Nescafé Latte
£2.75

Soft Drinks & Water



Coca Cola Classic 150mm
Diet Coke 150mm
Sprite 150mm



Schweppes Indian Tonic Water 150mm

£1.50

Ballygowan Water

Ballygowan water has a unique mineral content, the result of 750 years of natural filtration through mineral-rich limestone.

Still 500ml
Sparkling 500ml

£2.50



Daymer Bay Orange Juice

Squeezing the best from nature, inspired by the natural beauty of North Cornwall's Daymer Bay.

250ml

£2.50



Blackcurrant Ribena 200ml
£2.20

Sky Bar Service

Mini Spirits



£5.95

2 SPIRITS
AND
2 MIXERS
£13

Bacardi Carta Blanca Rum 50ml
Jack Daniel's Whiskey 50ml
Gordon's Dry Gin 50ml
Smirnoff Red Vodka 50ml
Bombay Sapphire Dry Gin 50ml
Bell's Scotch Whisky 50ml
Blue Bottle Gin 50ml
Blue Bottle Pink Gin 50ml

Beers & Cider

Madri Lager 440ml
Caple RD Cider 330ml

£5.45

2 FOR
£10



Wines



2 FOR
£9

Jack Rabbit Sauvignon Blanc, Merlot, White Zinfandel or Pinot Grigio 187ml

£5.45



Lunetta Prosecco

200ml

A deliciously light and fruity Prosecco with hints of apple and peach on the nose and a fresh, softly sparkling palate.

£7

2 FOR
£13

BLUE BOTTLE DRY GIN



The epitome of boutique distilled gin. Each batch is meticulously crafted in a copper still at the Three Fingers Distillery on Guernsey. Blue Bottle gin has a unique combination of botanicals scrupulously selected to create a delectable treat.

50ml only £5.95



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Spirits



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Sapphire
Dry Gin 1ltr
£17.99

**2 FOR
£32**

Gordon's London
Dry Gin 1ltr **£12.99**
Smirnoff Red
Vodka 1ltr **£11.99**
The Famous Grouse
Whisky 1ltr **£13.99**

MIX & MATCH
Any mix of Gordon's Gin, Smirnoff
Red Vodka or Famous Grouse
2 for £21.49



Wheadon's Gin

70cl
Handcrafted Gin from the Island of Guernsey.
A premium artisan gin distilled in very small batches, Wheadon's seasonal infusions balance locally foraged flavours with a traditional blend of botanicals to produce perfectly balanced gins for a discerning palate.
Inspired by our island home and constantly seeking expressive and unique flavours to delight drinkers, Wheadon's can be enjoyed on the rocks with a garnish, or pairs perfectly with tonic.
£35

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Marlboro Gold	200 / 400s	£62 / £92
Benson & Hedges	200 / 400s	£49 / £79
Lambert & Butler Silver	200 / 400s	£49 / £65
Mayfair King Size	200s	£47
Golden Virginia Tobacco	5 x 50g	£55
Amber Leaf	8 x 30g	£49

ALLOWANCES & PAYMENT
On flights from the Channel Islands to the UK, the allowance includes 200 cigarettes and four litres of spirits. On flights from the UK to the Channel Islands, the allowance includes 200 cigarettes and one litre of spirits. A duty-free service is only available on the ATR aircraft. You must be 18 years old or above to purchase tobacco or alcohol. Major credit or debit cards are accepted.

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Stunning Guernsey property

RIEVAULX, CASTEL
11,786 sq ft | **Guide £4.75 million**

Sitting squarely within its three-acre plot, Rievaulx is brought to the market for the first time in many decades.

The current owners have spent much time and effort creating an exceptional family home which benefits from the most highly-prized attributes of the Guernsey market: space and privacy.

The property comprises a striking entrance hall, sitting room, kitchen, dining room, 5 bedrooms (2 en suite), further 2 bathrooms, conservatory, study, utility room, cloakroom, indoor swimming pool complex, triple garage, self-contained local market cottage, home office building, and 3 acres of land.

For those looking for a private residence on the island, Rievaulx is certainly worth considering, whilst its impressive office space will tick many boxes for home workers.



Find out
more



“The *sense of space* is wonderful, and I love the addition of the cottage and *home office*”



Stuart Leslie
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